

"I turn again the mellow, sun-kissed pages, Rich with the light of long gone afternoons, With glint of gold and whispers from the ages That Helen knew, and all the vanished Junes."

-V. S. MILLIKIN.



MARJORIE BOWEN AUTHRESS OF THE VIGILANT OF MILAN

The Mafefactor, by E. Phillips Oppenheim. Illustrated by F. Townsend. \$1.50. Little, Brown & Co., Boston.

Mr. Oppenheim is gradually coming to be known as a rapid producer of brilliant novels which are popular successes, and as each one of these appears one wonders if the one newest from his pen is the masterpiece. The latter had arrived, critics thought, when "A Mafefactor" appeared—that novel which utilized the incident of the mistaken attack by Russian warships on the North Sea during the war on the 22nd of July of 1891.

"The Mafefactor" is different from the usual Oppenheim novel, for it displays the utmost its author's wonderful skill in character construction, latent resources and love of mystery. It is a story of an aristocrat's war on the world, and especially on women, for revenge. The plot is woven piece by piece until a surprising climax is reached. The scenes are laid in America and England, more particularly in the latter country.

A society scandal starts the action in the first chapter, the principal actor being the heroine, Seton, and her husband, Ruth were in love with each other, and when the woman's husband discovered their relations a fracas ensued in which the wronged husband was heard by witnesses to fall heavily. Shortly afterwards he died, and mostly on the evidence of Lady Ruth, Seton was charged with manslaughter and sent to prison for 15 years.

My interest in them, if it exists at all, is malcontent. I should like to see them all suffer exactly as I have suffered. To all outward appearances, Sir Wingrave was a monster in his kind. In the intervals Lady Ruth had married again and Seton does his best to engulf the life of the woman who has ruined him.

For keen satire and yet tenderness and those combined with the old sentiment of chivalry for a woman, "The Mafefactor" will be pleasantly remembered. It has reached front rank in the wonderful Oppenheim gallery of fiction portraits.

The Viper of Milan, by Marjorie Bowen. \$1.50. Little, Brown & Co., Boston. A really talented historical novelist seems to have arrived in the person of Miss Bowen, who before her 18th birthday wrote this romance of Lombardy, "The Viper of Milan," which, published with the spirit of old Italy and pulsing with love, war and adventure, recalls the style of Scott and Dumars.



ELIZABETH HARTNEY FOLLEN NOW AT HARVARD COLLEGE

The Mafefactor, by E. Phillips Oppenheim. Illustrated by F. Townsend. \$1.50. Little, Brown & Co., Boston.

Another question I want to ask you. Why did you make the web wind round and round the spindle like a cocoon? "Now," I exclaimed, "surely that may be justified, for you say: 'Out from the web and floated wide—the mirror cracked from side to side—a mark of the dire calamity that had come upon her.' But Tennyson wrote in 'And I did not say it floated round and round her.' My defense would be, 'I do not urge that I had only a half-page on which to convey the impression of weird fate, whereas you use about 15 pages, to give the complete idea.' But Tennyson laid it down that 'an illustrator ought never to add anything to what he finds in the text.'"

This tale is from Arthur Train's new book, "The Prisoner at the Bar." "There is a story told of a practitioner with a large Italian following who was accustomed to sit in his office at a small table and a huge Webster's dictionary. After his clients had stated their case he would turn to them and say: 'Do you wish the law from the big book or the little book?' 'The clients would require the relative of the big book.' 'The law from the little book is \$10; the law from the big book is \$25.' 'The clients would consent together, and pay the complete fee.' But Tennyson laid it down that 'an illustrator ought never to add anything to what he finds in the text.'"

Another good, but short, one was: "The Mafefactor," by E. Phillips Oppenheim. Illustrated by F. Townsend. \$1.50. Little, Brown & Co., Boston. "The Mafefactor" is different from the usual Oppenheim novel, for it displays the utmost its author's wonderful skill in character construction, latent resources and love of mystery. It is a story of an aristocrat's war on the world, and especially on women, for revenge.

Another good, but short, one was: "The Mafefactor," by E. Phillips Oppenheim. Illustrated by F. Townsend. \$1.50. Little, Brown & Co., Boston. "The Mafefactor" is different from the usual Oppenheim novel, for it displays the utmost its author's wonderful skill in character construction, latent resources and love of mystery. It is a story of an aristocrat's war on the world, and especially on women, for revenge.

Another good, but short, one was: "The Mafefactor," by E. Phillips Oppenheim. Illustrated by F. Townsend. \$1.50. Little, Brown & Co., Boston. "The Mafefactor" is different from the usual Oppenheim novel, for it displays the utmost its author's wonderful skill in character construction, latent resources and love of mystery. It is a story of an aristocrat's war on the world, and especially on women, for revenge.

Another good, but short, one was: "The Mafefactor," by E. Phillips Oppenheim. Illustrated by F. Townsend. \$1.50. Little, Brown & Co., Boston. "The Mafefactor" is different from the usual Oppenheim novel, for it displays the utmost its author's wonderful skill in character construction, latent resources and love of mystery. It is a story of an aristocrat's war on the world, and especially on women, for revenge.

Common Mistakes Made by Authors

Respects in Which Women Writers Often Err—Sources of Many Familiar Quotations Confused.

MEN, as a rule, give themselves some trouble in verifying facts, but women rush at conclusions and lose sight of the necessity for research. They are content to paint the emotional side of life, or to deal with erotic and objectionable subjects, and in so painting and dealing with physiology they ignore the lessons of science and the merciless laws of nature.

Noted novelists have produced tedious and insipid volumes whose theology is as absolutely absurd as the characters are down both ridiculous and contempt. There was no reason why they should not have submitted their proof sheets to some authority on the subject, but possibly they were too well satisfied with their own achievements to desire correction.

Confused Chiron, the centaur, with Haron, the ferryman of Greek mythology; the author of "The Mafefactor" has persisted in calling a little knowledge is a dangerous thing "a little knowledge is a dangerous thing" is a correct rendering of Pope's "A little learning is a dangerous thing."

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Confusion of Authors. Ask any one who writes "The Mafefactor" or "The Viper of Milan" and you will find that they say, "The Mafefactor" is not gold; "The Viper of Milan" is not gold; "The Mafefactor" is not gold; "The Viper of Milan" is not gold.

Christian Names.

One more item stands in the catalogue of authors' mistakes, and it is a very irritating and a very common one. I allude to the naming of their characters after strait-laced, fastidious, or a reader help confusing the personalities of Chloe and Chlois, Marian and Mary Anne, Maud and Mabel, Anne and Anna, Beatie and Betty, Rolf and Rudolph, and so on. It is an unexcusable error, and one which surely writers might find names for their principal characters that do not begin with the same capital letter and end with the same syllable.

SALMON FRY PROPAGATION

Practical Good Accomplished by Weekly Closed Time.

SAN FRANCISCO, Jan. 19.—(By the MAIL.) The State Game and Fish Commission has issued a bulletin containing the opinion of George M. Bowers, Commissioner of the United States Bureau of Fisheries, supported by that of John P. Babcock, Chief of the California Game and Fish Commission, that the best method of propagating salmon fry is to close the streams for a week at a time during the spawning season.

At the conclusion of the week the water is turned on and the fry are allowed to run down the stream. This method has been found to be the most successful in increasing the number of fry that survive to reach the spawning grounds.

The Commission has also issued a bulletin regarding the propagation of steelhead trout. It is recommended that the streams be closed for a week at a time during the spawning season, and that the water be turned on when the fish are ready to spawn.

The Commission has also issued a bulletin regarding the propagation of rainbow trout. It is recommended that the streams be closed for a week at a time during the spawning season, and that the water be turned on when the fish are ready to spawn.

The Commission has also issued a bulletin regarding the propagation of brook trout. It is recommended that the streams be closed for a week at a time during the spawning season, and that the water be turned on when the fish are ready to spawn.

The Commission has also issued a bulletin regarding the propagation of cutthroat trout. It is recommended that the streams be closed for a week at a time during the spawning season, and that the water be turned on when the fish are ready to spawn.

The Commission has also issued a bulletin regarding the propagation of brown trout. It is recommended that the streams be closed for a week at a time during the spawning season, and that the water be turned on when the fish are ready to spawn.