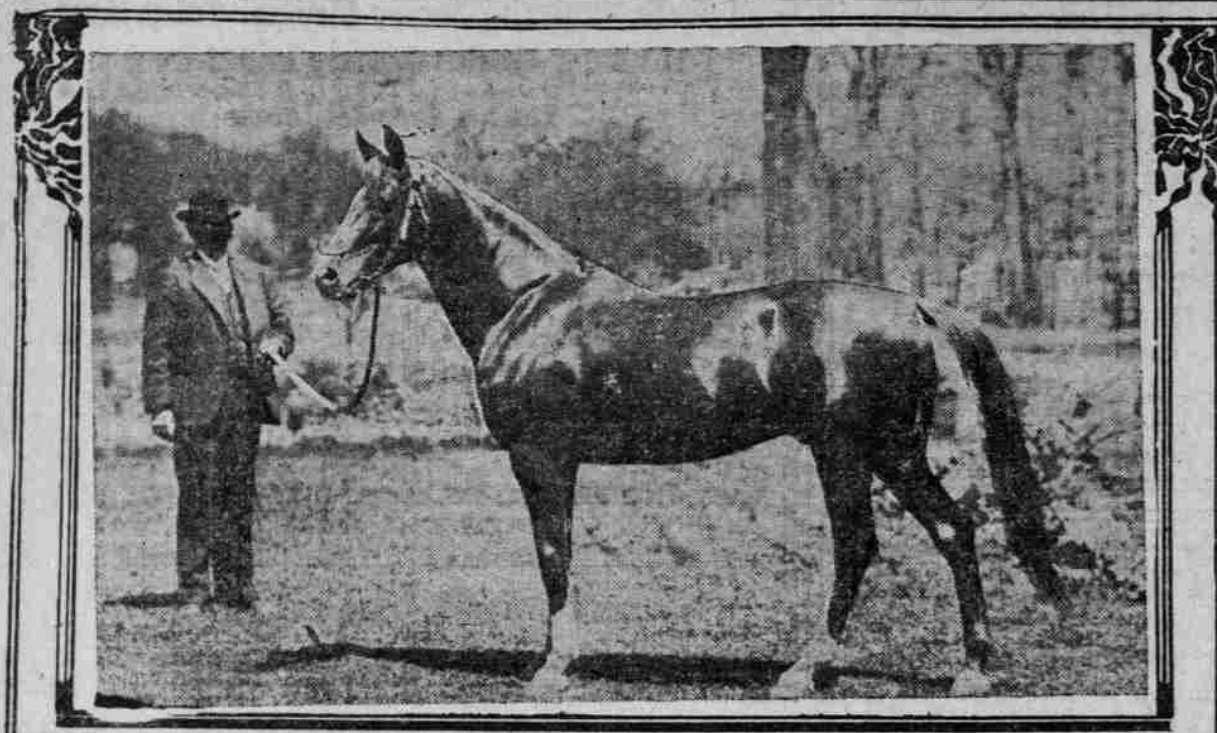


Army Lieutenant Will Ride Across Continent

E. R. W. McCabe, Mounted on Homer Davenport's Arabian Horse, Will Make Three Thousand Mile Trip From Oregon to New Jersey



(Photo Copyrighted, 1902, by Curtis Bell, New York.)

FROM Oregon to New Jersey is a long gallop for one horse, but that is the trip ahead of Nedraan, an imported Arabian stallion owned by Homer Davenport, the noted cartoonist. The ride is to be made at an early date, arrangements having been nearly completed for the start. It will be a thing of the greatest interest to horsemen all over the United States and even abroad, for it will test the durability of Arabian horses—said to be the best in the world.

The ride will be made under the supervision of the United States Government. The War Department has detailed a young cavalry officer to make the long journey in order to test the Arabian breed as to durability, as well as to gather much other data on horses of value to the cavalry service. Mr. Davenport has loaned his animal for the purpose and says Nedraan will make the trip with ease and grow healthy on it. He has ridden the horse himself over many miles and should know whereof he speaks.

The journey will begin at Silverton, Or., the birthplace of the cartoonist and horse-fancier. It will end at Mr. Davenport's farm at Morris Plains, N. J. The route has been laid to cover 3000 miles of territory—mountains, deserts, prairies, sandhills, good roads and bad. But Nedraan's owner says the proud Arabian will gallop up to his stable at Morris Plains in the best of condition, after establishing new records in long-distance gallops and showing the world what material there is in the horse of the Arab. In the event of this successful termination of the ride, the War Department will endeavor to secure a number of horses of this kind for use in the cavalry service.

Second Lieutenant B. R. Warren McCabe, of the Sixth United States Cavalry, is the army officer who will make the long ride. He was selected by the War Department a short time ago on the recommendation of Major-General J. F. Bell, chief of staff. General Bell also recommended the trying-out of Mr. Davenport's horse in a report to the War Department. General Bell states that Lieutenant McCabe is precisely the man for the ride. He is light, young and athletic and is known as an excellent horseman. When the detail was proffered him recently the active young officer eagerly accepted it and commenced at once to make his preparations. He is now at Fort Riley, Kansas, where he is a student officer in the cavalry school. He will proceed from there to Portland and upon the arrival of Nedraan will take the stallion to Silverton. He will be accompanied by an orderly, a non-commissioned officer. Several days ago he selected Sergeant Samuel Peterson, of his own regiment, to accompany him as orderly. The sergeant will start the journey on a regulation cavalry horse, of no particular breed. This horse will hardly be expected to keep pace with Nedraan

and will be changed for a fresh animal as often as may be necessary. These changes of horse at the various army posts along the route. By way of equipment the officer will carry the regulation field accoutrements, consisting of blanketroll, haversack, and half shelter tent, light forage, sabre and revolver. The orderly will carry a similar outfit, including a carbine. Nedraan, the horse that must gallop across the country or discredit the proud name of his kind, is a chestnut stallion, 12 years old. He was secured from the desert of Arabia by a Captain Gainsford, of the English army, who managed to get permission of the Sultan to take the animal to England. Nedraan took part in the international polo matches in England in 1904, and was brought to America in the Fall of the same year.

Many Portland horsemen will remember the animal for he was exhibited at the Lewis and Clark Exposition, where all competent judges pronounced Nedraan a perfect horse in every respect. No similar test ride has ever been made in the United States and the results will be watched with the greatest interest in Army circles. General Bell states, in a communication to the War Department of the subject, that the only ride that can be compared with the one in prospect is that made by a Russian Lieutenant who went from Manchuria to St. Petersburg on one animal.

The route to be followed on the journey has already been decided on. Leaving Silverton the two horsemen will proceed along the roads bordering the Southern Pacific and R. E. N. to Imatilla, thence to Boise Barracks, Idaho; Fort D. A. Russell, Wyoming; Omaha, Neb.; Fort Des Moines, Iowa; Fort Benjamin Harrison, Indiana; Columbus Barracks, Ohio; Pittsburg and Harrisburg, Pa.; thence to Morris Plains, N. J. Nedraan will be put through at as fast a gallop as possible. Where the roads are good he will be kept at a gallop, with regulating breathing spaces. No unnecessary stops will be made. The officer says he expects to reach Morris Plains within 200 days.

The conditions of the ride are stated in a recent report by General Bell to the Secretary of War. The report also contains admirable other interesting information bearing on the subject. It is as follows: War Department, Office of the Chief of Staff, Washington—For the Secretary of War: Sir: I have the honor to acknowledge the receipt of your letter of the 15th inst. regarding the proposed ride of an Arabian stallion from Oregon to New York, at the request of Mr. Davenport, and any young cavalry officer in the service who is capable of such an undertaking as this undertaking would afford him. It is quite possible that the ride is almost as much a test of endurance of the animal as of the horse, and having maturely reflected upon the qualifications liable to contribute to success in the undertaking, I have concluded that of all the cavalry officers I know Second Lieutenant E. R. Warren McCabe, Major-General, Chief of Staff.

Cabe, of the Sixth Cavalry, now a student officer in the cavalry school at Fort Riley, possesses the necessary qualities in the horse higher degree than any other. If the ride is to be undertaken, I would recommend that he be detailed. Arabian stallions, as you doubtless know, are all comparatively small in size. Mr. Davenport states that this one is "a small horse 14 hands 1 1/2 inches high." It would not do to detail a large, heavy man to ride such a horse. Lieutenant McCabe is a little less than average size and is an athlete and gymnast with muscles like steel. He is also an expert and experienced horseman. He is devoted to horses, to horsemanship and to outdoor life, and is an expert rider and polo player. I believe he also has the right kind of endurance and is a modest boy. He would take the greatest interest in the undertaking and I am sure would make every effort to bring the horse through in as short a time as would be compatible with maintaining him in good condition.

The value to the Government of such a test would, I believe, be sufficient to justify the expense of mileage involved in the undertaking, and it is presumed that Mr. Davenport would be willing to defray the expenses of stabling, forage and horse-shoeing.

Long rides made by military men for the purpose of testing the endurance qualities of certain breeds of horses are not uncommon. Many have frequently occurred for this express purpose, and this alone, probably the most celebrated and most exhaustive of which was the ride of Lieutenant Basso, of the Russian army, who rode a single horse from Moscow, Manchuria, to St. Petersburg, between September 14 and May 13, covering a distance of 5707 miles in eight months and three days.

In none of the rides of this character of which I have ever read have I seen published statistics as full and complete as I should consider desirable. To be of maximum benefit, statistics should be kept showing the weight and condition of the horse and rider at the beginning and end of the journey; the same data at frequent intervals throughout the trip; the number of halts and stopping, hour and time of halts for rest; the exact amount of time the horse was actually traveling and the number of miles each day; the character and quantity of food consumed by the horse each 24 hours, and the character and quantity of food consumed by the rider to keep an account of the character and quantity of food consumed by himself each day. The condition of the roads, the character of the roadbed and whether hilly or flat, should also be recorded. It goes without saying that any accident to the horse or any unusual delays which were unavoidable should be kept account of. Any unusual condition of the horse's back or feet should be noted.

The test would be most valuable to the military service if it is possible to have the horse and rider by the exact field equipment and by the exact field equipment of the States service and by the exact field equipment of the States service and by the exact field equipment of the States service.

It is quite possible that the ride is almost as much a test of endurance of the animal as of the horse, and having maturely reflected upon the qualifications liable to contribute to success in the undertaking, I have concluded that of all the cavalry officers I know Second Lieutenant E. R. Warren McCabe, Major-General, Chief of Staff.

engaged Rudolpho Ferrari, of Rome, and of course Alessandro Bonci is engaged to sing here. It is very difficult to get good conductors, and I have made attempts to get Campanini, but he is in Toscanini, but it is impossible. I shall produce several novelties next season, at least six, and the scenery and costumes for these have been ordered.

"During the last season we took in \$1,005,770.20, which shows an increase of \$23,998.90 over the previous season. The financial result has been more than gratifying, as our balance sheet will be able to show even a small profit in spite of having charged our account this year with the entire loss sustained at San Francisco, the replacing of 19 operas, with scenery, costumes, properties, music, and the very new and costly productions we gave this season."

Mr. Corried has given up the direction of the Irving Place Theater, and it will be continued as a German house by Dr. Baumfeld, who for several years has been correspondent for a number of German newspapers. He is especially a musical critic, and brought down upon himself no small amount of censure on account of his stories concerning the "Salome" episode.

Mr. Hammerstein is not yet ready to reveal his plans, because he is at the very busiest moment in his career as an operatic impresario. But it is understood that he is planning to build an opera-house in Philadelphia and to run opera there at the same time that he does in New York. This will give Philadelphia a permanent opera instead of limiting that city to once-a-week performances, as heretofore. Many of the leading citizens of Philadelphia are corresponding with Mr. Hammerstein on the subject now, and they show a keen desire to consummate these plans. At the Manhattan there will be opera every night next week, and this will close the first season, which has been remarkably successful, as heretofore stated. Many of Mr. Hammerstein's engagements have already been announced, and it will be remembered that they include Nordica, Schumann, Heink, Melba, Calve and many others

Grand Opera Season Runs Its Course

Hammerstein's Venture Is Successful, and Corried Is Stimulated to Greater Efforts

NEW YORK, April 15.—(Special Correspondence.)—The opera season is about run, and a careful resume will reveal many conditions which may have a serious bearing on the musical life of this country. The Hammerstein venture will open many avenues for speculation and there is very much that can be said. The first thing due Mr. Hammerstein is to say that his venture has been a remarkable success, and that is more than many have expected. In the first place, he has the advantage in the matter of house. The "horse-shoe" is very good as a matter of tradition and fashion, and there is little doubt that the Metropolitan will always hold its own socially, but for those who want to see the Manhattan will draw every time. It is rather hard to pay \$2.50 or even \$2 for a seat from which the top of the frame of the stage can hardly be seen, even standing and leaning over, during the entire performance.

The architecture of the Manhattan is magnificent, that of the Metropolitan is outrageous. It is not quite clear why the directors of the Metropolitan do not use that site for office purposes and erect a new opera-house on entirely different plans. As far as the general public is concerned, the Metropolitan offerings were of the highest order and of the best. There was, however, strong feeling among the subscribers because they had not enough novelties and too many repetitions, but this did not affect the general public, who could not always get seats, and were frequently compelled to resort to the side seats above mentioned. The Manhattan was always the scene of much enthusiasm and everything that was within reason and within power was attempted by Hammerstein, who is one of the dauntless sort and will "make good" or die in the attempt.

anything we have ever enjoyed in New York. Mr. Corried called for Europe on the Kaiser Wilhelm der Grosse and will go at once to watering places near Berlin and Vienna, to take treatments which he needs before attempting to attend to business. Mr. Corried consented to talk before leaving and the gist of what he said was as follows: "Salome" will begin my next season," he said. "It will be given with the same cast as formerly, but not in the Metropolitan Opera-house. Soon after I was able to do about I saw several of the directors and the president of the Metropolitan Opera-house & Realty Company, and asked them if they had any objection to my producing the work outside the house. It seems they have not. One of the men even has engaged a box for the first night. I had promised, Burrian, Van Rooy and Fremstad a certain number of 'Salome' performances this season, and these I had to pay for, besides a large royalty to Strauss, which will be larger next year.

Besides, numerous American managers are attempting to get the rights of this music drama. I could not afford to drop it if I wanted to, I tried the German version of the Oscar Wilde play at the Irving Place Theater last week, to give people an opportunity to object if they desired, and they didn't. Richard Strauss glorifies this play as his masterpiece. One of the directors of the opera company has just cabled me from Brussels that, after seeing the performance of 'Salome' there, he had done in what I have done in giving it so completely here. "These rumors about my resignation are not true. I wouldn't remain where I am not wanted, but it looks as if the directors wanted to keep me when they let me make plans for four years ahead which involve the expenditure of millions of dollars."

"Nearly all the leading singers of this year's season have been re-engaged for next year, including Madames Semebrich, Eames, Farrar, Cavallet, Fremstad, Gadski and Homer, and Caruso. Burrian, Burgstaller and Roussellere, I shall have several new artists, including Mr. Challapine, the famous bass, and Knote, the German tenor. "In place of Arturo Vigna, the Italian conductor, who has resigned, I have



Millinery Sale Extraordinary!

Seattle's Finest Retail Millinery Stock Moved to Portland and Placed on the Altar of Sacrifice at Merciless Slaughter

The Massacre Starts Tomorrow (Monday) at 9 A. M.

\$5000 Worth of the World's Newest and Most Exquisite Millinery Creations

The Latest Fancies of the Best Milliners of Two Continents on Sale at Less Than You Can Buy Commonplace Hats for Anywhere in America

Owing to the fact that we received a cash bonus of \$5000 for the lease of our branch store at Seattle, necessitating immediate evacuation of that store, we have moved our magnificent stock to Portland and combined it with our local stock at our store, "THE VOGUE" Millinery Parlors, 409 Washington street. Of course this creates a vast overstock. In order to dispose of the same at once, we have decided to place the combined stocks in a Grand Sweeping Slaughter Sale Opening Monday! We have deducted \$2500—one-half the bonus we received for our Seattle store—from the actual cost value of the hats to their makers, and Portland women will receive the benefit of the same, thus getting their Spring and Summer millinery at less than net cost of making, but

FOR A FEW DAYS ONLY

After a certain amount has been realized and stocks lightened to the normal, we shall resume regular prices. Every hat is new this season—masterpieces of Spring's own brightest millinery emblems, arranged in most attractive groupings and color schemes and blending of exquisite tints. It will be your loss if you spend a dollar for millinery outside this great sale week! Space does not admit of quoting the full list of prices and reductions, but, merely as examples, we print this quartet of mentions:

- Magnificent Pattern Hats, unmatched values at \$30.00 and \$35.00— Sale Price..... **\$14.95**
- Elegant confections, the most stunning millinery ever sold in any local store at \$10.00 and \$12.00, will go in the sale at..... **\$4.95**
- The most beautiful millinery creations ever shown in Portland at \$18.00 and \$20.00. Sale Price..... **\$9.90**
- And hosts of others—at same marvelous value—will sell like "hot cakes" at **\$2.45, \$1.95, \$1.45 and 98c**

Tastefully and exquisitely trimmed, ready-to-wear, tailored and street styles in authoritative models.

Sale Opens at 9 A. M. Tomorrow (Monday) at the

"Vogue" Millinery Parlors 409 Washington Street

All Cars Transfer to the Sale. Plenty of Expert Salesfolk in Attendance.

who make old opera-goers think of the Maurice Grau days. Mary Garden will also be of the Hammerstein force, and it is probable that she will make her debut as Marguerite on the opening night, November 4, in the Berlioz "Damnation of Faust," with Maurice Renaud as Mephistopheles and Dalmore as Countess. This had been beginning for a second season.

This week also closes the Novell engagement, which has been unique in many respects. The company in support of Novell is admirable, each member being a real artist. It is not easy to sit through a play without understanding a single word of the Italian language but for those who do understand, the play is a masterpiece. The opening act, in which Kean enters by a secret door and is all but caught by the Count and the Prince of Wales, who is also devoted to her ladyship. Kean is very jealous of his royal rival and his jealousy leads to a serious climax. The Countess leaves her fan, which is, of course, discovered by the Count. In this act No-

vill presents a short excerpt from "Hamlet," giving the scene with Ophelia and the eulogy, "To be or not to be." To us, who have known the great soliloquy from the cradle, it was hugely interesting to hear the Italian's interpretation, particularly as the role itself would be suited to Novell, even were he not playing it through the character of Edmund Kean. But there was more than this to interest the public, and until the audience realized that it was participating in the play and that the parterre box to the right was occupied by the "Count and Countess and the Prince of Wales and party," and that the stumblings and stammering through this part and the final complete breakdown and denunciation from the audience of the Prince, who sent in the box, to say nothing of hissed from the audience, it was startling to say the least. At this juncture and in this act, Novell arose to his greatest climax, because the first act in a few moments simply tells of his innocence of any serious entanglement with the

Countess, and he is deeply attracted to the modesty and charms of Miss Dandy, who has succeeded in her determination to be an actress, and with her as his bride Kean announces his intention of leaving London with his new leading lady for a new field—New York. It is possible that Novell and his company will return next season, when they will probably make a much longer tour.

Robbed of \$1000 in Daylight

NEW YORK, April 20.—An audacious highway robbery was committed in Hoboken today. The victim was Frank Schrenk, superintendent of Schrenk's Glass Works. The robber struck him down in the street, seized a package containing \$1000, which was to be used to pay the employees in the glass works, and escaped from several hundred pursuers. To accomplish this he took a horse and buggy which was near by and with a revolver forced the driver to urge the horse across the city and got away.

ALL THE CREDIT YOU WANT! Room-Size Rug Sale

ALL THIS WEEK We have received a large shipment of Rugs and intend to dispose of them quickly. We quote

- SPECIAL PRICES AND TERMS on them all this week:
- 9x12 AXMINSTER RUGS (Sanford) Special \$33.50 Regular Price \$42.50
- 9x12 SEAMLESS VELVET RUGS (Excelsior) Special \$30.00 Regular Price \$40.00
- 9x12 TAPESTRY RUGS (Afghanistan) Special \$20.00 Regular Price \$27.50

\$1.00 Down AND LAID AND LINED FREE \$1.00 a Week
COVELL FURNITURE
All The Credit You Want
184-186 FIRST STREET
PORTLAND AGENTS FOR "LAUREL" RANGES