# SPADENCE PAGES

wedding in the family, there is no event



## BEAUTY HINTS FOR THE BABIES

M ANY an easy-going mother has lived to dread the oft-repeated pure to dread the oft-repeated pure to dread the oft-repeated brows, quite a little darker than the brows, quite a little did you let me do it?" This is particularly true in the matter of personal disfigurement. A trifling habit, easily broken in mere habyhood, is indulged until some feature of an otherwise pleasant face is sult, dandruff assails the scalp when it should be clean and sweet. The little head should be washed at least once a head should be washed at least once as mere babyhood, is indulged until some feature of an otherwise pleasant face is sadly contorted. It is so much custer to let baby-boy suck his thumb and stare at the celling in all of the property of the celling in all of the celling in the cellin at the ceiling in silent contentment than to fight the habit with a thumb cot-yet only the other day I met a boy who never, never smiled while I was at his house. When I had gained his could-snee. I learned that by sucking his thumb as a baby, he had spoiled the shape of as a baby, he had spoiled the shape of his mouth. Now, whenever he smiles, the upper lip is lifted hideously, display-ing not only his upper teeth but promi-nent upper gums as well. As soon as this hoy has earned the money, he says he is going to an eminent surgeon to have that the operated upon. That is, who he is going to an eminent surgeon of new terms of the properties of the afraid to smile. A little girl who was permitted to suck her thumb until she was eld enough to go to school, now has two prominent upper teeth that stick out

Many mothers who sit up night to make baby clothing fine enough for a rich man's child, are too busy to see that the

same buby gots a fair start toward personal attractiveness, if not beauty. It your baby has prominent ears, make some little night caps that will fit down some little night caps that will fit down and snigly over the offending members and never let him sleep without a cap. The cars should not be strapped close to the bead, but they should be held in position during the sleeping hours so that they are not pushed further from the

lf his nose is broad and shapeless, massage it gently, always working it out between thumb and forefinger to a point. Think how eften you sit reading with baby lying content upon your knee. Just suppose that if, with the book in one hand, you massaged his misshapen little nose with the other for ten or 18 minutes, morning and afternoon, how much you could do toward improving its shape! If it has a rendency to turn up in a pug, massage it gently but firmly with a downward stroke toward the lips.

If the eyebrows are scant, begin training them before baby is a month old. Rub them gently each night with vaseline; and, after the bath each morning, brush them into a good arch with a tiny soft brush which you can buy for this purpose at any drug store. If the lashes are thin, sak your family doctor to cut his nose is broad and shapeless, max-

purpose at any drug store. If the lashes are thin, sak your family doctor to cut them at least twice before baby is three months, old. This encourages the srowth, I knew a young mother whose principal facial defect had always been colorless, thin lashes and brows. Her husband's face also lacked character along these lines. When her bables came, she used the treatment outlined above; and, though both children had light hair like their parents, their appearance was greatly the entire surface of her piane was marred by tiny cracks.

Leather picture frames, portfolios, tec., can be cleaned with benzine. Apply with a soft cloth, and if the benzine removes the polish, apply the well-beaten white of an egg.

For removing spots from wallpaper and window shades, fill small cheese-cloth bags with commeal and rub the soiled surface as you would with a plain cloth. Sometimes a large grease

head abould be washed at least once a week with an egg shampoo, so long as the child is in the dirt-scattering age, and later, when more tidy, the head should be shampooed at least once a fortnight, with a raw egg beaten up

in warm, not hot, water.
Unless the hair is extremely oily, the scalp may be massaged once a week with pure oilive oil. This is a dandruff preventive which is absolutely safe.

An excellent tonic for a child's scalp,

ular attention, and as soon as he can be trusted with an orange stick he should be taught to care for his own nails. The child who has never known what it was to come to table or go to bed with dirty finger nalls will not have to be broken of this dirty habit in later years. If the skin is kept back with an orange stick, the little white Unless the hair is extremely oily, the scalp may be massaged once a week with pure olive oil. This is a dandruff preventive which is absolutely safe.

An excellent tonic for a child's scalp, if dandruff or itening is present, is this:
Sulphate of quinine, 1 drachm; rose-

### Hints for the Spring Cleaning

of housecleaning days, spots and stains galore come to notice. Marks, softened by the hangings and shaded lights of Winter, stand out conspicuously when curtains come down and many constructions. It is the control of the control of

If a quantity of silver is to be cleaned, try this method: Mix sweet oil and whiting to a smooth, creamy paste. Apply with a flannel cloth. Allow it to stand putil dry. Polish first with cotton flannel, then with chamois. This method will not eat or injure the allver plating.

silver plating.

For a finger-marked plane or other highly polished piece of furniture, try cold water and chamols skin. Have two skins, both very soft and pliable: dip one in cold water, wring it very dry and wipe off the pollshed surface; then pollsh with the dry skin. Never apply coal oil or any patented pollsh whose ingredients you do not know to your plane. One woman who used coal oil on cleaning days soon found that the entire surface of her plane was

WHEN Spring sunlight and air rush | stain on the wall, for instance, above into the house with the ardor a couch where members of the family have rested their heads, can best be earth and pearl ash with a quart of boiling water. Soak the floor with this for 24 hours and scrub with sand. Clean soiled photographs with bread

crusts, rubbing the surface lightly, or with Fuller's earth, using the latter

dry.

The burners of lamps should be boiled in water containing vinegar and ammonia. When new wicks are to be inserted, allow 24 hours for soaking them in vinegar, and then dry them thoroughly before using. This will prevent the unpleasant odor peculiar to a new wick.

#### Home.

Outer' Book n the evening, after the rain.
At home-with the north and the trees,
turn from the world again,
And find me a world in these.

The glories of continents seen.

And all that my ears have heard-

more intensely interesting to the women of the household at least. The college girl's Commencement Day now involves the selection of a small trousseau, so numerous are the incidental functions. Every high school has its social events in addition to the graduation exercises proper, and even the grade schools "graduate" highest class pupils with more or less ceremony. In fact the large number of girls who go direct from the grade schools to business college, make the grade school mmencement quite an event in public

And all these conditions mean more work for the home dressmaker and more

esening of the parental purse The high school graduate, like her col-lege sister, feels the need of at least three new frocks, a pretty Spring suit for wear to church, when the baccalaureate rmon is preached, a delicately tinted evening frock for the class reception and whatever private functions may be given during the week, and, last but most im-

In every class, there are two or more girls who insist upon wearing colored frocks at the graduation exercises, thereby annoying their more conventional classmates and destroying the alignment on the stage. And so, despite pleading letters to the contrary, a rule for all-white in the graduation dress must be laid down. Furthermore the girl who imagines that white is not becoming should wake up to the realization that this is an error. White is becoming to every girl-if properly de-veloped in a well-chosen fabric. The girl who looks homely in a stiff linen will be fairly tranformed by chiffon and lace or even a soft, pliable net softened by supple ibbons. On the other hand the selection of a tint makes the unattractive girl all

Therefore let us start with white and and with white, so far as the graduation frock is concerned, leaving the dainty pink, blue or lavender mull for which the girlish heart yearns to be used in the gown worn at the reception given the graduation class by the juniors.

The white material to be chosen then benes merely a question of the amount to be spent. While chiffons, gauzes and silks are offered in graduation gowns, ome of the daintiest models come in wash fabrica, batiste, mull, fine lawn, nainsook, all-over embroidery in inexpensive patterns, cross bar dimities, etc. Voiles are also among the most popular fabrics this season varying from a silk and wool, to an all-silk veiling, while the better grades of cotton voiles which are double width and cost from a dollar a yard up will also work into very effective models. One of the prettiest materials for these

frocks is organdle trimmed with fine lace, but it must be classed with silks and chiffons, because it does not show to advantage unless made on a slik foundation. The voile frocks as a rule show jumper ings or frills of soft allk or ribbon, over gulmpes of lace, which may vary in weight from the finest of French Val. to Irish crochet, though a good medium weight with voile is baby Irish which can be bought in excellent quality as low as the ayard in all-over, with matching insertien, and galloons as low as 60 cents a yard. Guimpes for these voile frocks are also made from net, inset with heavy lace medallions, edged with frills of ribbon, not or Val. lace. In fact, it is mostly on the guimpes and upper part of the jumpers that the elaboration occurs. Skirts as a should be saved religiously this season. rule are rather full and plain, with perhaps deep tucks or blas folds for trim ming above the hem. Insertion is used on wash dresses, while on the more dressy chiffons, nets and gauzes, conventional patterns are outlined around the bottom of the skirt with ribbon or fine double uchings. One lovely model in chiffon cloth over silk was made Empire style with a Greek border in white liberty taffeta ribbon seven inches deep around the The short waist was made very

full with shirring, best described as "baby fashion" and worn over a guimpe of fine German Val. lace. The junction of the und yoke with the walst proper was outlined with white ribbon twisted like a cord over a double ruching of Val. edging, and here and there were tacked palest pink rose buds made of liberty silk, so delicate in coloring that at a distance the color did not show. The full, elbow sleeves were finished with lace and the same twisted ribbon and rose effect and the high girdle, coming up like an inverted V in the back, was of white liberty taffeta.

The prettiest of wash frocks show modified princess designs, and for very slender girls they are all shirred, not tucked, snugly at the waist. On the mull frocks some particularly pretty fichu designs are shown. For example a very simple two-plece frock of mull showed inch-wide German Val. lace inset into the skirt just above the hem in a Wall of Troy or old Greek key pattern. The waist was cut square at the neck to admit a guimpe of tucks, inset with interlacing squares of the Val. ipsertion. The puffed sleeves were finished with deep flounces at the elbow. above whose hems a smaller Greek pattern of narrower insertion was inset. The girdle of mull was shirred snugly over a fitted lining and starting at a point about an inch and a half from the center of this girdle was the fichu, made of strips of tucked mull and insertion, with matching edging on both sides. This fichu was broader over the shoulders than below, giving the effect of rather broad, yet soft revers. In the mull edged with lace, or flounces covered with tucked net and outlin of two-inch lace. For a thin girl the either side by galloons of imitation Irish

GOWNS FOR THE SWEET GIRL GRADUATE

or left unlined and a chemisette joined it is as material renders desirable. It is shirred at its lower edge while the skirt is shirred at the upper and its lines.

over silk, in voile or in smooth pongee or China silk.

The waist is made in one piece and can be arranged over the fitted lining pieces, and yokes or guimpes of silk or embroidered pieces, and yokes or guimpes of silk are not used this year at The voile gown for general use should all. All ribbons used for trimming not be made in a pleated design, but graduation gowns, for the hair or for should be soft, clinging and straight in girdles are of the softest weaves, lib-

N thousands of family circles, the country over, Commencement Day now looms up importantly. Next to a dding in the family, there is no event ore intensely interesting to the women the household at least. The college in the series of baby Irish. The pattern isotte is of baby Irish. The pattern can also be developed in chiffon or net can also be developed in chiffon its lines.

erty taffetas leading. White velvet
White satin shoes plain, beaded, with ribbon is used on some of the silk and the two are joined to give the princess effect. For a girl of moderate size buckles, or rosettes of lace are used with the required, for the waist 3% with slik, chiffon or gauge frocks, but yards of material 3 inches or 2% yards 44 kid, either glace or suede, plain or MARY DEAN.

#### THE VOGUE OF THE NET BLOUSE

BLOUSES

NQUESTIONABLY the Summer girl of 1907 is pinning her faith on the net blouse. "Peter Pans" have almost run their course, embroidered lines is chic-but a little passe, silk, set off by lace medallions, suggests factory work, but the hand-made net waist, to quote an enthusiast, is "the real thing." All the enegry which the up-to-date girl spent last Fall on embroidered bands, collars, cuffs, etc., or panels, and last Summer on embroidered robes and walsts, she is expending this season on her net blouses, and the more odd the combination of nets and laces and embroidery and tiny buttons and bits of ribbon, which she can work out artistically, the more smart will her handiwork seem to her less deft neighbor. Net blouses can be bought, factory

made, from \$4.50 up, but no matter how high the price of the waist soars, if machine stitchery and conventional design betray that it is one waist of many in similar style, its owner feels that some-thing is lacking, something which can be supplied only by handwork and ex-

clusive design.

Nets are fascinating in their pattern and weave. From simple point d'esprit at 40 cents a yard to cobweb meshes almost as delicate as real lace, at \$5 or more per yard, there is opportunity for every taste to be satisfied. Nearly all the simpler patterns come in white, cream, deep ecru and black, with a fair sprinkling of delicate colors like pink, blue and lavender. Most of the high-priced, ready-made walsts and all hand or made-to-order blouses show a lining of silk, generally white under either white, cream or ecru net, and even under black, and this silk in turn is voiled in chiffon before the net is draped over the

The dot or ring is the commonest of all patterns. A long, narrow dash, some-thing like a tiny lozenge or caraway candy, is newer and more effective than the dot or ring. Tiny figures like con-ventional flowers, fleur de lis, interlacing squares or circles, etc., are powdered over both fine and coarse net meshes and show both line and coarse net meshes and show up to best advantage over silk, veiled by chiffon. In the more ornate patterns very little of the real net mesh shows, the figure being worked out with a silk thread that suggests Chantilly lace. Grenading striped effects are reproduced in these nets, and one of the prettiest designs shows an alternate stripe of finely dotted net with a more solid stripe of silk thread, carrying out the old Greek

should be saved religiously this season, for the smartest waists look like mere cullings from piece bags, so varied are the open-mesh fabrics which make up its artistic whole.

Ribbon, when applied to net waists as trimming, is of the softest weaves, like liberty taffeta or louisine, and is twisted liberty taffeta or louisine, and is twisted into very Frenchy devices. For instance, an inch-wide ribbon is caught down at close intervals with fine stitchery until it becomes a succession of shell-shaped convolutions. Again it is caught down on either side at intervals until it looks like a succession of illiputian calls lifes. It is applied under lace insets as flat pleating and it appears as rosettes.

The most important phase of making up a net waist is to combine with the net some material so heavy as to afford a contrast. For instance, if your net shows a fine weave and a Chantilly silk thread in its small pattern, select coarse

a contrast. For instance, if your net shows a fine weave and a Chantilly silk thread in its small pattern, select coarse filet or Irish lace or even medallions used as insets. Never use a Chantilly lace with Chantilly net, nor French Val, with point d'esprit. Cluny is good on either of the nets described, but even then a heavier lace is often introduced as medallions with the Cluny or a transparent yoke of finest Val, or Chantilly will be outlined by the Cluny.

Sometimes the coarse or fine lace employed by contrast appears only in small medallions or ruchlings, but this contrast must exist. Also cream or ecru nets are inset with pure white laces, while the clear white net is often set off by trimmings of deeper net and lace. Buchings of the pialn net are used to outline medallions of lace or embroidery, and odd little jabot, fichu and soft tie effects in liberty silk or similar weaves, and in most delicate colorings like baby bine, pale lavender, apricot pink, coral pink, finish the ecru waists most beautifully. Sometimes these soft silk ties are woven in and out of a wide lace pattern very much as wash ribbon is worked through in and out of a wide lace pattern very much as wash ribbon is worked through beading on lingerie. They enameled or jeweled buttons finish some waists. They are set on the yoke or vest and cuffs in two rows at a distance of an inch or more apart and then laced with black velvet ribbon in baby width, or, if a color is preferred, some very delicate, harmoni-ous tint is employed.

ous tint is employed.

In the illustration, A shows a very simple but effective waist of striped net with yoke of German Val. lace, with epaulets of frish crochet. Just across the bust line the net is laid in five cross-

wise tucks to give fulness to a slende of rather broad, yet soft revers. In the back it almost met, being fastened to the girdle in back and front with rosettes of lace edging and tiny loops of baby ribbon. The ends of the fichu hung down in the back like a sash. For a thin girl, this dress could be made fuller and more becoming by finishing the plain space between the fichu in the front with flounce upon flounce of the mull edged with lace, or flounces to give fulness to a slender figure. Figure B is a trifle more elaborate. The foundation is a deep ecru net, showing circles inside a cross-bar pattern. The yoke is finished with three saucy bows of golden brown velvet ribbon, below which is a full vest, inset with pointed straps of German Val. lace to give long lines. A broad suspender effect is added over the shoulder and down both back and front. This is a shaped piece made or silk interlined with rather soft canvas, the back it almost metric to the figure. or Chantilly. These fine ruchings of nel are very effective and one of the fact of the moment. Moreover, if you have s bit of softly tinted St. Gall or fine French silk embroiders, either as a narrow band, galloon or medallion, do not hesitate to work it into your blouse for the touch of color. These delicately colored appliques or medallions are much more effective if outlined by narrow fills or blockless. of medianous are made in the fifth of the first of Val. or Chantilly lace.

MARY DEAN. Good Form in Public Places

OUNG people frequently become most embarrassed when they suddenly realize that on the street, in a public conveyance, at the theater, the restaurant or church they have done some trifling thing to make themselves conspicuous. Here are a few simple rules which the uninitiated will do well to memorize:

When a young man meets one or more girls on the streetcar by accident he does not offer to pay their fares. That is his privilege only when he is

their escort for the trip.

Girls in business are often joined at unch by young men employed in the same offices. Under these circumstances there need be no embarrass-

ment over the check. The girl pays her own bill precisely as if the man had not appeared on the scone. When escorting a girl to the theater, church or restaurant, the man must first ascertain whether there is an usher or head waiter at the door. If there is, he permits the girl to enter first, holding the door open for her. The usher or waiter leads the way down the aisle, the girl following and the man coming last. If no usher or walter is in attendance, then the man goes first to find a seat or table. On the streetcar or in a public audi-terium. If a man accompanies two girls

he does not sit between them, but on the end seat.
When a man has danced with a girl,

he thanks her for the pleasure; she may merely compliment his dancing after he has expressed his appreciation. Neither does she thank the young man who has escorted her home from the residence of a mutual acquaintance. The pleasure is supposed to be his. When two persons are walking to-

gether and one meets an acquaintance with whom she wishes to speak just a few words, introductions are not nec-essary. The disinterested party can stand apart, apparently looking into a shop window or at the stream of ve-hicles or pedestrians, until the conver-sation, which should be very brief, is

completed,
Only the confirmed invalid or aged woman takes a man's arm on the street in daylight. The man slips his hand under a woman's arm only when he is assisting her into a vehicle or across

a crowded thoroughfare.

When a man has performed some trifling courtesy for a girl he does not know, such as picking up a parcel, rescuing her in a sudden inrush of pas-sengers, etc., she may acknowledge the kindness with a slight inclination of the head and thanks, but she does not continue the conversation.

A man helps a girl into the car or

carriage and then follows; but on leaving the car he goes first, in order to assist her to alight.

The girl leaves all orders to her es-

cort. Never signal to a conductor to stop the car if you are nearing your stopping place. Tell your escort that the next corner is yours. In a restau-rant never signal for the waiter. That

duty is your escort's.

If a man desires to chat with a woman friend whom he meets on the
street, he may walk for a short distance at her side, but unless she expresses by word and act a willingness to be stopped, he will not detain her in conversation and thus make her con-

If a young man meets a girl who is accompanied by another man whom he does not know, he will not offer to stop them and talk unless the girl makes the first move in this direction, as if desirous of introducing the two

lace in pure white. The tucking and Irish

Figure C shows a combination of dotted

net with point de Venlse. Bosettes of pale blue satin ribbon are tacked where

pale blue sain riboon are tacked where the point de Venise Insertion is used to simulate a bolero.

In figure D there is shown a combina-tion of very coarse eeru net with a deep square bertha effect of very fine Val-lace in pure white, alterating with tucked

net.
Figure E represents a plain net made very effective with small medallons of Cluny, outlined by fine Val. and finished across the front with straps of white

velvet ribbon.

It will be noticed that in nearly al

It will be noticed that in nearly all these models square lines prevail. The square yoke, jumper and guimpe effects are gaining over the curved, and particularly the oval lines so popular last. Winter. Also there is a decided movement in the direction of high necks and the newest collars curve down in the front for the comfort of the chin, but creep up very high behind the ears and at the name of the neck.

Girdles to be worn with these net waists are often the simplest of crushed belts.

Girdles to be worn with these net waists are often the simplest of crushed belts made from the material itself of soft-liberty taffeta slik or ribbon. Chains of coral, topaz, turquois and other delicately colored semi-precious stones are worn over these blouses and give just the right dash of color.

In buying lace, particularly medallions

for trimming a net waist, remember that a small medallion in a good quality of lace, affording the necessary contrast in tint and weight, is more desirable than

quantities of cheap trimming. And if you have plenty of net at your command, make fine ruchings or pleatings or double ruchings of this to edge your good lace medallions and to outline the vest and

uffs, rather than a cheap grade of Val. I

ace also finish the sleeves.

When walking beside a girl who is When waiking beside a girl who is bound for a call, a shop or church, the man does not leave her bruptly in the middle of the sidewalk, but goes to the door with her, ringing the bell for her if it is a private residence, or opening the door of a public place, like

restaurant, shop or church.
PRUDENCE STANDISH.

Tempora Mutantur.

Harper's.
A book of verses underneath the tree
Served Omar V. Kharyam right hand!
Your modern Omar, on the other hand
is scarce content with anything so w

He wants a hammock swung from limb to limb.

And at his side, when Pather Sol grows dim.

To keep his eyes unstrained, he calleth for A pocket Edison Electric Gilm.

And on the bough, beneath which he doth To lie and take whatever ease he can.
To keep him cool and shoo the flirs aw.
He has a brazen-winged dynamic fan.

When these are set his idle fancy roams
Not through one volume of some maiden's
poeme
But all the World's Best Letters he demands
Put forth in forty-leven quarto tomes.

As for the jug and single loaf of bread. Pon which our simple Omar one time fed. O'er that I draw the veil. Omar teday Appears to have a better appetite—and head. And finally, as for that item "Thou"
That Omer wished for, sitting 'neath the bough.
Let it remain, in these days 'tis the same,
For 'thou' 's a synonym of 'thousands' aow.

IF PERPLEXED IN MATTERS OF DRESS, beauty, or etiquette, write to Miss Dean, Miss Morton or Miss Standish, enclosing a self-addressed and stamped envelope for reply. This is a quicker method than having your question answered in the columns of the paper. Bealdes, you receive a personal, intimate answer. Be careful to address your return envelope accurately. Letters come back to us every day, stamped "insufficlent address" or "party cannot be found."