

ON THE STAGE



JOSEPHINE DEFFRY IN "SHALL WE FORGIVE HER" ALLEN STOCK CO AT THE LYRIC

VIOLA ALLEN AT THE HELIG MONDAY NIGHT, IN "TWELFTH NIGHT" TUESDAY NIGHT, IACT FROM EACH "THE SCHOOL FOR SCANDAL" "ROMEO AND JULIET" "THE MERCHANT OF VENICE" "AS YOU LIKE IT"

CAPTAIN HENRY AT THE GRAND THIS WEEK



ZINN'S MUSICAL TRAVESTY IN "TEZZY WEEZY" AT THE BAKER THEATER



SCENE FROM "THE FORTUNE TELLER" AT THE MARQUAM



CERTAINLY nobody could complain of lack of variety in the show line during the past week. What with Otis Skinner in psychological drama and Dockstader's minstrels at the Helig, the airiest and daintiest of comic operas at the Marquam Grand, beautifully presented romantic comedy at the Baker, farcical comedy, excellently acted at the Lyric, a very pretty performance of Southern drama at the Star and vaudeville galas at the Grand and Panjages.

The San Francisco company will continue this afternoon and night in "Dolly Varden." Changing tomorrow night to "The Fortune Teller." The Lyric repeats "All the Comforts of Home" and the Star "The Belle of Richmond" at both the matinee and night performances today, while tomorrow night the former will give "Shall We Forgive Her" and the latter "Confusion."

At the Helig tonight Ollie Cooper, supported by the Baker Stock Company, will appear in "Little Lord Fauntleroy," after which the company and production will go on a short road tour under George L. Baker's management. Tomorrow and Tuesday nights Viola Allen will be seen, Monday night in "Twelfth Night" and Tuesday in scenes from several of her greatest successes.

This afternoon at the Baker Zinn's Musical Comedy Company will open a Summer engagement, the opening bill being "Tezzy Weezzy." President S. Morton Cohn, of the Imperial Amusement Company, announces that he has secured Nance O'Neil, the eminent tragedienne, for a four weeks' engagement commencing July 8 in her original New York production of "The Sorceress." This will keep the Marquam open until well toward the commencement of next season. A. A. G.

ZINN'S MUSICAL TRAVESTY Summer Season of Musical Burlesque Opens at Baker Today.

Since Zinn was last seen in Portland he has progressed along the lines of musical travesty until now he and his famous organization stand at the top of the ladder, being one of the most sought-for attractions of this kind in the West. Manager George L. Baker has been able to secure this organization for a short Summer season starting with today's matinee at the Baker. The opening travesty will be "Tezzy Weezzy," full of sparkling, witty lines, beautiful girls in radiant costumes, songs that stay with the audience, up-to-date jokes, and real wholesome humor all through.

The sweet 16 dancing girls are alone enough to carry off the show, but there are many more features. The musical comedies are bright and original. They are much on the Weber & Fields order, but contain features that make them distinct and different from all other musical comedies. There are no vulgarisms.

The comedians, Gus Mortimer and J. W. Clifford, have been with the best companies. Then the singing and dancing of Frances Gray there could be nothing more delightful, and the poetry of motion is thoroughly exemplified in a carefully trained chorus which has had Zinn's personal attention.

AT HELIG THEATER TONIGHT Manager Baker Announces Production of "Little Lord Fauntleroy."

Manager George L. Baker announces a single performance of little Ollie Cooper, his wonderful child star, and the Baker Theater Company at the Helig tonight in a magnificent production of "Little Lord Fauntleroy." This classical creation from the brain of Frances Hodgson Burnett will never cease to be one of the most fascinating of all beautiful stage productions. It is also Miss Cooper's best effort, and this clever little child has been pleasing large audiences at the Baker all week in "The Prince and the Pauper."

It is well to note that the popular Baker prices will prevail at the Helig tonight, and no one should miss this one opportunity to see little Ollie Cooper as the poor young urchin who entered the house of the crusty, but kind-hearted old Earl, won his way to the old gentleman's heart, and afterward became a noble of the realm. The important role of the old Earl will be taken by that most sterling actor, William Gleason. Mrs. Erroll, the mother of little Lord Fauntleroy, will be portrayed by Ethel Jones, who is always pleasing in whatever she is cast. The production is under the stage

direction of William Dills and all special scenery and costumes have been made for it.

"THE FORTUNE TELLER" NEXT San Francisco Opera Company Promises New Sensation.

The San Francisco Opera Company has, by the very nature of the entertainment it has offered, built up a splendid following in this city, and it will be a very hard matter, indeed, for any musical organization to wrest away its well-earned laurels. This week's offering, "Dolly Varden," is, in the opinion of many competent to judge, one of the best things undertaken by the company and packed houses have been the happy state of affairs at the Marquam Grand since Monday night.

"Dolly Varden" will be given for the last time at the matinee and night performances of this date. Monday night the San Francisco Opera Company will be seen and heard in one of their greatest triumphs, Victor Herbert's comic opera, "The Fortune Teller." As played by the San Francisco Opera Company, "The Fortune Teller" leaves nothing to be desired, and the press of Denver and San Francisco declared that the California singers' presentation was equal to the original when Alice Neelsen and her company fairly swept the country by storm. The opera is a genuine novelty in Portland, as the Neelsen Company could not fill time here.



THE GREAT SALVAIL, NOTED CONJURER, AT PANTAGES.

will bring into play the full strength of the San Francisco Opera Company. Alda Hemmi will again assume an Alice Neelsen role, and when one stops to realize Miss Hemmi's capabilities, one feels that nothing will be left undone. As a special feature, Miss Hemmi will sing Ardita's delightful waltz song "Paris," which the prima donna will sing in Italian. Carl Hayden's beautiful tenor voice will be well suited to the role of Ladislau, and the handsome young fellow as the captain of Hussars will make a most pleasing stage picture. Maude Beatty, Amy Leicester and Florence Sinnott have good parts. Teddy Webb, George Kunkel and Joseph Miller, three of the best operatic comedians at present before the public, will, as Fresco the ballet master, Count Berzowski the composer, and Boris the Gypsy, have parts exactly suited to their several peculiar styles of comedy. In addition to the numbers in the score, the three comedians have prepared a choice menu of comedy novelties calculated to keep the audience in good humor.

VIOLA ALLEN TOMORROW. Charming Actress Will Present "Twelfth Night" at Helig.

Viola Allen will appear as Viola in Shakespeare's comedy, "Twelfth Night," at the Helig Theater, Fourteenth and Washington streets, tomorrow (Monday) night. Miss Allen has given the play a magnificent setting and it is one that lends itself capably to scenic splendor. That Shakespeare intended this is beyond doubt, else he would not have laid the scenes in the Duke's palace or in the splendid formal Italian garden of a splendid Italian Princess.

The best artists of America executed these schemes and they had carte blanche to produce the most artistic and elegant setting possible. While "Twelfth Night" is a rollicking comedy, there is a romantic love story. Indeed, there is a very varied interest in this capital comedy; that of love, intrigue, sentiment and rollicking fun. "Twelfth Night" with Miss Allen and such a company as supports her could hardly fail to captivate and delight. Miss Allen's company includes William K. Harcourt, Sidney Herbert, Fuller Mellab, Henry J. Hatfield, C. Leslie Allen, Myron Calkins, Royce Tracy, Alton Skisworth and Zeffie Tibbery. Tuesday night, June 18, Miss Allen will

domestic drama that was ever presented here. The Allen company will make the biggest kind of a hit in it. The rehearsals show the play are perfect. Miss Josephine Deffry, the brilliant and beautiful young star, who is one of the favorites of the whole Pacific Coast, will temporarily leave her place at the Lyric to make her first appearance tomorrow night. In the coming bill all the favorites of the organization will be in their element. It will be worth going a long way just to see Forrest Seabury in his great part, one of the most effective he has ever played. Seabury is always good, everybody says that, but he is going to be better in "Shall We Forgive Her?" Mrs. Clara Allen is feeling fine and dandy after her vacation and will be splendid. Ralph Belmont, "Our Ralph," the matinee girl call him, will have a part which will be talked about all week. It is one of the biggest prizes he has ever drawn. There are really so many good parts and so many good actors to play them that it is almost impossible to do justice to each.

FARCE "CONFUSION" AT STAR Stock Company Will Appear in Nat C. Goodwin's Success.

Commencing tomorrow, Monday night, the reorganized stock company at the Star Theater will present a rousing farce for the week's entertainment. "Confusion" has been selected for the occasion, and all those who saw it presented by Nat C. Goodwin will want to see it at the Star. This will be the first time that "Confusion" has had a production in Portland, and it will also be the first time that the stock company has undertaken a farce.

Among the early successes of N. C. Goodwin, the foremost comedian of this country, there is one which shines out above all others. This is "Confusion." Long before Goodwin became identified with sedate comedies like "When We Were Twenty-one," "The American Citizen," and "The Gilded Fool," he had made his name famous throughout the land in "Confusion." It was upon this farce more than any other one vehicle that Goodwin became such a favorite.

"Confusion" is essentially a farce. It is not a comedy, for there is no heart interest, the one element which makes the difference between the two kinds of entertainment. "Confusion" takes its name from the almost unlimited situations which develop with the rapidity of lightning during the course of the three acts. The characters go through so many experiences and are so mixed that confusion is the only word which



MISS FITT, IN "CONFUSION" AT THE STAR.