

idedly good-looking and perhaps the chief of women athletes.

Stanford and Stone are another team of high priced comedians who have made gay old New York famous during the past season.

Then there's Marie Sparrow, whose services likewise come high.

Dare and Robbins are a brace of character-change artists who have been on the Coast before, but are new to Portland.

Leo White, the popular young baritone, has prepared another illustrated song which already is assured of a successful run, as this singer is established as a prime favorite in Portland.

GOOD VAUDEVILLE AT GRAND

Baker Troupe of Acrobatic Bicyclists the Feature of This Week.

Big vaudeville acts and plenty of them will be found on the new programme at the Grand, beginning with the matinee tomorrow.

"Billie and the Actress" is the title of a funny arrangement which will be perpetrated by Walter Shrouds and Lizzie Mulvey.

"The Sheriff of Laramie" is a Western playlet written by Harry W. Babb and staged by E. Loring Kelly.

The Bennett Sisters have a refined sketch introducing singing, dancing and comedy character changes.

START ON NEW THEATER

WORK BEGINS THIS MONTH ON THE EAST SIDE.

Plans Nearing Completion for Cordey's Showhouse and Ground Ready for Clearing.

Work on the new East Side theater will begin within three weeks, according to Wilding & Morgan, the architects who are preparing the plans for the playhouse.

The theater is to be built for John Cordey and is to be located at the corner of Grand avenue and East Stark streets.

It is the intention to push the work rapidly until the building is completed, though at present no definite time is named when the house will be ready to open.

SELF-HELP FOR THE BLIND

(Continued from Page 35.)

ery to the task of learning a new method of reading. Once they get a start in the alphabet, though, they grow eager, learn quickly, and then are anxious to teach others.

Books for the blind are a most important feature in modern educational movements. Far back in the sixteenth cen-

He Introduced Ragtime Into Europe

Colonel George Hinton Tells Some Interesting Incidents of Sousa's Tour Abroad

BY ARTHUR A. GREENE.

It's a far cry from Boise, Idaho, to the banks of England's river Thames, and few people are so lacking in their appreciation of the bully West, as it is found at the former capital, that they would be content to leave it as a place of residence for a Summer home on the shores of Britain's historic stream.

There's no accounting for tastes, however, and Colonel George Frederick Hinton probably finds that an English home has its compensations. The Colonel, who was here last week as manager of Lillian Russell, was at one time editor of a Boise newspaper and correspondent extraordinary for The Oregonian newspaper, so it will be apparent that he is a man of high distinction.

Why he should relinquish his early honors is past finding out. Possibly he foresaw the coming of grand juries and the Moyer-Haywood embroglio and concluded that it were the better part to be a showman. There is a well established affinity between the people of the press and the people of the stage and from time immemorial they find in each other congenial companionship.

Colonel Hinton is a conspicuous example of the many newspaper men who have turned their talents to the managerial department of the theater. He is chiefly known to fame as the man who introduced ragtime into Europe. Just introduced into Europe, in Westminister some time.

This undying distinction is his because he took Sousa and his band over there for a series of concerts in 1900 and it is through him that copies of "Bill Simmonds" and "Coon, Coon, Coon" are to this day found in all well ordered homes in the older land of culture and bustled nobilities.

Colonel Hinton told me many interesting anecdotes of the tour, all of which are worth repeating and some of which I feel constrained to write.

For instance he says that when the band played at Windsor before Edward VII and his folks, the royal audience surprised the bandmaster with their familiarity with his resounding marches and were fairly greedy to hear the syncopated "coon" pieces.

Encores after encores followed each selection and at the concert's close the king personally thanked Sousa and decorated him with an order. In the morning Sousa, Colonel Hinton and the musicians were shown over the castle by the Master of the Household. At one point they stopped to admire a particularly beautiful staircase.

"That," explained the guide, "is new." Someone asked him when it was this day found in all well ordered homes in the older land of culture and bustled nobilities.

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the King's party, adding, "She is the handsomest woman in the room."

"The lady is my wife, Mrs. White," answered the diplomat. "Some men are lucky in placing their compliments.

Peculiar conditions confront the managers of public entertainments on the Continent. For instance, in France 10 per cent of the gross receipts go to the government and five per cent to the authors and composers' society.

Another requirement in France is that a revenue stamp be placed on every advertising bill posted in the windows or upon the billboard.

In Russia the words of every song to be rendered in a concert must be submitted to the official censor. It happened when the band decided to go to St. Petersburg. Colonel Hinton sent a young man ahead to make arrangements.

Shortly after the arrival of the agent in the Czar's capital, the Colonel received a telegram from him asking that he forward at once the manuscripts of the songs the woman soloist was to sing, as the censor had not time to wait.

They were mailed forthwith. A few days later, when Hinton arrived, the young man said to him: "The censor wouldn't wait for the songs to arrive."

"What did you do?" asked Hinton, alarmed lest his prima donna be refused permission to sing.

"You didn't remember the words of her songs, did you?" "Not on your life. The only songs I knew by heart were 'Annie Rooney,' and 'Guerre,' and I gave them to his niece."

The lady thus received the imperial permission to sing, but she managed to work in her regular repertoire, as encores to the two classics nominated in the bond.

From these few instances it will be inferred that the life of an American manager abroad is not all beer and skittles. Colonel Hinton, although born in this country and having in his time known the chaste delights of life in Boise, now makes his home in England and is disloyal enough to say that it is the only place in which to live.

During the evening Colonel Hinton turned to Henry White at that time secretary of the American legation, and asked the name of the extremely beautiful and splendidly gowned woman who sat with

blind. Kate McGirr, a girl of the West learned all the seven systems of raised letters before she was 21. Thomas Stringer, a pupil at the Perkins Institute, has done some excellent mechanical and electrical work.

Linné Haguwood, of Iowa, made the Braille writing machine the first time it was placed before her, and at a recent exhibit of arts and crafts work of the blind in Cleveland, O., Miss Emma Stoltzman gave a public exhibition of rug-weaving in colors.

As piano tuners, the blind have long been successful. In Boston they have tuned the school pianos for 25 years. The man in Berkeley, Calif., recently built himself a bungalow unaided.

Work Without Sight. The Wisconsin Workshop for the Blind at Milwaukee is the only one of its kind in the country. Excellent baskets are made there, and is not a charitable institution. It is a purely business enterprise where the blind work and make so much a week, supporting not only themselves, but, in many instances, others as well.

In 1878 Congress passed an "act to promote the education of the blind," by which the American Printing House for the Blind in Louisville receives \$100,000 a year for printing literature in point type. The Howe Memorial Press of the Perkins Institute, endowed with \$50,000 by private subscription, is the other large printing house for the blind in this country.



ELIZABETH STUART AS "SALOME" AT THE HEILIG THEATER TONIGHT.

"SALOME" AT HEILIG

BAKER THEATER

Phone Main 2 Geo. L. Baker Gen. Mgr.

Portland's Fashionable Popular Price Theater. Permanent Location of the Famous Baker Theater Co.

ALL WEEK, COMMENCING MATINEE TODAY, SUNDAY, MAY 12

Clay Clement's Idyllic Comedy in Three Acts

THE NEW DOMINION

A ROMANTIC COMEDY OF OLD VIRGINIA

Scenery and Settings Elaborate and Beautiful. Strongly Cast. Personal Direction of Mr. Arthur Mackley

Evening Prices: 25c, 35c and 50c. Matinees: 15c and 25c Matinee Saturday.

NEXT WEEK—A CONTENTED WOMAN

EMPIRE THEATER

Telephone Main 117

HOME OF MELODRAMA

FOURTH WEEK OF THE POPULAR SEAMAN STOCK COMPANY

STARTING SUNDAY May 12 TODAY MATINEE,

The Powerful and Thrilling Kentucky Play

THE WHITE CAPS

An intense melodrama, dealing with the noted band of Mountain Outlaws. More realistic and thrilling than "The Black Hand." Strong parts for all the favorite members of the company.

MATINEES WEDNESDAY AND SATURDAY

Night Prices: 10, 20, 30, 50c Matinee, 10, 20c

Fifth Week: WICKED LONDON

the exception of only ten men refused to go to church and confess.

In spite of the intervention of the authorities, which can be very severe with regard to the observance of religious customs, the soldiers persisted in their refusal.

One officer said point-blank to his superior officer that he would not be forced to go to confession, neither would the men under him.

The affair is causing a disagreeable impression among the citizens.

WEEK OF MAY 13 PANTAGES FOURTH and STARK

BEST FAMILY THEATER. J. A. JOHNSON, Resident Manager

CONTINUOUS PERFORMANCES TOMORROW

BELLA GORDON Woman Bag-puncher.	NEW YORK FAVORITES JOLLY AND WILD The Noted Funsters There's a roar in every move	STANFORD AND STONE High-Class Entertainers DARE & ROBBINS Character-change Work THE BIOGRAPH "On the Stage"
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THE BEST THERE IS IN VAUDEVILLE IS AT PANTAGES.

Performances daily at 2:30, 7:30 and 9 P. M.

Admission, 10 cents. Reserved seats, 20 cents. Boxes, 25 cents.

Take any seat at week-day matinees for TEN CENTS.

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The Fairest Pleasure Park on the Pacific Coast and Most Modern. Getting Ready for Third Anniversary Opening.

ON THE WAY

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- SCHILZONY'S IMPERIAL HUNGARIAN HUSSARS
- Forty musicians, limited engagement.
- OPERATIC MELODIES IN THE NEW BAND SHELL
- THE GREAT DAVENPORTS—PLAYING TAG WITH DEATH
- Most Spectacular Mid-Air Act in Country
- JAPANESE DAY FIREWORKS CELEBRATION
- There'll be Dragons Flying Thro' the Air
- SNAKE FARM AND MENAGERIE
- HIDE-AND-SEEK HOUSE—KATZENJAMMER CASTLE AND OTHER NOVELTIES
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Only a hot taffy concession left for sale. No applications for positions wanted. Double track and eight-minute car service to gates. Frequent changes in concerts

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FIRST TIME IN THIS CITY.

Be on hand to greet Aida Hommi, Teddy Webb, Florence Sinnott, Carl Haydn, Maude L. Beatty, George Kunkel, Amy Leicester, J. Albert Wallerstedt, Ruby Norton, Melvin Stokes and the California Beauty Chorus.

Stage Direction of Joseph Miller. Musical Direction of Edouard von Buechner.

PRICES—25c, 50c, 75c. Boxes and Loges, \$1.00. Matinee Prices—25c and 50c. Seats on sale at box office, 10 A. M. to 10 P. M. Phone Main 2020.

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BEHIND THE MASK

MATINEES Tuesday, Thursday, Saturday and Sunday. Prices 10c and 20c. Every evening at 8:15; Prices 10c, 20c and 30c. Seats may be ordered by telephone.

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Reserved Seats in Advance. Phone 5496

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FOR THE ENTIRE WEEK OF MAY 13

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Marvelous Comedy Acrobatic Bicyclists

WONDERS OF THE AGE

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HARRY W. BABB & CO., In "The Sheriff of Laramie."

THE BENNETT SISTERS, Singing, Dancing, Character Changes.

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HARRY A. BROWN, Indian College Singer and Cartoonist.

FREDRIC ROBERTS, Illustrated Songs.

GRANDISCOPE, "Playing Truant."

The average tractive power of freight locomotives in 1896-ten years ago—was 12,500 tons, while today it has increased to 25,000 tons. This means correspondingly increased trainloads.

Japanese Jirikisha men disapprove the advent of the auto. They see in it a dangerous rival. The expression of their disapproval usually takes the form of a brick or a cobblestone.