### BEAUTIES OF MADAM BUTTERFLY

OCIETY in this city and the surrounding country will on Thursday evening, March 7, taste the longdeferred vocal melodic and passionate orchestral sweets of Glacomo Puccini's fascinating Japanese grand opera, "Madam Butterfly." The work is in three acts, and has proven a sensational success in Europe and America. It will be given four representations at the Heilig theater, three nights and a single matinee on Saturday.

As usual with all real gifts in these barren days of operatic novelty, the public of this city owes its gratitude to Mr. Henry W. Savage for its first presentation here.

Mr. Savage in his beautiful produc tion of fascinating "Madam Butterfly" has sought to make it a final and convincing argument in favor of grand opera in English. With this object in view, he has gathered a corps of prima donnas possessing the combined gifts of youth, beauty and voice. Without these charms "Madam Butterfly" would be no butterfly. In John Luther Long's novel the dainty little Japanese wife, Cho-Cho-San, around which theme Puc-cini has woven his music, is "just 15 years old." She is described as pretty as a picture on a fan, and she must sing divinely.

To fit this ideal was no small task. To fit this ideal was no small task. From far-off Hungary he secured Elza samoosy, then singing Madam Butterfly at the Royal Hungarian Opera, Budapest. From Milan, Italy, where she sang the title role for the composer at La Scala, he brought Miss Rena Vivienne. Puccini personally recommended these singers to Mr. Savage, classing them as "ideal Butterflies." classing them as "ideal Butterfiles." From the opera at Covent Garden, Lon-don, he engaged Miss Florence Easton. a fine coloratura singer. The Royal Opera at Dresden contributed Miss Estelle Biocomfeld, and the French opera Mile. Dora de Fillippe. For his Sunukis the court theaters of Berlin and Leipsic gave him Miss Harriet Behnee a splendid mezzo-soprano, and Paris added Miss Ethel Houston the Paris added Miss Ethel Houston. ntraito; six young, beautiful and ac-

For the instrumental interpretation of beautiful tone pictures in tals mas-terpiece Mr. Savage has formed a grand opera orchestra of 60 musicians, the largest carried by a traveling organization. This fine body is conducted by Walter Rothwell, of Vienna, a pupil of the great Mahler. Rothwell was conductor for Mr. Savage's production of "Parsifal." He is assisted by Alfred Feith of the Royal Opera Barlin and

Feith, of the Royal Opera, Berlin, and Herr Cornells Dopper, of Amsterdam.

"Madam Buty fly's" mise enscene will, it is profileed, excel in beauty any opera produced in this country save Mr. Savage's memorable achievement in his presentation of "Parsifal," and this many critics say he has rivaled. His texos, barltones and basses are all famous of his chorus is too valed. His teach, baritones and basses are all famous his chorus is the pick of the "Harsifal" and English Grand Opera Tompanies, both unri-valed. The comming is of the most elaborate and accurate nature. The scenic embellishment of the opera is by Barridge and reveals some of the most exquisitely beautiful pictures ever made of the Flowery Land of the

The subscription mail order sale has heen progressing for some days and is highly flattering. These are being filled as fast as received, and will be malled to subscribers on February 25. The regular window sale for separate events begins from the box office of the Hellig theater on Monday morn-ing, March 4.

The activity in musical circles since the advent of Lent is a welcome change from the duliness which marked early Winter season, and there are now recitals and concerts galore to entertain those whose social duties are emporarily laid aside. Last week started in with the Arion Society Tuesday night | Magame Society Tuesday night and it genuine sensation Tuesday night and it



MISS BENA VIVIENNE AS MADAM BUTTERFLY AND FRANCIS MAC CLELLAN AS LIEUTENANT PINKERTON, U. S. N.

her audience and those who falled to hear her have missed more than they realize. Frankle Richter, the blind boy planist, also had his share of the praise on the night of this concert, and his perform-ance astonished those who have been ac-customed to hearing him only in the me-chanical work of the theater orehestras.

land's young musical genius, Frankie
Richter, as a soloist in plane work Wednesday afternoon Mrs. Byron B. Miller
entertained a large party of guests at a
musicale in honor of Miss Ethel Fowers,
whose forthcoming marriage is announced
and who will resign from the Nevin Quarber have missed more than they realize
her have missed more than they have missed more than they realize
her have missed more than they missed more than they have missed more than the second recital, on March 11, will be entirely devoted to French songs, and the
concluding event, on March 12, will be entirely devoted to French songs and the
concluding event, on March 13, will be entirely devoted to French songs.

Maddame Suzander von Fielitz. The
material have missed the more than the most of the more than the most of the more than the more tha and who will resign from the Nevin Quar-totte on that account. Wednesday night W. Gifford Nash presented Miss Martha Frances Draper in piano recital at

the Ellers Hall, and Thursday afternoon Mrs. Walter Reed entertained in the same hall with a pupils' recital at which a lightful vocal programme was given. day afternoon at the Women's Club there was especially good music. Mr. Epping being the soloist and the string orchestra, under the direction of Senor Palacios, providing excellent instrumental num-

public appearance since her return prima donna has given such a consc

ing the soloist and the string oronestra, under the direction of Senor Palacios, providing excellent instrumental numbers.

Madame Norelli's singing created a genuine sensation Tuesday night and it genuine sensation Tuesday night and it terms.

World's musical ranks and become a composer of real worth and note. It is to be hoped that such opportunity may be his and that Portland will some day be proud to proclaim itself as the home of Richmade in the programme, as Miss Shives week.

Will not be able to appear. W. K. Scott This week promises to be even more ac-ive along musical lines than last, and there is some event planned for practically every night. Monday evening there will be a mammoth invitational concert given by the Scottish Rite at its Cathedral "PADEREWSKI IS AN ARIEL AT THE PIANO---ROSENTHAL IS A JOVE" by the Scottish Rite at its Cathedral which will serve to introduce Miss Alice Robbins Cole, of Boston, and give the families of members an opportunity to hear the grand organ. This event promises to be a great success. Tuesday night Arthur L. Alexander will give the first of his series of three recitals at Ellers Hall, the programme to be devoted exclusively to German songs. This will be a decidedly artistic event musically, and it is anedly artistic event musically, and it is anticipated with keen pleasure. On the same evening Madame Suzanne d'Auria will appear in recital at the Sherman-Clay Hall, assisted by Harold Bayley, violinist.

The Cole recital at Murlark Hall on The Cole recital at Murlark Hall on Thursday night will be of unusual interest to Portlanders, in that Miss Cole, who was formerly a Portland girl, has made a National reputation as a soloist "The latter part of the week lovers of light music will enjoy the musical comedy "The Country Girl," which comes to Portland after its phenomenal London run, and is full of bright, catchy melody.

full of bright, catchy melody.

Of course, the "Madame Butterfly" engagement continues to be the keynote of musical interest, and immediately fol-lowing it, on March 12, we will have Moritz Rosenthal, who is considered by most critics to be the finest planist in the world today. Sherwood, another pf-anist, will appear March 19.

Arthur L. Alexander received a cablegram from Paris yesterday offering him charge of the organ and choir of the Rue de Berri, or American church of that city. This is a distinction conferred upon but few Americans, and that an Oregonian should have the honor is a matter of much congratulation to both Mr. Alexander and those who have the musical interests of the state at heart. This offer, coming as it does from a great musical center of Europe, is a distinctive tribute to the talent and mudistinctive tribute to the strength of this young director. While Mr. Alexander's plans for the Summer have not been formulated, it is probable that he will accept this important direc-

The many Portland friends of Miss Carolyn Lowengart will be interested in the fact that she has made her debut in MORITZ ROSENTHAL, WHO APPEARS AT HEILIG THEATER MARCH 12.

THE last of the Winter series of subscription concerts arranged by Lois Steers-Wynn Coman, will be that the technique to the concert was attended by Scription concerts arranged by Lois Steers-Wynn Coman, will be that the seased to be mere mechanical exponents of the noted Austrian planist, Moritz Rosenthal, who will play at the Heilig Theater Tuesday evening, March 12.

"Rosenthal is the king of all planists, and his like has never been before, and probably never will be again. The imagination is paralyzed in the effort to grassy such stupendous art, and no praise, however rhappedical or wild, eould begin to describe the thirgs that Rosenthal does and the way be does them. If you would he enthralled and amazed, go to hear Rosenthal.

"No other planist has his witchery of touch his Titanie technique, his compelling charm, his thunderbott climaxes, his irrestable and torrential temperament, its from the compelling charm, his thunderbott climaxes, his irrestable and torrential temperament, being including the temperament. The most horough musical circles and that har voice has been pronounced a splendid one by competent critica of that great music center of Germany. The Schoenberger Zeitung, in giving an account of the affair, speaks of Miss Lowengart as the talented young, ments her highly on her voice and splendid wow. The concert was attended by music hard promises to be ongs hy Schubert and D'Albert. It is probable that she will return to Oregon the last of the present year or early in 180 and stone the probable that she will return to Oregon the last of the present year or early in 180 and take up concert work.

The first of a series of three recitais will be given by Arthur Alexander's art is well known to the music-loving public as an authoritative forether than the probable that the miscolative forether has been pronounced as plendid one by competent critica of the affair, speaks of Miss Lowengart as the talented fowns in the fair of the present ye

Madame Suzanne d'Auria will appear in an invitation song recital in the Sherman-Clay music hall Tuesdy evening, in which she will be assisted by Harold Bay sy, the Canadian violinist, who recently came to Portiand and who accompanied Madame Schumann-Heink at her last concert here. Miss Localyn Foulkes and Miss local here. Miss Jocelyn Foulkes and Miss Suza Jones will be at the plane.

With proper educational and musical advantages there is little doubt but that this youth would spring to the front in the, world's musical ranks and become a com-The concert to be given by the St. Andrews Society Wednesday evening at the Women of Woodcraft Hall promises to be an event of more than ordinary interest. There has been a slight change studio colony in the Tilford building next will be one of the soloists, giving one of his characteristic Scotch songs. Other

bis characteristic Scotch songs. Other vocal numbers will be:
Song, "Ye Banks an' Braes," Miss Ethel M. Lytle; song, "March o' the Cameron Men," F. T. Crowther; songs, (a) "Happy Song," (b) "My Ain Folk" (by request), Mrs. J. Whyte Evans; song, "Mary o' Argyle," J. S. Carrick; song, W. K. Scott.

Mrs. Sanderson Reed, Miss May Bres-lin and Miss Vida Reed will be the soloists at the Seamen's Institute entertainment Wednesday evening. Mrs. Walter Reed and Miss Helen Lytle will sing a duet, also Miss Kathleen Lawler and Mrs. Ernest Luidlaw. The Trebel Clef Club, under the direction of Mrs. Walter Reed, will give three numbers. Reed, will give three numbers.

Mrs. Rose Bloch Bauer will sing the

TALENTED VIOLINIST WHO WILL APPEAR IN CONCERT MARCH 1.



musical critic of the Berliner Lokals Angleger, has been writing his American friends about Otle Chew, the young Anglo-German violiniste, who is now paying a first visit to Western America, and is to appear in on March 1, under Y. M. C. A. aus-

Miss Chew is appearing on the ame programme with Frieda Stender, the celebrated lyric soprano, and Thilo Becker, a coming man among the plane virtues of solid quality. "The unanimous opinion of all well-known authorities as to the ability of Otle Chew," says Dr. Ertel. "Is a conclusive proof that a promising future may be predicted for this young artists. This prophecy has in a large measure been fulfilled. What yet remains until the very highest step of the musical ladder has been reached, Otle Chew, by virtue of her strong personality, will attain in an appreciably short WASHINGTON STREETS

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DIRECTION NORTHWESTERN THEATRICAL ASSOCIATION . . . C. HEILIG, President

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Direct from its record-breaking triumphs in New York, the Royal Operas in London, Budapest and all Italy, where both the musical and social world was fascinated with its poetic story and the witchery of its music

#### HOW TO ORDER SEATS

We will give you as near as possible the location desired, but remember here will be orders ahead of yours. Orders are now being placed on file as they are received and will be filled accordingly February 25 and returned. Mail orders will all be filled before box office opens Monday, March 4.

### MAIL ORDERS RECEIVED NOW

PRICES. Both Evening and Matines.

Box seats. \$3.00, \$5.00
Entirs lower floor. \$5.00
Ralcony, first four rows. \$5.00
Balcony, leat 5 rows. \$2.50
Balcony, leat 5 rows. \$2.50
Gallery, first 4 rows reserved. \$1.50
Gallery (unreserved) sold on day of performance, \$1.00 each.

soprano role of the "Stabat Mater" of as guests of Sherman, Clay & Com-Rossini for the Philharmonic Society in pany. Seattle on March 24. Mrs. Bauer will also

Miss Mamie Helen Flynn, the young Oregon planiste, presented her pupil, Antoin-ette Olsen, at the last meeting of the musical department of the Women's Club, where the playing of this 14-year-old child was enthusiastically received. Little Miss Olsen displays aplendid technique and her Olsen displays aplended technique and ner interpretation is intelligent, promising much for the future. Her programme on this occasion included numbers by Bach, Saint-Saens, Chopin and Moszkowski.

Frederick W. Goodrich will present his pupil Miss Florence Day, in organ recital at Eliers recital hall on the evening of Thursday, March 14. Miss Day will play a programme selected from the works of Handel, Medelssohn, Tours, Salome, Feratta, Charles Wake-field Cadman and Handel. Invitations can be obtained from Frederick W Goodrich, 550 Belmont street.

Mrs. Walter Reed and Arthur Alexander will give a recital at Hood River on Thursday, February 28. This recital was planned for the early part of the month, but was postponed on account of the storm and subsequent blockade. A fine programme has been arranged for

Miss Ethel Powers, whose marriage will occur in the near future, was tendered a musicale and reception by Mrs. Byron Miller on Wednesday afternoon of last week at which a delightful programme was rendered.

Miss Martha Frances Draper, who was presented in recital by Mr. W. Gifford Nash in Eder's Hall last Wednesday, played in a most musicianly manner, with carefully worked out climaxes, clean passage work and attention to light and

Mrs. Walter Reed.

The Operatic Club will hold no further meetings until after the "Madame Butter-

The Western Academy of Music, Elecution and Dramatic Art tendered

its pupils and their friends an informal reception at the rooms of the academy last Wednesday evening.

Miss Joselyn Foulkes and her pupils played an interesting programme at her home Thursday afternoon. One of the pleasant events of the week was an afternoon of music at the home of Miss Cleland, 175 East Sixteenth street.

J. W. Belcher is preparing a programme for a concert at the White Temple, Fri-day, March 1.

### SUCCESSFUL RECITAL.

The recital given by Mr. C. Arthur Longwell, of New York, at the First Methodist Church, Tuesday evening,

was a great success.

The audience, which was large and composed of the best people of our city, was clearly delighted and listened with rapt attention to the beautiful plane soles rendered on the A. B.

Chase Player Piano.
The entire programme was of high order. It is well understood that when Sherman, Clay & Company announce a complimentary recital, it will be of high quality. Their trade-mark, "The House of Quality," is a fitting term. The A. B. Chase player is indeed a player piano of quality. No admission fee was charged at the

recital, as those attending were bidden

### TUESDAY EVENING MARCH 12 Heilig Theater Austrian Pianist Direction Lois Steers Wynn Coman

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Lower Floor ......\$3.00 Balcony .......\$2.00-\$1.50 Gallery ......\$1.50-\$1.00

Seat Sale Sat., March 9
Out-of-Town Orders Filed
and Filled

pany.

The programme follows:

The programme follows:

"Papillons d'Armour" Schuett
Waither's "Prize Song" (Die Meistersinger) Wagner
Barcarolle, 'Shepherds All and Maidens Falr' (from "In Arcady") Nevin
"In the Dark, In the Dew" Coombs
"Calm as the Night" Bohm
(Mr. Dom J. Zan.)
"From Foreign Lands" (Germany)
Lubeswalzes, op. 57 Mozkowski
"Lordey" Seeling
Staccato Caprice Vogrich
Plerette Chaminade
"Obstination" Fontanaliles
"Bedouin Love Song" Pinsuti
Rondo Capriccioso Mendelssohn

#### MEET IN NEW WIGWAM.

Portland Order of Redmen Celebrates Washington's Birthday.

Portland Redmen celebrated Washngton's birthday with appropriate patriotic exercises and a banquet Friday night in their new wigwam, in the Selling-Hirsch building. There was a large attendance from the two Portland lodges, Minnehaha, No. 2, and Willamette, No. 6. Many visitors from other lodges were present.

The new wigwam was appropriately

decorated with American flags. Later the room is to be embellished with tepees painted on the walls. Past Sachem Jones called the gathering to order, and A. E. Buttner presided.

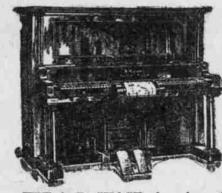
A delegation of women from the newly organized Pocahontas Lodge was invited in, and Miss Driscoll, who headed the delegation, gave a short talk on fraternal topics.

An orchestra was placed near the chairman's dais, and rendered a number of airs, while a large phonograph, mounted on the opposite side of the mounted on the opposite side of the room, was used throughout the evening. J. Wehoffer gave a violin solo, "Souvenir de Fosen," and responded to an encore with "Sounds From Home." After a song by A. G. Clark, L. Carstensen gave the principal address of the evening on "George Washington."

Others spoke briefly, and a banquet was spread in the antercom, the braves partaking of the customary corn and venison. J. V. Lankin, a Redman who has been a member of the order for the past 25 years, was chairman of the syrangements committee, and was largely responsible for the automatical and was largely responsible for the automatical and was largely responsible for the success of

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# A. B. Chase



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## SONG RECITAL

# Alice Robbins Cole

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Thursday Evening, Feb. 28 8:15 O'CLOCK

TICKETS, \$1.00. ON SALE AT GRAVES', WOOD-ARD, CLARKE'S AND AT WOMAN'S EXCHANGE

Paul Ertel, the well-known