

Remembrance Only Makes the Foot-steps Last. When Winged Time, which fixed the Prints, is Past.

By Sir John Beaumont.

The Sheriff of Wasco, by Charles Ross Jackson. Illustrated. \$1.50. G. W. Dillingham Co., New York, City.

Take Richard Cour-de-Lion, Napoleon Bonaparte, Stonewall Jackson and shake them up with the soul of Mohammed the fighter and you get the faint idea of the personality of the hero of this breath-and-gasp novel, the Sheriff of Wasco County, Oregon.

It is an unusual pleasure to review a novel of the Oregon country that one's heart goes out to it as soon as the red-and-gold cover is first seen. The story is a far from melodramatic, pulsing with many lights, and is so well told that your interest never flags. The tale starts in this fashion:

Wasco County, in the State of Oregon, had recently held an election to fill the vacant post of sheriff. Considering the fact that the candidate for the office was a stranger to the county, the election was a very interesting one.

Mr. Jackson, throughout the story, speaks of his hero as "the Sheriff" and doesn't bother about Christian name or surname. The Sheriff was "tall, lean and brown, with a gray-blue forehead, a pair of women remembered and criminals also if they lived long enough."

He was known as the best shot in Oregon, and the manner in which he dealt with the death between the Sheriff and Hardeman. Here Mr. Jackson reverts to a good, old-fashioned fight episode, followed by gun play.

The Iron Way, by Sarah Pratt Carr. Illustrated. A. C. McClurg & Co., Chicago, Ill. Tells the story of the construction of the Central Pacific railroad in 1862; and in the telling, romance and reality are strongly yet attractively blended.

Water Wonders, by Jean Thompson. \$1.50. Illustrated. Doubleday, Page & Co., New York, City.

What every child should know regarding the water world and the life in it is interestingly told here, beautified with 132 illustrations from micro-photographs. The illustrations which are unusually good are by Wilson A. Bentley and the author, who is a well-known teacher, gives a real message, telling what science has discovered about familiar things.

Enamelled Pottery, by Dr. Edwin Little Barber. Illustrated. 50 cents. Doubleday, Page & Co., New York, City.

One of the art primers issued by the Pennsylvania Museum and School of Industrial Arts, Philadelphia, is a book of collectors, students and artisans, containing an historical sketch, a review of processes and descriptions of characteristic examples of a best production. The material is in part drawn from standard authorities on the subject. The illustrations of enamelled vessels, plates, mugs, wine jugs, etc., are unusually good.



ly and with greater satisfaction to themselves. That the book is perfectly intelligible to the general reader and can be commended to the class of readers for which it is intended.

Where Dwells the Soul Scene, by Stanton Davis Kirkham. \$1.50. Paul Elder & Co., New York, City.

Thirteen singularly agreeable and sensible studies of ethics, framed in language marked with earnest purpose so noticeable in so many current serious-significant books. The studies are "The Ideal of Culture," "Idea of Religion," "Character and Its Expression," "Beauty of Poise," are some of the studies given.

The Theoretical System of Karl Marx, by Louis B. Houdin. \$1. Charles H. Kerr & Co., Chicago, Ill.

In the light of recent criticism, this book gives an exposition of the teachings of Marx, special attention being given to the economic system, the Marxian system of thought, the relation of its different parts to each other and the unity of the whole. In short, Mr. Houdin explains his book to an introduction to the study of Marx and an aid to the understanding of him.

Said the Rose, and Other Lyrics, by George Henry Miles. \$1. Longmans, Green & Co., New York, City.

A loving service has been rendered to American literature in publishing the new poetry of George Henry Miles, late professor of literature in Mount St. Mary's College, Maryland, and who died in the year 1901. He was a student of Emerson, Hawthorne, Longfellow and Holmes, and although he cannot be classed as belonging to the first rank of American poets, he has by sheer talent, loyalty to high ideals and the gifts of fluency and facility of expression won high place in the realm of cultivated expression.

Outdoors, by Ernest McCaffrey. \$1.25. Charles Scribner's Sons, New York, City.

Thirty-two sketches describing the beauty of nature, but more particularly the delights of fishing and shooting. The style is easy, almost gossip, and the book is just the one to take with you on a Summer afternoon to beguile the time as you sit by a certain stream and endeavor with a fishing-rod to lure trout toward bait. It's a call to men of elegant leisure, on holiday bent.

Four Seasons in the Garden, by Eben E. Rexford. Illustrated. \$1.50. J. B. Lippincott Co., Philadelphia, Pa.

An elegant yet useful reprint of the best book the amateur gardener can possibly possess. It is a book of the simple flower bed or two in a modest backyard to the more ambitious garden of the suburbanite. Mr. Rexford has a recognized authority on this subject. The illustrations and typographical arrangements of the book are pleasing.

The Truth About the Case, by M. F. Gordon, and edited by Albert Kerner. Illustrated. J. B. Lippincott Co., Philadelphia.

City Park Has Charms for Rich and Poor

Offers Allurements to Millionaire Automobilists as Well as Those Who Travel on Foot



THE City Park has put on its Spring suits and is ready to receive the outing crowds. The Sunday throngs numbered into the thousands yesterday, the first creditable turnout of the year. But hereafter, it is safe to predict the greater popularity of the park for at no time in the past have the grounds been so attractive or has the park offered so much by way of wholesome amusement. The ensemble of brilliant colors in the park is a deplorable sight. The ensemble of brilliant coloring is dazzling even to the eye untrained to Nature's beauties.

It matters little whether you are a millionaire suffering from automobiles, fast horses, snail and goat, or a reputable hood carrier troubled with an abnormal appetite, excessive family and insufficient income. The abundance of the park will afford success from material cares. The crisp, cool air, the riot of colors, the imposing pines and fir arrayed and clustered about the pools and boulevards, the animals with their amusing antics—these things combine to put forth an irresistible influence.

There are many hundreds of persons in Portland who have discovered the City Park. The word park sounds dull and prosy at best to the person of little imagination. But in this particular case the sound of the word is misleading. Portland's city park is different from all the others of the country in that it is piled about in the foothills. It is a strip of nature snatched from the encroachments of a busy city and touched up here and there with man's art in landscape gardening.

It is interesting to note that, in addition to the present and past, there are numerous books which remain popular for decades. A New York publisher has just issued a book, "The Spread of San Francisco," the principal article being written by Rufus Steele. The book is a study of the city's growth and its relation to the world.

Very few studies or commentaries are more fascinating than "archaeology or ethnology" and all interested in this direction should read "The Cliff Dwellers and the Mormon Theory," published in the "Theosophical Review" for May. The book bears the marks of careful research and wise selection, and is finely illustrated. There's real humor in the book, and it is a study of the life of the cliff dwellers.

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BUGS AS BENEFACTORS

Nature's Wise Check in Giving Us Prodigal Harvests.

RECOGNIZED authority on the subject recently declared that if the destructive insects of the world were to increase ten-fold in any twelvemonth, the human race would go out of existence. There is also reason for believing that if in America, the land of plenty and prosperity, these insects were exterminated, gradually or suddenly, dire consequences would ensue; at least, the effect upon the physical and mental activities of the race would be deplorable in the extreme.

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Portland Woman Snubbed in Japan

Tells How It Feels to Be an Absolute Cipher at Formal Social Function.

BY MRS. H. W. SPENCER. WOMEN do not count in Japan. After various humiliating experiences I am beginning to find this out with the certainty of a mathematician. To an American woman, accustomed from her earliest recollections to chivalrous and courteous attention from men, from the picking up of a dropped handkerchief to the precedence given her on entering or leaving a room, the discovery of entirely opposite conditions such as prevail everywhere in the Orient, is bound to come with a distinct shock.

In Japan women are quite secondary. They serve certain uses, and appear to be quite indispensable to the maintenance of a flourishing population, but the Japanese male would no sooner think of according them the privileges and courtesies accorded to women in America than he would think of lying down peacefully beside the Russian bear.

The wife of our host was of course not present. Japanese ladies never are present at such functions. There were seven guests and I was the only woman. In America under such circumstances the six gentlemen, including the host, would have exerted themselves to make the lady enjoy herself. But not so the Japanese. The center of interest was my husband, and every remark or gesture of mine was the signal for enthusiastic bursts of admiration or derision. My bewilderment, and I may admit, my ire, increased with the serving of the meal. Everything was passed to my husband first, his tastes appealed to and his pleasure consulted without any reference to me whatsoever.

All Japanese women are burden-bearers, from the highest to the lowest, and the burden that weighs them down most heavily is the burden of masculine indifference and disrespect. This indifference and disrespect does not confine itself to the Japanese women, but is extended with a large and generous breadth of mind to the women of foreign countries as well.

Shortly after my arrival in this land of the rising sun my husband and I were the guests of honor at a Japanese dinner. This did not involve, as I had innocently supposed it would, my going into dinner on the arm of my host, but the fact that every consideration within his reach, on the contrary our host, who is really a very delightful old gentleman after you penetrate his Oriental shell, did not pay the slightest attention to me, and I strayed into the room where we were to dine quite like a lost sheep and sat down on the first cushion I happened to stumble over.

When the Gelsa girls came in to stung and dance for us my husband claimed their entire attention. They danced and sang to him, scarcely acknowledging me the compliment of a glance except when one of them came up to me and desired to examine my clothes. After an hour or two of this sort of thing I felt quite bereft of any dignity or independence. I may once have possessed, but at that time, we had risen to take our leave every vestige of my self respect had vanished.

As we rode home in our rickshaw I had leisure to digest my impressions and my sense of humor finally overcame my dismay. But dismayed only certainly is at first, and is quite apt to be many times paid to.

HAZEL W. SPENCER. Secretly in Building Warships. (Chicago Chronicle.) That strict secrecy which was observed in the construction at Fairfield, Glasgow, of the cruiser indomitable will hereafter be enforced by the case of all ships built for the British navy. The staff will be sworn in before being entrusted with the carrying out of minute details, and no one in the yard will be allowed anything like complete details of warship designs.

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