DOMAIN of MUSIC

LITTLE MISS HOGE WHO WILL GIVE A PIANO RECITAL TUESDAY

CLARENCE M. GODFREY TENOR

TWO Schumann-Heink concerts in one week is a musical treat which is not granted many cities of Portland's size and remoteness from Eastern musical centers, but this we have had and this we appreciated. There can be no doubt after the unusual scenes about the Heilig Theater when the sale for the first concert opened that Schumann-Heink is the favorite of all prima donnas who come to the Rose City—and we have the privilege of hearing many of them. There were women who actually cried because they could not get into the theater on the first occasion, but their tears were turned to smiles when the return engagement was announced for Saturday, and every one had an opportunity to enjoy the great contralto's marvelous voice.

Marvelous hardly expresses such a voice, however. Or rather, one might say, such voices, for Schumann-Heink is possessed of two distinct voices—the one a deep, sonorously rich contralto, the other a powerful, ringing mezzo-soprano—both of almost unequaled sweetness and quality. Her command of this organ is as nearly perfect as one will ever hear, as her flawless execution of the two-octave jump in the famous "Brindisi" proves. Her phrasing is invariably the perfection of art and she has also a perfect vocalization, but it is her interpretative art, probably, that appeals to the masses and makes them her abject slaves. Hers has been pronounced "the greatest voice heard within the memory of man" by an eminent musical critic.

The programme at last night's popular concert was, with a slight exception, the same as given at her famous concert in Carnegie Hall. It pleased the general audience better than the one given last Monday, and the English songs were much appreciated. The Portland accompanists, E. E. Coursen, organist, and Harold Bayley, violinist, who appeared with Miss Shaull in the Bach-Gounod "Ave Maria," did most sympathetic work and were warmly congratulated by madame after the concert. Last night's programme was:

(a) Mitraine .... Rossi
(b) Ich Liebe Dich .... L. von Beethoven
(c) Neue Liebe, Neues Leben .... L. von Beethoven
(a) Litaney .... Franz Schubert
(b) Die Junge Nonne .... Franz Schubert
(c) Rastlose Liebe .... Franz Schubert
(a) Frauenliebe und Leben. Robt. Schumann (Opus 42.
(Song cycle—"Woman's Love and Life")
(a) Befreit .... Richard Strauss
(b) Heimliche Aufforderung .... Richard Strauss
(a) Recitative and Aria from St. Paul .... Mendelssohn-Bartholdy
(b) Be Still .... Joachim Raff
(c) Ave Maria .... Bach-Gounod
(c) With organ, violin and piano.
(a and b with organ only.)

The Irvington Tennis Club has some new musical scheme al la tapis, but those "in command" are not ready to announce just what it is. Mrs. Billy Scott was observed in one of the music stores last week intently examining all the coon songs in the catalogue and there have been other indications that something in the minstrel line may transpire. Whatever it is, prophecy can safely be made that it will be novel and entertaining, as this club is always up-to-date. At the regular club night, next Friday, the "Irvington triplets," Walter Goss, W. K. Scott and Dan Bellinger, will give a musical skit which they have been practicing assiduously. The neighbors pronounce it most melodious.

Miss Martha Frances Draper will give a recital under the direction of Mr. Nash next month.

Little Miss Hoge will also entertain at a recital this week. Much is expected of this very young musician, who is said to possess quite remarkable talent.

Clarence M. Godfrey, whose portrait is presented today, is the new tenor in the Grace Methodist choir. Mr. Godfrey was recently substituted for Dr. George Ainslie in the First Presbyterian quartette choir. He has studied with Mrs. Rose Bloch Bauer.

Miss Carrie May was soloist at the Women's Club last Friday afternoon and gave two delightful selections. They were "A Madrigal," by Victor Harris, and "Aus Meinen Grossen Schmerzen," by Franz. Frankie Richter, the talented young pianist, in whom all Portland is interested, played Mendelssohn's Rondo Capriccioso and Duhler's Nocturna. Mrs. Rose Bloch Bauer accompanied Miss May.

"Teddy Bears" have delighted thousands of children and made their manufacturers wealthy, but it is evident their sun has set. In their place is to come the "Caruso Monkey," and with it wealth to other makers—and perhaps the original, too—who knows? Just what size and color these newest of novelties will appear in is yet an enigma, and neither is it known whether they will have pinchers or just common monkey hands, but it is said to be a fact that they are now in course of manufacture and will soon be on the market, newer, cheaper and more fashionable than "Teddy Bears." Musicians should place their orders early, and teachers of kindergarten classes should not overlook such an object-lesson in the lives of great tenors.

Mr. Alexander and Mr. Epping were soloists at the Commercial Club banquet last week and pleased the guests by their fine voices. Mr. Alexander sang Del Reigo's "Happy Song" and an aria from Rigoletto. Among Mr. Epping's selections was "St. Mary's Bells."

The Operatic Club will meet this week with Judge Harry M. Hogue at his hotel. Last week's meeting with Miss Fisher was most enjoyable, both from a musical and a social standpoint.

This is a true story.

When Schumann-Heink sang in Boise a quaint little Dutchman who lived on his farm in that section of the country read of her wonderful voice and decided to go to town and hear the concert. He further determined to take a box of his best apples, and if the contralto came up to the press reports to present her with this token of his appreciation. Well, needless to state, he considered her worth the present, and the next morning drove up to the Idanha Hotel with the apples, much to her delight, and she thanked him extravagantly.

After the concert in Portland last Monday night, when Madame and Herr Rapp were waiting for the northbound train, a little old man with a frayed-out collar pushed his way through the crowd and timidly approached the singer.

"You haf sing lovely tonight," he simply stated. "Und I hear you again tomorrow night mid Tacoma!"

It was the same little Dutchman of the apples, and Madame let go a volume of German which staggered her English friends, but seemed to delight the music-loving farmer from Idaho. As he boarded the train he carefully protected the rose she had given him from the crowding passengers, and looked the picture of bliss and contentment.

Arthur Alexander has announced his intention of giving a series of three recitals after the Eilers Hall is opened for public use, one in February to be devoted to song cycles and Leider, and two in March, one of them of modern French songs and the other of Italian and English selections.

Mrs. W. A. T. Bushong, who has been suffering with a slight attack of tonsilitis, will resume her place as contralto in the choir of the First Congregational Church today. Miss Rose Coffey substituted for Mrs. Bushong during her illness.

At the recent performance of "Trilby" by the Baker Stock Company "Ben Bolt" was sung behind the scenes by Miss Vida Reed, who received much praise for her artistic interpretation.

College songs, sung by student bodies, were a feature at last week's production of "Old Heidelberg" at the Baker Theater.

Another instance of Madame Schumann-Heink's graciousness and goodness of heart comes from Seattle. While there the great contralto readily consented to hear an aspiring soprano sing and gave her opinion of the quality of the voice. The singer was Mrs. Helen Haworth Lemmel, and after hearing her madame advised her to go abroad immediately for study. Mrs. Lemmel came down to Portland yesterday to confer further with the prima donna, and has announced that she will start to Europe in February.

A silver tablet has recently been placed on the pipe organ of the Grace Methodist Church, commemorating the gift of the organ to the church by Marie A. Smith, nee Campbell, on May 19, 1882. The cost of this organ was between $5000 and $6000, and it is one of the best in the Pacific Northwest.

Mrs. May Dearborne Schwab will be presented in a recital by Mr. Alexander in March.

After the formal opening of the new Eilers Hall, which will probably occur within a month, Gifford Nash will give the first recital there, introducing two clever children musicians in trios. These talented children are Erma and Russie Ewart, and they will be assisted by Herr Waldemar Lind and a cellist.

The Treble Clef Club, under the direction of Mrs. Walter Reed, is rehearsing two Scotch numbers of the coming Clan Macleay concert. One of them is a beautiful arrangement of "Comin' Thro' the Rye," by A. W. Platte, for quartet of women's voices. Mrs. Reed, Mrs. Lulu Dahl-Miller and Miss Kathleen Lawler will sing solos.

Melvin Pool Ogden is playing at the Hawthorne Presbyterian Church this month.

Miss Irene Flynn was soloist at the Portnomah Study Club January 3, giving three selections, "To My First Love" (H. Lohe), "When Love Is Kind" (A. L.), and "Japanese Love Song." Miss Flynn has a strong, clear voice and is doing excellent work.

Mrs. J. H. Hosford gave three pleasing vocal selections at the last meeting of the Portia Club, singing Coomb's "Four-Leaf Clover," "Everyone Is in Slumberland but You and Me," and "A Memory."

Mrs. Walter Reed, contralto, and Arthur L. Alexander have been engaged for a vocal recital at Hood River early in February.

A musical programme will be a feature of the tea to be given at the Patton Home for the Aged on Tuesday afternoon. The soloists will be Miss Elsie Garrett, Miss Anne Ditchburn, with Miss Avarilla McGuire as accompanist. Miss Marguerite Edgbert will give several readings. The affair promises to be an unusually enjoyable one and a good attendance is anticipated.

What must be the sensation of an artist who reads of his own art such things as "The Pied Piper" says of Moriz Rosenthal in Town Topics? This critic is an able one, who seldom grows "gushy," but in describing Rosenthal's wonderful playing he seems to lose control of himself. Portland is to hear the most famous of all pianists this season, and the Pied Piper's opinion will interest the musical public. He says:

"Moriz Rosenthal is king of all pianists, and his like never has been before and probably never will be again. The imagination is paralyzed in the effort to grasp such stupendous art, and no praise, however rhapsodical or wild, could begin to describe the things that Rosenthal does and the way he does them. If you would be enthralled and amazed, go to hear Rosenthal. No other pianist has his witchery of touch, his titanic technique, his compelling charm, his thunderbolt climaxes, his irresistible and torrential temperament. Don't let them tell you that it is only technique." Technique it is, of course, as all art is technique, but with Rosenthal it has ceased to be mere mechanical exposition. It is glorified into a thing absolutely beautiful, and its loveliness is of the kind that conquers the senses first and the understanding afterward. At his debut he drove an audience that packed Carnegie Hall into the maddest frenzies of enthusiasm that have ever been witnessed at a piano concert in New York. Paderewski is an Ariel at the piano; Rosenthal is a Jove.

Portland musicians will remember Miss Margaret Longacre, soprano soloist and reader, once a resident of this city and latterly of Seattle, Wash. Cards were received by Portland friends a day or two ago stating that she was to be married December 19, 1906, at Shanghai, China, to John Jerome Connell, the invitations to the wedding being sent out by Mr. and Mrs. John Collins Epperly. About four months ago Miss Longacre was in this city and then stated that she was about to depart for the Orient and Europe to take part in a year's concert tour. Among those who received an invitation to the wedding was Miss Anne Ditchburn, the singer and reader.

Miss Ditchburn received a letter last week from Father Dominic, one of the faculty of Mount Angel College, stating that he had just rejoined his father, mother and sister at their old home in Switzerland, and that he had more recently visited Berlin, Germany, where he had been admitted to Humperdinck's meister schule. Father Dominic expects to arrive home in Oregon about March 1.

Miss Elizabeth Hoben is meeting with considerable success as organist at the Church of the Holy Rosary. Haydn's "Second Mass" was used on Christmas Sunday and the young organist received many congratulations for her work with this difficult music. Miss Hoben, a former pupil at the Liverpool Conservatory, is studying organ with Harold Vincent Milligan.

The following programme was given at the last meeting of Mrs. Walter Reed's Tuesday Afternoon Club. "The Island of Dreams" (Adam), Miss Fay Killingsworth; "Douglas, Tender and True" (Bartlett), Miss Rena Ferguson; "A Poem of May" (Witzig), Miss Katharine Ramsdell; "An Irish Lullaby" (Long), Mrs. C. W. Sherman; "Consella a Nina" (Weckerlin), Miss Delta Watson; "Oh, Loving Father" (Riego), Miss Eleanor Brodie; "Triolet" (Randegger), Miss Faith Powell. The full membership of this club is as follows. Lillyn Glendenning, Zeta Hollister, Olga Johnson, Mrs. C. F. Fisher, Mrs. H. W. Lemcke, Lillian Rourke, Kate Ramsdell, Delta Watson, Anne Lotter, Louise Watson, Leslie Cate, Blanche Jeffreys, Arline Davies, Winnie Lewis, Ella Dewart, Beulah Cadwell, Mrs. Ben Fleckenstein, Mabel Ayer, Genevieve Thompson, Mamie Mullan, Eleanor Brodie, Fay Killingsworth, Helen Holbrook, Mary Armistead, Ellen Driver, Mrs. D. E. Roblin, Kenna Klosterman, Julia Cole, Vida Reed, Mrs. Charles Erickson, Rena Ferguson, Bessie Wilson, Mrs. G. W. Stanley, Mrs. C. W. Sherman, Clara Howell.

Much interest is being shown in the recital to be given at the Unitarian Church the latter part of the month by Beatrice Evelyn Wilson, the child pianiste, who will be assisted by J. C. Rathbone, tenor, and Mrs. Silas H. Soule, pianiste.

Guest day was observed by the Fortnightly Music Club Friday, January 4, with a well rendered and varied programme of vocal and instrumental numbers. The following are the names of the soloists and their selections: (a) "Ritournelle, Chaminade." (b) "When the Heart Is Young" (Dudley-Buck), Miss Petronella Connolly; (a) "Berceuse from Jocelyn" (Godard); (b) "Traumerei" (Schumann); (c) "Adagio from a Suite," by Franz Ries, Miss Margfaret Fallenius, violinist; (a) "Serenata" (Tosti); (b) "Will Niemand Singen" (Hildach); (c) "In Namo" (Tosti), Mrs. May Dearborn Schwab; (a) "Lonely Wanderer" (Grieg); (b) "Liebestraume" (Liszt), Miss Beatrice Hidden. Mrs. Warren E. Thomas and Mrs. Lockwood were accompanists. On January 18 Gluck's operatic works will be studied, and among those who will contribute numbers are Miss Jocelyn Foulkes, Miss Hurley and a vocal quartette.

Mrs. W. Wynn Johnson, president of the Women's Club, was the gracious hostess of the music department of that organization last Thursday. In addition to a delightful social feature of the afternoon the following programme was given:

Piano selections ....
Mrs. Charles Mathis.
(a) "Bridal Chorus" ....
(b) "May Dance in Thuringia" ....
Chorus.
(a) "Japanese Love Song" ....
(b) "Shadowland" ....
Mrs. Price.
"Aus Meinem Grossen Schmerzen" ....
Mrs. Carl Abendroth.
(a) "Spring Song" ....
(b) "Little Girl Don't Cry" ....
Mrs. J. F. Hamilton.
(a) "Sweet Thoughts of Home" ....
(b) "At Night Fall ....
Mrs. E. Hampson.
"A Long Weary Day" ....
Mrs. F. M. Branch.
Duet—"Moon Rise" ....
Mesdames Hamilton and Hampson.
Accompanist, Mrs. Percy Walton.

The department will be entertained by Mrs. Henry Westermeier next Thursday at her home, 132 East Thirtieth street.

The musicians who gathered in Miss Marie Soule's studio Saturday afternoon were delightfully entertained by their charming hostess and a splendid piano programme given for their entertainment. Tea was served by two young pianists, Miss Chalmers and Miss Barksdale. The piano numbers given were:

Evening Song .... Orth
Louise Ingman.
The Dancers .... Virgil
Charles Dundare.
Allegro .... Gurlitt
Beatrice Wilson.
Serenade .... Sunding
Leonna Ganong.
Butterflies .... Dennee
Dorsy Howard.
Waltz op. 42 .... Chopin
Ethel Barksdale.
Mazurka .... Chopin
Willard Hawley.
Nocturne, op. 27 .... Chopin
Lena Mertz.
Raindrop Prelude .... Chopin
Thora Larsen.
Spinning Song .... Litolff
Daisy Chalmers.
Concert Etude .... Leschetsky
Mrs. Silas H. Soule.
Fantasia .... Reinhold
Pearl Barde.

Much interest centered around the youngest guest, little 6-year-old Louise Ingman, who has been studying the piano and made her debut.

On Thursday evening some 35 invited friends enjoyed the hospitality of Miss Dorothea Nash at her brother's studio over Eilers. Four of Miss Nash's pupils played the following programme, the numbers preceded by short explanations:

(a) Riders Story .... Schumann
(b) Polonaise .... Gurlitt
Miss Carolyn Friendly.
(a) Toccata .... Harris
(b) "I Know a Little Maiden" (Norwegian Folk Song)) .... Grieg
(2) Album Leaf ....
(3) Halling (Norwegian Folk Dance) ...
Miss Thenie Draper.
Fantasie C minor .... Bach
Miss Emeline Powell.
Theme and variations from Sonata op 26 .... Beethoven
Harry Leppert.
(a) Nocturne, B major .... Chopin
(b) Polonaise, C minor ....
Miss Emeline Powell.
(a) Joyful Greeting .... Esipoff
(b) Dance Caprice .... Grieg
Harry Lippert.
(a) Novellette, E major .... Schumann
(b) Japanese Study .... Poldini
Miss Emeline Powell.

Miss Carolyn Friendly has had only 11 months' instruction and played with much musical taste and good technique. Miss Powell can be safely called an exceptionally talented pianiste, with a beautiful tone, rare musical feeling and well-developed technique. After the programme refreshments were served.

The first year pupils of Miss Frances Sheehy, who are being taught in the Dunning system, gave a programme for their mothers and classmates, Saturday, January 12, at Miss Sheehy's studio. Besides notation, time and memory drills, and songs by the class illustrating musical principles, the programme included as solos, "Bed time" (Orth), "Jolly Farmer" (Schumann), "Dancing Lesson" (Ducelle): "Schmetterling" (Lege), "Le Secret" (Gautier), "Pastorale" (Chaminade).

The Eastern press gives the following extravagant praise to Hartman, the violinist, who is soon to appear in Portland under the management of Lois Steers-Wynn Coman.

"The second concert of the Lyceum League course introduced a young violinist who handles his instrument with the touch and temperament of a master. Arthur Hartman is, to my thinking, Wieniawski redivivus. He has the same Hungarian fire, and virile bow stroke and tone. His melodies sing with a vibrant and intense repression that sounds the note of independent thinking. His conception of his art is not bounded by the walls of a studio. I have heard Bach's "Chaconno" played by a number of "great ones" in violinistic art, but none of them have handled this immense polyphonic epic with greater certainty, intellectuality or virility. In breadth of conception and treatment, phrasing and tonal expression it was epical, and puts the stamp of greatness upon this gifted artist. Comparative criticism would place Hartman upon a higher artistic plane than Marteau or Kubelik."

Frederick W. Goodrich has arranged the following programme of organ music for today's services at St. David's Episcopal Church: Morning—Prelude, "Allegretto Grazioso" (B. Tours); Offertory, "Angelus" (Scenes Pittoresques) (Massenet), arranged from orchestral score by Frederick W. Goodrich; postlude, March in E flat (Salome). Evening—Prelude, Andante in A flat (W. S. Hoyte); offertory, "Longing" (Heimweh") (Jungmann); postlude, festal in C (F. W. Goodrich).

The programmes today at Calvary Presbyterian Church will be: Morning — Organ prelude, Guilmant; quartet, "The Lord Is My Rock," Huntington Woodman; quartet, "Our King," Rotoli. Evening—Prelude in A Flat, Adolph Foerster; quartet, "Teach Me O Lord," Burdett; quartet, "Hark, Hark, My Soul," Hamer; organ offertory, "Meditation," Gratchaninow.

Miss Leonora Fisher has arranged the following musical programme to be given today at the First Congregational Church: Organ, "Springtime Sketch," Brewer; quartet, "Babylon," Watson-Scott; tenor and bass duet, "O King of Mercy," Thomas; organ, "Moderato" op. 19 No. 4, Mendelssohn; organ, "Andante Religioso," Parker; quartet, "Hark, Hark My Soul," Shelley; quartet, "Abide With Me," Vogrich; organ, "Album Leaf," Jadassohn.

Carl Denton has arranged these numbers to be included in today's services at Trinity Church:

Morning—Prelude, "Meditation," Lemaigre; Te Deum in F, Henry Smart; Jubilate Dev. in F, J. F. Field; offertory, "Watchman, What of the Night?" Sargent, duet, J. Gibson and F. T. Crowther; postlude, "Canzona Dininor, J. S. Bach."

Evening—Andante from ninth Sonata, Merkel; postlude in C minor, Batiste.

The following musical programme has been arranged for the services at the White Temple Sunday:

Morning — Organ voluntary, prelude with fugue in B flat (Bach); gospel selection by Temple Girls' Chorus; anthem, "Light of the World" (Gray); anthem, "I Hear My Savior Calling" (Brewer); postlude, "Adagio" (Hummel).

Evening—Organ voluntary, march in C (Weber); chorus, "Pilgrim Chorus" (Verdi); anthem, "Savior, When Night Involves the Skies" (Shelley).

W. M. Wilder, choirmaster and organist of Grace Church, Twelfth and Taylor streets, has arranged the following programme for today's service, which will be rendered by the great organ quartet and chorus choir of 20 male voices:

Morning—Organ, "Heimweh" (Ludds-Jungmann); offertory solo, "The Voice of God's Creation" (Evans), Miss Ethel Lytle; chant, "The Lord's Prayer" (Downs); anthem, "The Land Beyond" (Vinal); chant, "Grant, We Beseech Thee" (Bissel); Gloria Patri (Meineke); organ, "Meditation" (McAlpin).

Evening—organ, "Santus Gloria Benedictus" (Mozart's "Twelfth Mass") (Mozart); anthem, "My Faith Looks Up to Thee" (Havens); chorus, "Abide With Me" (Parks). Grace Church Male Chorus: organ, "March Hyacinth" (Meacham, op. 60).

Musical programme at the First Unitarian Church for today: "Communion" (Tombelle); anthem, "Oh, Be Joyful" (Schnecker); gloria (Beethoven); response (Schilling); duet, soprano and contralto, "In His Hands Are All the Corners of the Earth" (Schnecker); "Fughetta" (Lemaigre).

Crazed by False Imprisonment.

SAN FRANCISCO, Jan. 12.—James Dowdall, alias Sutton, who served nearly a month in San Quentin prison on the positive identification by former Coroner Leland that he was the man who robbed him and afterward was released on the confession of John Siemsen and Louis Dabner that they committed the crime, was taken to the Emergency Hospital today acting in a queer manner and believed to be insane. He will be examined as to his sanity. It is said his mind was weakened by the suffering caused by his wrongful imprisonment.

Milwaukie Country Club.

Eastern and California races. Take Sellwood or Oregon City car, starting from First and Alder streets.

SMART WEAR FOR WOMEN
H. B. LITT
351 WASHINGTON STREET

GREATEST CLEARING
Sale of High-Grade Apparel For Women

SUITS, COATS, SKIRTS, GOWNS, PETTICOATS, BOAS AND WAISTS AT LESS THAN HALF FORMER PRICES

We Earnestly Recommend an Early Selection, For at Such Phenomenal Prices Everything Will Soon Be Taken

SUITS
MONDAY AND TUESDAY ONLY
Mannish Mixtures, Plaids and Checks; formerly $37.50 .... $17.50
Exceptional Broadcloths and Cheviots; formerly $54.50 .... $24.50
Novelty Cloths and Chiffon Velvets; formerly $50 to $125..$23.50 to $60.00

COATS
Unique Touring Coats; formerly $35.00 .... $15.00
Street Coats and Raincoats; formerly $27.50 .... $12.00

SKIRTS
Voile Skirts; formerly $22.50 .... $10.00

GOWNS
MONDAY AND TUESDAY ONLY
Voile Street Dresses, with Drop Skirts; formerly $50.00 .... $23.50
Chiffon Cloth and Lace Gowns; formerly $95.00 .... $65.00

PETTICOATS
Black and Colored Petticoats; formerly $7.50 .... $ 3.25
Several Imported Petticoats; formerly $37.50 .... $22.50

BOAS
Feather Boas; formerly $35.00 .... $17.50
Feather Scarfs; formerly $18.50 .... $ 9.00

WAISTS
Taffeta and Messaline Waists; formerly $12.50 .... $ 7.50
Lace and Net Waists; formerly $10.00 .... $ 6.25

THE ENTIRE STOCK OF EVENING COATS IN ALL PASTEL COLORINGS REDUCED TO ONE-QUARTER REGULAR PRICES

WASHINGTON ST., BET. PARK AND SEVENTH

SPECIAL ORDERS TAKEN MAIL ORDERS FILLED

WE CURE MEN

ESTABLISHED 25 YEARS IN PORTLAND.

CONSULTATION FREE
Under Absolute Guarantee
NO PAY Unless Cured
Gonorrhoea, Kidney and Bladder Diseases, Gleet, Stricture, Prostatic Trouble, Hydrocele, All Forms of Rectal Diseases, Varicocele, Blood Poison, Lost Vitality Rheumatism.

OUR FEE $10 In Any Uncomplicated Case

The MAN
Who is afflicted with any one of those complex diseases owes it to himself to seek at once the means, the methods and the man who can restore him to a state of perfect health and usefulness. These diseases can be cured only by an expert. We are experts in treating all diseases of men.

The MALADY
From which he is suffering may be either BLOOD POISON, NERVO-VITAL DEBILITY, VARICOSE OR KNOTTED VEINS, KIDNEY OR BLADDER TROUBLE, PILES, FISTULA, OR ANY ASSOCIATE DISEASES, with their reflex complications, every one of which is a constant menace to the happiness of its victims, but many of which may be cured by the proper treatment. We cover the entire field of chronic diseases of men.

Every Afflicted Man Cordially Invited to Call

Write if you cannot call.
Office Hours—8 A. M. to 8:30 P. M. Sunday, 9 to 12.

St. Louis MEDICAL AND SURGICAL Dispensary
CORNER SECOND AND YAMHILL STREETS, PORTLAND, OREGON

BECOMING A MOTHER is an ordeal which all women approach with indescribable fear, for nothing compares with the pain and horror of child-birth. The thought of the suffering and danger in store for her, robs the expectant mother of all pleasant anticipations of the coming event, and casts over her a shadow of gloom which cannot be shaken off. Thousands of women have found that the use of Mother's Friend during pregnancy robs confinement of all pain and danger, and insures safety to life of mother and child. This scientific liniment is a god-send to all women at the time of their most critical trial. Not only does Mother's Friend carry women safely through the perils of child-birth, but its use gently prepares the system for the coming event, prevents "morning sickness," and other discomforts of this period. Sold by all druggists at $1.00 per bottle. Book containing valuable information free.

MOTHER'S FRIEND

The Bradfield Regulator Co., Atlanta, Ga.

Old Dr. Grey's Sanitarium

The only reliable place for confinements in Portland. Regular licensed physicians and professional trained nurses, perfect seclusion, honest dealings. Infants adopted. The finest equipped sanitarium for the cure of chronic and rebellious diseases in the Northwest. Diseases of women a specialty. Graduate lady physicians in attendance. Terms very reasonable. Address, Dr. J. D. Grey, 251 Alder street, corner Third, Portland, Or. Correspondence solicited. Telephone Main 2796.