

Sec. 5.



there would be a variety, in order that the person who had a liking for any particular sort of play would be pleased as well as the patron who likes all enter the play of the

The company opened with a farce, The company opened with a farce, followed with a drama, then a melo-drama. And now, for the fourth week, Director Allen has picked out a famous comedy-drama of high class, wherein is a plot constructed along artistic lines, and wherein there is high-class lines, and wherein there is high-class comedy enough to suit the most exact-

comedy enough to suit the most exam-ing. This play is "Polly Primrose." It gives Mins Verna Felton a chance to do some of the best work of her career in the tille role. It gives the other favorites exceptionally good roles. It admits of beautiful stage settings, dramatic situations, side-splitting com-plications; everything that goes to give the ring of sincerity and success to the modern comedy-drama.

the ring of sincerity and success to the modern comedy-drama. "Polly Primrose" opens Monday evening and runs one week, with mati-nees Tuesday, Thursday, Saturday and Sunday. Sale of seats for the entire week opens at 10 o'clock this morning at the Lyric. Reserved seats may be ordered by telephone.

LAST TIME TONIGHT.

Rose Coghlan in "Mrs. Warren's

The last performance of the brilliant actress Rose Coghlan and her excellent supporting company in Bernard Shaw's much discussed play, "Mrs. Warren's Profession," will be given at The Hellig Theater, Fourteenth and Washington streets, tonight at 8:15 o'clock.

The "wages of sin" are clearly demon-strated to be sufficiently death-like in the living world to offset for all the northe living world to onset for all the nor-mal minds, the possession of mere crea-ture comfort. The St. Paul Dispatch of April 15, says. "Virtue triumphs over vice" as positively, if less obtrusively, in "Mrs. Warren's Profession" as in that other popular play, "The Lion and the Mouse," which is most crudely amateur-Mouse," which is most crudely amatour-ish in comparison with the work of Shaw. Indeed the performance would be far more worthy the personal attention of clergyment than the puerile melodrams to which the cloth is usually invited.

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the intrum orang inder at every performance, and the treasurer reports that there will be no diminution in the size of the audience at today's matines and night performance. Several principals who had been in the background in "Fan-

A CONTRACTOR

Famous Actress Will Present "A

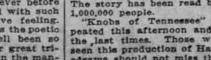
Midsummer Night's Dream."

prima donna is seen in a part that not part of Frau Bratwurst. Fred Rogers peare's best comedy on such a vast sole and with such a royal disregard scale and with such a royal disregard for expense. Never before, say the critics, has there been a production so respectful of the text, so artistic from a scenic standpoint, so capable in the ANNIE RUSSELL AS "PUCK"

acting Of Miss Rusell's acting it has been

Midsummer Night's Dream." The dramatic event of the current sea-sent of Amile Bussell, who is to appear beginning Thursday, May 30, with a proke been impersonated with such as proceeding Thursday, May 30, with a special Saturday mathee, as Puck, he wagenhals & Kemper's magnifices production of "A Midsummer Night's break the production, one of the handsomest ever revealed on Broadway, and company numbering 127, where it won the approval not only of the pinsyloss who crowed the approval not only of the pinsyloss who crowed the approval not only of the pinsyloss who crowed the approval not only of the pinsyloss who crowed the approval not only there been a groduction of Shakes.

in Portland, and air. Whitaker has played here with Nance O'Nell and other stars. The stock company will be greatly strengthened and improved, and other additions will be made next week when Charles Conners and Lillian C. Field, who have also been with the Seaman stock company, will come to the Star, opening in "Darkest Russia." "Wedded, but No Wife" is a sensa-tional melodrama such as makes an ir-resistible appeal to women theater-go-ers. It is a dramatization of the fa-mous novel by Bertha M. Clay. In book form and as a serial story in a noted weekly publication, "Wedded, but No Wife" enjoyed a noted prosperity. The story has been read by more than 1,000,000 people.



MR. CADY COMING TO PORTLAND

Normal Course in June.

It will be of special interest to Port-land people, in view of the fact that Mr. Calvin B. Cady is expected here in June for a normal course, to hear of a coincidence in his career as an edu-cator.

a coincidence in his career as an edu-cator. After returning from his study at Leipzig, Mr. Cady taught some years at Oberlin College, leaving there to oc-cupy in the University of Michigan at Ann Arbor a chair of music especially established for him. A pedagogue by nature, he began at once to institute reforms in methods of teaching. He saw clearly that muric is a positive factor in education and strove to bring it into relation to other studies. While at Ann Arbor he established a course of various correlated branches, with music as the central study. From this course only a limited number of students were graduated, its demands being far beyond the average appre-