

EASTER GOWNS A SIGN OF SPRING

FAIR SEX WILL BLOSSOM OUT TODAY IN FRILLS AND FURBELOWS



ALL Spring! The pussy-willow catkins may be a little tardy about suddenly bursting into bud, and the daffodils and buttercups a trifle late about arriving, but the dressmaker and the milliner have delivered the goods.

So far as feminine Portland is concerned, Spring has officially arrived. With the first peep of the sun over the snowy shoulder of Mount Hood this morning, Dame Fashion shed her furs, felts and Wintry broadcloths, and henceforth all will be fluff, frills and airy furbeles.

Wide variety and lavish liberality in the matter of combination in both colors and materials are features noticeable in the new Spring styles, and the Easter gowns which are rejoicing the hearts of Portland's fair sex today, show a pleas-

ing freedom in fashion and design, pleasantly in contrast to the slavish adherence to stilted modes often in vogue.

A full half dozen distinct types and styles of gowns and street costumes are offered by the modiste this Spring. First, there is the smart little "cut-away" suit, the jacket of which is a chic imitation of the masculine dress-coat, the effect accentuated by trimmings of braid; this is a natty model for street and calling costumes in the light-weight Spring materials, and later on we shall see the smart little "swallow-tail" done in ducks and linens for the warmer weather. Then there is the "jumper-suit" of Spring and Summer silks, which is an exaggeration of the "suspender-suit" of last season; instead of the shoulder straps, the "suspenders" are exaggerated into a semi-braided effect, the new kimono sleeve is added, and the "jumper-suit" is complete to wear with dainty shirt-waists of silk

and linen. In the more elaborate costumes, the reception frocks and the evening gowns, a wealth of lace, fine embroideries, new silken materials and fancy trimmings are used. The pretty and graceful princess lines are going to remain the most popular pattern, and many modifications of this fashion, all preserving the essential long, close-fitting lines of the princess gown proper, give variety to the model with an attractive chance for individuality in each creation.

The city's show-windows this week have had on display some exquisite models. Portland's merchants seem to have vied with each other this Spring in whisking back from Gotham a delightful variety of patterns and materials, and in every shop, from the big department stores downtown to the busy little establishments far away from the trade centers, one may find exquisite effects in every

hue and material to delight the eye and deplete the pocketbook.

The Oregonian's camera man has managed to catch an Easter maid busy at "trying on" a few of the smart suits and pretty gowns found in a Washington-street establishment, and the pictures are herewith reproduced.

No. 1 is a handsome creation of golden brown lace, in heavy embroidery pattern, over cream silk. Hand-made medallions are liberally used in trimming. This gown is in exclusive pattern, and the price will tip the pocketbook at \$38.

No. 2 is an all-over lace frock in creamy tint, with a touch of dainty Dresden. The princess style is of Dresden silk, and touches of the shimmering blend of pink and green are artistically distributed elsewhere. The pattern is upon a fine bobbinet foundation, and each floral scroll, hanging pendant from its center, a trio of embroidered lilies of the valley, of hand-

made embroidery. This costume is exquisitely girlish in effect. The purchaser must part with (or induce her husband to part with) a check reaching well past the \$20 mark before this may hang in her closet.

No. 3 is an example of the new cutaway suit. This smart model comes in the light mixed-goods materials of early Spring, and will appear later in linen and ducks.

No. 4 shows one of the charming liberties the modiste has taken with the princess pattern. This princess slip is of cream silk with rich blue polkadots. It is worn with silk or lace waists of a degree of elaborateness, and is extremely becoming to the tall woman of good figure. Smart lace trimmings at the edges of the modified version of the kimono sleeve give a dressy touch to this simple little frock which bears a tag calling for only 65 round simoons.

PLAYS MANY PARTS

Little Eva Is Often Divorced in Real Life.

ANGEL FACE WASHES OFF

Much Discord and Little Heaven in Life Behind Scenes of Woman Who Dies and Goes Heavenward on the Stage.

SPRINGFIELD, Ohio, March 29.—(Special.)—Little Eva has been granted her fourth divorce—Little Eva, of the tear-stained voice who dies in the white nightgale at 10:30 P. M. daily and floats off through the scenery to join the angel band, giving the bye-bye sign to poor Uncle Tom, Little Eva, who climbs down a hidden ladder with dust on mamma's Bible and "shoo's" the bloodhounds saucily out of her way; Little Eva, who has come to think the world is long on Simon Legrees and short of the stuff out of which real angels are made.

Little Eva, who happens in this case to be Mrs. Carra Horsnyder and whose life path is strewn with matrimonial discord, has been shunted back and forth like a shuttlecock twixt heaven and earth for—nobody knows how long. She won't stay dead, married or divorced always getting a round-trip ticket and refusing to waste the return coupon. It's off to the otherwhere and back to the innps of earth.

ways put a crimp in Uncle Tom's stage voice and a blur on the eyes of the gallery gods, but they don't seem to make a hip at Eva's home, hence Mrs. Horsnyder's hysterical merry-go-round. She weeps in the morning, makes her husband a widow at 10:30 by the clock, comes back to him at midnight, gets a transfer the next day, takes another matrimonial line and is ready that night for a new game of hide-and-seek with the seraphim and cherubim.

"Run along, now, little one, and get your divorce," is the taunting way the real Uncle Tom hands it to Eva after she has given the audience its 50 cents' worth of pining away.

"Don't loiter on the way, Eva," adds Marks, the lawyer. "We shall miss you if you don't come back and die some more."

"Shall I pass you a bunch of flowers for the funeral, or the wedding tomorrow night?" asked Eliza, pushing the river aside and wiping out her octoroon tint in the washed bowl. "You died lovely last night."

Her Life Behind Scenes. Thus was Eva's life behind the scenes very much of the earth earthy. It was up among the scenery, down again to the stage floor and back home—heaven, purgatory and ghenna in regular heart-breaking sequence. She has slipped the matrimonial halter off of Joseph Horsnyder and turned him loose. If the records be right, Joseph was not good to Eva after she put off her angel raiment and translated herself into the patient, plodding Little Eva, his predecessor in office. Robert Caldwell, was no better. His conge was delivered in California, where the flowers, the oranges and the grafters come from.

STRONG SYSTEM IN DEBATE

WISCONSIN METHODS USED BY UNIVERSITY OF OREGON.

Experience Requisite for Position on Team—Oregon Champions to Meet Utah, April 29.

UNIVERSITY OF OREGON, Eugene, Or., March 30.—(Special.)—By winning the championship of the Triangular Debate League, the University of Oregon has attained the same prominence in intellectual competition that it has long enjoyed in athletics. The Oregon victory was due in part to the unusual ability of the debaters, but also to the careful coaching of John E. Brindley, the instructor in economics, who was a famous medal debate winner at Wisconsin. He introduced the methods and system which has made the University of Wisconsin the strongest debating institution in the Middle West.

The system includes a comprehensive organization of material under a single principle, which becomes the war cry or slogan of each member on the team, so that the force of the argument strikes the judges clearly and forcefully. The remarkable efficiency of this organization was shown to advantage against Washington, where Oregon admittedly had the weak side of the negro question in arguing for the repeal of the fifteenth amendment.

Another part of the system includes a regular progression of debates from the freshman to the junior and senior years, so that heretofore the Oregon debaters will make the "variety only after going through the experience of at least three formal debates on the widest questions of the day.

handicap of losing Francis V. Galloway and John C. Veatch, the leaders of the team that defeated Idaho and Washington last Thursday, will be compensated for by the increased practice and training of the new system.

Under the operation of these new methods, interest in debate has increased more than ever before, and the "Varsity debater is actually on a basis superior to that of the successful football player. There are 50 members now enrolled in the two debating societies.

There is but one intercollegiate debate yet to be held. It will take place in Salt Lake against the University of Utah on April 28. Only two men will be loved on each side. The Oregon team has not yet been selected, but it will likely include both Veatch and Galloway, the two strongest men in college. The question debated will be the same as in the Triangular League and Oregon will support the negative side of the question.

BOTH HAVE OLD COINS.

Charles H. Precedemer and Wilhelm Thieleman Possess Relics.

Portland's Precedemer, a well-known Charles H. Precedemer, living at 223 East Third street, North, is the possessor of a collection of rare old German coins and souvenir spoons, molded from coins. He is very proud of his treasures, and thinks he can be counted in when it comes to the "old coin" discussion, now raging in this city. He has a whole handful of them.

In the Precedemer collection there are a varied lot of old coins dating far back. He has two Hamburg coins that are declared to be between 700 and 800 years old, but which bear no date, and therefore their exact age cannot be told. These are among those most highly prized by him. Another rare coin is one bearing the date of 1280, on one side of which is the coat-of-arms and on the other the bust of Frederick Wilhelm, the Third, King of Prussia. He has a number of 3-pennings pieces of the reign of Frederick the Great, dating from 1773 to 1785.

moder are ten pieces of 24-ellen thaler. Twenty-four of these make \$1. They bear the date of 1785. The spoons are beautiful specimens of the jeweler's art. He has six of these, dating from 1770 to 1778. The coins constitute the bowl of the spoon, and are made from 3-ellen rechte thaler, three of which make one German dollar. On one side is the bust of Frederick the Great, and on the obverse side the words "Fredericus Borussiae (Prussia) Rex (the King)."

Wilhelm Thieleman, an employe in the distributing department of the Portland postoffice, declares he can match D. B. Kelley's 50 United States gold coin of 1785, although Mr. Kelley was inclined to the belief that he was far ahead of anyone in his rare possession. Mr. Thieleman writes that he has a silver dollar of 1785, also a half-dollar piece of the same date, and says he can go one better on a one-cent piece, the date of it being 1794. He also possesses a United States Franklin cent of 1787.

SUNDAY SCHOOL MEETING

Multnomah County Assembly to Be Held This Week.

The Multnomah County Sunday School Convention will be held at the Grace Methodist Episcopal Church, corner of Twelfth and Taylor streets, April 4 and 5. The programme follows:

Thursday evening—7:45, service of song, led by Professor W. M. Wilder; 8:15, address, "Character and Character Building," by Rev. W. C. Merritt, International Aid worker.



New Wrinkles in Clothes

AREN'T these "the stylish duds?" I was looking for "New Wrinkles"—and I got 'em. A week ago—when my suit was new—it looked as well as the best. But yesterday the weather was damp. Fine sight—ain't it? My clothier says, "Nothing doing!" So—I went across the street and saw some Kaufman Garments—\$15.00 to \$18.00—guaranteed. Guaranteed for—up-to-date fabric patterns—up-to-the-minute, design—cut—fit—finish and shape permanence. This "exclusive pattern" talk of some clothes-makers is—just talk and nothing more. All clothes-makers buy from the same mills. And all weavers make up the same patterns in different grades of fabric the same season.

But the Kaufmans use a special shrinking process. Every bolt of cloth that comes to the great Kaufman Tailoring Establishment is treated with what is known as The Kaufman "Pre-Shrinking" Process, which takes every bit of the "shrink tendency" out of the fabric before it is made up into Kaufman Garments. That is why Kaufman Garments—That is why Kaufman Garments—at \$15.00 to \$18.00—always hold their shape. That is why wearers of Kaufman Garments always look well—are always "stylishly" dressed. Kaufman Garments wear better because "Pre-Shrunk" fabrics do not "wrinkle," "chafe" nor "get thin" in odd corners. But only the Kaufmans can give you this assurance.

Kaufman Garments \$15. to \$18.

So—low-priced or high-priced—you get the same fabric effects—checks, stripes, or plain goods—no matter what you pay for your clothes. As for designs—cut, fit and finish—these are all after the same fashion plates each season. And all clothes-makers give you the same styles. But "shape permanence" is quite another matter—because all wool will shrink. And unless this "shrink tendency" can be overcome somewhere between the sheep's back and your back, why, it will surely show up in your clothes and make trouble. Clothes made from fabrics that are not thoroughly shrunken in advance are sure to "wrinkle"—or "pucker"—or "hump"—or "bulge"—or "draw in"—on the very first damp day. It is "up to the clothes-makers" to shrink the fabrics. They do their best, but "their best" isn't always very good, and—sometimes—it is pretty poor—as in case of the clothes I have on.

The Kaufman "Pre-Shrinking" Process is owned and controlled by the Kaufmans and they will not allow its use outside their own big tailoring establishment. Of course shrinkage means loss to the Kaufmans, but they want your trade, so we cut—cut with small profits and give you for \$15.00 to \$18.00 as noble fabric patterns and fine original style as other clothes-makers give—and then—the shape permanence which others cannot give—no matter how much they charge. Why should you pay \$25.00 or more for uncertain shape in clothes, when you get shape certainty for less money? Our prices range from \$10 to \$25. Most people can be suited in Kaufman Garments \$15 to \$18. "The Well-Dressed Man in 1907" is shown in the new Kaufman Style Book. Ask Kaufman Dealers for it, or—write to Chas. Kaufman & Bros., Chicago. If you would look well dressed—in clothes that hold their shape—save your pocketbook—and gain the approval of your own sound good sense—the mark to look for is—

This Garment Made and Guaranteed by Chas. Kaufman & Bros.

ALL DUE WIFE'S COOKING

Husbands Can't Be Reformed Unless They Get Good Food.

CHICAGO, March 30.—Pure food is to be an important factor in the reform of delinquent husbands conducted by Municipal Judge McKenzia Clelland, of the Maxwell-street district.

Instead of sentencing the husband, the wife will be sentenced in the future. Instead of meting out "\$50 and costs to be worked out at the Bridewell," it will not be unusual to hear a sentence of "two

weeks on ham and eggs varied by hot biscuits, mashed potatoes and steak."

After several weeks of psychological research conducted on practical lines, Judge Clelland has discovered that food served in indifferent style by most indifferent wives has more to do with sending husbands to the corner saloon for solace than any other one thing. Experiments have shown that good food will force the most delinquent husband to forgo his evil ways and return to the straight and narrow path.

If there were any doubt to the truth of this theory, it was forthcoming at last night's review of paroled husbands in Judge Clelland's court. There were 59 husbands who had been placed upon their honor and good food. The latter had reformed to such an extent that there were few wives who had any complaint to make of their husbands.

Satin smooth skin secured using Satin skin cream and Satin skin powder, 25c.



The Alameda, which will soon be completed, will make the finest drive in the city. It is to be a part of the city's system. Every street in Rose City Park will be parked. Little triangular plots have been planned for small parks. From the Alameda there is a view that will appeal to anybody. At every step a new natural picture is seen. This elegant drive is over two miles long, and will be the handsomest residence street in the city in a couple of years. It runs along the crest of a terrace, 75 feet high, overlooking almost the entire Willamette Valley. HARTMAN & THOMPSON, Bankers, Chamber of Commerce.

Advertisement for Dr. Morrow's Anti-Lean. It features a diamond-shaped logo with a woman's face and the text 'ANTI LEAN' and 'Dr. Morrow's Anti-Lean MAKES LEAN PEOPLE FAT through the nervous system. It's a purely vegetable compound, contains no pills or fats or any drug that is injurious or liable to produce a habit. It's the Greatest Tonic in the World. Each bottle contains one month's treatment and costs \$1.50 at any first-class drugstore. Prepared by the Anti-Lean Medicine Co., Oregonian Bldg., Portland, Oregon.'

Advertisement for Old Dr. Grey's Sanitarium. It features the text: 'The only reliable place for confinements in Portland. Regular licensed physicians and professional trained nurses, perfect seclusion, honest dealings, infants adopted. The finest equipped sanitarium for the cure of chronic and rebellious diseases in the Northwest. Diseases of women a specialty. Graduate lady physicians in attendance. Terms very reasonable. Address, Dr. J. D. Grey, 251 Alder street, corner Third, Portland, Or. Correspondence solicited, Telephone Main 2796.'