

THE DRAMA



THE season for traveling attractions at the Hells closed last night with Ethel Barrymore's performance of "Cousin Kate," and there will be nothing to illuminate the darkness of that theater until next September, when the new bookings will commence coming. The Baker is also closed for the summer, and will offer nothing more until the stock company opens its season next autumn. The Marquam will continue to offer entertainment to the local public, and will offer nothing more until the stock company opens its season next autumn. The Marquam will continue to offer entertainment to the local public, and will offer nothing more until the stock company opens its season next autumn.

"A Fair Rebel" will be given its final performances this afternoon and tonight at the Lyric, while tomorrow night "The Man From the West" will be presented for the week.

At the Star the bill last week was "The Life That Kills," which will be repeated at a matinee today and tonight. Commencing tomorrow night "Utah" will be the bill.

Vaudeville was better than usual at the Grand and Pantages. A. A. G. Dorothy (Dot) Bernard is a young actress in whom Portland takes a special interest. She came here five years ago with her parents, Mr. and Mrs. William Bernard, at the time of the organization of the original Baker stock company. She was 12 years old at the time, and until she outgrew children's parts was the most popular child actress the local public has ever known. For a time she was a student at the St. Helen's Hall and is identified with the younger society set. During the past season she has been acting with her father's company at El Paso, Tex., and but recently returned to Portland. She is an accomplished horse woman and swimmer and a brilliant French scholar. During the coming season she will appear occasionally with the Baker stock, of which her father is to be stage director, although most of her time will be devoted to preparation for a serious stage career, which, in view of her unusual talent, seems assured. A few girls of it have traveled so widely as Miss Bernard. She was born in South Africa while her parents were playing an engagement in Cape Colony, and has made two trips around the world. Her return to the local stage as one of the features of the American specialty vaudeville show at the Marquam has been an occasion of great local interest, and she has received an ovation each time she has appeared.

OPENS IN "THE SORCERESS"

Nance O'Neil Begins Engagement Tomorrow at the Marquam

The play decided on for the opening of Nance O'Neil's engagement at the Marquam is "The Sorceress," which was especially written for Sarah Bernhardt, by Victorien Sardou, and originally acted by the French actress at the Sarah Bernhardt Theater, Paris. Louis Parker, an author of note, translated the play for its American presentation.

The action of "The Sorceress" takes place in and near Toledo, Spain, in the year 1607, and deals principally with the persecution of the Moors of Cardinal Ximenes, Archbishop of Toledo, and Grand Inquisitor. Zoraya, the character played by Miss O'Neil, is a Moorish girl, the daughter of a man skilled in healing, who upon his death, imparted his secrets to his daughter, who in turn becomes even more skilled in curing the ill and maladies of her people than her father. Gradually she becomes known to the inquisitor, and



NANCE O'NEIL IN "THE SORCERESS" AT THE MARQUAM GRAND, BEGINNING MONDAY NIGHT

claiming that she is a sorceress, the Cardinal Ximenes determines to burn her at the stake. Don Enriquez de Palacios, a young Spanish nobleman betrothed to Joana, daughter of Lopez de Padilla, Governor of Toledo, is given the task of arresting Zoraya. He starts on his mission, vowing to bring the sorceress back with him, but upon their meeting he falls a victim to her charms and allows her to go free.

The inquisition is very strict concerning the relationship of Moors and Christians, the death penalty being imposed upon all those Christians who become lovers of Moors. The affair between Don Enriquez and Zoraya continues uninterrupted for some time, and finally the Cardinal's suspicions are aroused and Don Enriquez is compelled to hasten his marriage to Joana. Zoraya discovers that the wedding is to take place and appears at the palace on the wedding night. She goes to the chamber of Joana and puts her in a deep hypnotic sleep, from which no one can awaken her but herself. Don Enriquez and Zoraya meet and his great love for her asserts itself. The decide to fly to Africa where they can be happy in their love.

"The Sorceress" will be presented on Monday, Tuesday and Wednesday evenings and at the Wednesday matinee. The latter part of the week will be devoted to the beautiful classic drama "Ingomar."

Miss O'Neil will be supported by an excellent company including Franklin Underwood, who has been specially engaged, and will play all the leading parts with her during her engagement.

"THE MAN FROM THE WEST"

Allen Company in Great New Bill at the Lyric.

After weeks of negotiation, Manager

Murphy and Director Allen, of the Lyric, have succeeded in acquiring the rights to the big new success, "The Man from the West," which has created such a sensation wherever it has been presented.



FORREST SEABURY, WITH THE ALLEN STOCK COMPANY IN "THE MAN FROM THE WEST," AT THE LYRIC.

seated. It was a lucky stroke and now they are able to offer their patrons something remarkably good for the week commencing tomorrow night. The play is one of the type of frontier comedy-drama, which has been more popular in the past than it is now. In many respects it is declared to be superior to these two and there has not been a play in recent years that has been more popular. It deals with life on the cattle ranges and in the mining camps of the frontier and all the familiar types of those localities are correctly represented. The principal character is a young cattle king of the Texas plains who is separated from his wife and children through the conspiracies of a villain named "The Virgin." After years of estrangement and after he has become rich and famous, they are all reunited by his beautiful daughter, who acts as the good angel of the play.

This is the bare skeleton of the plot, there being a number of beautiful romances interwoven through it and an abundant supply of comedy. This is Josephine Deffrey's last week as leading woman of the company, as she will give way at the end of the week to Verna Felton, who will return from her vacation. Forrest Seabury, one of the best light comedians in the country, will have a part that just suits him and Mrs. Clara Allen, Ralph Belmont, Marie Thompson and the others will not be behind. The scenery and effects will be the most elaborate and expensive seen here for some time.

This afternoon and tonight "A Fair Rebel" will be repeated for the last times. It is a play everybody should see.

STAR WILL PRESENT "UTAH"

Latest State Drama to Be Produced by Stock Company.

"Utah," the latest of state dramas, will be presented for the first time in Portland at the Star Theater by the popular stock company all this week, starting with the performance tomorrow night. There will be the usual matinees, Tuesday, Thursday, Saturday and Sunday. State dramas are always interesting, as they show life peculiar to a certain locality.

"Alabama" was one of the greatest plays on the American stage. It was written by Augustus Thomas. This success followed by "Arizona," another of America's greatest dramas. These have been followed by other dramatists with other plays of other states, and of the list "Utah" is the newest.

The possibilities of play material in Utah State have long been recognized by authors, but until recently the makers of plays overlooked this mine of material. A careful student of the state has gone over the field and collected a story which will be found unusually interesting. While the story is intensely dramatic, the comedy vein has not been slighted. There are more smiles than tears in "Utah" and the tears that are called for come naturally.

The situations have been written in a strong, striking style, and the plot is developed on strictly original lines.

As this will be the first production of "Utah" on the Pacific Coast, it will undoubtedly attract general attention from the local theater-going public. Scenery has been painted for the production, which will be equipped with electrical effects and mechanical devices.

This afternoon and night will close the engagement of "The Life That Kills."

FAMOUS MAGICIAN AT GRAND

Charles Carter Headliner on Splendid Bill This Week.

While the vaudeville entertainment at the Grand during the past week eclipsed all previous efforts, the bill booked for this week promises to be even better. Charles Carter is the headliner. He is a world-famous magician who has mastered the secrets of the Yogi and gives a performance which will never be forgotten by those fortunate enough to witness it. Carter knows all the mysteries of the adept in magic and the patrons of the Grand can look for a particularly startling act from him. The second big feature is Abigail Price, the psychic marvel and mental telepathist, who gives a demonstration which seems to be a chapter from the supernatural. These acts, separately and together, will probably cause more talk and comment than any other vaudeville performers who have visited this city at any time.

Joseph J. and Myra Davis Dowling, international artists, will present the charming playlet, "A Sagebrush Widow," and the title gives some idea of the character of the comedy. The four Shannons are singers and dancers. This is a noted act and one which has traveled in the best company for years. Harry Braham is known as the man of 100 faces, because of his lightning changes and cleverness of disguise. Gavin, Platt and Peaches present "The Stolen Kid," a play which will make a hit, according to advance reports. Joe Thompson, the popular song illustrator, will render "Honey Boy," the new song, and the Grandscope will have the latest moving pictures.

This afternoon and night will be the closing performance of the present great bill headed by "The Hightoned Burglar," and the rest of the all-headline acts and features.

BIG NEW BILL AT PANTAGES

Notable Acts Secured Through Eastern Booking House.

Another big week is coming to a close at Pantages, to be succeeded in its turn by still another big offering. The show just closing was perhaps the best vaudeville show ever presented in Portland. There was not a weak act on the bill. Francelia, the young Hercules who catches a 300-pound torpedo shot from a spring in the season's surprise, and many other acts were presented.

It will be succeeded by a collection of expensive acts secured by Pantages.

sweet-voiced singer whose voice has been praised liberally by the musical critics. She will sing a programme of selected solos.

The Perris, a man and a woman, do a great comedy juggling turn. This comes with high recommendations from Gotham, where it went big for many months. Jean Wilson will sing a new illustrated song and brand new moving pictures will conclude the performance.

FOLLOW CROWD TO THE OAKS

Attendance at Popular Amusement Resort Is Growing Daily.

"Follow the crowd and you won't go wrong," said a wise man, and if you follow his advice in Portland you will go to the Oaks. The crowd certainly goes there, for it is the most pleasant spot in the whole Northwest these hot summer days.

For picnics and outing parties it is ideal, for there is an abundance of shade and a beautiful lawn. The management will take pleasure in providing whatever is needed for the entertainment of your friends either at a card party or a picnic. Many are taking advantage of the invitation and numerous events of that kind are being held.

There is almost an endless variety of amusements at the big park this season. More high-class features than have ever been offered there. Schilzoni's wonderful Hungarian band is of course the big feature, for it is one of the best concert bands that ever touched the West. The band has literally played its way into the hearts of the Portland public.

Among the other attractions are the Whang-Ho, the queer old Chinese pirate chaser that was used more than 100 years ago to rid Chinese waters of pirates. "The Spray of Life" is a beautiful electrical illusion that pleases every one who sees it. There are the skating rink, dancing pavilion, animal show, chutes, bumps, tours of the world and many other attractions, any one of which is a whole entertainment of itself.

It is likely that in no other park in America was there such an orderly crowd as the one that attended the Oaks on the Fourth. Of the enormous number there was not a single arrest and not a single drunken person was observed. The fireworks at the Oaks on that day, by the way, were the most novel and startling that have ever been seen in Portland.

Double tracks to the Oaks have been finally completed and a number of new cars have been placed on the run. There are consequently none of the delays which at one time accompanied the trip.

The Grand

VAUDEVILLE DE LUXE.

FOR THE ENTIRE WEEK

OF JULY 8.

Another Great Big Bill of

Headliners, Topped by

CHARLES

CARTER

"The Mysteries of the

Yogi"

Presenting a Series of Modern

Miracles.

SPECIAL ADDED FEATURE,

ABIGAIL

PRICE

The Psychic Marvel and

Indescribable

Phenomenon

A CHAPTER FROM THE

SUPERNATURAL.

The International Artists,

JOSEPH J. and MYRA DAVIS

DOWLING,

Presenting "A Sagebrush

Widow."

GAVIN, PLATT and

"PEACHES,"

Presenting "The Stolen Kid."

THE FOUR SHANNONS,

Harmony Singers and Dancers.

HARRY BRAHAM,

"The Man With 100 Faces."

JOE THOMPSON,

"Honey Boy."

20TH CENTURY MOTION

PICTURES.

"The Great Caribou Hunt."

Time and Prices Remain the

Same.

MARQUAM GRAND

PHONE MAIN 6

Commencing Monday, July 8th

SPECIAL SUMMER ENGAGEMENT

Miss Nance O'Neil

Supported by a company of exceptional merit in a repertoire of classic plays.

Monday, Tuesday, Wednesday Evenings and Wednesday

Matinee, Sardou's Spectacular Drama

THE SORCERESS

Thursday, Friday, Saturday, Sunday Evenings and Saturday

Matinee

INGOMAR MISS O'NEIL AS

PARTHENIA

Reservation of seats for the entire engagement can be made at the Box Office.

PRICES—Night, 25c, 50c, 75c, \$1. Boxes and Loges \$1.00.

Matinees, 25c, 50c, 75c. Boxes and Loges \$1.00.

Next Week—Sudermann's Powerful Play "MAGD"

MARQUAM GRAND (Phone Main 6) Matinee Today, 2:15. Tonight

Last Two Performances

AMERICAN SPECIALTY COMPANY 15-BIG ACTS

The Last Opportunity of Seeing Portland Rose Carnival Pictures

Evening 50c, 25c and 10c. Matinees 25c and 10c.

THE STAR

TELEPHONE MAIN 5496

FOR THE ENTIRE WEEK OF JULY 8TH, 1907

The Reorganized Star Stock Company Will Present the Great Comedy Success by

Lem B. Parker

"UTAH"

A New and Novel Plot

A Pile of Laughs

A Lot of Excitement

A Few Scattering Tears

And All the Scenery and Effects

Matinees Tuesdays, Thursdays, Saturdays and Sundays at 2:30;

prices 10c and 20c. Every Evening at 8:15; prices 10c, 20c and 30c.

Reserved Seats may be secured for all performances by telephone Main 5496.

LYRIC THEATER

Home A 1026—Both Phones—Main 4685

WEEK COMMENCING MONDAY, JULY 8TH.

THE ALLEN STOCK CO.

Presenting

THE MAN FROM

THE WEST

Matinees Tuesday, Thursday, Saturday and Sunday. Prices,

10c and 20c. Every evening at 8:15. Prices, 10c, 20c, 30c.

Seats can be ordered by both phones.

Next Week: Return of Miss Verna Felton in an Elaborate Production of SWEET NELL OF OLD DRURY

WEEK OF JULY 8TH PANTAGES 4TH AND STARK STS.

BEST FAMILY THEATER. J. A. JOHNSON, RESIDENT MGR.

CONTINUOUS PERFORMANCES TODAY

THE SOUTHERN QUARTET

Favorite Darky Singers.

CECILE HOBSON

Soprano.

JEAN WILSON

Illustrated Song.

Pantages Announces the Two Eastern Features:

WHITTIER & COMPANY

Comedy Sketch and

E. C. STRICKLAND

The Musical Rub.

TWO BIG HITS

THE PERRIS

Comedy Jugglers.

BIOGRAPH

Latest Motion Pictures.

PANTAGES

ORCHESTRA

Best in the city.

For the Best Show in the Coolest Place Go to PANTAGES.

Performances daily at 2:30, 7:30 and 9 P. M.

Admission 10c, with reserved seats 20c. Boxes 25c.

Any seat at weekday matinees for TEN CENTS.

Sarah Bernhardt has been elected to the Society of Authors of France.

She has always shown great interest in the society.

Lee Willard has just completed a successful tour of the West, and is now in New York arranging for an early opening next season.



RAYMOND WHITTAKER, IN "UTAH," AT THE STAR.

THE OAKS

The Rose City's Famous

Pleasure Park

Chutes Gate at Sellwood Mill Station, Open Sunday

8 A. M. for Picnickers and Swimming Classes.

HAVE YOU BEEN DOWN THE LINE?

"SPRAY OF LIFE"—See the new

Butterfly Girl today.

WHANG HO—Floating museum

of the war.

DANCING PAVILION—Best of

chests; prizes Friday.

STUTTER ANIMAL SHOW—New

features. A parrot given away.

RINK—Popularly increases; lots

of skates. Four sessions.

BOWLING ALLEYS—Prizes

given for scores.

Double Concert Bill Sunday—SCHILZONYI'S

HUNGARIAN HUSSARS

Their engagement ends soon—bear them. In preparation,

descriptive stores with sensational and pictorial effects.

CARS

From First and Alder every 13 minutes. Open trailers,

seats for all. Ride to Oaks in 14 minutes over new double-

track and loop. No more vexatious waits.