

Famous Violas of "Twelfth Night"



Viola Allen

Shakespeare's delightful comedy, "Twelfth Night," which Viola Allen will present at the Hellig theater tomorrow night, has kept its place on the boards for over 200 years, and almost every actress of consequence has, during these several centuries, essayed the role of Viola. This is a remarkable record, indeed, and one which might well be extended to the limit of speculation, for as William Winter said, "as long as humor can gratify and loveliness fascinate the human mind there is no likelihood that Twelfth Night will fall into neglect." "Twelfth Night" was seen for the first time in New York in 1804 at the Park Theater, a Mrs. Johnson being the Viola. But this was not the first American performance, since the comedy was pre-

sented in Boston in 1794. In the olden days, one of the most remarkable casts was that of 1852, when Burton appeared as Sir Toby, Lester Wallace as Sir Andrew, Henry Placide as the clown, and Lizzie Western as Viola. "Twelfth Night" was seen repeatedly, but in 1877 the fair Adalade Neilson appeared in "an exquisite embodiment of Viola." Augustin Daly's first production of the comedy was seen in 1869 at the old Fifth Avenue Theater, in Twenty-fourth street. In this production Davidge was the Sir Toby, George Clarke the Malvolio, Fanny Davenport as Mira Marua, and Mrs. Scott-Siddons the Viola. Adalade Neilson was the Viola of Mr. Daly's second production at the Fifth Avenue Theater. In Twenty-eighth street, Fanny Davenport was a later and excellent Viola, and in recent years the

play has been given many notable presentations, notably those in which Julia Marlowe, Ada Rehan and Marie Wainwright appeared as Viola. Miss Viola Allen's forthcoming appearance of Viola in "Twelfth Night" has excited a great deal of interest among the theater-goers since Viola in this delightful comedy is a role which is admirably suited to her delightful personality and fine abilities as an actress. But this will not be Miss Allen's first appearance as a Shakespearean heroine. One of her earliest appearances on the stage was as Juliet and Desdemona. This new presentation of "Twelfth Night" both as to company and production, promises to be a very notable one. It is not often that so fine a company of players as that will support Miss Allen is brought together.

Washington took the "Widow Curtis" home as his bride.

Through the patriotic and earnest effort of Miss Pamela Cunningham, of South Carolina, the home and 200 acres of the original Washington estate were acquired by purchase about 20 years ago, and restored as nearly as possible to their early condition, by the Ladies of the Mount Vernon Association, who have contributed by the citizens of the several states. The annual council of the regents of the association in charge is an event of the Spring season following almost immediately the adjournment of the Continental Congress, and many ladies make the trip to Washington as delegates to both organizations. Mrs. Howard Townsend, of New York, is president-general of the former, and though advanced in years, is a most regular attendant at its meetings. Others here this season were Miss Amy Townsend, State Regent of New York; Mrs. Wilder, of Georgia; Mrs. Johnston, of Alabama; Mrs. Richardson, of Louisiana; Mrs. Ward, of Kansas; Mrs. Ransbome, of Michigan; Mrs. Flandrau, of Minnesota; Mrs. Graham, of Missouri; Mrs. Barrett, of Kentucky, and Mrs. Manderson, wife of the former Senator from Nebraska.

The most notable improvement at Mount Vernon in recent years is the picturesque cemetery, which was the purpose by the people of California. At this landing thousands of pilgrims yearly embark. Here, too, and through the portals the Nation's guests set foot upon the soil of America's most holy shrine. Distinguished parties are "personally conducted" by prominent officials especially designated by the Government, which may account for Mark Twain's unbroken record as the only worshiper at the wrong tomb.

Arlington, the home of the Virginia Lees, whose early history is closely interwoven with that of Mount Vernon, was the scene of a ceremony of more than passing interest on Sunday, when the Confederate Societies of the District of Columbia united to honor the Union soldiers by decorating a tomb of the unidentified Union dead, and then putting wreaths and flags on the last resting places of their own dead who lie buried in the same National cemetery. Special entertainments complimentary to the "Fighting Joe" Wheeler, of Alabama, whose later life exemplified the union of the North and South. Then followed the unveiling of a monument to the right of the tomb, which was the work of the United Sons of the Confederacy. The procession of those who had decorated the graves was led by the cross by a chorus arranged in the form of a cross, singing "Nearer My God, to Thee," accompanied by the United States Cavalry band from Fort Myer. In the background, to the right of the National Capitol, with Washington's monument looming high in the distance, to the left, Virginia hills covered with Spring verdure, and separated from the district by the slow-flowing Potomac, over all was spread the warmth of a June sun, which was the more appreciated because so long delayed.

Three days previously the historian of Pennsylvania avenue added the record of the most unique procession ever taken in our country. To accomplish this a special dispensation was necessary, and on the request of Representative John Wesley Gaine, of Pennsylvania, was granted by a special order signed by the Commissioners of the District of Columbia, to the effect that certain Confederate veterans, armed and equipped as for war, were permitted through the corridors of the Capitol, march down the Avenue of Presidents, and stack their arms at the very door of the executive office. At the end of the march, the veterans grasped the hand of Lincoln's successor and declared that if he needed Rough Riders they stood ready to accept the Nation's capital as peacefully "invaded" by a body of soldiers who had once borne arms against its Government.

These veterans of two wars had a rugged march down the National highway, as the surfacing is being relaid from the Capitol to the United States Capitol building. When the work is completed, which will be before the next President rides to his inauguration, Pennsylvania avenue, in a larger sense, will be the National highway, magnificent in its dimensions and enabling the formation of processions and spectacles of truly National proportions. It will be bordered as a double row of trees and its curb line dotted here and there with triangular parks in which will be many flowers and an occasional statue.

"Woodley," the home of Senator and Mrs. Newlands, is leased for the Summer by Assistant Secretary of the Treasury, Mrs. Beekman Withrop, who began their official entertaining on Saturday with an informal afternoon reception. The unusual business of the day and the general desire to become better acquainted with the latest additions to the President's official family brought together a large contingent from the social world. In fact, it was a large company of representatives than was thought to be in town, and thereby hangs a tale of unexpected returns caused by unseasonable rather at seashore and mountain resorts.

Weddings continue to be of interest, not only to the parties immediately concerned and their relatives, but also to the friends invited. Fifty marriage licenses were issued in a single day recently, and advance figures on the entire June marriage crop indicates that Washington will be well-nigh rid of bachelors by the end of the month.

Engagements are next to marriages in popularity, and in many instances, cities is delighted over the announced engagement of Miss Catherine Culom Ridgeley and Mr. Phelps Brown, which was made public within the week. The father of the bride-to-be, Mr. William Barret Ridgeley, controller of the currency. According to present plans, the ceremony will be an event of the early Autumn, celebrated in the new Ridgeley home on the corner of Seventeenth and N streets.

The announcement was followed by many "Oh's and Ah's, as well as the usual number of "I-told-you-so's," as few people detected anything but the most unselfish interest in the charitable object for which Mr. Brown's play, "We Are in Society," was produced under Miss Ridgeley's management in the early Spring. At the time it was generally conceded that to her untiring efforts much of its social, artistic and financial success was due. She shared equal honors with the composer, and also a finish to her admirable work made a neat little speech in the interest of the Junior republic, closing the last performance with a request for the co-operation

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PARK AND BURNSIDE

SOCIAL SEASON IN WASHINGTON NOT ENDED BY THE COMING OF SUMMER

JAMESTOWN EXPOSITION, WITH ARRIVAL OF FOREIGN WARSHIPS AND THEIR OFFICERS, KEEPS UP ACTIVITY

WASHINGTON, June 9.—(Special Correspondence.)—The Jamestown Exposition, with the arrival of foreign ships and their officers, has furnished Washington with a series of pleasurable events which not even an unusual severe battle between Old Sol and the elements could materially lessen. Indeed, the longer the Summer is delayed the better pleased are the hosts of the National Capital; this, too, despite the fact that porch parties and other popular afternoon entertainments have been made conspicuous by their absence from the Spring calendar.

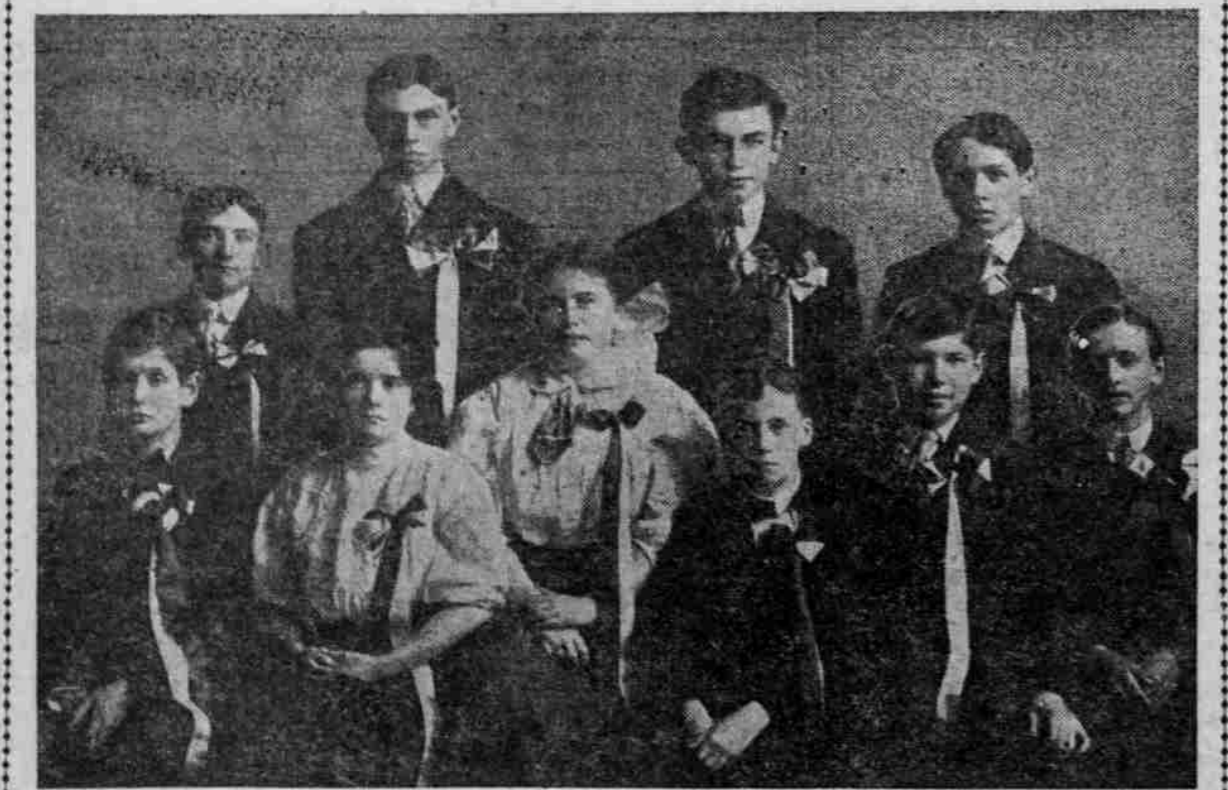
One of the most delightful open-air companies of the season assembled at the country home of Mr. and Mrs. C. C. Glover, when their daughter, wife of the Minister from The Netherlands, invited official and resident society to meet Admiral Baron von Asbeck, commander of

the visiting Dutch fleet, anchored in Hampton Roads. The afternoon was perfect, and the filmy garden-party dresses worn by the women contrasted well with the plainer afternoon clothes of the men, which also gave added brilliancy to the uniforms of the guests of honor and Uncle Sam's Navy officers, and formed a never-to-be-forgotten picture with a natural setting.

The most elaborate entertainment complimentary to the French officers took the form of a dinner and evening reception at the French Embassy, which was transformed into a veritable flower garden for the occasion, and made even more brilliant by the presence of the military and naval attaches of the several Embassies in uniform. The dinner guests included Secretary of the Navy and Mrs. Victor Metcalf, Admiral and Mrs. Dewey, the Assistant Secretary and Mrs. Newberry,

a number of American Navy officers of high rank and their wives. Resident and official Washington to the number of several hundred arrived later and were presented in French to the Admiral and his staff and Madame Thierry.

A pilgrimage to the home and tomb of the Father of His Country is made a touching feature of every distinguished foreigner's visit to Washington, and without exception the guest thus entertained leaves a magnificent floral tribute within the enclosure where lie the mortal remains of the immortal George and Martha, his wife. Some of the "good and great" have also planted a tree in suitable juxtaposition to the tomb, and now a young forest of trees, each with a history, is growing up to eventually take the place of the sturdy oaks and elms which have shaded the lawn and old-fashioned garden since the day young



ST. LAWRENCE ACADEMY COMMENCEMENT EXERCISES WILL BE HELD WEDNESDAY NIGHT.

The commencement exercises of St. Lawrence Academy will be held next Wednesday night, June 19. Ten students will receive diplomas. His Grace, Most Rev. Archbishop Christie, will preside and give the annual closing address. John Fleming Shields will deliver the address to the graduates. The graduates are: Top row, reading from left to right—Joseph Finn, W. E. Laycock, John F. Weber, Charles A. Twitshell. Lower row—James Milton Menzger, Mary A. C. Barrett, Patience Whitaker, John J. Stanton, Nicholas Schneider, Walter A. Sabel.

Portland Dramatic Notes

(Continued from Page 37.)

Scaries and others whose sole object in life is to make people happy.

SPLENDID SHOW AT PANTAGES

Many Great Features Secured for Next Week.

Run your eye through this billing. It records one of the best, if not the best, vaudeville shows ever offered in Portland.

The show will cost Pantages just about double what is paid for the ordinary billing. Profits will be small this week even with the largest possible attendance each day of the seven. The feature act alone costs \$400 for the week and several of the others come pretty nearly as high. The Swan's trained alligators are the headliner—the most striking vaudeville feature ever offered a Portland audience. That alligators may be trained to perform feats intelligently surpasses belief, but Professor Swan has succeeded in this undertaking after years of painstaking trial. Young and old must see this act. It is interesting, instructive, unique.

Grace Courtiant, the psychic phenomenon, will be a supplementary feature. This remarkable woman, known as the "Witch of Wall Street" does feats of weird omniumquam, that mystify the most skeptical. Her act is a great act. There is still another feature—a special added attraction—in Salvini, the great conjurer. Salvini does tricks with cards that no other trickster had ever been able to accomplish. Bring your own private deck along and let him operate with them. He can deal you any hand you wish in any game, you suggest. And he has a long list of mystifying tricks.

Joe Hayden, the man who wrote "Hot Time in the Old Town," will put a bright musical act with the assistance of his daughter, a woman baritone. Lou Cox, silhouette shadowgraphist; Lorella, the rube comedian; Tom LaRose, a Tyrolean yodler; Jean Wilson, in an illustrated song, and the biograph winds up the bill.

PICNIC GROUND AT THE OAKS

Special Attention Paid to Parties at Big-Amusement Resort.

Special attention is to be paid by the management of The Oaks this season to tourist and picnicking parties which desire to spend a few hours of a day at the big resort. Everything possible will be done for their accommodation and entertainment, and special inducements are made to suggest their visits.

Already arrangements have been completed for a number of special events and days at the park. Several whist parties and similar events have been arranged and the management will take pleasure in providing everything that is needed for open-air amusements. Among the special days that have already been designated is June 18, which will be observed as

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