

A Fourth of July on Davenport's Farm

Emilie Frances Bauer Tells Her Experience of a Day Spent as Guest of the Famous Cartoonist

NEW YORK, July 8.—Special correspondence.—"How did you spend the Fourth?" is the general term of salutation this week. This column has very decided opinions on the subject of patriotism vs. the Fourth of July. These opinions are born of an over-weening reverence for the day, what it stands for, what it should represent, and what it has become as a symbol of death, destruction, and last, although perhaps least-insufferable noise.

The noise was here, all right, July 4, 1907, so were the fireworks and the rest of it, but the scribe was revelling in Morris Plains far from the din of hot New York, delighting in Oregon reminiscences and a tour through the Davenport farm, noted from ocean to ocean.

Small wonder that here Homer Davenport imbues the inspiration that makes his one of the great names of the time. No man could be closer to nature, no man is more part and parcel of that nature than is this great-hearted, great-minded man who is an Oregonian through and through and who is as devoted to the incidents and details which marked his boyhood interests as he is to the culmination of his life's desires—his recent trip to and his acquisitions from Arabia, Persia and Syria.

of headress. We were two weeks in Kyoto and found the time well taken up with sight-seeing in and about the city. Nagoya was our next stop. It is a manufacturing city and one which is not visited by many tourists but we found the porcelain factories well worth seeing, and the castle which is in excellent condition is a sight not to be missed.

programme for Lincoln's Birthday (1897). Kelllogg. How to Celebrate Washington's Birthday in the Schoolroom (1894). Kelllogg. New Year and Mid-Winter Exercises (1896). Lafollette & Parsons. Favorite Higher Speaker, 2. G. Sherman. What Is Shakespeare? An Introduction to the great plays (1902). AMUSEMENTS. Fette. Humorous Dialogue from Dickens (1906). Dawson. Quest of the Simple Life (1907).

MARQUAM GRAND PHONE MAIN 3 BEGINNING MONDAY, JULY 15 Matinees Wednesday and Saturday SECOND WEEK—SPECIAL ENGAGEMENT MISS NANCE O'NEIL IN SUDERMAN'S GREAT PLAY. THE FIRES OF ST. JOHN SPLENDID CAST—BEAUTIFUL PRODUCTION PRICES—Night—25c, 50c, 75c, 1.00. Boxes and loges, 1.50. Matinees—25c, 50c, 75c. Boxes and loges, 1.00. NEXT WEEK—MISS O'NEIL AS MAGDA NOTICE—During Miss O'Neil's engagement she will produce for the first time on any stage the mythological play, THE STORY OF THE GOLDEN FLEECE.

THE STAR PHONES: MAIN 5496 and A1496 FOR THE ENTIRE WEEK OF JULY 15TH, 1907 THE STAR STOCK COMPANY WILL PRESENT THE ROARING FARCE "THE STRANGE ADVENTURES OF MISS BROWN" WRITTEN ESPECIALLY TO ENJOY IN THE WARM WEATHER MATINEES TUESDAYS, THURSDAYS, SATURDAYS AND SUNDAYS AT 2:15; PRICES 10c and 20c EVERY EVENING AT 8:15; PRICES 10c, 20c and 30c Secure Seats for All Performances by Phones Main 5496 or (Home) A1496

Rambles of a Portlander in the Flowery Kingdom

F. S. Doernbecher Describes a Delightful Sojourn in Japan

BY F. S. DOERNBECHER. WE LEFT Seattle February 17, on the Great Northern steamship Dakota, and passed the two weeks of the voyage pleasantly among unusually congenial companions. We first saw the shores of Japan Sunday, March 8, after an uneventful, but rather rough trip.

three or four according to the distance and the number of hills. From Hongkong we made the trip to Canton on a river steamer leaving in the evening, giving us a comfortable place to sleep and have breakfast. Canton is a city of about 2,000,000 inhabitants, many of whom live in queer slipper-shaped boats on the river. It fairly swarmed with them in the morning. Our guide met us with chairs for the party.

one might witness an execution at any time. The number of afflicted is appalling, cripples and blind beggars being omnipresent. We were glad to get back to our boat and a clean, quiet spot. In the saloon of the boat is a stack of guns and also of swords, marked to be used in case of pirates. They used to be the constant dread of the river boats and they have by no means disappeared even now.

New Books at Library

Institution Offers Cool Retreat for Hot Summer Days. Headed by the Vaudeville Favorites, DOLAN AND LENHARR In an Entirely New Act Entitled "A Bit of Travesty" There's a laugh in Every Line and There Are 130 Lines. SPECIAL ADDED ATTRACTION! John and Bertha Gleeson and Fred Houlihan Presenting a Potpourri of Dance and Music, Introducing Miss Gleeson, Champion Lady Dancer of the World. DAN ROBY "The Fellow that Makes a Noise Like a Trombone." GERTRUDE GEBEST Comedienne and Vocalist. THE FOUR SHADES "Mistakes Will Happen." JOE THOMPSON "When the Moon Shines on the Pennsylvania Hills." 20TH-CENTURY MOTION PICTURES "The Dog Police" MATINEES DAILY AT 2:30; EVERY EVENING AT 7:30 AND 9:15 PRICES—Matinees, 10 Cents Evenings, 10c and 20c

WEEK OF JULY 15 PANTAGES 4th AND STARK STREETS

BEST FAMILY THEATER - J. A. JOHNSON, Resident Manager Continuous Performances Today BROOKS AND VEDDER Comedy Sketch Artists. THE MUSICAL BENTLEY, "Pickaninny of the Xylophone." Best show in Portland's coolest theater. MISS MAY MELVILLE, Dainty singing and dancing. JEAN WILSON, In favorite illustrated songs. BIOGRAPH, Latest moving pictures. Performances daily at 2:30, 7:30 and 9 P. M. Admission 10c, with Reserved Seats 20c; Boxes 25c. Any seat at weekday matinees for TEN CENTS.

Little Miss Burkdale, Who Appeared in a Recital. A young girl who has a promising future in the musical world is the 13-year-old pianist, Ethel Burkdale, whose presence at the recital at Murray Hall the past week marked one of the chief musical events.

The London death rate is now nearly 30 per cent lower than it was at the coming into operation of the public health act in 1901. In that year the death rate was 17.1; in 1905 it was 15.1 a thousand.