

Seaman Stock Company Opens Today at the Empire



MARGARET PITT LEADING WOMAN
RAYMOND WHITAKER LEADING MAN
ETHEL JONES SECOND WOMAN
HUGH McCANN JUVENILE
LEO LINDHARD CHARACTER MAN
LILLIAN C. FIELD SOUBRETTE

TODAY marks the opening of the Seaman stock company, which has been organized to play a season of high-class Eastern melodrama at the Empire, and the event will command wide interest among local patrons of the stage.

It is probably the most notable organization in the country which will appear at the low prices contemplated. The personnel of the company includes some of the most widely known stock actors in the business.

Margaret Pitt, the leading woman, is famous for her beauty, charm of manner and talent. She has at various times played leads with Richard Mansfield and other great stars. Her last appearance here was as the Egyptian in "Ben Hur" at the Marquum three years ago. Recently she has been leading woman in Eastern stock companies, where she is a great favorite.

Raymond Whitaker is one of the most prominent of the younger leading men and has a record of fine work to his credit. He is a fine looking chap and an excellent actor and is a host in himself for any stock company.

Lillian Fields, the ingenue of the company, is a fascinating little artist whose career has been phenomenally successful. She is very much in demand by the foremost managers of the country and her engagement here is for the Summer only and partakes of the nature of a vacation, as she is very fond of Portland and is delighted with the prospect of spending the heated months here.

Herbert Ashton, the stage director and "heavy" man, is a great favorite here, where he has appeared with James Neill and in various stock companies. Ethel Jones and Leo Lindhard, formerly with the Baker company, will be prominent members of the new company and will doubtless duplicate the splendid records they have made here. Charles Conners, the principal comedian, is an actor of acknowledged merit and stands high with the public. All the others who will compose the membership of the company are capable people and destined to accomplish splendid results. The company will make its initial bow this afternoon at the Empire in "The Black Hand."

Favorite Actor Coming to City
 Howard Gould to Appear at Heilig With Walker Whiteside



HOWARD GOULD, FORMER PORTLAND ACTOR, WHO IS RETURNING WITH THE WALKER WHITESIDES COMPANY.

There are hundreds of Portland theatergoers who would be delighted to hear that Howard Gould will be seen with Walker Whiteside at the Heilig next week in "The Magic Melody." Few actors who have ever appeared here can boast so many friends as Mr. Gould. He appeared here a number of times as a star, during a season as leading man with the Moscow stock company at the Baker and for many weeks he was leading man of the Columbia stock company in the palmy days three years ago. It was here that he was compelled to retire from the stage temporarily, owing to an injury to his breastbone, which required one of the most difficult operations known to surgery. For months he was in precarious health and only recently has he been able to return to the profession which he adorns.

Everybody in the city who knows Mr. Gould as an actor or in private life holds him in the highest esteem and he is assured of a cordial reception on his return next week.

REIMS STARTLED BY LION
 More Scared Even Than the Excited French Populace.

PARIS, April 20.—(Special.)—The quiet old cathedral city of Reims was all in a flutter the other day when it was rumored that a whole menagerie had broken loose in the streets. The only wild beast at large, however, was a particularly harmless lioness, which was filled with

When she found herself in the streets she was so bewildered that she bolted for somewhere to hide. In her career she knocked down a small child, then upset an old woman, but was diverted from her course by a courageous young man who cried "shoot" at her, making her skeddadle down a side street.

Here she met a butcher's cart, and, while she made a hearty meal of the contents, the boy in charge fled in terror, spreading the report that the whole menagerie was loose.

Soon the bravest of the citizens were out after the lioness, armed to the teeth,

Summer Normal Music School
 CONDUCTED BY **Calvin B. Cady** OF BOSTON
Portland Academy Hall
 June 24 to August 2

For information apply to Mrs. W. E. Thomas, Sec., at the Hobart-Curtis

EXPOSITION RINK
 19th and Washington Sts.
Three Weeks More of Roller Skating
 Get in now and enjoy the sport ere 'tis too late.
 Rink closes May 11, 1907.
 ADMISSION 10c SKATES 25c

WEEK OF APRIL 22 PANTAGES FOURTH and STARK
 BEST FAMILY THEATER. J. A. JOHNSON, Resident Manager

CONTINUOUS PERFORMANCES TODAY

THE KINGS Comedians.	LE NOIR'S MARIONETTS A NOVELTY ACT WHICH IS ONE LONG UPROAR OF FUN	COLE AND COLE Roman Ring Athletes
BERNSTEIN DUO Fancy Dancing.	THE BIOGRAPH Latest Moving Pictures.	EVAND and BARR Noted Funmakers.
LEO WHITE Pictured Ballad.		

PORTLAND'S BEST VAUDEVILLE SHOW IS AT PANTAGES TODAY

Performances Daily at 2:30, 7:30 and 9 P. M. Admission 10c and 20c. Boxes 25c. Take any seat at weekday Matinees for TEN CENTS.

HEILIG THEATER
 America's Famous Actor and Comedian
NAT C. GOODWIN
 Supported by Edna Goodrich and an Excellent Company of Players.

APRIL 23-24 In Three Comedy-Dramas
 Tuesday Night "AN AMERICAN CITIZEN"
 Wednesday Matinee "WHEN WE WERE TWENTY-ONE"
 Wednesday Night "A GILDED FOOL"

EVENING PRICES—Lower Floor, 10 rows, \$2.00; last 6 rows, \$1.50. Balcony, Boxes, \$12.50. Special Price Matinee, \$1.50 to 25c.
 SEATS SELLING AT HEILIG THEATER BOX OFFICE.

HEILIG THEATER
 SPECIAL RETURN ENGAGEMENT
THURSDAY NIGHT, APRIL 25
 LIEBLER & CO. PRESENT
MRS. WIGGS
 OF THE
CABBAGE PATCH

Don't be late this time in securing seats.
 SEAT SALE OPENS TUESDAY
 BOX OFFICE, HEILIG THEATER.
 PRICES: Entire lower floor, \$1.50 Balcony, last 6 rows .75 Balcony, first 9 rows 1.00 Entire Gallery..... .50 Boxes, \$10.00.

and headed by the Mayor with a squad of soldiers. The party soon had the ferocious beast cornered in a blind alley, though no one was daring enough to approach her. But when her keeper appeared, Mrs. Leo ambled up to him, lovingly rubbed her head against him, and went back to her cage, contentedly trotting by his side like a big dog.

Swindled With Confederate Notes.
 PARIS, April 20.—(Special.)—Paris is infested with a band of international swindlers who are passing off as genuine notes issued in the Southern States of America during the War of Independence. This is how they work it. Shortly before the hour of closing arrives a well-dressed man; he enters a shop in the Rue de la Paix or in the smart neighborhood of the Champs Elysees, and makes considerable purchases. He tenders as payment American banknotes with the

14TH AND WASHINGTON HEILIG THEATER PHONE MAIN No. 1
 W. T. Panglo, Manager. Direction of Northwestern Theatrical Association. C. Heilig, President.

FRIDAY SATURDAY NIGHTS, April 26, 27, 28 SUNDAY
 SPECIAL PRICE MATINEE SATURDAY
 HENRY W. SAVAGE OFFERS **RAYMOND HITCHCOCK**
 In a New Comic Opera in Three Acts,
A YANKEE TOURIST
 By Richard Harding Davis Lyrics by Wallace Irwin Music by Alfred G. Robyn

IN THE CAST
 Flora Zabelle, Helen Hale, Walter Lawrence,
 Susie Forrester Cawthorne, E. C. Phillips, Herbert Cawthorne,
 Harry Stone, Phillips Smalley, Eva Fallos.

"EVERYBODY ON TO VOLO"
 EVENING PRICES. SPECIAL MATINEE PRICES.
 Lower floor, 10 rows.....\$2.00 Lower floor, first 10 rows...\$1.50
 Lower floor, last 6 rows..... 1.00 Lower floor, last 6 rows..... 1.00
 Balcony, 9 rows..... 1.00 Balcony, first 4 rows..... 1.00
 Balcony, 5 rows..... .75 Balcony, next 5 rows..... .75
 Gallery, entire..... .50 Balcony, next 5 rows..... .50
 Boxes..... 12.50 Gallery, entire..... .25
 Boxes..... 10.00

SEAT SALE OPENS WEDNESDAY, APRIL 24

THE STAR
 PHONE MAIN 5496

For the Entire Week of April 22d
 THE ALLEN STOCK CO. PRESENTS
HEARTS OF THE BLUE RIDGE
 (IN FOUR ACTS)
 Characteristic Comedy Drama by **HAL REID**

Matinees: Tuesday, Thursday, Saturday, Sunday at 2:30
 Prices 10c and 20c
 Every Evening at 8:15, Prices 10c, 20c and 30c

RESERVED SEATS SECURED BY PHONE MAIN 5496

BAKER THEATER Phone Main 2
 Geo. L. Baker Gen. Mgr.
 PORTLAND'S FASHIONABLE POPULAR-PRICE STOCK THEATER

All Week, Beginning Sunday Matinee, Today, April 21
 The Baker Theater Company in Hall Caine's
 Famous Four-Act Drama
THE PRODIGAL SON
 A Story of Iceland. Full of Absorbing Interest. Scenery and Settings Unusually Beautiful.
 Direction, Mr. Arthur Mackley

EVENING PRICES: 25c, 35c, 50c. MATINEES: 15c, 25c
 MATINEE SATURDAY

NEXT WEEK, THE DICTATOR

Milton W. Seaman, Manager **EMPIRE THEATER** Telephone Main 117
 HOME OF MELODRAMA

Today and Tonight. Matinee 2:15; Tonight 8:15
 Grand Opening of a Season of Summer Stock
 The Seaman Stock Company in the Thrilling Melodrama
The Black Hand
 A Tale of Kentucky Feuds and Outlawry. Intense and Realistic. Great Eastern Success.
 All Week. Matinees Wednesday and Saturday.
 Night Prices, 10c, 20c, 30c, 50c
 Matinee, 10c, 20c

Second Week: BEWARE OF MEN

LYRIC THEATER
 Week of April 22d

Lyric Stock Company
 IN THE FAMOUS FARCE
SNOWBALL

Matinee Daily—Children's Matinee Saturday—Two Performances Saturday and Sunday Nights.

Get the Lyric Habit

THE GRAND
 FOR THE ENTIRE WEEK OF APRIL 22
 VAUDEVILLE DE LUXE

HEADED BY **LAVINE & LEONARD**

AUTOMOBILE COMIQUES
 ...IN...
The Troubles of An Automobileist

SPECIAL ADDED FEATURE
THE GRANDISCOPE, "The Unwritten Law"—Thaw-White Tragedy.
RAWLS and VON KAUFMAN, Comedy Sketch "Mush."
J. B. DYLLYN, Late of Geo. M. Cohan's Company.
THE RISLEYS, Posturing Extraordinary.
IDA HOWELL, Comedienne.
THE WYNNEWOODS, Novelty Change Act.

PRICES REMAIN THE SAME

Japan's exports of porcelain ware to the United States are increasing rapidly. They were about \$2,500,000 worth in 1906, against \$1,900,000 worth in 1905, and three and one-half times as much as in 1902.

The Japanese are increasing their canning factories. The consumption of foreign canned goods is limited to the foreign population, and a small percentage of native.