of headdress. We were two weeks in Kyoto and found the time well taken up with sight-seeing in and about the

city. Nagoya was our next stop. It is a

Fette. Hu Dickens (1903). Dawson. G (1907).

(1895)

g-Gift.

THE GRA

There Are 130 Lines.

A Fourth of July on Davenport's Farm

Emilie Frances Bauer Tells Her Experience of a Day Spent as Guest of the Famous Cartoonist

the Fourth?" is the general term of salutation this week. This column has very decided opinions on the subject of patriotism vs. the Fourth of July.

These opinions are born of an over-

Morris Plains far from the din of hot New York, delighting in Oregon reminces and a tour through the Davenport farm, noted from ocean to ocean.

Small wonder that here Homer Davenbig afrom the Davenport farm to Per-bis one of the great names of the time. No man could be closer to nature, no man is more part and parcel of that ma-ture than is this great-hearted, great-minded man who is an Orasponian through minded man who is an Oregonian through and through and who is as devoted to the incidents and details which marked his boyhood interests as he is to the culmi- A lamb or rather three lambs were the nation of his life's desires-his recent trip to and his acquisitions from Arabia, Persia and Syria.

One's admiration is not aroused in the more hearing Mr. Davenport tell of all the beauties, both of nature and of the beauties, both of nature and of spirit, fascinating though this be, it is rather in an absolute conviction that he lived and lives all those beauties and that they have permeated him and have entered him never to depart again. A man who has in his own profession shown himself a keen reader of the weak-nesses and follow of human nature it. nesses and folles of human nature is frequently, and not without cause, a cynic, but no man who has shown such

wonderful sympathy and understanding of animal life can be afflicted with that dash of bitterness. To realize the dimension of Mr. Daven-port, one must see him in the midst of his creatures, surrounded by his horsesand such specimens-his dogs, his pigeons and fancy fowl of every kind; one must realize the affection in which his charm-

ing children hold these dumb creatures and what spirit has been inculcated in them by life in the heart of nature. I was permitted a few chapters from several of Mr. Davenport's literary under-takings, and it is perfectly certain that he has that subtle turn of the pen which

is absolutely at one with nature itself. In his treatment of his travels, Mr. Davenport has written in a ven that needs no illustration, and he has illus-trated in a manner that requires no ex-planation by pen-the combination is cer-talply powerful and one might believe that this noteworthy Westerner has only made half of his reputation, great as that half may be that half may be.

The Fourth of July on the Daven-port farm was celebrated by every horse with each colt, every pigeon, every peacock, every duck, although it is doubtful that the ducks enjoyed the

his family have just acquired a new home in Morris Plains, and he invited about 50 or 60 guests for a Persian housewarming. Among the notables invited were Chebik Bey, the Turkish Minister, General Morteza Kahn, the These opinions are born of an ever-weening reverence for the day, what it stands for, what it should represent, and what it has become as wielder of death, destruction, and last, although perhaps least-insufferable noise. The noise was here, all right, July 4. 1997, so were the fireworks and the rest of it, but the soribe was reveiling in Morris Plains far from the din of hot in the splendid robes which were pre-sented to him during his visit in Per-sia. Not less striking than the robes themselves were the superb Arabian steeds which fairly flew through the delightful roads of Morris Plains which one of the most magnificent of Mr. Davenport's possessions. The guests were treated to an Orlental barbecue. offering. These were stuffed with rice, all sorts of spices and livers and cooked, as the lamb is slowly roasted. There were green peas, Persian cheese Persian bread, strawberries and watermelon to say nothing of the Persian wines, Turkish liquers and other deli-cacles of that nation. The host and

carles of that nation. The nost and hostess were most gracious and seemed to enjoy the company no less than the company enjoyed their unique hospi-After the barbecue we returned to the Davenport farm and spent the rest of the day visiting Mr. Davenport's wonderful collection of birds and anl-Those who are instituting a crusade against the Nature "fakers" would have had food for thought at would have had food for thought at some of the exhibitions of intelligence, no less than at many of Mr. Daven-port's stories. The fireworks with which the eventful day was brought to a close were rather more strenuous than original plans called for. The sparks from a Roman candle dropped into the box which contained the flary treasures and resulted in the fireworks all exploding at the same time and re-

mals.

sulted in an exciting race between the rockets and the guests who fled in all directions, accompanied by music from the duck pond. Among the Oregonians assembled upon this occasion were Mr. and Mrs. Pearl Geer, and Miss Musa Geer, of Silverton, cousins of Mr. Davenport, Silverton, cousins of Mr. now residing in New York.

all exploding at the same time and re-

Monday night was a memorable one at the Casino the performance being especially brilliant to commemorate the twenty-fifth anniversary of the opening of this popular playhouse in which most of the great stars have made their successes. In addition to "Fascinating Flora," Gus Kerker, who has composed many of the Casino suc-Girl," with Eddie Foy. 1905-"Happy-Is doubtruit that the ducks enjoyed the fireworks as much as was expected of them, judging from the disturbance in the water every time a rocket went off. Mr. Davenport and his party con-tributed to the realistic effect of a remarkable celebration given by H. H. Topakyan, Imperial Commissioner of

manufacturing city and one which is not visited by many tourists but we found the porcelain factories well worth seeing, and the castle which is in excellent condition is a sight not to be missed. Between the inner and N EW YORK, July &-Special corre-spondence.)-"How did you spend World's Fair. Mr. Topakyan with house was Perugini, long identified be missed. Between the inner and outer moats of the castle are exten-sive barracks and parade grounds. Ev-erywhere in Japan we found the soldiers very much in evidence. We visited a Buddhist temple, Go-hyaka Bakan, which in itself is of no import-ance, but there is a gallery behind it containing 500 images of Buddha's chief disciples, mostly about two feet high and brightly painted, all difwith the Casino, also with Miss Russell as her husband. There were an enor mous number of the profession present and there were letters and telegrams from many who were absent including Pauline Hall and others. Mr. Schubert is responsible for the statement that over \$10,000,000 has passed that over \$10,000,000 has passed through the box offics during its exist-

high and brightly painted, all dif-ferent. Some are smiling, some are solemn, some are flerce, some stupid The following is a list of the produc tions at the Casino since 1882 when, as above stated, it opened: 1883-"Le Grand Casimir," with Mms.

zonde," with Francis Wilson and Marie Jansen. 1884-"The Merry War," "Fal-ka," "The Little Duke," "The Beggar Student," "Nell Gwynne" and "Prince Methusalem." 1885-"Apajune," "Pa-tience," "Pirates of Penzance," "Die Fledermaus," "Polly," with Lillian Rus-sell, "Billie Taylor," "Marion," with Sa-de Martinot and Pauline Hall; "Amo-rita." 1886-"The Gypsy Baron;" "Er-minie" (150 performances). with Pauline Hall, Marion Manola and Max Freeman; "The Commodore," "Kenilworth," "Ed-"The Commodore." "Kenilworth," "Ed-minie" revival (382 consecutive perform-ances). 1887-"Erminie," "The Marquis" and "La Petite Madamoiselle." 1885-"Er-minie," revived for the third time (262 American debut; "Poor Jonathan." 1891-"Apollo," "The Grand Duchess" revived, "Indigo," "The Tyrolean," with Marle "Indigo, "The Tyrolean, with Jahrie Tempest: "The Fencing Master." 182--"Basoche," "The Gondollers," "Adonis," with Henry Dixey and Fanny Ward; "The Princess of Nicotine," with Lillian Russell and Marie Dressler; "Prince Kan," with Camille D'Arville. 184-"About Town," with Dan Daly: "Girofle-"About Town," with Dan Daly; "Girofle-Girofla," "The Passing Show," with Jeff De Angelis and Adele Ritchie; "The Wiz-De Angells and Adele Ritchie; "The Wiz-ard of the Nile," with Frank Danlels. 1895-"The Wizard of the Nile," 1896-"The Lady Slavey," "In Gay New York," "A Good Thing," with Peter Dailey; "Jack and the Beanstalk," with Don-nelly and Girard; "An American Beau-ty," with Lillian Russell. 1897-"La Fa-lote," "Lost, Strayed or Stolen," "The Wedding Day," Jeff De Angelis, Lillian Russell and Della Fox; "The Whirl of the Town," with Louis Harrison, Dan Daly and David Warfield: "The Belle of New York," "1299," "The Telephone Girl," with Louis Mann and Clara Lip-man. 1899-Clissle Loftus "In Gay Paree," "The Jolly Muskoteers," "The Singing Girl," with Alice Neilson; "Prin-Singing Girl," with Alice Nellson; "Prin-cess Chic." 1900-"The Casino Girl," "The Belle of Bohemia," with Sam Ber-The Bene of Bonema, Will Sam Der-nard; "Florodora." 190.-"Florodora." 1902-"The Chinese Honeymoon." 1903-"The Runaways," "Erminie" revival, "Winsome Winnie," "English Daisy," "Sergeant Kitty," French opera, "Piff,

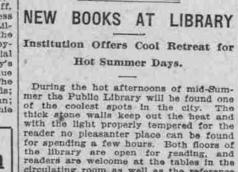
looking, some lying down, some pray-ing, one has three eyes, one with a gold halo bestrides a peacock. In Na-Theo: "The Sorcerer," with Lillian Rus-sell, Madeline Lucette, Laura Joyce and Digby Bell; "The Princess of Trebi-zonde," with Francis Wilson and Maris Digby Bell; "The Princess of Trebihoma, which we made our headquarters for the rest of the time we were in Japan, making trips of a few days or a week to the places of interest in the north. We spent a most delightful day in Tokyo at their exposition with our Consul-General Mr. Miller and his interpreter. We found a wonderful dis-play of all sorts of useful and orna-mental articles. The size of the exmental articles. The size of the ex-position was quite spalling, their av-erage attendance being 70,000 a day. Tokyo, which has been the capital for about 50 years, is a very modren city with wide, well-paved streets, an up-to-date streetcar system, which con-nects for distant parts of the city for mine, revived roles in the infinite the test of the structure system, which com-performances, making a total of 744 at the Casino); "The Yeoman of the Guard." i889-"Nadgy," "The Brigands" and "The Drum Major." 1890-"The Bri-gands" revived, "The Grand Duchess," "The Brazilian," with Camille D'Arville, Description of the conter of the clay with the common peo-ple. The Emperor's paisce stands in the conter of the clay with a double class Japanese, as the cars are us-ually crowded with the common peo-ple. The Emperor's paizce stands in the center of the city, within a double line of mosts and on the site of a once famous Shogun's castle. There are many heaturied parks and another the

many beautiful parks and some won-derful displays of flowers, cherry blos-Stuart. T

aeriul displays of Howers, cherry blos-soms, peonies, and wisteria in the use the work magnificant until you Spring. A popular Japanese proverb says, "Do not use the word magnificent until you have seen Nikko." Nikko is a double glory—a glory of nature and a glory of art. Mountains, cascades, monu-mental forest treets had always stood there. To these have been added many there. To these have been added many and wonderfully beautiful temples and mausolea. The surrounding hills were a blaze of color as the azalea was in

a blaze of color as the azalea was in full bloom while we were in Nilkko. We spent a few days at Miyanoshita, one of the mountain resorts noted for the purity of air and the pretty walks in the vicinity. Mountain trips are made in chairs. We went to Lake Hakone, each of us having four coefficients each of us having four coolles to carry our chairs. Across the lake we had a beautiful view of Mount Fuji, the sacred mountain.

After a few days of final shopping and making proparations for the re-turn trip we sailed from Yokohoma with only one ship to break the mo-notony of sea and sky, we landed safe-ly in Seattla



circulating room as well as the reference room above.

Upon the landing may be found an in-teresting exhibit of binding, showing the books in the process of being sewn and in various stages of progress from the sheet as it comes from the printer to the finished book. This exhibit was largely arranged for and loaned by Allen Eaton. three or four according to the distance lone might witness an execution at any There's a laugh in Every Line and E LEFT Seattle February 17, on the Great Northern steamship Dakota, and passed the two of Eugene, and is worthy of serious

study. At 3 o'clock on Wednesday afternoons during July and August a series of fairy stories for younger children will be given



Home A 1026-Both Phones-Main 4685

S, after an uneventful, but rather rough trip. We remained in Yokohama about a

BY F. S. DOERNBECHER

E LEFT Seattle February 17, on

week awaiting the disposition of the Great Northern Company regarding arrangements for continuing our trip. Yokohama is the chief seaport of Japan and has a very beautiful harbor in which may be seen not only the trading ships Colorado and West Virginia appealed to us especially. The native part of the city is poorly built, the houses small and of wood. Most of the foreigners live on the bluff from which they have a fine view of the city and harbor. Yokohoma has a race club which is a source of much interest at the time of their an-nual Spring meets. We enjoyed attending for it gave us an opportunity of seeing view of the city and harbor. Yokohoma for it gave us an opportunity of seeing the whole city out in gala attire. Many high-class Japanese were present and some of the Imperial household, although the Mikado himself did not attend as he sometimes does. The race club overlooks the beautiful Mississippi Bay, a charming objective point for a drive or jinricksha ride. We went in jinrickshas and it was a marvel to us as to every one else what nderful endurance the coolles have They trot along at a pace at which a foreigner would not drive his horse for the same distance. They are queer little animals and at first it is hard not to keep thinking that they are human beings and one should save them whenever possible, but soon we become accustomed

possible, but soon we become accustomed to the way of the land and do not think often of relieving them by walking. We left Yokohoma by rail for Kobe where we took the Pacific mail ship Siberia for the remainder of our frip south. The railroads are like everything clea in Janan little They are paraway else in Japan, little. They are narrow gauge, the locomotives are small, only about one-third the size of ours. The passenger coaches have two long seats and all the luggage is plad up in the middle of the car, making it perilous to do much walking about when the train is in motion. Our journey of about 15 hours was rather monotonous. After leaving Kobe we made the trip through the Inland Sea to Nagasaki and on to

Hongkong was the terminous of our trip and we remained there two weeks. There was much difficulty in securing re-turn passage on account of the disaster to the Dakota. The early Spring is a very busy time in Hongkong as so many people want passage on the steamers for America. The round-the-world tourists are leaving India at that time as are also the English soldiers who are going home, and many people leave the Philippines at this sea

a British crown colony and naval station. It is an island, a mountain out in the sea. The vegetation is quite tropical in appearance and very profuse. The shipping of the whole world is to be seen in the harbor. It is a free port and the wares of the Occident and the Orient meet there for exchange. The shopping is most interesting. One long street. Queen's Road, is lined with shops, each more fascinating than the other, and when one has finished there, there are still the native shops to be there are still the native shops to be visited with an interpreter and guide. The fichshas o'. Japan give way to sedan chairs in Hongkong, and although there is more joit and jar it is by no means an unpleasant way to travel about. For short distances in the city only two poolies are required, but for longer trips

thousand of whom live in queer slipper-shaped boats on the river. It fairly swarmed with them in the morning. Our guide met us with chairs for the party. It is the only safe way for foreigners to go into the city. The place is quite be-yond description, for it is so crowded and dirty. The streets are from six to eight feet wide and lined with buildings one or two stories high, the roofs of which near-iy meet overhead, shutting out the sadiymay be seen not only the trading ships ly meet overhead, shutting out the sadly-from all over the world but the naval squadrons of many lands. Our own of the day was taken up with sight-We saw pagodas, temples, city walls, we saw pagodas, temples, city walls, etc., that were old long before a white man had ever set foot on American soil. Among the grewsome places we visited was the execution ground. The execu-

Rambles of a Portlander in the Flowery Kingdom

F. S. Doernbecher Describes a Delightful Sojourn in Japan



Little Miss Barksdale, Who Appeared in a Recital.

A young girl who has a promising future in the musical world is the 13-year-old planiste, Ethel Barksdale, whose presen-tation in recital at Murlark Hall the past week marked one of the

chief musical events. For the past five years Miss Barksdale has studied with Miss

Marie Soule, and her musical progress is being watched with interest by many friends. The musical programme given at the recital by the young planiste was most artistically rendered, the technical feats of the various numbers faying the rendered, the technical leats of the various numbers taxing the strength as well as genius of a much older student. She was assisted by Miss Elizabeth Harwas, mezzo soprano: John Claire Monteith, baritone; Miss Daisy Chalmers, planiste, and Miss Florence Hollister, accom-nanist. panist.

Miss Ethel leaves in a few

Dakota, and passed the two weeks of the voyage pleasantly among unusually congenial companions. We first saw the shores of Japan Sunday, March & after an uneventful, but rather rough in case of pirates. They used to be the constant dread of the river boats and they have by no means disappeared even

We left Hongkong for Shanghai on the Aki Maru, where we spent a little more than a week. Shanghai has the largest population of any of the cities a beautiful place. One is impressed even before landing with the many fine buildings. On inquiry several of the finest prove to be clubs. Shanghal is the gayest city of those we visited. Entirely separated by a wall built about 1660 years ago is the old native city of Shanghal. It is said to be the dirtiest city in China, and although most inter-esting, it is offensive. There is so much of poverty and disease. The Kasuga Maru took us from Shang-hal to Nagasaki. The city itself is of no

especial interest except as the place of the whole world to buy tortoiseshell. It is the coaling station for most of the large ships. The thousands of tons of coal necessary to make the voyage to the United States is loaded in a few hours.

Bamboo ladders are placed from the coal barge against the side of the ship. Women stand on these ladders, many of them with their bables strapped on their backs, and the heavy baskets of coal are tossed up from one to the other. It is said that the coaling can be done more rapidly at the Japanese ports than any-where else. Nagasaki has a fine drydock, where large vessels are repaired. We stopped a day at Moji, which is also a coaling station.

Coaing station. Our next stop was Kobe, where we spent a couple of days. There are some beautiful waterfalls and a number of interesting temples. Kobe is one of the coming manufacturing towns, but has no especial interest for tourists. From Kobe we went to Osaka by rall-road, about an hour's journey. It is the second largest city in the empire, and a manufacturing center. It has been likened to Chicago on account of its pro-gressiveness and to Venice for its beauty. It is built on two banks of the river and on an island. There are many inter-secting canals and over 1000 bridges. There still remains a very fine castle, although the palace was destroyed by fire in one of the civil wars. The stones of the castle walls are of astonishing size.

the castle walls are of astonishing size. Surrounding the castle are the barracks of part of the army, and inside its walls are the drill and parade grounds. We were attracted by the music of a band and whea the soldiers saw that we were interested, they invited us in to listen. The leader had been trained in Europe and conducted his men admirably. They played music of foreign style and did re-markably well. markably well.

markably well. A 40 mile ride from Osaka brought us to Kyoto, probably the most inter-esting city of Japan, and until 50 years ago its capital. There is a very small foreign population, mostly teachers in the unusually good schools of that city. Tourists find Kyoto the main shopping city. There are many fine curfos, bronze, damascene, pottery, porcelains, siks, embroideries, etc. The Mikado's places and Imperial villas may be seen if permits are obtained through the foreign legations in Tokyo. The palaces though not elaborate in external appearances have exquisite decora-tions and the work of many famous woodcarvers and artists may be seen. As we were in Kyoto during the cherry blossom season we saw the famous cherry blossom dance, which is given every night in April. The music is every night in April. The music is weird and melancholy, but the dancing girls are attractive in their brightly colored kimones and elaborate style

arked to be used sy used to be the river boats and disappeared even r Shanghai on the

of age. The following additions to the library have been received:

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WEEK

JULY 15

BROOKS AND

Comedy Sketch

Artists.

THE

"Pickaninny of the

Xylophone."

Best show in Port-

land's coolest

theater.

MUSICAL

VEDDER.

BENTLEY,

OF

