SHORT SLEEVES BRING IN LONG GLOVES

All Varieties Are in Elbow Lengths and Prices Increase in Like Ratio



HE short sleeve is with us again for the season, and along with the concessity, also the long for the season, and along with the concessity, also the long in the glove of the season, and along with the concessity, also the long in the concessity, also the little prants of the long of the concessity, also the long in the concessity, also the long in the concessity, also the long of the long in the concessity and the long of the long of the long of the long in the concessity and the long of the long of the long of the long in the concessity and the long of the long of the long in the concessity and the long of the long of the long of the long in the concessity and the long of the the check-drawing, bill-paying side of of soft kid or silken mesh demanded by Dame Fashion means a rapid rollquired to clothe that expensive anatom deal member which rocks the cradle and rules the world (or did, in the days of the old-fashioned, home-knitted, fingerless lace "mitt").

partments of the Portland shops it would seem that there must have recently been a considerable thinningout of the Alpine flocks, for every juwenfle goat destined to furnish milady with gloves for theater or reception must have given up many additional suche of his skin for the purpose. Glove-lengths have now arrived at such and the glove is ready to slip on witha pass that to look upon some of the wares on display one would think the ordinary maiden's arm would have to be elongated some six or eight inches. Slik gloves will be quite as popular in order to reach to the end. This, be elongated some six or eight inches in order to reach to the end. This, however, explains the saleswoman, who deftly slips \$4 worth of glove overyour ail lengths and colors. The accomparm and gently begins to fit another panying pictures show some of the length, and one of the saleswoman, and one of the saleswoman, and one of the saleswoman as in accessory to the elaborate afternoon gown, the corresponding to the elaborate afternoon gown and the elaborate afternoon gown. however, explains the saleswoman, who deftly slips \$4 worth of glove over your

BOOKS ABOUT BOOKS.

ETHICS.

SOCIOLOGY.

work; a handbook for teachers. 1905.
Trybom and others—Manual tring; cardboard construction. 1904.

USEFUL ARTS.

NEW BOOKS AT LIBRARY and arts of design, by Russell Sturgis.

AMUSEMENTS. Cleveland, 22d President of the U.S. Pishing and shooting sketches. 1906. Lehman, and others—Rowing, 1898. Many Filed and Order Received for Sellwood Branch.

Gayley and Flaherty—Poetry of the people; comprising poems illustrative of the history and national spirit of England, Scotland, Ireland and America. Larned-Books, culture and charac-ter. 1906. Burnley—Summits of success; how they have been reached, with sketches of some notable climbers. 1902.

DESCRIPTION AND TRAVIL Garrett-The idyllic Avon; being a simple description of the Avon from Tew-kesbury to above Stratford-on-Avon, with songs and pictures of the river and its neighborhood. 1906.

Lansdale-Vienna and the Viennese. Almanach de Gotha—1907. Ashmore—The classics and modern

LITERATURE.

Ashmore—The classics and modern training, 1905.
Beale and Wyman—The law of rail-read rate regulation, with special ref-erence to American legislation, 1908. Trybom and Heller—Correlated hand-work; a handbook for teachers. V. 1, 1805. Lee-Stratford-on-Avon, from the earliest times to the death of Shakespeare; new and revised edition. 1907.

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Alison-Era of Napoleon 1886.
Champlain-Voyages and explorations, narrated by himself; translated by Annie Nettleton Bourne; edited with introduction and notes by Edward Gaylord Bourne; 2v. 1996.
Perkins-France under Louis XV. 2v. 1887. SCIENCE.

Ferrel—Popular treatise on the winds; general motions of the atmosphere, monsoons, cyclones, tornadoes, waterspouts, hallstorms, etc. Ed. 2. waterspouts, hallstorms, etc. Ed. 2. Perkins—France under Louis XV. 1994.

Mach—Popular scientific lectures. Ed. Petric—History of Egypt, v. 1, 2, 4, 6. 4th edition. 1899-01.

BIOGRAPHY. USEFUL ARTS.

Brannt—Varnishes, lacquera, printing inks and sealing waxes; their raw materials and their manufacture. 1893. Butler—The story of papermaking an account of papermaking from its earliest known record down to the present time. 1991.

Farrow—American small arms; a veritable encyclopedia of knowledge for sportsmen and military men. 1994.

Hurst—Painters colors, oils and varnishes; a practical manual. Ed. 4. 1996. International Textbook Company—The coal and metal miners' pocketbook of principles, rules, formulas and tables. Ed. 5, rev. and enl. 1905.

Morris—Ten acres enough; a practical experience, showing how a very small farm may be made to keep a very large family. Ed. 3. 1864.

Reagan—Lecomotives, simple, compound and electric. Ed. 5, rev. and enl. 1807.

Whigelt—Architectural hardwood fin-Cattell, J. McKeen-American men of selence; a biographical directory. 1906. Sherman, John-John Sherman; by T. E. Burton. 1906.

FICTION. Davis-The Northerner. McLaws-Maid of Athens BOOKS FOR THE EUROPEAN TOUR-

Allen, Grant-European tour; a hand-Allen, Grant—European tour; a hand-book for Americans and colonists, 1897.
"Stimulating and suggestive." These guides aim "to supply the tourist with such historical and antiquarian information as will enable him to understand the architecture, sculpture, painting and minor arts of the town he visits.

Allen, Grant—Belgium, its cities.

1904.

Reagan—Locomotives, simple, compound and electric. Ed. 5, rev. and ent. 1904.

Whigelt—Architectural hardwood finshing: a practical treatise on modern methods of finishing the woodwork of new buildings. 1906.

Woodhull—Personal hygiene, designed for undergraduates. 1908.

FINE ARTS.

Cram—Church building; a study of the principles of architecture in their relation to the church. 1906.

Sturgis—A study of the artist's way of working in the various handicrafts.

Allen, Grant—Beigium, its cities. Allens of the deposit collection, there will be a weekly delivery of books requested from the main library. The reading-room is open delly from 2 until 6 o'clock and from 7 until 10 o'clock. Mrs. Williamson's artistic knowledge and disposition are manifest."

Guerber, H. A.—How to prepare for Europe; a handbook of historical, literary and artistic data, with full directions for preliminary studies and travitions for preliminary studies and travieling arrangements. 1906. "Training and distribute the cliculation of books. In addition to the deposit collection, there will be a the circulation of books. In addition to the deposit collection, there will be a the circulation of books. In addition to the deposit collection, there will be a the circulation of books. In addition to the deposit collection, there will be a the circulation of books. In addition to the deposit collection, there will be a the circulation of books. In addition to the deposit collection, there will be a the circulation of books. In addition to the deposit collection, allens of the circulation of books. In addition to the deposit collection, allens of the circulation of books. In addition to the deposit collection, allens of the deposit collection. Northern Italy. 1901. Grant Allen's of the deposit collection, allens of the circulation of books. In addition to the deposit collection, allens of the circulation of books. In addition to the deposit collection, allens of the circulation of books. The circulation of books. In addition to the deposit collection

of heavy cape kid. This glove is also for riding and driving, and will vie with the new fringed "Cheyenne gauntlet" in popularity. The "Jersey wrist" is also with us in

the chamois glove, as shown in No. 7, an eight-button length, and one of the

for the European tour cannot begin

for the European tour cannot begin too soon."

Jones, M. C.—European travel for women, 1900. List of books given, preliminary reading, works of art and books relating to certain periods. Contains very practical hints.

Powers, H. H.—The art of travel. Published by the bureau of university travel.

Toxier, Josephine—Traveler's handbook; a manual for trans-Atlantic tourists. A most practical book, giving detailed information on preparation, sea life, postal and letter rates, food, manners and customs and money in the different countries, fees, etc.

Taylor, J. B.—Views a-foot, or Europe seen with knapsack and staff. "Two years, 1844-45, travel on foot through Germany, Italy and France, spending \$500 earned on the road."

Many interesting books of travel in Europe and descriptive of the different countries will be found on the shelves by the charging desk with those mentioned above.

countries will be found on the shelves by the charging desk with those mentioned above.

The Travel Magazine in the periodical room contains each month brief and useful notes for the traveler.

The books ordered for the Sellwood branch library are rapidly being prepared for circulation and are sent out immediately to take their places upon the shelves. In selecting the books for this branch, though provision was made for good reading for children, only a small proportion of the books ordered are especially for children. The collection when completed will number 1990 volumes, and will cover almost all subjects—history, science, many useful books, travel, biography and, of course, the standard novels and many of the new books. These books are nearly all upon the shelves. In addition to these, special books may be had on request from the main library.

The library is open every day from 2 until 6 o'clock and from 7 until 9:30 o'clock. Miss Voorhees, the librarian, has shown much tact in keeping the boys interested so that quiet and order which are necessary to the comfort of older people are maintained.

The reading-room established by the citizens of St. Johns in the Holbrook building is now open for reading and the circulation of books. In addition to the deposit collection, there will be a weekly delivery of books requested from the main library. The reading-room is open daily from 2 until 6 o'clock and from 7 until 10 o'clock. Mrs.

T. T. Parker is the custodian.

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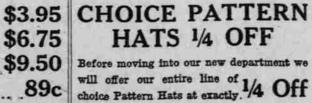


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