

THE PLAY



VERNA FELTON IN "AT THE STAR"

FORREST SEABURY IN "AT THE STAR"

THE musical comedy fans will have things all to themselves at the Hellig this week, for there will be "nothing to it" but the singing show. Tonight Olga von Hatzfeldt, who has been seen here in "The Burgomaster" and "The Storers," will present "The Little Duchess," in which Anna Held displayed her eyes and figure for two seasons. Later in the week "The Strollers" will play its initial engagement here. Indicated for "The Hellig" are Olga Nethersole in "Sapho" and "The Second Mrs. Tanqueray," and Isabel Irving, who will offer "Susan in Search of a Husband."

Last week Allen Doone gave "Kerry Gow," and "The Sultan of Soli" returned for four performances.

Manager Baker's players gave tolerable performances of "Old Heidelberg," with John Sainpolis and Lillian Lawrence in the leading roles, as usual. The omission of the musical numbers, heretofore a big feature of the play, was a sorry disappointment.

"Ransom's Folly," a dashing military comedy of the Southwestern frontier, will be the bill this week, and the company should give a good account of itself. The play is by Richard Harding Davis, and was used as a successful starring vehicle for Robert Edson, three or four years ago, and later by Daniel Frawley, who appeared in it at the Marquam. The cast is so arranged that, although written for a star, the honors are divided among a number of parts. It should go well in stock.

The local public is looking forward to the return of Edgar Baume as Baker's leading man with pleasant anticipations. Baume is strong here, and no better choice could be made. He will appear February 3, probably as Francisco Villon in "If I Were King."

"Tilly Olson," a new kind of Swedish vaudeville comedy, held forth successfully at the Empire. At Cripple Creek, one of E. J. Carpenter's best thrillers, will open at that theater today, and will continue through the week.

"Harbor Lights," a well-known English melodrama, was well presented by the Lyric company. The last performance of the piece will be given today, the bill changing to "Sapho," which should, to say the least, be interesting, tomorrow.

Today will see the close of a most satisfactory week with the Allen Stock Company in "The Little Minister" at the Star. Tomorrow night "Rumbold," a rattling farce, will go on for the week.

There was nothing unusually good in the vaudeville line at the Grand and Pan-



OLGA NETHERSOLE AT THE HELIG.



COUNTESS VON HATZFELDT IN "THE LITTLE DUCHESS" AT THE HELIG



MISS LILLIAN LAWRENCE LEADING WOMAN BAKER THEATER STOCK CO IN "RANSOM'S FOLLY"



tragedies, but the offerings average up well enough. The post-holiday slump is still somewhat in evidence, but the present week should see the attendance at the theaters back to normal. A. A. G.

"RANSOM'S FOLLY"
The Baker Company Presents Davis' Delightful Comedy This Week.

"Ransom's Folly," a comedy by Richard Harding Davis, is the attraction of the Baker Stock Company this week, and is one that will attract all classes. The story, coming from the pen of such a distinguished author, is well known to readers and is delightful in every detail, as are all of the Davis stories. In addition to having an unusual plot it has the advantage of a military background, one of the most alluring and attractive of all stage settings. Gold lace and brass buttons are ever dear to both man and woman, and there will be plenty of this kind of costuming in "Ransom's Folly." Ransom is a young lieutenant at



EUGENE ORMONDE WITH "THE STROLLERS" AT THE HELIG



JUAN I. VILLA IN "A FULL-BLOOD MEXICAN" WITH "CRIPPLE CREEK" AT THE EMPIRE

married the pretty Mary and bids the army a lasting farewell.

This piece will be produced under the stage direction of Arthur Macley, and the cast is as follows:

Major Kelly, cook in the officers' mess.



FRIEDA WISNER, SOUVRETTE, WITH "THE STROLLERS" AT THE HELIG



SAM GRIFFITH IN "SAPHO" AT THE LYRIC

ACT I—Afternoon. Scene at the post-trader's.

ACT II—Night, the same. The ball.

ACT III—The following morning. Lieutenant Ransom's quarters.

"AT CRIPPLE CREEK" THIS WEEK

Empire Offers Greatest Melodramatic Production of the Season.

"At Cripple Creek," which opens a week's engagement at the Empire, today, is by far the best melodramatic production of the season and it is anticipated that it will play to "standing room" audiences throughout its visit to Portland. "At Cripple Creek" is known to many of the theater patrons of this city and is one of the most popular productions which ever toured the West. New York gazed in wonderment at it last season and the management was reluctant about giving western privileges, but they were obtained and the great production will open at today's matinee. The cast is one of the very best in the country and the scenic equipment is said to be superb.

"At Cripple Creek" is a beautiful story

of life and adventure in a western mining town in the early days when "gold" was king. The play abounds in strong dramatic situations and powerful climaxes, all deftly arrived at by legitimate means with the assistance of mechanical effects and stage carpentry. The story is full of that element of heart interest so necessary to the success of a play. It aims to settle no social questions, but presents a phase of life as it exists, and the picture is a true one. Good comedy is furnished by the amusing love affairs of Belle and Joe, also by the broad comedy of Ben White "always been black," whose loyalty to Joe through all his vicissitudes forms a splendid foil to the treachery of Martin Mason.

There will be a special popular-priced matinee Wednesday and the regular Saturday matinee. The initial performance will be this afternoon at 2:15 o'clock.

"LITTLE DUCHESS" TONIGHT
Countess Olga von Hatzfeldt in Delightful Musical Comedy at Hellig.

Musical comedy does not aim to elevate the stage, but to entertain in a breezy sort of way. The average theater-goer wants to sit back easily, listen to pretty music, look at pretty girls, fetching costumes and laugh at comedians. He does not care to bother himself with an intricate plot that requires too much mental energy on his part. Consequently, the most successful musical offerings are those that appeal most strongly to the eye, the ear and the habitable. These quantities are abundant in "The Little Duchess," which comes to the Hellig Theater tonight for a four-night's stay. In quite well established to those who saw Anna

Held a few seasons ago in this same musical comedy. The star of "The Little Duchess" this season is likewise quite as well-known here as the musical comedy itself. Countess Olga von Hatzfeldt, who is to be seen in the part, formerly played by Anna Held, made a host of admirers in Portland when she appeared here in "The Storers" and again in "The Burgomaster."

On the occasion of her last bow to Portland, the critic of the Oregonian said of her: "Olga von Hatzfeldt made an enviable reputation here in 'The Storers' and 'The Burgomaster.' She is a natural actress, has a clear lyric soprano voice, in a graceful dancer and was most effective in both roles."

In "The Little Duchess" there are no less than six distinctly original comedy characters, cleverly portrayed by as many comedians of the highest rep-