

materially for the large cast and the play, which is a drama of intense interest and thrilling situations, interwoven with love and pathos, depicts the life of rich and poor in New York.

The play opens in a tenement flat in that great city. The scene shows David Rosen's room, an old German-Jew peddler, and Lena Hope's room, old Rosen having rescued her from a burning ship. She has grown up to look upon him as a father. Some girl friends, Mamie and Toots, chorus girls, invite her to a party and while away Mrs. Potts, a designing woman, places a child in her room. The child belongs to a banker's daughter, Grace Bennett, who is married to a young lawyer, Robert Hyde, Grace's father objects to him and separates them, because he wants her to marry Paul Harding, his dead partner's son, to save himself from the penitentiary for using the son's trust money. Paul protects Lena from Hyde's insults and falls in love with her. The complications make the play extremely interesting. The cast:

Paul Harding..... Raymond Whitaker
Robert Hyde..... Les Lindard
David Rosen..... Herbert Ashton
Mr. Bennett..... C. Kehoe
Mrs. Potts..... Charles Conroy
Walter..... Arthur Neale
Dan Duffy..... R. Bradbury
Warder..... Margaret Pitt
Lena Hope..... Margaret Pitt
Grace Bennett..... Ethel Holm
Susan..... Ethel Holm
Mrs. Potts, a dealer in secrets..... Lillian C. Field
Paul..... Camille Kearns
Toots..... Volberg Alghren
Mamie McCann..... Ethel Holm
Sarah..... Volberg Alghren
Susan..... Ethel Holm

CHANGE AT LYRIC THEATER

Allen Stock Company Opens This Week in Delightful Farce.

There is a change this week at the Lyric. The old stock organization is gone, and Monday evening the popular Allen Stock Company opens the theater, and will continue as a permanent fixture in the local dramatic world.

The Allen company will contain all the old favorites and some new players of recognized ability. Miss Verna Felton, Charlotte Mundorf, Marie Thompson, Mrs. Clara Allen, Forrest Seabury, Irving Kennedy, Ralph Belmont, H. N. Dudgeon, Harry Blanchard, Charles Ayres, Wallace Roberts, D. D. Edwards and others will be seen in important roles. Only the best plays obtainable will be presented and there will be a wide variety, comprising dramas, melodramas, comedies, farces.

With the advent of the Allen company the policy of the Lyric is changed. Matinees will be on Tuesdays, Thursdays, Saturdays and Sundays, instead of every day.

For the opening bill Manager Allen has selected the famous and delightful farce comedy success, "Brown's in Town," a play that has made countless thousands laugh. The company is peculiarly capable of successfully presenting farce comedy and indications are that the opening week at the Lyric will be highly successful. The cast will be carefully selected. The stage settings will be beautiful and light effects all that could be desired.

Sale of seats for the entire week is now on. They may be procured at the theater box office or reserved by telephone. You don't want to miss "Brown's in Town" and you had better get your seats early.

NEW COMPANY AT THE STAR

"The Silver King" Will Be the Attraction This Week.

"The Silver King" will be the attraction at the Star Theater this week, starting tomorrow night. The event will be more than ordinarily important since it will serve to introduce the new Star Stock Company, which has been organized with great care by Sullivan & Conditine. The company, white composed of people new to Portland, has on its roster many noted players. Russell Lee Barrett will be the leading man. He starred three seasons in Broadway with "The Middleman"; was leading man at Proctor's New York, and has played leads with stock companies in Quebec, Detroit and Salt Lake City. The leading woman is Adeline Knight, who made her debut under Herr Oberlander, at the Royal Theater, Berlin, Germany. In this country she has toured in "The Sign of the Cross" and in "East Lynne." She was with Proctor in New York and was featured in "Quo Vadis." Frank De Camp will be stage director. He was with the Royal Slave, the Dearborn stock company and Bush Temple stock company, in Chicago. Eunice Murodek was secured from "Du Barry" by John W. Conditine while in the East, and she has been with some of the leading stars of the country. The balance of the new Star stock company will be found competent and capable.

The opening attraction of the new Star company is a famous play, for "The Silver King" is one of the most successful melodramas in the history of the stage. It was first presented in England many years ago and has never been relegated to a back seat. Matinees Tuesday, Wednesday, Saturday and Sunday.

This afternoon and tonight will be the final performance of the comedy drama, "For Mother's Sake."

"SALOME" AT HEILIG SOON

Oscar Wilde's Famous Play to Be Given Next Friday Night.

The theatergoers of Portland should appreciate the rare opportunity afforded them on next Friday, Saturday and Sunday nights, May 10, 11 and 12, of seeing New York's and London's latest and greatest sensation, Oscar Wilde's beautiful tragedy, "Salome," with Wilfrid Roger, and original company direct from the Colonial Theater, San Francisco. "Salome" is creating a great stir in Eastern theatrical circles. Since the osculatory "Sapho" was first produced, no play has aroused the interest of the public as has the impressive and inspiring drama of Oscar Wilde. While "Salome" was produced in operatic form in New York, the first dramatic presentation in America was given in San Francisco by Wilfrid Roger and his clever company, and so successful was the production that it ran for four consecutive weeks, and playing to record-breaking business.

Wilfrid Roger's characterization of the difficult role of Herod Antipas won for him the unanimous praise of the public and the press. Rarely if ever, has any one given a more intellectual interpretation to a character of Herod's type, and Mr. Roger's performance of this famous character, places him on an equal with some of America's foremost tragedians.

"Salome" in all its entirety, with not a single scene omitted, even to the kissing of the head of "John the Baptist," and "Salome's" sensational dance of the seven veils before Herod and his court, will be the attraction at the Heilig and the event should prove one of the dramatic events of the season. Seat sale opens next Wednesday, May 8, at the box office of the Heilig.

MARQUAM TO REOPEN MAY 15

Imperial Amusement Company Will Play Fantana First.

The reopening of the Marquam on May 15, after a long dark night lasting more than a year, will be in the nature of a homecoming to Portland theatergoers. Singularly enough, one of the men most prominently identified with the Imperial Amusement Company, which controls the Marquam, is S. H. Friedlander, who was one of the first managers of that historic old theater. Mr. Friedlander is general representative of the company, of which S. Mor-

ton Cohn is president and general manager, and is here personally to assist in making arrangements for the new career of that popular theater.

The company secured for the reopening of the Marquam, Mr. Friedlander states, is without question the best musical organization of its kind in America, and their performances will be a revelation to the theatergoers of this city. The theater, which is still in the hands of about 100 artisans, is expected to open about May 15, with the San Francisco Opera Company that has been playing to enormous business for several months in San Francisco.

It was by mere chance that S. Morton Cohn, the general manager of the Imperial Amusement Company, succeeded in contracting for this exceptional organization. There are over 60 people in the company, and among them many of the best known artists of musical reputation. Among the principals are Alida Hemmi, Teddy Webb, Carl Haydn, Florence Sinnott, Maude L. Beatty, Aimee Leveaux, Ruby Norton, Frieda Wisler, Oliver Lenoir, George Kunkel, J. Albert Waldstedt, Melvin Stokes, Joseph Miller, Ed von Beuchner,

schools, one of which is to be held at Portland Academy Hall June 24 to August 2.

The plan of the day's work during these four weeks is as follows: 1. Lecture on the principles of education, with special application to the teaching of music. 2. This lecture, illustrated by a lesson to children, given by Mr. Cady before the normal students. 3. An hour devoted to the theoretical study of music—melody, rhythm and harmony and their bearing on phrasing. 4. A lesson in the technique and interpretation of pianoforte music.

These four classes cannot be taken separately, as each is a necessary preparation for the other. Especial provision is made, however, for mothers, other non-teachers or for kindergarten and public-school teachers who wish to be excused from the pianoforte class.

In addition to this course, there will be a second-year class for last Summer's students, though many among them prefer to review the first-year course. For those who have completed both first and second year work an advanced class will be organized.



MURRAY AND MACK, FAMOUS IRISH COMEDIANS, AT THE HEILIG THEATER TONIGHT, IN THE MUSICAL FARCE COMEDY, "AROUND THE TOWN."

F. Rogers, a chorus of 30 beautiful girls and a number of people in minor roles.

The company brings its entire new scenery and costumes as also novel accessories. The first musical production will be "Fantana," to be seen for the first time in Portland. It is one of the famous Schubert offerings and had a long run in the large cities of the East. The play to follow it will be "Robin Hood," also seen here for the first time at popular prices. Among the other operas to follow are "The Wild Rose," "The Nightingale," "Dolly Varden," "The Mayor of Tokio," "Mexicans," "Florodora," "The Toreador," "The Earl and the Girl," "The Tenderfoot" and others of equal repute as among the latest and most successful of musical productions. There is also a possibility of "The Bohemian Girl" and some of the favorite old operas being presented during the season.

CALVIN CADY'S MUSIC SCHOOL

The Famous Teacher Will Conduct Classes in Portland Next Month.

A Portland piano student, whose ambition is to learn to teach, was heard to remark: "I do everything my teacher wants me to, but I can't see how learning to play myself is going to make me into a capable teacher. Why is it there are normal classes in every study but music?"

It is for just such ambitious and conscientious students that Calvin B. Cady conducts his Summer normal

Mr. Cady arrives in Portland June 8, and will receive private pupils in harmony and piano after that date.

The company brings its entire new scenery and costumes as also novel accessories. The first musical production will be "Fantana," to be seen for the first time in Portland. It is one of the famous Schubert offerings and had a long run in the large cities of the East. The play to follow it will be "Robin Hood," also seen here for the first time at popular prices. Among the other operas to follow are "The Wild Rose," "The Nightingale," "Dolly Varden," "The Mayor of Tokio," "Mexicans," "Florodora," "The Toreador," "The Earl and the Girl," "The Tenderfoot" and others of equal repute as among the latest and most successful of musical productions. There is also a possibility of "The Bohemian Girl" and some of the favorite old operas being presented during the season.

When you go to Pantages Theater you can always count on seeing a thing or two you never have seen before. New acts as well as good acts are the aim of Manager Johnson, and when he hears of anything new he is after it in a hurry. In consequence a few eye-openers have been booked up for the new week—things like the lightning club jugglers, shadowgraphing up to date, the darktown aristocrats, the extemporaneous poet and a lot of others.

The club jugglers head the bill, which means that they appear last and draw down the biggest salary.

This shadowgraph show is conducted by the Durbeyellas, who learned their business abroad. Whether you are 8 or 80, this will arouse your appreciation and interest. It is new, bright and diverting. There are poets and poets. For instance the usual liberal welcome which the young baritone's efforts invariably receive. The biograph will show the "Teddy Bears," a treat for the children.

Friday is the date set for the Proscenium Club benefit at Pantages. The most clever amateur and professional talent in Portland will participate in this Bohemian affair, which you all should see. Don't stand, the Spring poet, who is now at large, but among the few to escape the

CHRISTIAN SCIENCE LECTURE

REV. ARTHUR R. VOSBURGH, C. S. B. OF ROCHESTER, N. Y.

MEMBER OF THE CHRISTIAN SCIENCE BOARD OF LECTURESHIP OF THE FIRST CHURCH OF CHRIST, SCIENTIST, BOSTON, MASS.

AT THE HEILIG THEATER, SUNDAY AFTERNOON, MAY 12 AT 3:00 O'CLOCK

GIVEN UNDER AUSPICES OF FIRST AND SECOND CHURCHES OF CHRIST, SCIENTIST

ADMISSION FREE RESERVED SEATS MUST BE OCCUPIED NOT LATER THAN 2:45 O'CLOCK. ALL SEATS OPEN TO THE PUBLIC AFTER THAT TIME.

Summer Normal Music School

CONDUCTED BY Calvin B. Cady OF BOSTON

Portland Academy Hall June 24 to August 2

For information apply to Mrs. W. E. Thomas, Sec., at the Hobart-Curtis

Exposition Rink

Nineteenth and Washington Sts. Last Week of Roller Skating

Rink Positively Closes Saturday Night

Get Your Final Skates This Week—Three Sessions Daily.

Racing and Features All Week Special Events on Closing Night Admission 10c. SKATES 25c.

Mordaunt A. Goodnough

TEACHER OF Piano and Harmony 404-405 TILFORD BLDG. Corner Tenth and Morrison Streets. Phone Pacific 2383.

14th and HEILIG THEATER Phone Wash. Main 1 TONIGHT'S THE NIGHT! MURRAY and MACK In the Musical Farce Comedy "AROUND THE TOWN" PRICES: Lower Floor, \$1.00; Balcony, 75c, 50c; Gallery, 35c, 25c Seats Selling at Theater Box Office

14TH AND WASHINGTON HEILIG THEATER PHONE MAIN ONE Monday, Tuesday, Wednesday, Thursday Nights 6-7-8-9 MAY JOSEPH BROOKS PRESENTS LILLIAN RUSSELL IN THE BUTTERFLY COMEDY IN THREE ACTS BY KELLETT CHAMBERS With a Splendid Company, Including Eugene Orlando, John Flood, Fred L. Tilden, Fred Tyler, Kate Griffith, Grant Mitchell, Charles Lamb, Roland H. Hill, Rosalie De Vaux, Isabel Richards. PRICES: Lower Floor, \$2, \$1.50, Balcony, \$1.50, \$1, 75c, Gallery, 50c. Seats Now Selling at Theater Box Office.

14TH AND WASHINGTON HEILIG THEATER PHONE MAIN No. 1 Friday, Saturday, Sunday Nights, May 10-11-12 WILFRID ROGER SUPPORTED BY ORIGINAL COMPANY IN OSCAR WILDE'S GREAT-EST TRAGEDY SALOME WILFRID ROGER AS "KING HEROD" ORIGINAL CAST. BEAUTIFUL SCENERY. STARTLING MECHANICAL EFFECTS. PRICES: Entire Lower Floor \$1.00, Balcony \$1.00, 75c and 50c. Gallery 35c and 25c. Advance Seat Sale Opens Wednesday, May 8, at Box Office, Heilig Theater

14TH AND WASHINGTON HEILIG THEATER PHONE MAIN No. 1 JUGGLERS AT THE PANTAGES Speedy Trio, Together With Many Novel Acts, Are Billed. When you go to Pantages Theater you can always count on seeing a thing or two you never have seen before. New acts as well as good acts are the aim of Manager Johnson, and when he hears of anything new he is after it in a hurry. In consequence a few eye-openers have been booked up for the new week—things like the lightning club jugglers, shadowgraphing up to date, the darktown aristocrats, the extemporaneous poet and a lot of others.

LYRIC THEATER WEEK OF MAY 6 First Week—Allen Stock Company—First Week In the Delightful Farce Comedy BROWN'S IN TOWN Matinees Tuesday, Thursday, Saturday and Sunday Reserved Seats May be Ordered by Telephone GET THE LYRIC HABIT!

WEEK OF MAY 5 PANTAGES FOURTH and STARK BEST FAMILY THEATER. J. A. JOHNSON, Resident Manager CONTINUOUS PERFORMANCES TODAY THE DURBEYELLAS, Shadowgraphists, JONES & SMITH, Darktown Aristocrats, LEO WHITE, Pictured Ballad. The Speediest Yet! THE THREE VANNANS Lightning Jugglers, Introducing Entirely New Feats. IVANHOE, Extempore Poet, THE VERNONS, "Chords and Discords," THE BIOGRAPH "Teddy Bears."

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BAKER THEATER Phone Main 2 Geo. L. Baker Gen. Mgr. Portland's Fashionable Popular Price Play House. Permanent Location of the Famous Baker Theater Stock Co. All Week Commencing Mat. Today, SUNDAY, MAY 5 THAT GREAT WESTERN COMEDY-DRAMA THE COWBOY AND THE LADY BY CLYDE FITCH First Presented by Nat Goodwin and Maxine Elliott A Powerful Story, Cleverly Told. Scenes Most Realistic and True to Life in the Great West. Unusual Interest is Centered in This Production. STAGE UNDER PERSONAL DIRECTION OF MR. ARTHUR MACKLEY MATINEE SATURDAY Evening Prices: 25c, 35c, 50c. Matinee: 15c and 25c. Secure Seats Early

EMPIRE THEATER THE HOME OF MELODRAMA MILTON W. SEAMAN, Manager Phone Main 117

Third successful week of Portland's newest and most popular Stock Company, Starting Sunday Matinee, May 5, 1907, Today The Seaman Stock Company in the Intense and Thrilling Melodrama She Dared Do Right A Great Eastern Success, Under Stage Direction of Mr. Herbert Ashton. Largely Augmented Cast. Special Scenery MATINEES WEDNESDAY AND SATURDAY Night Prices, 10c, 20c, 30c, 50c. Matinees, 10c, 20c. Fourth Week "THE WHITE CAPS"

THE STAR PHONE MAIN 5496 FOR THE WEEK OF MAY 6 THE ALL-STAR STOCK CO. PRESENTS The Silver King IN FIVE ACTS Made Famous by Wilson Barrett Matinees Tuesday, Thursday, Saturday and Sunday at 2:30. Prices, 10c and 20c. Every evening at 5:15. Prices, 10c, 20c and 30c. Reserved seats may be secured for all performances by phone Main 5496. WEEK OF MAY 13, "DEVIL'S ISLAND."

THE GRAND FOR THE ENTIRE WEEK OF MAY 6 VAUDEVILLE DE LUXE HEADED BY The Harry LaRose Co. IN Will M. Cressy's One-Act Comedy ENTITLED The Sailor and the Horse SPECIAL ADDED ATTRACTION, HOWARD BROS., Presenting Their Latest Novelty, "The Flying Banjos," GIL BROWN, Monologist and Dancer. NAN ENGLETON & CO., In "How the Widow Was Won." TANNER AND GILBERT, Burlesque Comedy, "How to Make Love." SOUSA AND SLOAN, "The Trickster." FREDRICK ROBERTS, "The Best Thing in Life." GRANDSCOPE, "My Wife's Birthday."

In 1067 the bones of St. Nicholas, the original Santa Claus, were removed by some pious merchants from Myra, where he died in the fourth century, to Bari, in Southern Italy. The production of copper in the United States has increased from 27,000 long tons in 1880 to 436,000 in 1906, and the United States now furnishes over 87 per cent of the world's supply.