

THE DRAMA



MISS NANCE O'NEIL, WHO IS APPEARING AT THE MARQUAM GRAND

acrobats; Benny Jones, the Texas Teaser; Richard Barrett, the greatest colored baritone; H. S. Wooten, the Indian Territory tenor; John Prampin, a comic acrobatic juggler; the Oklahoma celtic, and the famous "Cotton Pickers' Band," directed by Robert Leach, the colored creator. Following the Dixie College Rangers' rendition of varsity class songs, there is to be a buck dance contest open to all comers for valuable prizes.

Following this extensive olio the performance concludes with a furious and funny fantasy, "A Fowl Deed," in which Charles Williams, assisted by the entire company, plays the leading comedy role of "Judge Yazoo," affording the funniest colored man alive an opportunity to render his parodies and laughable monologues.

Advance seat sale opens next Friday morning, July 26, at the box-office of the Hellig Theater.

"WHOSE BABY ARE YOU?" NEXT

Allen Stock Company Will Present Funny Farce at Lyric.

A rare treat is in store for the laughter-lovers next week when the Allen stock company will appear in the funniest American farce-comedy ever written, "Whose Baby Are You?" The selection here not only has been better for everybody wants to laugh, and take the world easy in summer, and the plays without a serious moment are the ones that appeal to the popular taste. Manager Murphy and Director Allen deserve a vote of thanks for deciding upon such a happy bill. "Whose Baby Are You?" has never been seen here, but its reputation has preceded it. Everywhere it has been presented it has met with high favor from the most discriminating critics.

It will give Verna Felton another great opportunity to repeat the success she scored last week as Nell Gwynne in "Sweet Nell of Old Drury." There is a great part in it for this brilliant young comedienne. Forrest Seabury, everybody's favorite comedian, also is to put his best foot forward. He and Miss Felton will make a team of mirth-makers that cannot easily be duplicated. Mrs. Clara Allen, Ralph Belmont, and in fact, all the popular Allen players, will shine. The production will be fully up to the high standard maintained by the Lyric, which means that it will be complete in every detail.

It should be remembered that this afternoon and tonight the closing performances of "Sweet Nell of Old Drury," the greatest success in the history of Portland stock companies, will be given.

"MAN'S ENEMY" AT THE STAR

Melodrama With a Sermon to Be the Bill This Week.

"Man's Enemy" will occupy the stage at the Star Theater this week, beginning tomorrow night. There will be the usual matinee Tuesday, Thursday, Saturday and Sunday. "Man's Enemy" is a melodrama and it is in melodramatic productions that the stock company at the Star is seen to the best advantage.

Among the dramas which caused a commotion in theatrical circles last season



Mr. Raymond Whittaker, at the Star in "Man's Enemy."

was "Man's Enemy." It is a dramatic sermon, but teaches its moral in such an interesting way that the attention of the audience never wanders. Of course everyone knows who is man's chief enemy. The troubles which follow from drinking and card playing, from gambling and similar practices and habits are responsible for more than half of the miseries of the world. The author has taken this subject as his text and has woven together a story of unusual interest and exceptional merit. Each of the several acts are filled with excitement and the plot is striking in its originality.

That the primrose path is not the one leading to success in life is boldly explained. In writing the play the dramatist has not gone to the extent of exaggerating his situations nor his characters. The people in the play are the kind met in every-day life and the adventures, while thrilling and sensational, do not exceed the bounds of reason and logic.

"The Strange Adventures of Miss

strongest delineations of the law of heredity as applied to the strength of purpose and of will and of spirit that descends from father to child, and is shown at every step of the play in the clash of the stronger natures of the stern old German soldier and his proud, free-willed daughter. The one so narrow and bigoted, yet so upright and honorable; the other broad as the universe, free as the air and "true to herself" through a suffering that the father cannot conceive.

The play, tremendously powerful as it is, is made yet more powerful by the immense force and individuality of Miss O'Neil. Her unusual and strong personality so embodies the character of Magda that it seems as one watches the unfolding of the drama all other portrayals of the role are but indifferent personations.

Miss O'Neil will be ably supported by the same excellent company, including McKee Rankin, Franklyn Underwood, Norval MacGregor, Edward Emery, Francis Slosson and Vera Beach.

Following "Magda," Miss O'Neil will present for the first time on any stage a mythological play, entitled "The Story of the Golden Fleece."

MINSTRELS AT HELIG.

The Dandy Dixie Minstrels Will Play the Hellig Sunday Night, July 28.

Following an almost unprecedented run at the New York Theater Roof Garden last summer, Messrs. Voelkel & Nolan's latest offering, the Dandy Dixie Minstrels, will be the attraction at the Hellig Theater, Fourteenth and Washington streets, next Sunday night, July 28.

The Dandy Dixie Minstrels is said to be the largest organization of colored performers on tour this season, comprising 40 comedians, singers, dancers and musicians, together with the famous "Cotton Pickers' Band" of solo musicians.

The performance offered by the Dandy Dixie Minstrels begins with a new and novel spectacular first part, for which the elaborate mountings and electrical effects are said to have cost in the neighborhood of \$10,000.

The olio is replete with specially imported European feature acts of which the most notable are: Campbell Brothers, an original rag-time comedy-musical act; Toney trio, dare-devil

NANCE O'NEIL'S exquisite performance of Sudermann's "The Fires of St. John" was the one big worth-while event of the week, and in spite of the Midsummer lull there were large audiences at the Marquam. There is a theory in certain quarters that "The Fires of St. John" is an immoral play, but try as I might to see anything improper in the story of Marie's passion for her foster-mother's fiance I must confess that I'm unable to see it. To me it is one of the best of the German school of analytical drama and entirely a fit thing for adults to see. Its truthfulness is so strongly impressed that it is difficult for me to sympathize with those who hold its influence to be bad. There is so much more in the average musical comedy or farce to pique the prurient mind than in the serious sex-drama that it would almost appear that these were the preferred stock in theatricals. "The Fires of St. John" to me is a beautiful play, presented at its very best by Miss O'Neil and her associates.

The Lyric undertook something unusually ambitious in "Sweet Nell of Old Drury," but may well feel proud of the result. Verna Felton made an excellent Nell Gwynne, and was well supported.

The Star company kept its patrons laughing in a rattling farce, "The Strange Adventures of Miss Brown."

Attractions this week will be, at the Marquam tonight last performance of "The Fires of St. John"; Lyric, this afternoon and night, "Sweet Nell of Old Drury," giving way tomorrow night to "Whose Baby Are You?" At the Star this afternoon and night, "The Strange Adventures of Miss Brown," commencing tomorrow night, "Man's Enemy" will be the Star's offering. Vaudeville as usual at the Grand and Pantages.

MISS O'NEIL IN "MAGDA."

Sudermann's Most Popular Play to Be Presented by Tragedienne.

Tomorrow evening, and continuing for the entire week, with matinee on Wednesday and Saturday, Miss O'Neil will present at the Marquam Grand theater "Magda," which is perhaps Sudermann's most popular play.

This great drama is one of the

MISS MARGARET PITT IN "MAN'S ENEMY" AT THE STAR.



Brown," a rattling farce, which has pleased all week, will be given this afternoon and night. It is a laugh every minute and is a typical hot weather entertainment. Seats are now selling at the box-office.

NEW PROGRAMME AT GRAND

Nellie Elting and Company Headline Act This Week.

As usual, Sullivan & Considine have prepared another good vaudeville programme for the current week, starting tomorrow afternoon. The management wishes to call special attention to the change of time for the daily performance.



Verna Felton with the Allen Stock Company, "Who's Baby Are You?" at the Lyric Theater.

Jean Wilson will sing a new illustrated song and the biograph will put on a brand new comedy film, "A Woman's Demonstration."

McKay and Cantwell, known as the two "Doffy Dills," have an original and clever act.

As to the bill of the old week it closes Sunday with continuous performances. Fun and cleverness make up a thoroughly enjoyable show and it is an excellent place to while away a couple of hours.

CARLOS' DOGS ANOTHER WEEK

Wonderful Show Will Be Attraction at the Oaks.

Don Carlos' wonderful dog show will be at the Oaks during the greater part of this week and every small boy in Portland will be happy to know it. These dumb performers have caused unlimited pleasure to patrons of the park during the week of their stay.

It is probably the best dog show that has ever been seen on this Coast, consisting of a large number of highly intelligent and well-trained dogs. Some of their feats are really wonderful and the way they act certainly indicates a high order of canine intelligence.

Schilzoni's band is of course the big attraction at the park this season. It is composed of 40 youthful Hungarians who are touring this country under bonded contract with the American Government. The band has literally played its way into the hearts of the public since the opening of the season. The band has a magnificent repertoire and included in the programme for its daily concerts there are many of the most classical and difficult as well as the most popular airs.

The free souvenir days at the Oaks that were inaugurated this season have been so popular that they will be repeated from time to time. There will be one this week probably, though the exact day has not been decided upon.

Women and children will be admitted free to the park on Monday. Thousands will take advantage of this invitation to visit the Oaks and special features for their entertainment and amusement have been arranged.

There is an almost unlimited number of attractions at the park this season. Among the number are the "Spray of Life" chute, the chutes, figure eight, old mill, giant whirl, dancing pavilion, skating rink, laughing gallery and a long list of others. The "Whana-Lo," that was used many years ago by the Chinese to chase pirates, was taken from the Oaks last week for repairs. However, it will continue to be one of the attractions there.

Henry Miller and Margaret Anita, for purposes of the tour of "The Great Divide" next spring will remain the same company, with one minor exception, which aided in the extraordinary success of the William Vaughn Moody drama at the Princess Theater, New York, last year. Mrs. Thomas

COMEDY IN COOL PLACE.

Pantages Theater Secures Notable New Comedy Buildings.

It's most too hot to laugh very hard this weather unless you get a cool place wherein to exercise your mirth. Pantages theater has the distinction of being the coolest theater in Portland and as for making you laugh—drop in one day this coming week, or today for the theater, for an excellent bill is now on tap.

The peer of laugh-producers will head the new bill in the happy quartet made up of Clayton Jenkins, Jasper and their educated mule. That mule is twice as smart as the average High School graduate and full of pranks and that would entitle him to membership in any Sorority. The act is something different from the ordinary run of comedy features and is guaranteed to produce mirth from the most confirmed pessimist.

Then another comedy act, an Eastern importation by the way, in Cutter and Elwood, musical freaks. This is a laugh from the moment they put in their appearance until they withdraw exhausted from responding to encores.

And there's still another laugh in the singing and dancing sketch produced by Cole and Johnson. They are clever people as well as funny and have made good throughout Eastern circuits.

May Melville, soubrette, is petite and charming and one of the best in vaudeville. You will enjoy her turn. Then

WEEK OF JULY 22 PANTAGES 4TH AND STARK STS.

BEST FAMILY THEATER J. J. JOHNSON, Resident Mgr.

Continuous Performances Today

M'KAY & CANTWELL, A Comedy Hit! Clayton, Jenkins, Jasper and the Mule

MISS MAY MELLVILLE Soubrette.

CUTLER & ELWOOD Musical Comedy Act.

THE BIOGRAPH "A Woman's Demonstration."

JAN WILSON A Novel Quartet New and Funny

Pantages Orchestra—Direction Prof. Evenson FOR THE BEST THERE IS IN VAUDEVILLE, VISIT PANTAGES

Performances Daily at 2:30, 7:30 and 9 P. M. General Admission, 10 cents. With reserved seats, 20c. Boxes, 25 cents. Any Seat at Weekly Matinee for TEN CENTS.

Whiffen and Laura Hope Crews will again be the chief feminine support, while the masculine roster will include Charles Wynants, Charles Gotthold, William J. Butler, Arnold Wilbur, Henry B. Walthall, Bertram Harrison and Nolan Gagne. Mr. Miller and Miss Anglin will renew their New York run in "The Great Divide" at Daly's Theater, on August 26, and will go on tour about mid-autumn, playing in all the principal cities from Boston to Kansas City between that time and March, after which a trip to the Pacific Coast and the Pacific Northwest will be made.

THE GRAND SPECIAL NOTICE!

Beginning with Monday, July 22, there will be a change of time for the three daily shows, the first at 2:30 in the afternoon, the second at 7:45 and the third at 9:30 in the evening.

PRICES REMAIN THE SAME

VAUDEVILLE DE LUXE

For the Entire Week of July 22

Headed by Miss NELLIE ELTING & CO.

In one of the most hilarious sketches ever presented,

"Picking the Winner"

Special Added Feature!

MAYBELLE MEEKER

Singing, Dancing and Acrobatic Contortionist.

KRIESEL'S DOGS AND CATS

A refined animal act.

THE TANAKAS

Japanese top spinners and magicians.

REEVES & KENNY

Singers and expert dancers.

JOE THOMPSON

"Farewell Killarney."

20th Century Motion Pictures

"Under the Sea."

DON'T FORGET THE CHANGE OF TIME

BASEBALL

RECREATION PARK.

Jorner Vaughn and Twenty-fourth.

Portland VS. San Francisco

July 16, 17, 18, 19, 20, 21.

Game Called at 3:30 P. M. Daily.

Game Called at 2:30 P. M. Sundays.

Ladies' Day Friday

ADMISSION 25c.

GRANDSTAND 25c. CHILDREN 10c.

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MARQUAM GRAND
PHONE MAIN SIX

BEGINNING MONDAY JULY 22

ALL WEEK—MATINEES WEDNESDAY AND SATURDAY

AMERICA'S FOREMOST TRAGEDIENNE

NANCE O'NEIL
IN SUDERMANN'S MASTERPIECE

MAGDA

PRICES NIGHT—25c, 50c, 75c, \$1.00.
MATINEES—25c, 50c and 75c.

TO FOLLOW—Miss O'Neil will present for the first time on any stage

THE STORY OF THE GOLDEN FLEECE

THE STAR PHONES: MAIN 5496 and A1496

For the Entire Week of July 22, '07

THE STAR STOCK COMPANY will present the big scenic production by Langden & Hudson, entitled

Man's Enemy

NOW IN ITS FOURTH YEAR IN ENGLAND

Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30. PRICES 10 and 20 Cents. Every Evening at 8:15. PRICES 10, 20 and 30 Cents

Reserve seats by Phone—Main 5496 or Home A 1496

THE GRAND

Special Added Feature!

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Singing, Dancing and Acrobatic Contortionist.

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LYRIC THEATER

Both Phones: Main 4685; Home A 1026.

Week Commencing Monday, July 22th.

THE ALLEN STOCK CO.

Presenting

WHOSE BABY ARE YOU?

Matinees Tuesday, Thursday, Saturday and Sunday. Prices, 10 cents and 20 cents. Every Evening, at 8:15. Prices, 10 cents, 20 cents and 30 cents. Boxes, 50 cents. Seats ordered by both phones. Box Office open from 10 A. M. to 10 P. M.

NEXT WEEK: "THE GIRL FROM ALBANY."

THE OAKS A COMPLETE AMUSEMENT PARK

D. C. Freeman, Manager.

Ten Acres of Shows, Shade, Flowery Landscapes and Brilliant Electrical Display

Chutes Gate Open at 8 a. m., for Picnickers, Bathing Classes and Skaters. Get Off at Sellwood Mill Station

Special Concert Bills Today

BY Schilzoni's Hungarian Hussars

Solos by Mr. Schwartz, teragato solo by Mr. Steiber tonight.

For a few days more

Don Carlos' Dog and Monkey Circus

FREE MONDAY.—Ladies and children admitted free till 6 o'clock, P. M. Fifty features of innocent amusement and free attractions.

14 minutes to Oaks on double track and the downtown loop.

COMING—Deaves' Mannikins.—They make you laugh.

DR. KYDD, The Gigantic Ape.

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