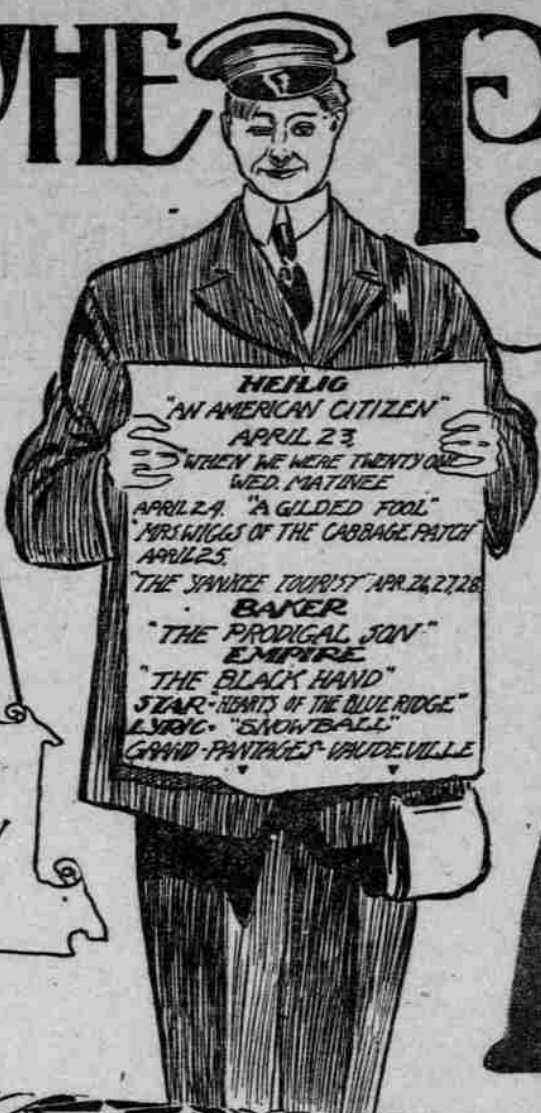


THE HELLIG



HELLIG
"AN AMERICAN CITIZEN"
 APRIL 23
WHEN WE WERE TWENTY-ONE
 APRIL 24
"A GILDED FOOL"
"MRS. WIGGS OF THE CABBAGE PATCH"
 APRIL 25
"THE YANKEE TOURIST" APRIL 26
BAKER
"THE PRODIGAL SON"
EMPIRE
"THE BLACK HAND"
STAR-"HEARTS OF THE BLUE RIDGE"
LYRIC-"SNOWBALL"
GRAND-PANTAGES VAUDEVILLE



NAT C. GOODWIN
AT THE HELLIG, IN
"AN AMERICAN CITIZEN"
"WHEN WE WERE TWENTY-ONE"
AND "A GILDED FOOL"



SCENE FROM
"THE PRODIGAL SON"
AT THE BAKER



MISS WYNN
OGDEN, AS
"MISS HAZY"
IN "MRS. WIGGS OF THE
CABBAGE PATCH" AT THE HELLIG



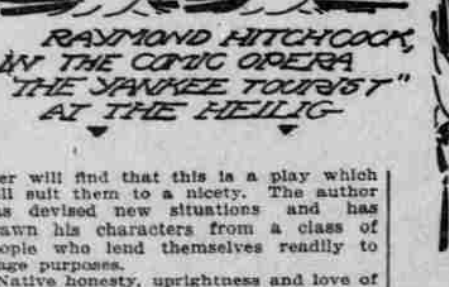
VERNA FELTON, IN
"HEARTS OF THE BLUE RIDGE" AT THE STAR



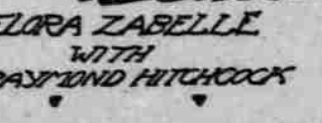
WARDA HOWARD
AT THE LYRIC



FORREST SEABURY IN "HEARTS OF THE
BLUE RIDGE" AT THE STAR



RAYMOND HITCHCOCK
IN THE COMIC OPERA
"THE YANKEE TOURIST"
AT THE HELLIG



FLORA ZABELLE
WITH
RAYMOND HITCHCOCK

Will never miss the water till the well goes dry, or something like that, and just as we never realize how much we depend on the Hellig attractions for the week's entertainment until there comes a dark week such as last. The big yellow theater was a veritable cave of gloom.

This week there is plenty of promise, however. Tuesday night our old army friend, Nat Goodwin, in "An American Citizen," will open an engagement of three performances. Wednesday afternoon he will play "When We Were Twenty-one" and Wednesday night his early success, "A Gilded Fool."

Thursday night "Mrs. Wiggs of the Cabbage Patch," that incomparable comedy, will be seen on its return from the South, and on Friday, Saturday and Sunday, following it will be Raymond Hitchcock in "The Yankee Tourist."

Monday of the next week Walker White, who has never appeared on the Coast, whom I consider a "class A" actor, will make his local debut in "The Magic Melody," with Howard Gould in his support.

The thousands of friends of Howard Gould here, who know and admire him as a man and an artist, will feel a deep interest in his reappearance in this city. Whitehouse comes under Liebler auspices. The Baker did a corking business in "The Admirable Crichton," a very novel and interesting play, which the company did splendidly. Commencing this afternoon the Baker attraction will be "The Prodigal Son," a big "glorified melodrama."

The Empire closed the Star-Havlin season with "Hello Bill," one of the best shows it has offered during the year. Today the new Seaman Stock Company, with Margaret Pitt, Raymond Whittaker, Lillian Fields, three especially capable people, will open a Summer stock season of melodrama, commencing with "The Black Hand," today's bill.

This week the Star will present "The Heart of the Blue Ridge," the Lyric a farce, "Snowball," and the Grand and Pantages vaudeville.

The society circus, probably as fine an amateur affair of its kind as was ever given in the United States, made the latter half of the week a blaze of glory for the amusement-seekers. It was an event in which the entire community may feel a justifiable pride. A. A. G.

"THE PRODIGAL SON" AT BAKER

Hall Calne's Latest Drama to Be Produced Beginning Today.

Hall Calne's latest drama, "The Prodigal Son," will be played next week at the Baker, starting with the matinee tomorrow. It is said to be the famous dramatist's best work. The story is absorbing and typical of Calne. The Governor-General of Iceland has two sons, Magnus, the elder, a plodder, but a good man. The younger, Casper, has been to college in England and gives promise of being a fine musician. The chief merchant of Iceland, a life-long friend of the Governor's, has two daughters, the youngest of which he has educated on the continent. The play opens as the elder daughter and elder son of these two families are to be publicly betrothed. The younger son, in a short time before, returned from England, and he and his brother's betrothed fall in love. The elder brother gives up the woman he loves to his brother and they are married. They have been traveling for a year, when they stop at Copenhagen and there meet the younger sister. Finally the wife discovers them making love. The two sisters have a strong scene, in which the elder sister denounces the younger. Soon after a child is born and the wife dies. In the meantime, the husband and the younger sister, Helga, have loved the Governor's name for a large sum. Magnus, the boy at home, takes the child to raise and attempt to secure money to conceal his brother's crime. Years later, when the old home is about to be sold, Casper returns home under an assumed name and offers to pay off the debts if his daughter will come to live with him. She refuses, but he leaves the money, and then Magnus recognizes this is Casper and goes after him. The prodigal returns and all ends happily. The cast follows:

John Vidalia, Thomas Harper; Gudrun, Maribel Seymour; the pastor, Howard Russell; Oscar Stephenson, Donald Bowles; Thora Neilson, Lillian Lawrence; Magnus, Stephenson; Edgar Baume; Anna, Mina C. Gleason; Margaret Neilson, Lucile Webster; Stephen Magnuson, William L. Gleason; Oscar Neilson, William Diller; the Sheriff, William Harris; the agent, Lynton Athey; Helga Neilson, Louise Kent; Dr. Olsen, James A. Gleason; the director, Lynton Athey; Madam Parson, Yvonne Algren; Eric Arnesson, Thomas Harper; an American Senator, Edward Wilcox; Ellen, Ethel Terry.

"HEART OF THE BLUE RIDGE"

Allen Stock Company Will Give Star Patrons New Play.

"The Heart of the Blue Ridge" will be the attraction for this week at the Star Theater. The Allen Stock Company will present it tomorrow night and for the rest of the week, with matinees Tuesday, Thursday, Saturday and Sunday. This will be the first time this drama has been seen in this city, although it is well known and has toured the country and been a success for several years.

Strong, manly men are found in "The Heart of the Blue Ridge" and the people who regularly attend the Star The-

ater will find that this is a play which will suit them to a nicety. The author has devised new situations and has drawn his characters from a class of people who lend themselves readily to stage purposes.

Native honesty, uprightness and love of truth are exemplified in "The Heart of the Blue Ridge." Virtue triumphs and villainy is punished, and the story is told in plain, forceful language by a gifted and brilliant writer. There will be especially elaborate scenic settings and the lighting effects will be among the best yet seen at this theater.

FAUCE AT THE LYRIC THEATER

Famous Laugh Producer to Be Presented by Stock Company.

The management of the Lyric Theater has decided to give the playgoers of Portland this week a farce comedy that has made thousands and thousands laugh, but which has not been produced in Portland for many a day. This great farce, "Snowball" by name, will be the bill all week, beginning with Monday's matinee, with a matinee daily and a special children's matinee on Saturday. As usual,

there will be two performances of it on Saturday and Sunday nights, the first at 7:15 o'clock.

"Snowball" presents a healthy jumble of incidents which serve to bring about a complication that is uproariously funny. Yet nothing is abnormal, and every bit of the plot is logical and faithfully drawn.

NAT C. GOODWIN TUESDAY

Famous Actor and Comedian Will Present Three Plays at Hellig.

America's most foremost actor and comedian, Nat C. Goodwin, supported by

beautiful Edna Goodrich and an excellent company of players will present three of his greatest successes, at the Hellig Theater, Fourteenth and Washington streets, next Tuesday and Wednesday, April 23 and 24.

The opening bill Tuesday night will be "An American Citizen" at the special matinee Wednesday afternoon, "When We Were Twenty-one"; Wednesday night, "A Gilded Fool." During the many years in which he has been an almost annual visitor to this city he has invariably given such proof of an extraordinary versatility that he has won glowing opinions from all those who are capable of appreciating dramatic art in the best form. It is not making an insidious distinction to claim for Mr. Goodwin the foremost place among actors now before the public, for one has but to take a comparative survey of his work to perceive his eminence. What other actor here or in England, can one confidently name who would be equal to the successful performance of so many varied roles as Mr. Goodwin has presented.

When one considers that in his repertoire are "The Merchant of Venice," "The Gilded Fool," "An American Citizen," "David Garrick," "In Missouri," "When We Were Twenty-one," "The Genius," "Nathan Hale," "The Cowboy and the Lady," and "The Rivals," will realize that it is a transition that requires the finest and most vigorous dramatic qualities, and that only the actor capable of the extremes of characterization could

adequately command and receive serious attention from leading dramatic commentators. Seats are now selling for entire engagement at Hellig Theater box office.

"MRS. WIGGS" TO RETURN

"Mrs. Wiggs of the Cabbage Patch" at Hellig Next Thursday Night.

Liebler & Co. will present a special return engagement of "Mrs. Wiggs of the Cabbage Patch" at the Hellig Theater, Fourteenth and Washington streets, next Thursday night, April 25. The character of Mrs. Wiggs, the optimist and philosopher, of the Cabbage Patch, takes rank with many of the prominent comedy creations heretofore presented upon the American stage.

A very close second for popularity is the character of Miss Hazy, the forlorn and lugubrious spinster in which the dramatist has evolved something new and likable in the psychology of the unmarried. Miss Hazy, married Mr. Stubbs, "the prominent citizen of Bagdad Junction" who has been provided by a matrimonial agency, and in the various scenes between Miss Hazy and her matrimonial bargain the humor is irresistible. Lovey Mary, in her transition from the pages of the book to the stage, has been made a very lovable character who at once wins the sympathy of the audience and the juvenile element in the stories of

RAYMOND HITCHCOCK, FRIDAY

Henry W. Savage Presents Favorite Comedian in "Yankee Tourist."

Henry W. Savage will offer for four performances at the Hellig Theater, starting next Friday night, April 26, with a special matinee Saturday, that favorite of all American comedians, Raymond Hitchcock, in a new three-act comic opera, "A Yankee Tourist," the book of which is by Richard Harding Davis, the lyrics by Wallace Irwin and the music by Alfred G. Robyn.

"A Yankee Tourist" is founded on Mr. Davis' farce, "The Galloper," in which Mr. Hitchcock has already scored a most positive success, but the introduction of two musical numbers into the play proving so successful, Mr. Savage determined to turn the farce into a comic opera, and "A Yankee Tourist" is the result.

Mr. Hitchcock is the possessor of honors won by consistent and artistic endeavor. He is a comedian whose comedy is contagious and one of the most alluring features of it lies in the fact that he does not find himself forced to the retreat of so many players, the donning of grotesque garb and the outlandish facial distortions, in order to win his laughs. He wins them honestly and because he has an acute sense of humor and reaches his auditors easily.

In the role of Copeland Schuyler in his new vehicle he is admirably fitted and new successes stare him in the eye.

The cast surrounding Mr. Hitchcock is one of the strongest in the country, including as it does Flora Zabelle, Helen Hale, Walter Lawrence, Herbert Cawthorne, Eva Fallon, Susie Forrester Cawthorne, Harry Stone, Edna Smailly and the chorus which typifies the Savage standard.

There are an even score of lyrics in the production. In the case of most of them there will be four or five lasting jingles and a "I want to be remembered" touch, chiefly in "A Yankee Millionaire," "Golden Sails," "When a Girl is Born to Be a Perfect Lady," "Irish Lads" and "The World Goes on Just the Same." The production has been staged under the direction of George Marion, general stage director for Mr. Savage, and this is a mark of originality. The advance seat sale will open next Wednesday morning, April 24, at the box-office of the Hellig Theater.

WALKER WHITESIDE COMING

Liebler & Co. Present Celebrated Actor in "The Magic Melody."

What should undoubtedly prove one of the most interesting events of the local theater season is the appearance at the Hellig Theater, April 28-30, May 1-3, of Mr. Walker Whiteside, and his talented company, under the direction of Liebler & Co., in the new play, "The Magic Melody."

WILL SHOW THAW PICTURE

New Bill at the Grand Has Many Attractive Features.

High grade vaudeville will be found on the new bill at the Grand this week, starting tomorrow afternoon. The new programme carries several Eastern headliners. There are so many important acts on the bill that it is no easy matter to select the one which eclipses all the rest. What will be of timely interest will be the moving pictures. These represent the famous Thaw-White tragedy under the title of "The Unwritten Law." The pictures show every stage of the case from the time the girl is introduced by her mother to the architect until the trial of the assassin. The European trip is shown, as is also the room in the tower, the Madison-Square roof garden, the swing and the trial. This is the first time this picture has been seen in the West, as it has only recently been manufactured.

A comedy automobile act is offered by Lavine and Leonard. This is a novelty from Europe and last Summer was one of the funniest hits produced at Flamm-Fraser's Victoria. J. Bernard Dyllin, formerly with George H. Cohan's "Little Johnny Jones" company, is a singing comedian who is featuring a lively song, "Just as Teddy D." Rawls and Van Kaufman are responsible for a screaming farce called "Mush." The Risleys are acrobats who have made themselves famous through their gymnastic feats. The act is neat, graceful and attractive. The Wynne-woods have a character change act called "The Messenger Boy's Dream." Ida Howell is a dainty singing and dancing southerner. This afternoon and tonight the Grand will give the closing performances of its current vaudeville programme. Don't forget the new bill. It is a hummer.

MARIONETTES AT PANTAGES

Popular Show-House Secures Novel Feature for New Bill.

Something new in the vaudeville line has been secured by Pantages Theater to head the new week's bill. In Le Noir's marionettes the very best act of the kind in America has been secured. Nothing of the sort has ever been put on before in Portland, and these marionettes handled by skilled ventriloquists, are bound to make the biggest kind of a hit.

They will produce a stage scene—a theater in miniature, with actors, musicians and box-occupants included. The minute the curtain goes up the fun starts and the mechanical figures keep you holding your sides until the show is ended. The thing is a long ways out of the ordinary and will amuse young and old alike by its refreshing novelty and wholesome fun.

The best comedy team to be met with in many a mile is the Kings, in their most laughable farce, "The Hoopecked Sinner." Then the Bernstein dancing duo, in all sorts of fancy dancing, will be a feast for such as enjoy graceful and clever dancing.

Evans and Barr are too well-known as comedians to need much of an introduction. They are coming back in a brand new comedy act and they intend to keep their audiences laughing just as hard as when they were here before.

Cole and Cole are newcomers. They do a Roman ring act, the best of the kind going. What they don't know about the Roman ring business isn't worth learning. The old bill which still holds the boards is good throughout and you can't help but enjoy it. The Broadway trio, New York favorites, and a long list of comedy acts complete a bill that will afford you a couple of hours of the most pleasant entertainment.

Interesting Pictures. A very sensational film is being shown at the Nickelodeon. "The Squatter's Daughter" captured by Indians is being tortured at the stake when rescued by her faithful lover. The pictures show the actual life of Indians, customs, ceremonies, etc.

KISER FOR SCENIC PHOTOS. Lobby Imperial Hotel.