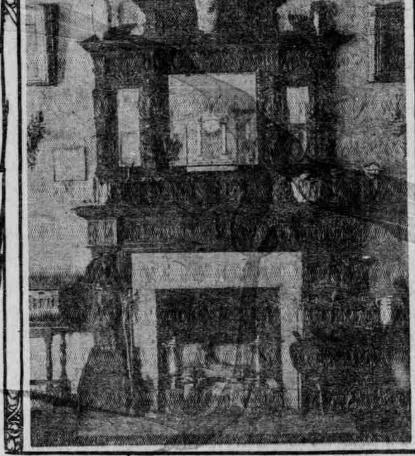


"I turn again the mellow, sun-kissed pages, Rich with the light of long gone afternoons, With glint of gold and whispers from the ages That Helen knew, and all the yanished Junes."

-V. S. MILLIKIN.





ELIZABETHOAN CHIMNEY-PIECE: NOW AT HARTFORD CONN

Oppenhelm is gradually coming to chown as a rapid producer of ingeni-novels which are popular successes, as each one of these appears one wonders if the one newest from his pen utilized the incident of the mistaken attack by Russian warships on the North Sea fishing fleet and went on to spin a

usual Oppenheim novel, for it displays to the utmost its author's wonderful skill in character construction, latent resources

revenge. The plot is woven plece by piece until a surprising climax is reached. The scenes are laid in America and Eng-

was morally untrue and when Seton came

My aim is to encourage suffering wherever I see it to create it where I can and to make sinners and thieves of house people. I suppose I was born with the usual moral sentiments and the usual feel-My interest in them, if it exists at

all, is malevolent. I should like to see them all suffer exactly as I have suffered. It would interest me exceedingly. interval Lady Ruth had married again financier Seton creates ruin and disaster wherever he operates and his business dealings are marked by several black Fri-days. Only one ray of light abines

a 14-year-old girl, Juliet Lundy, whose father, a village organist, had recently died, leaving her unprovided for So skilfully is Sir Wingrave Scion's character as a man of evil painted, the all the time heaping coals of fire on his enemies heads. In other words, he was a ministering angel in secret. On Lady Futth Barrington, the woman who had largely rulned his life, Seton wreaks a most unlooked for revenge, of a character distinguished by its benevolence and forgiveness. A subtle, pervading influence is all the time silently acting on Seton's life, and the reader unconsciously wonders where the woman in the case is go-

ing to appear.

Then Juliet Lundy, by this time a young woman, takes care of the story. But 80 cleverly is the real state of affairs concealed that it is not until the very last page is reached when the intimation is given that she emerges as the healing influence reforming Seton through love. In the words of the novelist: "She came into his arms with all the graceful and perfect naturalness of a child who

For keen satire and yet tenderness and pathos, combined with the old sentiment of chivairy for a woman, "The Maisfactor" will be pleasantly remembered. It has reached front rank in the wonderful Oppenheim gallery of fiction portraits.

The Viper of Milan, by Marjorie Bowen, McClure, Phillips & Co., New York City, and The J. K. Gill Company, Portland.

A really talented historical novelist seems to have arrived in the person of Miss Bowen, who before her 18th birthday wrote this romance of Lombardy, "The Viper of Milan," which, palpitating with the spirit of old Italy and pulsing with love, war and adventure, recalls the style

than this one. Five editions were printed during the first month of its publication in England and it recently created a sen-sation in London literary circles. The success that this fascinating romance has er mother's name—her mother being ell known as a writer of popular serials,

Malefactor, by E. Phillips Oppositelm, studied both in Paris and London. It is businessed by E. H. Townsend. \$1.00 related that she began writing The Viper title, Brown & Co., Boston. of Milan" with no thought of having it

terest continues from cover to cover. The The Malefactor' is different from the Maria, the Duke of Milan, whose courage was as great as his cruelty was inhuman. His is just the personality to tempt an imaginative writer. The principal subject s the revenge of Della Scala, whose court It is a story of an aristocrat's war on at Verona the victorious Duke of Milan the world, and especially on women, for had destroyed after taking the city and leading Scala's wife, Isotte d'Este, as priscore into his stronghold. It is with satisfaction we ultimately read that the bloodthirsty monster is stabbed in the back by a convenient avenger.

It is refreshing to meet with such a strong piece of literary work. None of the many tense situations suggest the Ruth were in love with each other, and hand of the amateur, especially when it when the woman's husband discovered in their relations a fracas ensued in which the wronged husband was heard by with the wronged husband was h he died, and mostly on the evidence of toil of others has been the reaping of

> tions. \$2. Fred A. Stokes Co., New York City, and The J. K. Gill Co., Portland. It is related that an elderly miser whose ols pleasure had been to amass gold. once bought at an auction an oaken door, and having bought the door he bought the young couple who are graduating from the miseries of furnished house-keeping rooms, where the lone refrigera-tor is a box pitched on the window sill. The book is also notable for the num-Sustrations. Louis XIV furniture, By-tantine carving, Gothic chairs, Italian apestry, Elizabethan tables, Queen Anne One very interesting chapter is that which discusses what is known as Lart Noteau, another name for the new art, and in speaking of this topic, the aubeauty. The book is also a fairy wand

by Joreniah W. Jenks, Ph. D., L. L. D. McClurs, Phillips & Co., New York City, and The J. N. Gin Co., Portland.
Professor Jenks is known to students of economics and civies as occupying the chair of political economy and politics in Cornell University. This little book of 85 pages represents the substance of what was originally a series of lectures given at Meadville, Pa., and the general wew taken on the ideas advanced as to the desirability of curbing great fortunes and checking wrong methods of accumulation are somewhat similar to the well-known expressed opinions of President Roose-veit. The lessons elucidated are tem-pered with optimism and high ideals. A suitable book for thoughtful young people. An interesting proposition advanced is a life annuity for the man who de-votes his life to public service.

American Problems, by James H. Baker, L.L. D., president of the University of Colorado. S.120. Longmans, Green & Co., New York City. In the scope of a group of essays and

addresses on ideal, sociological and ed-ucational subjects, President Baker presents a helpful, healthy book with a keynote of cheerful optimism. These addresses have a college atmosphere, for many of them were given at commencements, and emphasize good citizenship as related to the ethical standards of a Democratic state and the growth of civilization.

President Baker is not a muck-raker. fathers, and inspired by the ideas that

I mean by a National university a great published, but the story was submitted to literary advisers, who advised that it be put on the market. The story extends to 362 pages and in- of the world, with thousands of graduate

> As a present to a young person of serious purpose, this book can be cor-

Putnam's Sons, New York City, and The J. K. Gill Company, Portland.

Sombre, yet dignified and sympathetic. tree. He fell 20 feet upon his back, and for a week was more or less uncon-scious. He tells of the relative value of things when seen from the valley of the shadow and of the state of mind with which he confronted the moment that seemed to be his fast. The dlary ex-tracts, for a cultivated style of expres-sion, recall "An English Woman's Love

This volume consists almost exclusively been associated. His principal argument about November of the present year. Mr. Wilshire writes with ability and his views are cleverly expressed, although they conflict with the opinions of the

"The Slient Land" is the fact that the peems in it were written on the diamond fields of Nimberley, and the gold fields of Johannesburg. Several or the epigrammatic stonase are hospily twined.

inaugurates its 40th year of publication, the first number having appeared in January. 1868. It was the first monthly to publish a complete novel in each issue, which plan it adheres to today. During this long period

was secretary and treasurer of the J. B. Lippincott Co., publishers, of Philadelphia, with which house he had been connected for

sue a work on "The Dangers of Municipal Ownership," by Robert P. Porter, which will present in considerable detail racts and figures to the credit, or discredit, of municipal ownership, or "Municipal Trading," as it is termed in

James B. Connolly, author and a former famous athlete, has enlisted in the Navy as yeoman at the request of President Rosevelt, in order to get material for writing up the American Navy. His home is in South Boaton. The President is desirous of having the Navy written up by a competent person and Mr. Connolly will perform a duty for this country such as Rudyard Kipling did for the British Navy.

Lord Northeliff, formerly Sir Aifred Harmsworth, of England, may be entitled the greatest newspaper magnate of the world. He owns and actively directs some 40 prosperous deliles and other periodicals. Lord Northeliff has lately secured for his publications the services of Pomeroy Burton, one of the efficient young editors who

An edition of "God's Acre." by Rev. James Burrell, L.L. D., has lately been issued by The Ifffany Studios, New York City, the publication being attractively designed by Morgan, Shepherd Company. The central thought, of course, is the erection of monuments to the dead, and a gentle hint is given at the end that the Tiffany people are in the business. You start at the first page and read on, but so dignified is the reading that it is not until you reach the last page of the pamphlet that you

A book of value to libraries has just be usued by the Library of Congress—on ind printed books and periodicals. The work was compiled by the co-operation of many dibraries for the Publishing Board of the and of the lady herself, that while she recognised that the moment of the causastrophs had come, the spectator might also underby William C. Lane, librarian of Harvard stand it. But I didn't say that her hair Marjorie was educated as an artist and One of the most thoughtful para- University, and Nina E. Browne. The col- was blown about like that. Then there is Company.)

lection of material was begun in 1897. A list of the works, indexed includes about 1181 titles, or some 6218 volumes. The indexing of current periodicals is in most

faith with the American schoolboy to believe he is forwarding a corps of riflemen, and he advises his correspondent to circulate news about them in such a way that it may reach the enemy, and the Father of the Country adds: "It would not be amiss, among other things, to magnify their numbers."

Anne Warner French, the author of the Susan Cleeg stories, has dramatized her popular story of 'The Rejuvenation of Aunt Mary,' and the play will be produced in New York next Fall. In a recent interview she told a reporter that she wrote 1,000,000 words in the first year she composed for publication, and she claimed ability to write in leathle longhand 1200 words an hour. Her claim on public recognition as a writer of humorous future sto-

The accusation often brought against would reject a parcel of manuscript without univing it, on the ground of smell. If it exhals furnes or tohace and whisty, he has no turnes mowinder was necessary of the inspiration under which the work was written. Such sort of snapshot

pipe, would have suffered.

Rudyard Kipling spont a Winter in washington, D. C., some years ago. One day he was found peering around in the corridors of the State, War and Navy building.
"What is it. Mr. Kipling?" a man who knew him asked.
"I want to find the person here who knows most about steam engineering."

I want to find the man who knows most about steam engineering." said Meiville, and he save Kipling a card to Perry, kipling went down to see Perry, talked to him for half a day, and then wrote his story,

for the change is along the same lines as substituting the ollye drab for the historic bine uniform and bright equipments in order to make the men less compleuous marks for hostile sharpshooters. This plan

another question I want to ask you. Why lid you make the web wind round and round her like the threads of a second? "Now." I exclaimed, "surely that may be

"Now." I exclaimed, "surely that may be justified, for you say;
Out flew the web and floated wide;
The mirror cracked from side to side—
a mark of the dire calamity that had come upon her." But Tennyson broke in, "But I did not say it floated round and round her." My defense was—"May I not urge that I had only a half-page on which to convey the impression of weird fate, whereas you use about 15 pages to give expression to the complete idea?" But Tennyson laid it down that "an illustrator ought never to add anything to what he finds in never to add anything to what he finds in

book, 'The Prisoner at the Bar':

"There is a story told of a practitioner with a large Italian following who was accusiomed to display prominently upon a table in his office a small reflect the buyer websters dictionary. After his clients had stated their case he would turn to them

she has an "e" or "f" in her first name, and

-Midsummer Night's Dream. Other quotations that were submitted as atching the spirit of the novel about the set trust were:

And now about the cauldron sing, Enchanting all that you put in.

And the last, which some will deem the

To Jeremiah Currin, who died recently at his home in Bristol, Vt. more than to snyone else, is the English speaking world indebted for the opportunity of reading Folish literature, particularly the writings of Henry Sienkiewicz. It was Mr. Curtin who first translated the works of this famous Politak novelist and no one better appre-clated his ability. In a letter to Mr. Curtranslating the historical novels, the language of which is somewhat archale in character. I admire not only the sincere conscientiousness and accuracy, but also the skill, with which you did the work. Your countrymen will establish your merit better than I; as to me, I can only desire that you and no one else should translate all that I write." Long before "Quo Vadia" attained popularity, Mr. Curtin had translated Slenklewicz's stories as a labor of ove, and when one considers the length of "With Fire and Sword," "The Deluge" and "Pan Michael," known as the Trilogy, the task his translator had to face required translating the historical novels, the lan-

Post Wheeler, the cynic and poet, and Hallie Erminie Rivae, the roung novelist, who were lately married in the American Embassy at Toxico, first met in Washington, D. C. That was only a few years ago. They have been together there a great deal, and White House receptions, it is nevertheless vouched for by a Washington literary woman, who has been much in the company of the cooping the property of the cooping the cooping of the cooping the cooping of the cooping the c is only remotely related to the Virginia order to become the wife of a Russian Prince Prince woman, who is now Washington society by Senator Binckburn, who is turn used his influence to secure for Wheeler the position he now holds as sec-ond secretary of the American Embassy at Tokio. It is esid by their Washinston friends that Mr. and Mrs. Wheeler will continue their literary labors in collabora-

Miss Florence B. Low tately contributed the Nineteenth Century a disquieting article on "The Reading of the Modern Girl." thousands of colonial high school girls beorganized of the state of the s following writers: Scott, Thackeray, Dick-

4. Name any novels you have read by the following women writers: George Ellot, Jame Austen, Charlotte Bronte. S. Name any novels that interest you by other writers than these. best?
7. Which posts?
8. What are your favorite poems?
8. What is your favorite study? What books do you read in connection with it?

10. What is your favorite hobby? What sooks do you read in connection with it?
11. Do the daily or weekly newspapers nterest you? If so, what parts?
12. Which of the monthly magazines do you read?
From the answers received it would appear that colonial girls spell better than British girls, and are less restrained in their answers. According to Miss Barnicoat's statement, they are also more mature in

statement, they are also more mature in their reading, but from this table of favorite novels given by her, the reverse would appear to be true:

HRITISH GIRLS. COLONIAL AND IN1. Edna Lyall DIAN GIRLS
2. Henry Seton Mer- 1. Edna Lyall riman
5. R. L. Stevenson 5. Mrs. Henry Wood
4. Stanley Weyman 4. Hose Nouchette
5. Anthony Hope Carey
6. F. Marion Craw 5. Charletts M. Yonge

Yonge
T. Marie Corell
S. Stanley Weyman
S. Farrer
10. Lytton—Henty ford 7. Mrs. Gaskell (nearly always Cranford)

Company.)
Studies in Character, by Carol Norton, C.
S. D. St. (Dens Estes & Co.)
Animal Fables From the Dark Continent,
by A. O. Stafford, 30 cents, (American Book

Common Mistakes Made by Authors

Respects in Which Women Writers Often Err-Sources of Many Familiar Quotations Confused.

women rush at conclusions and lose sight of the necessity for research. They are content to paint the emotional side of life, or to deal with erotic and objectionable subjects, and in so painting and so dealing with physiology they ignore the lessons of science and the merciless laws of nature. Very few women, says "Hita" in the London Chrontele, bring to their art the patience, the insight or the logic of man. To write a book is to them nothing more than setting aside of a cer-

Noted novelists have produced tedious and lengthy volumes whose theology is so absolutely absurd that it has called down both ridicule and contempt. There achievements to desire correction. It is to consult an authority on the special thing" is a correct rendering of Pope's immortal phrase, "a little learning l'oor Sinkespeare has been saddled with many a quotation of which he is guilt-

best policy" is rarely assigned to Don 'By hook or crook" is rarely acknowledged as an excerpt from the "Faerle confessed with "Comparisons are odorous" of Shakespeare in "Much Ado About Nothing." The latter definition is niso frequently ascribed to the famous Mrs.

the Bard of Avon as sponser, and "All, they say, is not gold that glitters," comes from Dryden. Rarely are the These are trifles, of course, but life and art are built up of trifles. It is only their importance to graver lasues that invests them with responsibility.

Our Complex Grammar,

and troublesome a thing to trammel the ambitions of authorship. It is only fit to be thrown aside as undesirable luggage. The critic may pick it up if he piesses, but the writer fore-goes rules and clings to exceptions. have seen "pachydermatous" written "pachydermatose," and "palsolithic" as paleothic." Even well boomed literary lights have fallen to the snarr of "diff. set take balance of the spanning ferent to," and the split infinitive beact and describe themselves speaking But trifles such as these are not

as a blonde? When her eyes are blue in one portion of the book and green in another? When the names of characters are changed and not their identities. These are errors by no means rare in authors one would scarcely believe to be blase with success. There are authors who adventure boldly own powers of description and regardless of accuracy. A general smattering of terms and phrases is sufficient equipor sneer, but to such indignity the pachydermatous writer is as indifferent as to the vanous of art. Law, theology of suit. Since the dedition in the delivered and medicine are great subjects for fic-

Mistakes as to execution, to the and composition are the rule—not the exception. How often have I read of the natural operations of the parent fish. The a violin sole as representing all the month of each other river during the mon which escended the river during the mon which has been in ofmagic and beauty of a full orchestra, composer who wrote satisfactory solo efft to the state. Eel River is also used as music for the violin, and the novelist who gushes of sonatas and fantasias played alone by a violiniat betrays inexcusable ignorance. Vocal music is also frequently misunderstood. Songs of impossibly high compass are written of as sung by a contraito. Tenors are confounded with baritones; women's songs ascribed to male singers, and vice versa.

effit to the state. Lef liver is also legs and literation to prove the good effects of the methods pursued, but no reference is made to the fact that for quits a number of vears, canning operations had ceased and no fishing of consequence was done on that river, during which time the salmon mutiplied considerably.

Mr. Babcock denies that the salmon fry are eaten by trout, but admits that alevins are destroyed by them in great numbers, and states that they should not be released until

and vice versa.

Sonata and symphony are also constantly confused; a concerto has been attributed to a band with no solo instrument. An oratorio of Handel's has been ascribed to Haydn, and the latter composer credited persistently with English nationality owing to a halfwhen an author wishes to particularize the painter's art the errors are more amusing than important. A studie is a safe subject for description, but it takes a woman's pen to make it picturesquely impossible for work! With the technique of painting she makes pretty play, throwing in "chiaroscuro" "foreground," "shading." "color impression," and the like utilities a condition better enabling them to resist the angular property of the watches a safe us to turn out young saimon when alevine. Such an admission would seem to justify the releasion of the young uniti reaching a condition better enabling them to resist the angular particular angular property play. ties. Given an easel, palette and col-

invariably incorrect. Of course, it is not her fault if "drill" will not take place at the hours en would prefer, or if an officer's quarters are not really as luxurious as a duchess' boudoir.

EN, as a rule, give themselves Neither is she to blame for the quite some trouble in verifying facts, but women rush at conclusions and lose of the necessity for research. They content to paint the emotional side disputed fact that no woman has written and the content to paint the emotional side of the content to paint the emotional side of the content to paint the emotional side of the content to paint the second cont ten a good sen novel. Possibly there are limits even to her deeds of daring, and the Admiralty and the merchant service proclaim such a limit.

Christian Names.

very irritating and a very common one, I allude to the naming of their char-acters in similar fashion. How can a reader help confusing the personalities of Chioe and Chioris, Marian and Mary Anne, Maud and Mabel, Anne and begin with the same capital letter and are not an unsuitable label as they journey through their pages. In like manner, why are title so often gala-2 new race of authors will adorn the

SALMON FRY PROPAGATION Practical Good Accomplished by Weekly Closed Time

SAN FRANCISCO, Jan. 12-(To the Ediand were driven down the stream until lost

It has pleased the Federal officials in charge of such work to operate when the greatest number of eggs could be taken with the greatest ease, and in localities where social advantages were most agreeable. The offigreat showing on paper, without reference to the effect of rivers. There is little doubt that the increase of hatcheries if conducted according to methods which have been in vogue, will result in the extermination of salmon in the Columbia. For the past two or three years, the bulk of the pack has been taken from the heretofore practically untouched supply that came late in the running season. These being easily taken and being pursued with vigor, can last but a very short

eggs at the hatcheries, a few honest mill were taken and the rack then thrown o so that the balance of the spawners mi loved of some authors is a veritable sultant fry from the eggs taken artificially As an illustration of the certainty with which the salmoun reach the rivers at or about the same date when due each month of the running meason. I will state that my on a certain date there was an increase or falling off in the run, that the name condi-tion wanter court within a day or two of the same date in each year previous or subsethe closing of either end of the running sen-son cannot bring the result desired, and that the weekly closed time is the only result by which any practical good may be accomspawning grounds for the time closed to fishment. What is inaccurate may pass of their methods, and claim that the great muster with the general reader; and for-tunately musicians and pointers are not interery critics. It they chance to come across unproressional ignorance, at least they cannot "slate" it. They may laugh

tional errors, and music has come in for specially ridiculous treatment at its hand, mining into the tributaries of the Sacramento, the salmon that had previously become mento, the salmon that had previously become a moderate increase. This has been due to autumnal closed time which has been in ef-

views. It is with regret I decry the efforts of my contemporaries, for whom I have the greatest respect. Yet I believe that the expension of the greatest respect with one of the greatest respects of the Pacific Coast is being destroyed.