THE SUNDAY OREGONIAN, PORTLAND, MARCH 17, 1907.

D Telephone Main

the Allen Stock Company at the Star Theater for this week, giving the first performance tomorrow night. Matinees will be held Tuesday, Thursday, Saturday and Sunday.

will be held Tuesday, Thursday, Saturday and Sunday.
Perce Klingsley, the well-known actor and author, wrote "Deserted at the Altar" and it has had the distinction of being called one of the few great American plays. Mr. Kingsley has striven to give the public something different from the ordinary blood and thunder melodrama, with which the stage is overrun, and has succeeded admirably in this pretty pastoral play. Two of the scenes are lead and amid the grandeur of the Adirondack downlass, the first showing them in gala Summer dress, with flowers, green trees and singing birds; the last in the snowclad beauty of Christmas day.
Opening in the Adirondacks in the first act, the story takes the characters from the busy whirl of the city. After the busy whirl of the city. After the busy whirl of the scenes complices of the villain, who take him to the busy whirl of the scenes. The play and the desperate counterplays, he have is coaptured by accomplices of the villain, who take him to the busy whirl of the city. After the more of a grang of desperate counterplay index the haracters back on the stand the straightened and the villain, who take the the sheet of the villain, who take him to the busy whirl of the city. After the more of the villain, who take him to the busy whirl of the city. After the more of the villain, who take him to the busy whirl of the city. After the more of the villain, who take him to the busy whirl of the city. After the more of the villain, who take him to the busy whirl of the city. After the weak here of a grang of desperate counterplay into the transfer the sheet of the villain who take here the tagled of their lives is straightened and the weak of the villain the characters back on the play. Counsel of the villain the villain the villain the play.

from every nook and corner of the world in their plays, completely overlooking the types which abound at home. These have been taken by Mr. Kingsley and woven into one of the most entrancing love stories told on the American stage in many years. The comedy element is wholesome and inviting and the bits of heart interest are touching. Special scen-ery and lighting effects will be used in "Deserted at the Altar." "Under Two Flags" will be repeated for the last time this afternoon and tonight.

MICHAEL STROGOFF AT LYRIC

Famous Drama of Russian Life to

Be Elaborately Staged.

At the height of his fame Jules Verne wrote "Michael Strogoff." The book be-came famous, was dramatized, and the drama has been famous for years. It depicts loyalty tested by cruel suffering; it shows internal Russia as few othe It shows internal Aussia as lew other works show it; it reveals things that have made history within the past few years and that mark the ultimate down-fall of monarchial Russia. This famous play will be the bill at the Lyric this play will be the bill at the Lyric this week, and it will be presented in a worthy fashion, with an enlarged cast, with beautiful stage effects. The play bas been in preparation for some time. Cheap productions of "Michael Strogoff" Cheap productions of "Michael Strogoff" are numerous; it has remained for the Lyric to give the play a presentation worthy the author and the drama's great success. The version used is the most faithful and most dramatic. The cast has been carefully selected. All the old favorites will be seen, and many new faces will be seen, and many new faces will play Strogoff: Melvin Mayo will be seen as the Char of Russia; Lillian Griffith will play the mother: S. M. Griffith will be seen as Laidlaw, and Charles Conners as Blunt. In the past two weeks the Lyric has

Charles Conners as Blunf. In the past two weeks the Lyric has gained a reputation for beautiful scenery and stage effects. Michael Strogoff is a play that calls for much of this sort of thing, and when it is produced at the Lyric there will be stage pictures that will be the talk of the town. The light effects will be particularly interesting. There will be a realistic battle scene, and the horrors of frozen Siberia will be reathfold denicted. Costumes will be in the horrors of frozen Siberia will be faithfully depicted. Costumes will be in keeping with the spiendor of the pro-

duction. Seats for the week's engagement have been placed on sale, in order that patrons may have a chance to secure good seats as soon as they desire. They may be had for any performance during the week, and may be reserved by telephone. There will be a children's matines of Michael Strogoff on Saturday, and two perform-ances on Saturday and Sunday evenings, the first beginning at 7:15 o'clock. of Western Texas, and platness the arten-uous life on the plains as it really is. The climaes, while thrilling, are not over-drawn, and the comedy element is partic-ularly strong. Percy R. Benton plays a well-as observed which stress block stress block

"ALICE-SIT-BY-THE-FIRE."

Charming Actress, Roselle Knott, to Present Comedy Drama at Hellig.

Roselle Knott comes to The Heilig Theater next Thursday, Friday and Sat-urday night, March 21, 22 and 23, with a special matinee Saturday in the well-known Barrie domestic comedy, "Alice-Sit-by-the-Fire." Miss Knott is too well known to require any extended notice, for the Scattle Post-Intelligencer says: "Miss Knott, whose position in the realm of romantic drama has been an emphatic one

HEATER PHONE MAIN 1 14TH AND 14TH AND HEILIG THEATER PHONE WASHINGTON HEILIG THEATER MAIN 1 WASHINGTON HE W. T. PANGLE, Manager W. T. Pangle, Mauager. Direction of Northwestern Theatrical Association. C. Heilig, President. Thursday, Friday and Saturday Nights March 21, 22, 23 MONDAY, TUESDAY 3 NIGHTS MARCH SPECIAL PRICE AND WEDNESDAY 3 NIGHTS 18-19-20 MAT. WEDNESDAY SPECIAL PRICE MATINEE SATURDAY THE KIRK LA SHELLE CO. OFFER "The People ERNEST SHIPMAN of Portland PRESENTS have been calling for **ROSELLE KNOTT** good theatrical attrac-H tions. AND ASSOCIATE PLAYERS The In the Famous Criterion Theater (New York) Success. **Owen Wister's Stirring** Virginian "Alice-Sit-By-the-Fire" Romance of the West in every respect is one By J. M. Barrie, author "The Little Minister," of the best "Peter Pan" and others. ever seen in SPLENDIDLY EQUIPPED AND DRESSED the United PRICES-Evening: Lower floor, first 10 rows, \$1.50; last 6 rows, \$1.00. Balcony, \$1.00, 75c and 50c. Gallery, 35c and 25c. MATINEE-Lower floor, \$1, 75c. Balcony, 75c, 50c. Gallery, 35c, 25c. Seat sale opens Tuesday morning, March 19, at box office theater. States." Evening Prices: \$1.50, \$1.00, 75c and 50c OREGONIAN Matinee Prices: \$1.00, 75c, 50c, 35c, 25c week, starting tomorrow with the matinee. It will be a bill strong in many particulars and eclipsing the cur-rent one for variety and mirth. These acts have been selected from several tire season, numbering over one-half hundred people "AS A MAN SOWS" NEXT WEEK

hundred and are the pick of their re-The merry manikins of Mr. and Mrs. Walter A. Deaves will be the headline attraction. These manikins are as life-Baker Stock Company Will Present Delightful Story of Wales.

Following the present week production of "Shannon of the Sixth," the Baker Stock Company will present a delight-ful stage story of Wales, entitled, "As a Man Sows," which is now in special preparation. It is entirely new to Portattraction. These manikins are as life-like as wood and wire can be made. They do everything but talk and give a vaudeville show on a miniature scale. The Deaves are recognized as having no superiors in the manipulation of manikins and their figures are more natural than those commonly used for this purpese. Smith O'Brien, a vocal-ist and monologist who has a reputa-tion for telling jokes and singing songs before they appear in almanaes, will preparation. It is entirely new to Port-land and will be much enjoyed by the multitude of Baker patrons who have grown accustomed to expecting only the newest and the best from the hands of this popular stock company. The story told in this interesting play begins in a quiet little village in Wales, where a man of title marries a daugn-ter of the village minister. Finding him-self in straitened circumstances soon af-ter the wedding, he begins to repeat of

tion for telling jokes and singing songs before they appear in almanacs, will enliven the audience with a few of his latest contributions. Mr. and Mrs. John Cossar will pre-sent "Our Honeymoon," a one-act commedy which has delighted the vaude-rillis attack of the latest in a size ter the wedding, he begins to repent of ville patrons of the East. The piece was written for the special benefit of



mend it. The Board of Education of Philadelphia

tle comedy in which they introduce singing. flute playing and violin solos. It is said to be a pleasing musical act. Burt Weston, the monologist, will also each. Although Philadelphia is the third largest city in the United States in point of population, it is the 23d in number of high school students.

MRS. WALTER REED

25

\$1.50 \$1.00 75c \$10.00

Piano

MONDAY,

Entire lower floor.... Balcony, 1s: 4 tows... Balcony, 1s: 4 tows... Gallery Boxes

PRICES.

MARCH

the foremost sketch artists in vaude-ville and who first brought "Are You a Maaon" to the Pacific Coast. Mr. and Mrs. Cossar secured the right to appear in "Our Honeymoon" from Rice and Cohn and no one else will offer this hubble to the the Will offer this and Conn and no one else will oner this lively comedy in the West. The Oraves are comedy jugglers who do more and varied stunts in the juggling depart-ment than any of their competitors. Dacey, Chase and Adams have a lit-

> 0

assisted by

REAL PROPERTY

ARTHUR VON JESSEN

of Denmark-Pianist

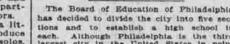
THEATER

SEAT SALE

MARCH 22

FRIDAY

HEILIG





Milton W. Seaman.

Manager

CFF The Birthday Party The Funny Scarecrow "Little Jimmie"

Victor Faust supported by Leon and Benita Allen and a strong company. Matinees Wednesday and Saturday. Regular Empire Prices

BAKER THEATER Geo. L. Baker Gen. Mgr. Phone Main 2

Portland's Fashionable Popular Priced Theater, and Home of the Famous Baker Stock Company

Week Com. St. Patrick's Day, Today, March 17

Edward E. Kidder's Great Anglo-Indian Military Play

DIRECTION ARTHUR MACKLE

The story of a light-hearted and handsome young lrish officer in the English Service at the time of the noted Sepoy uprising in India. Beautifully staged and unusually well cast.

Seats Always on Sale Six Days in Advance. Don't Delay; Buy Early and Get the Best.

Evening Prices: 25c, 35c, 50c. Matinee: 15c and 25c. Matinee Saturday.

Next Week, The Powerful Drama, "As a Man Sows"

PLAYING ONLY THE STAIR AND HAVLIN EASTERN ROAD ATTRACTIONS

Next Attraction --- "A Cowboy Girl"

I YRIC THEATER PORTLAND'S POPULAR STOCK HOUSE

EVERY AFTERNOON AND EVENING BEGINNING

MONDAY, MARCH 18, 1907

PANTAGES' NEW BILLING.

seculiar character part which gives him ull scope for his quaint mannerisms. The

Chicago Record, in speaking of Mr. Ben-ton, says: "Benton's quaint comedy is of the kind that is different from the rest." "A Cowboy's Girl." with its original set cast, scenery and effects, will be the at-traction at the Empire next week, begin-

ning Sunday with the matinee perform

Splendid Acts Secured for Next Show



Greatest American Planist.

MURLARK HALL

Tickets

the Scattle Post-intelligencel says. Alls Knott, whose position in the realm of romantic drama has been an emphatic one for a number of years, has essayed to appear in a comedy that is as far re-moved from characterizations that her audences are most familiar with as could well be imagined, and the impression from seeing her in a part that was first promoted by Ellen Terry in England, and Ethel Barrymore, in this country, is con-vincing proof of versatility. It only need-ed something like the Barrie play to com-pieté a line of impersonations covering its field that the stage offers to women." ed something like the Barrie play to com-plete a line of impersonations covering the field that the stage offers to women." As a reader Miss Knott was a decided success, and as an actress of merit the Fuccess that she has gained in her suc-ceeding appearances is convincing proof. Following her engagement with Mansfield. Miss Knott appeared with Robert Mantell in a series of exceptional presentations. The crowning effort of her early career was the creation of Lygia in "Quo Vadis," a character of National fame. In quick succession came her numerous starring triumphs. As Empress Josephine in "More Than Queen," Katrinka in "A Mod-ern Magdalen," Kate in "Coustn Kate" and as Mary Tudor in "When Knighthood Was in Flower." Miss Knott made a tame for herself that has been enthusi-nistically encored for a number of seasons and by a class of theater-goers that stands first in the history of the Amerias in Flower." Allss knott made a ame for herself that has been enthusi-stically encored for a number of seasons ad by a class of theater-goers that ands first in the history of the Ameri-an stage. "Allce-Sit-by-the-Firs" appeals to the tothers and to the women of the home. Thes a genuine heart interest and audi-tors excees in Pantages' Seattle house the past week. and by a class of theater-goers that stands first in the history of the American stage

Oscar L. Figman and Ruth White In

Tuneful Musical-Comedy Success.

Oscar L. Figman will be seen at the Heilig Theater March 28, 28, 20, in Richard Carlo's and H. L. Harts' great musical comedy success, "The Tender-foot." This characteristic opera abounds n picturesque scenes, the Texas locale

oct." This characteristic opera abounds in picturesque scenes, the Texas locale giving abundant opportunity for rich-ness of coloring in the costuming of the Moxicana and senoritas, the rang-ers and cowboys and girls, and the seminary visitors. The music is swing-ing and tuneful, while the cost is swing-ing and tuneful, while the comedy is of a variety that has caused critics to call "The Tenderfoot" the funniest of all comic operas. Mr. Figman, in the titls role, is said to be delightful with his quint humor and dancing. Miss Ruth White, one of the greatest frima domaas in the country, brings to the role of Marion a remarkably the soprano voice and acting ability. Lawrence Coever, a tenor of distinc-tion, has made much of the fole of Faul, while Harry B. Williams, Grace Stoan, Louise Brackett, Eather Kherns and A. W. Hutchins also score heavily. The chorus is splendidly drilled and the organization is one of the largest that will be seen here during the en-

at Fourth-Street House,

Good values from beginning to end is the alm of Pantages' Theater, and the acts each week could not be selected with the aim of Pantages' Theater, and the acts each week could not be selected with greater care were the admission rate \$1 instead of 10 cents. The bill which con-cludes the week with continuous perform-ances speaks for itself, and all who have seen it will say that the acts are uni-formly good. It is the kind of a show worth going to see, from dancing dolls and three Martellis to the moving picture comedy. Nearly all the performers are new to Portiand and there is no act that has ever been presented here before. Among seven uniformly good acts it is hard to pick out any one feature. First place, however, has been awarded to the Eddy Trio, a remarkable set of acrobats late of the Barnum & Balley circus. There are no other such performers as these on any Western circuit, and Pan-tages is particularly fortunate in having succeeded in booking them. When it comes to mandolin and guitar music the leaders in the business are the Florentines, three musicians who are on unusually familiar terms with their in-struments. Their musical act is better than others and different.

than others and different.

"Allee-Sit-by-the-Fire" appeals to the mothers and to the women of the home. It has a genuine heart interest and audi-ences everywhere give it the stamp of their genuine approval. The play itself is good, the excellence of Miss Knott's work makes it all the more attractive and interesting. The advance seat sale will open next Tuesday morning, March 15, at the box office of the Hellig Theater, Fourtsenth and Washington streets. "THE TENDERFOOT" COMING "THE TENDERFOOT" COMING local season.

DEAVES' MANIKINS AT GRAND

Attraction Will Head Exceptionally Strong Bill for Week.

