

THEATER NEWS OF THE WEEK



TONIGHT "THE UMPIRE"
"HEILIG"
 THE AUGUSTIN DALY
 MUSICAL COMPANY
 TON-TUES NIGHTS FEB 25
 26 "THE CINGALESE"
 WED AND THUR FEB 27-28
 "THE COUNTRY GIRL"

"BAKER"
 BAKER THEATER CO
 "MISS HOBBS"

"EMPIRE"
"THE FAST MAIL"

"STAR"
 THE LITTLE CHURCH
 AROUND THE CORNER
"LYRIC"
"STRUCK OIL"

"GRAND"
 VAUDEVILLE

"PANTAGES"
 VAUDEVILLE



performances. The initial presentation will be this afternoon at 3:15 o'clock.

NEW MELODRAMA IS BILLED

"The Little Church Around the Corner" at Star Theater.

"The Little Church Around the Corner," a new melodrama, will be played by the Allen stock company at the Star theater at this week, starting tomorrow night. There will be matinee Tuesday, Thursday, Saturday and Sunday.

Everyone has heard of "the little church around the corner." It is a little chapel where more actors and actresses are married than any other church. Once an actor died and when several clergymen were asked to conduct the funeral services they refused, because of the man's profession. The little church around the corner was discovered and the pastor readily consented. The action of the actor was talked about everywhere among the profession and the church is now one of the most famous in the United States.

It is this place of worship which has been selected as the title of "The Little Church Around the Corner." As a play it is something new, for while a melodrama is not the ordinary kind with an explosive and railroad train. There is a villain who fastens the stain of his own crime upon the weak hero, in the hope of estranging the hero and heroine, whom the villain wishes to wed.

There is a lively Irish character, a bright newboy, who falls the plotter, and many other characters such as are found in everyday life. The "little church around the corner" is shown and the scenic department of the Allen stock company has made an exact reproduction of the famous chapel.

Manager Allen's company in Tacoma played it a few weeks ago, and it met with unqualified success.

This afternoon and this evening will be the final performances of "Caprice."

"STRUCK OIL" AT LYRIC.

Popular Stock Company to Give Famous Civil War Drama.

In the drafting days of the Civil War, when men were torn from homes and loved ones to defend their country, there were many thrilling scenes, many deep-laid plots of scheming scoundrels. None could be more thrilling than that which is taken as the central plot of the famous Civil War drama "Struck Oil" which the incomparable Lyric Theater Stock Company will produce this week, beginning tomorrow matinee.

The cast of "Struck Oil" will be as follows: Sergeant Flynn, Frank Fanning; Ebenezer Silliner, S. M. Griffith; Corporal Sharp, Charles Connors; Captain Becks, Melvin Mayo; Dr. Pearson, Thomas Clarke; Peter Rowley, Melvin Mayo; Billy Peterson, Master Ashton; John Stofel, Herbert Ashton; Lizzie, Lily Branscombe; Susan Stofel, Lillian Griffiths.

There will be a matinee every day, and a special children's matinee on Saturday. Seats are now on sale for the entire week, and may be reserved by telephone.

Following "Struck Oil" the Lyric will give the first of a series of spectacular productions, the bill being the famous cowboy play, "Wells of Wyoming," which has been stamped with approval by the public and the prominent critics of the East. There will be several additions to the company, the new players to make their first appearance in this famous bill. Others, changes of importance to the theater's patrons will be announced at that time. To oblige patrons, the theater will place tickets for "Wells of Wyoming" on sale six days in advance of the opening.

"45 MINUTES FROM BROADWAY"

Klaw & Erlanger Present George M. Cohan's Famous Success at Heilig.

Klaw & Erlanger announce the presentation at the Heilig Theater for four nights, beginning next Sunday, March 3, of George M. Cohan's tremendously successful play, "Forty-Five Minutes From Broadway," which last season scored one of the biggest artistic and financial hits the American stage has witnessed for many seasons. It is now making its first road tour with the always fascinating and delightful Corinne in the principal female role, surrounded by an excellent cast and a chorus. Klaw & Erlanger have provided a most elaborate scenic setting, entirely new for this season's tour, while all the wardrobe and effects are strictly in keeping with this firm's reputation for costly and magnificent productions. Seat sale opens next Friday, March 1, at the box-office of the Heilig Theater, Fourteenth and Washington streets.

"BUTTERFLY" COMES SOON.

Mail Orders From Both In and Out of Town Received This Week.

Mail orders will be received all this week from both in and out of town for "Madam Butterfly," which comes to the Heilig Theater March 7, 8 and 9, with a matinee Saturday. Regular box-office sale opens Monday, March 4, after all mail orders have been filled.

Puccini's "Madam Butterfly" is taken from John Luther Long's tragic Japanese story which David Belasco made into a one-act drama several years ago and which had a run of nearly 100 performances in New York. It was the first and most popular of all the Japanese plays and music lovers who have heard the Puccini masterpiece abroad have predicted that the opera will be a sensational success in this country. Mr. Savage employed a special corps of Japanese artists and workmen to design and build the production.

"MISSOURI GIRL" IS COMING

Character Drama at Empire Four Nights Next Week.

"The Missouri Girl," one of the best character comedy dramas ever put on any stage, will come to the Empire next week, and will be presented Sunday, Monday, Tuesday and Wednesday, with Sunday and Wednesday matinees. This popular piece has been seen in Portland before but it is one of those old favorites that will never grow old, and will always be welcome on return visits. The cast is said to be far above the average, and the scenery most appropriate.

"The very name 'The Missouri Girl' is infectious, and if all audiences do not enjoy the production it will be because they are stricken deaf and dumb. You don't have to 'show' this girl. She is one from Missouri who goes right ahead without any directions. 'The Missouri Girl' will be presented for the first performance at the Sunday matinee, and will be followed the following Thursday by the Black Patti Troubadours.

BLACK PATTI TROUBADOURS

Will Appear at Empire Latter Part of Next Week.

The announcement that the Black Patti Troubadours will appear at the Empire Theater the latter part of next week will be heralded with enthusiasm by the many admirers in Portland of this group of funmakers and entertainers. There will be all the novelty features of a black-faced organization, including oke-walks, plantation sing-

THE wheel of time has turned again a full week's revolution. How rapidly the wheel turns now—the days following one after the other so swiftly we are all older by seven days before we realize that the merciless dial-dialer has turned again. It must be a sign of advancing years that we lament time's swift advance. Perhaps 'tis a knowledge that we have not acquitted ourselves as we might—have failed in doing much that we should have done.

Pierrot and Columbine are not always gay. The comedian sometimes has a sorry task, as they who laugh with him might know, could they see behind his mask. And so with playing and working and laughing and sighing, the week has passed.

"The Umpire," at the Heilig, was a most diverting musical entertainment, and more than made amends for the atrocious "Buster Brown" show, which opened the week. "The Umpire" will be repeated tonight, and is well worth patronizing.

Tomorrow night the Augustin Daly Company will present "The Cingaleses," fresh from its London run. Two performances of this piece will be given, the bill changing to "A Country Girl" on Wednesday and Thursday nights. The latter half of the week is dark.

After another successful week, presenting "Buster Brown," the Baker Company will change its programme this afternoon to "Miss Hobbs," a Jerome K. Jerome comedy, in which Miss Lawrence, in the title will undoubtedly win new laurels.

The Empire changes its offerings from "My Wife's Family" to "The Fast Mail," the Star from "Caprice" to "The Little Church Around the Corner" and the Lyric from "Hoops of Gold" to "Struck Oil." Vaudeville, as usual, at the Grand and Pantages.

Portland theatergoers will be glad to know that Ralph Stuart has scored an unmistakable hit as Glenister in "The Spoilers," which was given its premier a short time ago at Baltimore. In speaking of Mr. Stuart's performance the Baltimore Sun said:

"Mr. Ralph Stuart, as the hero Glenister, gave a vigorous and forceful portrayal of the character. In his hands it was strongly and realistically developed, the gradations of the character and its difficult shading from the man of brute force and elemental

LILLIAN LAWRENCE LEADING WOMAN BAKER THEATER CO. IN "MISS HOBBS"

assured. It will be a joint effort by the Multnomah Club and the Third Regiment. More than 300 people will participate, most of them being well known in social circles. The proceeds will be equally divided between the club and the regiment, certainly both deserving and worthy causes.

A. A. G.

"MISS HOBBS" AT THE BAKER

Famous Jerome Comedy Opens Today for Week's Engagement.

The Baker Stock Company is to the front again this week with one of the best offerings of any theatrical season and in giving its patrons a splendid presentation of Jerome K. Jerome's inimitable comedy "Miss Hobbs" will please every theater-goer in Portland. All women who imagine themselves to be man-haters should see "Miss Hobbs" and take warning from the predicaments into which she got her many woman friends. All men

who are struggling with such women should see the play and learn how to manage them. Women addicted to the club habit may learn valuable lessons, and whether there are lessons to learn or not, every one will have a good laugh and an evening of splendid entertainment, for "Miss Hobbs" is excruciatingly funny from beginning to end. Annie Russell, that great favorite of all stars, made a tremendous success in the title role, and Miss Lawrence is said to quite equal her. The whole company is happily cast and as is usual with the Baker productions it will be richly and appropriately staged.

The plot is more pretentious and consistent than is usual in modern comedy attractions. The story tells of a fascinating young woman who imagines that she hates all men, and that men are entirely useless from every point of view. In order that she may inculcate her ideas on this interesting subject to members of the fair sex, Miss Hobbs organized an association of man-haters, and the result can be imagined.

A man decided to adopt retaliatory measures. He summons to his assistance a very matter-of-fact youth, a man about town, and urges him to make love to Miss Hobbs. Miss Hobbs eventually falls from her high plane of thought to a contemplation of matrimony and this promptly breaks up her association. The cast:

Wolf Kingslear, "Kingslear Major"..... Edgar Baume
 Percival Kingslear, "Kingslear Minor"..... Donald Bowles
 Charles, a servant..... James Gleason
 Miss Susan Amber..... Miss Crolius Gleason
 Mrs. Percival Kingslear, "Beula"..... Mrs. George Jessop
 George Jessop..... Howard Russell
 Miss Millicent Farley..... Ethel Grey Terry
 Hatten Mostyn, Harold Vizard, Adam Dockray, Edward Earle, Genevieve Fin-

AUGUSTIN DALY COMPANY.

Famous Organization in "The Cingalee" and "A Country Girl."

The Augustin Daly Musical Company will present two musical comedies new to Portland at the Heilig Theater this week. Tomorrow (Monday) and Tuesday nights, "The Cingalee"; Wednesday and Thursday nights, "A Country Girl."

The company includes such well-known artists as Sam Collins, Melville Stewart, Hatten Mostyn, Harold Vizard, Adam Dockray, Edward Earle, Genevieve Fin-

"THE UMPIRE" TONIGHT.

Jolly Fred Mace in Musical Comedy at Heilig Theater.

The attraction at the Heilig Theater, Fourteenth and Washington streets, tonight at 3:15 o'clock, will be the jolly comedian, Fred Mace, in the musical com-

edy, "The Umpire." Among the reasons for its popularity are cited the modern nature of its theme and the modern methods of presenting it, the utilization of up-to-date features—football and baseball; a most melodious score brimful of whistly hits, a book replete with refreshing comedy, a chorus of attractive stinging and dancing girls and a snappy ensemble that fairly carries audiences away with it by its sheer spirit. There is an attractive chorus of 40.

"THE FAST MAIL" AT EMPIRE

Spectacular Melodrama Opens This Afternoon for Week's Run.

"The Fast Mail," which will open at the Empire this afternoon for a week's engagement, is one of the best scenic productions of this and many other seasons, and in many respects

VERNA FELTON IN "THE LITTLE CHURCH AROUND THE CORNER" AT THE STAR

lay, Viola Kellogg, Mary Quive, Laura Butler, Grace Greenham and others, including a grand chorus of 20 selected voices and dancers and augmented orchestra. Both plays are by the same composer, the books by James T. Tanner, lyrics by Adrian Rose and Percy Greenbank, music by Lionel Moncton, additional numbers by Paul Rubens, authors and composers of "The Geisha," "A Runaway Girl" and "San Toy." The former two are the best of their combined efforts.

The story of "The Cingaleses" is laid in Ceylon, and is more barbaric in its nature and centers around Nanoya, a sweet little dusky maiden married by a prosy, fat to a native potentate, Boohamba, but in love with her master, Harry Vereker, a tea planter, with whom she has taken service to escape her fate as one of many wives.

In the story of "A Country Girl," Mr. Tanner has agreeably blended romance and humor, and in Nan, a country girl living among the Devonshire hills, who generously sacrifices herself in the interests of a man she loves, he has created a very charming character. Seats are now selling for the entire engagement at the box-office of the theater.

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