

PLAYS AND PLAYERS



HENRIETTA CROSMAN
In the Farcical Comedy
"ALL OF A SUDDEN PEGGY"
at the Heilig
MAY 27-28-29.

"MRS. WARREN'S PROFESSION" has been exploited at the Heilig the past few days, but seems neither to have demoralized the town nor reformed its morals. Consequently neither its opponents nor its champions have been fully vindicated. After all is said, it is a rather inconsequential affair, and hardly worth even a tepid contempt. To take the taste out of our mouths, we are to be given Henrietta Crossman, a comedienne par excellence, in a refreshing and diverting play called "All-of-a-Sudden Peggy." I can cheerfully and honestly recommend Miss Crossman. Her engagement opens tomorrow night and will extend until Wednesday night without a matinee.

Annie Russell, one of the most delightful actresses on the stage, will be seen in a sumptuous production of "A Midsummer Night's Dream," the latter half of the week. The Heilig management is to be congratulated on securing two such admirable attractions.

The San Francisco Opera Company made a fine impression in "The Singing Girl" at the Marquam, and will offer another fine inducement to theater-goers in the shape of "The Strollers" for the coming week.

Although its season is drawing to a close, the Baker company continues to command great interest in its work, and has just ended a very successful week in "A Contented Woman." This afternoon and all the week "The Dairy Farm" will be the bill.

The Empire closed its brief season of stock melodrama with "Wicked London" and the house will be dark for the Summer.

The Lyric offered "The Counterfeiters" quite successfully, and tomorrow night and for the week will present "Polly Primrose."

At the Star the attraction was "Knobs o' Tennessee," well presented, and will follow with "Wedded but No Wife," practically all the former Seaman company being transferred to the Grand and Pan-talones.



MARIBEL SEYMOUR AS "MINTY"
in "THE DAIRY FARM."
at the BAKER.



SCENE FROM "THE STROLLERS"
At the Marquam

she has eclipsed all former achievements, brilliant as these were, and establishing her as they have, as the most favored exponent of legitimate comedy of any woman now playing in the English language.

It is a fact of which this actress may well be proud that every dramatic critic in New York and in all the principal cities of this continent has written her down as the cleverest comedienne of the present generation of players, without an equal in delineating types of bright, fascinating womanhood. Her triumphs have been established in "As You Like It," "Mistress Nell," "Sweet Kitty Bellairs" and other comedies until her name stands for restless gaiety, winsome merriment and arch tenderness, and now in "All-of-a-Sudden Peggy" she is more captivating than ever.

"All-of-a-Sudden Peggy" is the cleverest comedy that has fallen to Miss Crossman. It exploits her as an ebullient Irish girl whose gentle birth has not wholly eradicated a strain of wildness which, however, takes no worse form than gaiety, impulsiveness and self-will. With wit characteristic of her race she engages in pretty revivals against a scheme to get her married to a man of her mother's choice, but not of her own. While one matrimonial plot is hatched to entangle her, she engineers another that ensnares her mother, but yields her own escape.

The cast includes Frank Gillmore, Ernest Stallard, J. R. Crawford, Addison Pitt, John Marble, C. A. Charles, Kate Meek, Mattie Ferguson, Genevieve Reynolds and Jane Marbury. Addison Pitt has been with Miss Crossman since the first rehearsal. He is a son of the late Harry Pitt, a well-known actor, and of Fanny Addison Pitt. His early training was had with Richard Mansfield. Mr. Pitt has been Miss Crossman's stage manager for several years, and in all the time he has been associated with the star he has not missed one single performance. Seats are now selling at the theater box office.



ANNIE RUSSELL in "A Midsummer Night's Dream"
at the Heilig
MAY 30-31-June 1-

prima donna is seen in a part that not only gives full scope for her vocal efforts but an opportunity as well to show her ability as a comedienne. Miss Hemmi possesses a sense of humor that is not usually a feminine attribute.

As Aug. Lump, Mr. Webb is seen in a part that he has played some 100 times and which he has carefully built up, so much so that not one line fails to score. He has some new topical songs and some local verses that will please. Florence Sinnott as Minty, the dancer from the Folies Bergere, has a part that fits this dainty artist like a glove and she will introduce some new songs. George Kunkel, who has been most successful as a delineator of German dialect parts, will play the Prince de Bompaky, and as such he runs Webb a close race for the comedy honors.

J. Albert Wallerstedt, the young lover, Roland, will also have some good songs. Joseph Miller and Melvin Stokes will play the young German Lieutenants and with Miss Hemmi will do the "Lesson in Flibertation" which is one of the gems of the opera. Amy Leichter will be Anna, Maude Beatty will appear in the comedy

part of Frau Bratwurst. Fred Rogers will be Bratwurst.



MISS MARGARET PITT.
NEW LEADING WOMAN.
STAR STOCK CO.



MR. RAYMOND WHITAKER.
NEW LEADING MAN

Reorganized Star Stock Company Play Well-Known Drama.

There are several reasons why the Star Theater will be more interesting than usual this week. First, there is the play, "Wedded, but No Wife," and then there is the reorganized company. Beginning tomorrow night the stock company at the Star Theater will have for leading man and leading woman, Raymond Whitaker and Margaret Pitt, respectively. These people have been playing leads with the Seaman stock company at the Empire, and now go to the Star. Miss Pitt played the leading feminine role in "Ben Hur" in Portland, and Mr. Whitaker has played here with Nance O'Neil and other stars.

The stock company will be greatly strengthened and improved, and other additions will be made next week when Charles Conners and Lillian C. Field, who have also been with the Seaman stock company, will come to the Star, opening in "Darkest Russia."

"Wedded, but No Wife" is a sensational melodrama such as makes an irresistible appeal to women theater-goers. It is a dramatization of the famous novel by Bertha M. Clay. In book form and as a serial story in a noted weekly publication, "Wedded, but No Wife" enjoyed a noted prosperity. The story has been read by more than 1,000,000 people.

there would be a variety in order that the person who had a liking for any particular sort of play would be pleased as well as the patron who likes all sorts of plays.

The company opened with a farce, followed with a drama, then a melodrama. And now, for the fourth week, Director Allen has picked out a famous comedy-drama of high class, wherein is a plot constructed along artistic lines, and wherein there is high-class comedy enough to suit the most exacting.

This play is "Polly Primrose." It gives Miss Verna Felton a chance to do some of the best work of her career in the little role. It gives the other favorites exceptionally good roles. It admits of beautiful stage settings, dramatic situations, side-splitting complications, everything that goes to give the ring of sincerity and success to the modern comedy-drama.

"Polly Primrose" opens Monday evening and runs one week, with matinees Tuesday, Thursday, Saturday and Sunday. Sale of seats for the entire week opens at 10 o'clock this morning at the Lyric. Reserved seats may be ordered by telephone.

LAST TIME TONIGHT.

Rose Coghlan in "Mrs. Warren's Profession," at the Heilig.

The last performance of the brilliant actress Rose Coghlan and her excellent supporting company in Bernard Shaw's much discussed play, "Mrs. Warren's Profession," will be given at the Heilig Theater, Fourteenth and Washington streets, tonight at 8:15 o'clock.

The "wages of sin" are clearly demonstrated to be sufficiently death-like in the living world to offset for all the normal minds, the possession of mere creature comfort. The St. Paul Dispatch of April 15, says, "Virtue triumphs over vice" as positively, if less obtrusively, in "Mrs. Warren's Profession" as in that other popular play, "The Lion and the Mouse," which is most crudely amateurish in comparison with the work of Shaw. Indeed the performance would be far more worthy the personal attention of clergyman than the quiet melodrama to which the cloth is usually invited.

MRS. LESLIE CARTER.

Distinguished Actress Coming to the Heilig May 6, 7, 8.

Mrs. Leslie Carter, who is accorded the leading position among the emotional stars of the day, will be seen at the Heilig theater June 6, 7, 8, in her greatest success, "Du Barry," by David Belasco. Mrs. Leslie Carter is making a final tour of the country in this play, for she has secured a new play for next season and this will undoubtedly be the last opportunity to see her in the role in which she has achieved fame.

"Du Barry" is a play of the days of Louis XV of France, and the engrossing story framed on the incidents of the life of Jeanette Vaubernier, afterward Madame Du Barry, is told in a most dramatic manner. The milliner who became the favorite of the King and finally died by the knife of the guillotine, was one of the most striking figures in French history and the part is one that is admirably suited to Mrs. Leslie Carter's temperament. Owing to the length of the play the curtain will rise promptly at 8 o'clock.

MR. CADY COMING TO PORTLAND.

Noted Musical Instructor to Give Normal Course in June.

It will be of special interest to Portland people, in view of the fact that Mr. Calvin B. Cady is expected here in June for a normal course, to hear of a coincidence in his career as an educator.

After returning from his study at Leipzig, Mr. Cady taught some years at Oberlin College, leaving there to occupy in the University of Michigan at Ann Arbor a chair of music especially established for him. A pedagogue by nature, he began at once to institute reforms in methods of teaching. He saw clearly that music is a positive factor in education and strove to bring it into relation to other studies. While at Ann Arbor he established a course of various correlated branches, with music as the central study. From this course only a limited number of students were graduated, his demands being far beyond the average apprehension; but those who followed it certainly attained to what the degree of A. B. signifies.

In the nineties Mr. Cady left Ann Arbor for Chicago, where he found greater freedom to work out his educational processes. In 1902 he moved to Boston and two years later was appointed by the New England League of Education on a committee to arrange for the high schools of New En-

HENRIETTA CROSMAN MONDAY
Charming Actress in "All-of-a-Sudden-Peggy" at the Heilig.
Henrietta Crossman is the most popular of her many New York successes, the farcical comedy, "All-of-a-Sudden-Peggy," will be at the Heilig Theater, Fourteenth and Washington streets, tomorrow, Monday, Tuesday and Wednesday nights, May 27, 28 and 29.
Miss Crossman's appearance will stand most prominently among the season's theatrical offerings, for she is recognized as the greatest of American comedienne, and she is coming here in a play in which