

WEEK OF THEATERS



•HELLIG•
"THE VIRGINIAN"
 MON-TUES-WED
 WED MATINEE
•HELLIG•
**"ALICE-SIT-BY-
 THE-FIRE"**
 THUR-FRI-SAT
 SAT MATINEE

•BAKER•
"SHANNON OF THE SIXTH"

•EMPIRE•
"KING OF TRAMPS"

•LYRIC•
"MICHAEL STROGHOFF"

•STAR•
**"DESERTED AT THE
 ALTAR"**
**•GRAND
 VAUDEVILLE
 •PANTAGE'S
 VAUDEVILLE**



ROSELLE KNOTT IN "ALICE-SIT-BY-THE-FIRE" AT THE HELLIG

man of straw, but he doesn't care a straw for that, and his wondrous broad smile is a sight to behold." The scarecrow dance as done by Mr. Long is one of the hits of the show.

There will be no drunken, red-nosed hobo to greet the Empire patrons in this production, but instead a regular Sunny Jim will make them laugh at his absurd appearance, his genial good humor, and make them appreciate his spirit of doing good in the world. He fairly showers sunshine and happy thoughts and his ceaseless whistling and singing are quite infectious.

The opening performance of this superior attraction will be at the matinee this afternoon and there will be special matinees Wednesday and Saturday.

"THE VIRGINIAN" TOMORROW

The Kirke La Shelle Company Presents Dustin Farnum.

"The Virginian," as dramatized by Owen Wister and Kirke La Shelle from Mr. Wister's stirring and widely-read novel of the same name is to be the bill at the Hellig Theater for three nights and a matinee on Wednesday, commencing tomorrow evening, March 18.

In the character of the Virginian Mr. Wister has given a composite picture of the cowboy—all the good, the noble, brilliant fascination and daring that might enter into the personality of a right-hearted man in such wild surroundings. At the same time the ugly things about him are told without squeamishness; for this wild west man swears like a pirate, smokes, drinks, assists at lynchings, "kills his man," and at the same time is as gentle as a lamb and as peace-loving as a dove.

For a heroine, there is a pretty pink and white little school marm from Vermont, who has certain strict, Puritanical ideas about shooting and other cowboy practices; but in the end the Virginian wins her heart in spite of his grammatical sins and other too numerous to mention. This love story, marked as it is by many clashes between her Puritan conscience and his Western instincts, and jeopardized at every turn by amusing episodes and alarming adventures, forms, of course, the undercurrent of the plot, and a more absorbing romance has not been unfolded in this country for these many years.

The virtues of the story have all been carefully preserved in the transition from book to play, and the immense love of the book's readers for the hero and the girl of his heart is, it would seem, almost certain to be shared by those who see their stage-embodiment.

In a play of atmosphere as "The Virginian" is, the selection of a cast is a matter of the most vital importance, and the La Shelle Company spent many days before they perfected the excellent organization now playing "The Virginian." Dustin Farnum, who is playing the title role, is said to be to all intents and purposes the Virginian himself, except that he is an actor instead of a cowboy. Miss Mabel Wright is the school teacher. Others in the cast are Frank Campeau, Frank Vail, Frank Nelson, Bennet Mus-

DUSTIN FARNUM AND MABEL WRIGHT IN "THE VIRGINIAN" AT THE HELLIG

BY WAY of contrast to the week preceding, the one which brought us "Madam Butterfly," last week was dead dull so far as fashionable theatergoing is taken into account.

Possibly this was because the Hellig offered nothing above the mediocre. Primrose's minstrel and Creston Clarke, possibly because it is still Lent and the penitential season must be kept except when there is something we wish very much to do or see. At all events the Hellig was not beset by clamoring multitudes.

Everything indicates that "The Virginian," which opens Monday night with Dustin Farnum and Frank Campeau in the feature parts, has lost none of its drawing power. It is a great play, and is in the hands of a fine company. It will be the Hellig attraction until Wednesday night with a Wednesday matinee thrown in for good measure. Then comes Roselle Knott in "Alice-Sit-By-the-Fire" for the remainder of the week.

One week from tonight the Spitzer Orchestra recital will be given, the night following Le Roy Gesner the brilliant violin virtuoso makes his first appearance before a Portland audience while "The Tenderfoot," with Oscar Fisman and Ruth White are underlined for the close of the month.

"A Black Sheep" kept Baker audiences in a happy frame of mind all week, proving beyond a doubt that Hoyt's farces are still the delight of amusement seekers.

The bill for this week, "Shannon of the Sixth," is an unknown quantity here although good reports come from the cities where it has been presented. The name in itself should make it a winning card for St. Patrick's day.

A feature of "A Black Sheep" last week was Donald Bowles debut as a political manager. His gag line about George L. Baker's candidacy for the Council never failed to catch on with the audience. I shall not be surprised at any time to hear that Donald has resigned to devote all his attention to the municipal campaign. The Baker Company is now preparing "As a Man Sows" a new problem drama and "Leah Kleschna." John Salopidis will be in New York for the next month and the company will be short a "heavy man." However, his absence will give one of the other men a fine opportunity to make a reputation in the villain line.

Both the other stock houses, the Lyric and Star, ran a close race for favors with the best attractions they have ever offered. The plays were "The Parish Priest," at the former, and "Under Two Flags," at the latter. Commencing today the Star will give "Deserted at the Altar," and the Lyric, "Michael Strogoff."

From "Lost in New York," a tank drama that pleased the patrons clear down to the ground, the Empire will change to "The King of Tramps" today. Vaudeville as usual at the Grand and Pantages this week.

A. A. G.

ST. PATRICK'S ATTRACTION.

"Shannon of the Sixth," by Baker Company, Irish Military Play.

"Shannon of the Sixth," an Anglo-Indian military play by Edward E. Kilder, will be presented by the Baker Stock Company all of this week, beginning with today's matinee, and was chosen with special reference to the fact that this is



LOUISE KENT SECOND WOMAN IN "SHANNON OF THE SIXTH" AT THE BAKER



BERTIE ALLEN WITH "KING OF TRAMPS" AT THE EMPIRE



DONALD BOWLES IN "SHANNON OF THE SIXTH" AT THE BAKER



WALTER MYERS IN "MICHAEL STROGHOFF" AT THE LYRIC



MISS VERMA FELTON IN "DESERTED AT THE ALTAR" AT THE STAR

the week of the St. Patrick's celebration. The hero of this most interesting play is a young Irish lieutenant, who is doing service in the English army, and the manner in which his Irish blood rises at the mere suggestion of injustice or cowardice will make those with even the faintest trace of the old blood in them wild with enthusiasm. It is found that when the sudden call of real duty is heard, the happy-go-lucky Lieutenant Shannon is the first to bound to the front to prove himself a real hero, and to be possessed of rare good sense and judgment.

The jealousy of a superior officer and his cunning treachery play an important part in the story of "Shannon of the Sixth," and although the young lieutenant has a narrow path to travel, he comes out unscathed and gets his much-deserved reward. The scenes of the play are all in India and the period is that of the war, or mutiny, of the Sepoys whom the English quelled in 1857. In the same English regiment with Shannon, who has been promoted to the lieutenantancy for bravery, is a Captain Arlington. This captain is exceedingly jealous of Shannon, especially of the latter's attentions to the general's pretty young daughter. Determining to cause his disgrace in the eyes of Miss Kimber, Arlington steals the diamond out of the hand of one of the ivory gods in the temple and contrives to throw suspicion on the innocent Lieutenant Shannon.

Through the aid of a faithful native the lieutenant is acquitted of the charge against him and the sultry captain brought into his true light before the regimental officers. The settings are especially rich and appropriate, a jungle scene being of rare beauty. "Shannon of the Sixth" will not only please the Irish and lovers of the military, but the English, Americans and every other nationality will be delighted with its opening performance this afternoon and matinee next Saturday.

The cast follows:
 Dora Kimber, the General's daughter...
 Miss Lillian Lawrence Surrada, a Sepoy woman...
 Miss Louise Kent Hellig Tait, an English girl...

"THE KING OF TRAMPS."

Empire Offers Novel Attraction for Present Week.

"The King of Tramps," which opens at the Empire Theater this afternoon

for a week's entertainment, is just what Portland audiences have been needing for a long time. It is a production which will prove the best antidote for Spring fever that can possibly be found in all the realm of stagemod, and will make a smiling, goodhumored optimist

out of the grouchy and most gloomy "kicker" in all of Oregon. "The King of Tramps" is not only one of the best written, best expressed, best presented comedies that the Empire has had the privilege of presenting this season, but is said to be an entirely novel attraction

and the character of the tramp himself, known as the "Scarecrow," is a new departure from oldtime vagabond ethica. The stage portrayal and character makeup of Mr. Clyde Long, who impersonates the tramp, is said to be a little short of marvelous, which critics have pronounced as a stage creation beyond comparison and one that must be seen to be appreciated. In the "Scarecrow" language he is described as a person with "a stuffy dirty feeling, at times a little bit shabby on his pins. Some people take him for a

son, Craig Muir, Harry Holliday, Eleanor Wilton, Lillian Corbin and Bessie Starr. Seats are now selling at boxoffice of the theater. Fourteenth and Washington streets, for the entire engagement.

KINGSLEY'S PLAY AT THE STAR

"Deserted at the Altar," American Pastoral Drama.

"Deserted at the Altar," a new heart-interest drama, will be the attraction of