

Master George Falkner in a prominent role. This young actor has few equals in ability and his specialties are most artistically given.

The first performance of this important engagement will be at the afternoon matinee, and next Wednesday there will be a special popular-priced matinee to give all an opportunity to see it. Curtain at 2:30 o'clock sharp.

"KERRY GOW" TUESDAY.

Allen Doone in Famous Irish Drama at the Heilig Theater.

The clever Irish comedian and singer, Allen Doone, has taken his place as the Heilig Theater's next Tuesday and Wednesday nights, January 8 and 9. Tuesday night, the first performance will be given under the auspices of the Ancient Order of Hibernians of this city. The advance sale will open this morning (Sunday) at the box office of the theater, Fourteenth and Washington streets. The story of "Kerry Gow" itself is worth any one's attention, but Mr. Doone has enriched the play with the sweetest touches of nature, and dressed all with the truest bits of Irish scenery. The new scene has taken him into his own little shop. Then the race is made exciting by the fact that the news is carried to the stage by carrier pigeons. "Kerry Gow" is natural, it is beautiful.

"THE SULTAN OF SULU."

George Ade's Tameful Musical Comedy at Heilig Next Thursday.

George Ade's successful musical comedy, "Sultan of Sulu," will be at the attraction at the Heilig next Thursday, Friday, Saturday nights, January 10, 11, 12, with a special matinee Saturday. This most substantial of all comic opera successes is almost a household name, and mention to our readers. Briefly outlined, the story of "The Sultan of Sulu" is woven around the episode which befalls Hadji Mohammed, the Sultan of Sulu, or Zoro, who, when the American invasion, had acquired several interesting and charming additions to his harem at the expense of warfare with a neighboring state. The timely arrival of the American soldiers, the acquisition of his territory and his assimilation of the great American beverage, the cocktail, bring about a climax of color and color which is exceedingly whimsical and diverting. Characters who add merriment and satire to the locale are Colonel Jefferson Budd, an Arkansas politician and Brigadier of Volunteers; Lieutenant Hardy, U. S. A.; Henrietta Budd, the Brigadier's daughter; Pamela Jackson, a female spinster and judge advocate; Wakeful M. Jones, a Chicago life insurance agent; Chiquita, the Sultan's favorite wife; a chorus of young and beautiful singers. The book is by George Ade, whose "Fables in Slang" are familiar to everyone. The words fairly scintillate with his brilliant and satirical humor and is almost Gilbertian in its tone. The lyrics have a merry jingle and the music, which was written by Alfred G. Wathall, is tuneful and melodious and never fails to elicit applause. Among the numbers which have found favor in drawing rooms are "The Smiling Isle of Sulu," "My Sulu Lulu-Lu," the military "hike" song, "Engaged in a Sort of Way," "The U. S. A.," "If I But Knew," "R-E-M-O-R-S-E," "Ki-Ram's Wedding March" and "Take Me Back to Manilla." Seat sale opens next Tuesday morning, January 8, at the office, Heilig Theater, for the entire engagement.

"Run to Earth" for Last Time Today

Tonight will witness the conclusion of the phenomenally successful run of "Run to Earth" at the Lyric. This play, which has been produced in the City of Portland, has proved more popular with the local audience than those who have so far missed seeing this splendid performance should delay no longer, but secure tickets at once for the performance this afternoon and tonight, which will close the run of the play. It is the biggest melodrama of the season.

"THE LITTLE MINISTER."

Allen Stock Company Will Produce Famous Play This Week.

"The Little Minister" will be produced by the Allen Stock Company at the Star Theater this week. There will be matinees Tuesday, Thursday, Saturday and Sunday. In offering "The Little Minister" Manager Allen is giving the patrons of the Star one of the best plays in the English language and one which necessitates a large outlay for the privilege of presenting and staging. The patronage accorded the company, however, justifies the management in this, as such an expensive and high-class attraction for such small admission charges. "The Little Minister" has never been played at such low prices anywhere in the country. Mr. Barrie, author of "The Little Minister," established his fame on this story and "The Bonnie Brier Bush." Of the two, "The Little Minister" is considered the better play. Maude Adams, the leading American actress, established herself as a star in Lady Babbie, a role which will be in the hands of Miss Verna Foston this week. There are few modern plays more familiar to the public than this story and it is a favorite wherever presented. The plot tells of a gathering of weavers of the town of Tyndrum, who are on a strike for higher pay. They are to be attacked by the British soldiers, when they are rescued by Lady Babbie, who is masquerading as an Egyptian. Rec. Mr. Gavin Disher falls in love with Lady Babbie and this affection is reciprocated. The minister tries to be serious with the girl, but she is so bright and lively that he finds it impossible. He meets her at the home of Miss Webster, who is on the verge of being sent to the workhouse. There is considerable pathos in this act and also some of the best of comedy. Rob. Law, a reformed drunkard, sees that the little minister loves the Egyptian and thinks the girl has cast a spell over the clergyman. To save the minister, Rob. Law tries to kill Lady Babbie in the end, however, Lady Babbie and the minister have a Scotch marriage, which the aristocratic father of the girl fails to break. There are many characters in "The Little Minister," and some dramatic situations, such as when the riot act is read and Lady Babbie's escape from prison.

"LIBERTY HALL" NEXT WEEK

Frohman Comedy Will Follow "Old Heidelberg" at the Baker.

The Baker stock company will produce a Frohman comedy for the week following "Old Heidelberg," and opening next Sunday matinee, January 12. "Liberty Hall," one of the most delightful and refreshing comedies of the season and one in which all the members of the company will be given special opportunity to produce laughter and general gaiety. The ladies will wear elegant gowns and the scenery and stage settings

of this play will be very elaborate and beautiful. The Baker stock company members have firmly established themselves in comedy, was plainly manifested in the recent production of Hoyt's "A Milk and Honey." When they appear in their audiences simply scream with laughter at every performance. While "Liberty Hall" is not of such a farcical order and is built more on society lines, it is replete with snappy sayings, bright lines and crucial situations. The whole production makes a beautiful picture, and it has sufficient mirth and enjoyment to make an evening of unusual entertainment.

"AT CRIPPLE CREEK."

Hal Reid's Greatest and Latest Western Play, Coming Next to Empire.

Hal Reid will return this season to the Empire with his greatest offering "At Cripple Creek," which will open next Sunday matinee, January 12. This is a Cripple Creek, the second of the most one of the record breakers at the Empire last year. The play is the best work of Hal Reid, a noted playwright, and has been produced by leading critics to be Mr. Reid's masterpiece, and also the strongest and most interesting portrayal of life in the Rockies that has been given to the stage. A car load of the most moving and elaborate scenery is carried for this production and each of the four acts is staged in the most elaborate and complete manner, the third act in particular being the most complicated and heaviest ever provided for a drama to be taken on tour.

"THE LITTLE DUCHESS"

Anna Held's Musical Comedy Success at Heilig Next Sunday.

Notable among the coming attractions at the Heilig Theater, for four nights, beginning next Sunday, January 12, is "The Little Duchess," the latest of the most elaborate musical productions ever staged, and a new star made as pronounced a hit in its last year as did her predecessor, "The Countess of Monte-Cristo." The play is a comedy of comedians and pretty girls, and she is most ably seconded by the clever comedian, Robert Lett, who is also to be starred next season in a new musical comedy. Seat sale opens next Friday, January 11, at box office, Heilig Theater.

"THE STROLLERS" COMING.

Tuneful Musical Comedy Success Is Coming to Heilig Theater.

"The Strollers," the Harry B. Smith-Ludwig Englander musical comedy, which is for the entire year at the Knickerbocker Theater, New York, when those celebrated artists, Francis Wilson, Eddie Foy, Irene Bentley and Marie George, were in the cast, will be the attraction at the Heilig for three nights and Saturday matinee, starting Thursday, January 10. The present company includes the celebrated players as Teddy Webb, Francis Carrier, Joseph W. Smith, Alda Hemmi and Frieda Wisner. "The Strollers" is said to be one of the very best musical plays which have found favor in drawing rooms of the public of America in the last decade.

"HARBOR LIGHTS" AT LYRIC.

Famous English Nautical Comedy Drama This Week.

The offering this coming week at the Lyric, commencing Monday afternoon, will be the well-known nautical melodrama, "Harbor Lights," by Sims & Pettit. It rivals in popularity "The Silver King," having run as long in London and New York as that famous drama. The plot is strong, the climaxes are sensational and the characters are realistic. The scenes are laid on the seacoast of England. New scenes are being painted. Redcliffe sea-coast, with its lighthouse and breakwater, by day and night, is a triumph of the artist's brush. There is not a dull moment in the play, and a visit will be thoroughly enjoyed. The Lyric theater has now an augmented orchestra, which will be appreciated.

NEW ACTS FOR PANTAGES.

Clever Performers Are Booked by Manager Johnson.

Despite the lull that invariably follows playing to good houses all week. Word that there is a good show on has gotten around and brought out the theatergoers in numbers. The bill is an excellent one throughout and, as usual, has a double headliner, Adonis Pablo, in his spectacular contortion-gymnastic act, and the O'Rourke-Burnett trio of marvelous dancers. There is no second-rate act nor is there a single performer that has ever before appeared in Portland. For the new billing too much cannot be said. It is a show of uniformly good acts that will replace the old week's bill on Monday. The Cluxton comedy trio has been imported for the lead. This is one of the cleverest aggregations in Western vaudeville, and their services come high. La Tosca, the comic juggler, has been seen at Pantages before, but he is worth seeing again. He has introduced a lot more clever feats into his act, and is funnier and better than ever before. Weber and Lambert are an enigmatical brace of impersonators and character comedy artists. They will have seen the act to appreciate it. They do things different from the regulation. Smith and Ellis will put on a clever little Irish playlet in which fun and pathos are finely interwoven and effectively brought out. Hugh McCormick, ventriloquist, is another distinctive hit. Hugh casts his voice around at will and makes the very stage settings talk. Leo White, the popular baritone, will sing a new illustrated song and a new comedy film, "A Midwinter Night's Dream," will be presented on the biograph.

THREE LEFFELS AT GRAND

Headline Act Introduces Three Gymnasts Who Are Also Comedians.

Following up its present great vaudeville program, the Grand will offer another fine entertainment this week, starting tomorrow with the matinee. The headline act will be the three Leffels. This act is a comedy in which the three introduce a bounding net. This will be the first time this act has appeared in Portland and the first time that a bounding net has been used locally in vaudeville. The act is reported along the line as a scream of laughter. Each of the three people, two men and a woman, are expert acrobats and gymnasts and by using the bounding net they can accomplish more funny things than a circus clown. Robert Rogers and Louise Mackintosh will appear in a smiling playlet, "Out of Sight," written by Edward Locke. In this sketch they have appeared in the principal vaudeville houses of New York and they have received flattering criticisms from the leading theatrical publications. If the act is half so good as

the notices declare it is, Portlanders are assured of something very amusing. Charles McDonald, known as the Irish Beau Brummel, because he is a fashion-plate, will deliver a monologue consisting entirely of new material written by himself. He is one of the highest-priced monologists in the profession, because he has a reputation for entertaining the public. Carleton and Hodges, two men, will present their own original singing and dancing act. They appear first in full dress and one of them changes to women's clothes. The act is considered a strong counter on toy bill. Jules Harron is a German comedian, with parodies, jokes and funnyisms. Master Harold Hoff will sing an illustrated song, with beautiful slides, and the Grandioso will sing "Midwinter Night's Dream." Today there will be performances of the programme which has made good during the past week. At the top of the bill are Cooke and Foster, who are acrobatic dancers, one of the biggest acts the Grand ever had. These and many other clever entertainers will appear this afternoon and tonight for the last time.

True Gentleman and Splendid Actor

A. A. G. Gives Estimate of Character and Ability of the Late Ernest Hastings.

When the telegraph told the shocking news of Ernest Hastings' death I refused to believe with the hopeless persistence of one who refuses to believe. It was so cruelly wrong that my friend should die as he did, and it was so hard to see the purpose in it all that the beautiful love story which he and his young wife lived every day should end in the middle of the chapter. I knew him only a month, but have seldom been so drawn toward a man. There was scarcely a person who came in contact with him who did not feel the charm of his personality. He was a gentleman in his every instinct. I was thrown with him a great deal during his stay here and saw him on several occasions when circumstances were trying, but I never heard him utter an unkind word. He was a delightful companion who talked well on many subjects but seldom of himself. As an actor I considered him superior in every respect. Ernest Hastings was perhaps not a great man, but a good one, if we may measure a man's goodness by his devotion to duty and his care for those about him. He was a kindly, lovable fellow, with a heart big enough to hold many friends and hold them true, and because he was so good and true and loyal those of us who knew him are sad indeed. He greeted the world with a smile and spoke no ill of his fellows. He brought good cheer and a breath of refreshing happiness to all whom he met. His kindness extended to little children, his chivalric courtesy to women and his hearty good will to men. Such men as Ernest Hastings come near serving God. While they live they make us better and their taking off saddens deeply. He was a young man not yet turned 40 and had a reasonable expectation of as many more years of life before him when he grasped my hand and said "So long; see you soon again." Just a few years before he met the nemesis, Death. Truly in the midst of life we are in death. A. A. G.

Offer to Play for Charity.

PORTLAND, Or., Jan. 5.—(To the Editor)—The Heaver Comedy Company wishes to announce that they will contribute their services free of any charge to entertainments which are given for charitable purposes. Our play is a polite farce comedy, including a variety of character and lasting 35 minutes; no special scenery or stage settings required. We will gladly participate and do our part in any worthy movement. The following is a brief synopsis and cast: A comedy in one act entitled "The Last Coat." Three artists in reduced and difficult financial circumstances find themselves at last without even a penny to buy some food. The efforts of each companion to relieve the wants of his companions leads to surprising and amusing results. In the cast are: Thomas Dana, who paints; Richard Wagner, who leads a band; Wolfgang Goeth, who writes tragedies; Mr. Jones, who rents rooms to bachelors; Mr. Isaacs, who buys and sells old clothes; Marie, a Swiss maid who yodels. Denver Comedy Company, 38 Clay street, Portland, Or.

British Match Consumption.

London Echo. It is estimated that the United Kingdom alone manages to consume 500,000,000 matches a day, which comes out at about 12 for every man, woman and

SEATS SELLING TODAY

MME. SCHULMANN-HEILIG THEATER

Monday Evening, JANUARY 7 AT 8:15

Direction LOIS STEERS. WYNN COMAN

PRICES: \$1.50, \$2.00, \$3.00, \$4.00

Gallery Admission \$1; Boxes \$25.

Out-of-Town Orders Must Be Accompanied by Check.

EXPOSITION RINK

Nineteenth and Washington Sts. Most popular place of amusement in the city.

ROLLER SKATING

THREE SESSIONS DAILY 10 A. M. to 12 M. No admission charged.

2:30 to 5 P. M. Ladies and children admitted free.

7:30 P. M. to 10 P. M.

ADMISSION, 10c SKATES, 25c

Rink heated by steam.

14TH AND WASHINGTON HEILIG THEATER PHONE MAIN 1

W. T. Pangle, Mgr. Direction N. W. T. Association. C. Heilig, President

TUESDAY AND WEDNESDAY NIGHTS JANUARY 8-9

IRELAND'S SWEET SINGER.

ALLEN DOONE

IN A MAMMOTH PRODUCTION OF JOSEPH MURPHY'S FAMOUS PLAY

KERRY GOW

SUPPORTED BY JOSEPH MURPHY'S OWN COMPANY

The Great Forge and Race Scenes, Most Realistic Scenes Ever Produced on the Stage—Two Thoroughbred Horses and a Flock of Wonderful Trained Carrier Pigeons.

HEAR ALLEN DOONE SING HIS POPULAR IRISH BALLADS

PRICES: Entire lower floor, \$1.00; Balcony, first four rows, 75c; Balcony, last 10 rows, 50c; Gallery, 35c and 25c; Boxes, \$5.00

Tuesday Night will be under the auspices of The Ancient Order Hibernians.

Seat Sale Opens This Morning at Boxoffice Heilig Theater

14TH AND WASHINGTON HEILIG THEATER PHONE MAIN 1

W. T. Pangle, Mgr., Direction N. W. Theatrical Assn. C. Heilig, President

Thursday, Friday and Saturday, Jan. 10, 11, 12

Special Price Matinee Saturday

GEO. ADE'S TRIUMPHANT MUSICAL COMEDY

THE SULTAN OF SULU

TWENTY-SEVEN SONG HITS AUGMENTED ORCHESTRA

AL. SYKES OCTAVIA BROSKO

50--Grand Ensemble--50

PRETTY GIRLS, CATCHY MUSIC

Seat Sale Opens Tuesday, January 8, 10 A. M.

PRICES: Lower Floor, \$1.50, \$1.00; Balcony, \$1.00, 75c and 50c; Gallery, 35c and 25c. Matinee, \$1.00, 75c, 50c, 35c, 25c.

are: Thomas Dana, who paints; Richard Wagner, who leads a band; Wolfgang Goeth, who writes tragedies; Mr. Jones, who rents rooms to bachelors; Mr. Isaacs, who buys and sells old clothes; Marie, a Swiss maid who yodels. Denver Comedy Company, 38 Clay street, Portland, Or.

child. Smokers probably account for the greater number, so that they will be interested to know that about 90 tons of wood are used up in the form of matches every day, or about 30,000 tons a year. If one day's consumption of matches were placed end to end they would extend for a distance of about 15,000 miles. Sweden and Norway, where matches are made in enormous quantities, export over 25,000 tons of wooden matches every year. In France, where the tax on matches averages 8 cents an inhabitant, the consumption is comparatively small.

LYRIC THEATER

PORTLAND'S - POPULAR - STOCK - HOUSE

Every Afternoon and Evening Beginning Monday, January 7, 1907

THE GREAT NAUTICAL MELODRAMA

"Harbor Lights"

IN FIVE ACTS

Reserved Seats Can Now Be Secured in Advance From 10 A. M. to 10 P. M. Daily Matinees at Usual Time

EVENING PERFORMANCE at 8:15. Saturday and Sunday Evenings, First Performance at 7:15

WEEK OF JAN. 7 PANTAGES

FOURTH and STARK

BEST FAMILY THEATER J. A. JOHNSON, RESIDENT MANAGER

Continuous Performances Today

La Tosca Comedy Juggler.

Smith & Ellis Irish Playlet.

The Biograph "A Midwinter Night's Dream."

Three Stars THE CLUXTON TRIO

In a New Comedy Novelty

Weaver & Lambert Clever Impersonators.

Hugh McCormick Ventriloquist.

Leo White Popular Baritone.

THE BEST SHOW IN TOWN + IS AT PANTAGES TODAY

Performances Daily at 2:30, 7:30 and 9 P. M. Admission 10c and 20c, Boxes 25c. Any seat at weekday matinees 10c

Or. Theater Co. BAKER THEATER Geo. L. Baker Lessee Manager Phone Main 1907

The Home of Portland's Great Baker Theater Stock Company

All This Week, Commencing Matinee Today, Sunday, January 6

Richard Mansfield's Immense Success, The Beautiful and Romantic Drama,

OLD HEIDELBERG

A STORY OF THE GAY AND CARE-FREE STUDENT LIFE IN THE OLD WORLD

Production Complete. Under Direction Mr. John Sainpolis

Matinee Saturday. Evening Prices: 25c, 35c, 50c. Matinees: 15c and 25c. Seats should be secured in advance.

Next Week—LIBERTY HALL.

Milton W. Seaman Manager EMPIRE THEATER Phone Main 117

Playing Only Stair-Havlin Eastern Road Shows

MATINEES, SUNDAY, WEDNESDAY and SATURDAY

First Time in Portland—All This Week Starting Sunday Matinee, Jan. 6, Today

The Swedish Dialect Comedy

"Tilly Olson"

With ADELAIDE HARLAND as THE FUNNY SWEDISH GIRL

Supported by a Strong Company.

A COMEDY-DRAMA OF THE NORTHWEST

Played over 100 nights in Chicago. Special scenery painted by F. W. Hamilton of the Broadway Theater, New York City.

—SEE—

Sweet (Swede) Tilly Olson, "She Bane so Yolly"

Regular Empire Prices

NEXT ATTRACTION—AT CRIPPLE CREEK

THE STAR

TELEPHONE MAIN 5496

FOR THE ENTIRE WEEK OF JANUARY 7, 1907

THE ALLEN STOCK COMPANY PRESENTS

THE LITTLE MINISTER

MADE FAMOUS BY MISS MAUDE ADAMS

MATINEES TUESDAYS, THURSDAYS, SATURDAYS AND SUNDAYS AT 2:30 P. M.—Prices 10 and 20 Cents

Every Evening at 8:15—Prices 10, 20 and 30 Cents

RESERVED SEATS MAY BE SECURED BY TELEPHONE MAIN 5496 FOR ALL PERFORMANCES

THE GRAND

WEEK OF JANUARY 7, 1907

VAUDEVILLE DE LUXE

ANOTHER GREAT BILL

Headed by the Greatest Comedy Act of the Age

THE LEFFEL TRIO

Introducing Their Novelty Rebounding Trampoline Bar Act

Three Performances Daily at 2:30, 7:30 and 9:15 P. M. Prices—Matinees, Excepting Sundays, 10c to All Seats Except Boxes; Evenings and Sundays 10c and 20c; Box Seats 30c

Special Added Attraction Chas. M. McDonald The Irish Beau Brummel

Robt. Rogers and Louise Macintosh In Their Laughing Playlet, "OUT OF SIGHT."

Carrollton and Hodges In Their Original Novelty Singing and Dancing Act.

Jules Harron The Little German Comedian.

Master Harold Hoff Singing an Illustrated Melody.

Granddiscope "Midnight Winter's Dream."

Tests made in France indicate that water can be sterilized with ozone at the cost of about a cent and a half for every 1000 gallons, when the process is carried on on a large scale.

Mounted on a chainless free-wheel motor-cycle furnished with a large propeller in front of the handlebars, a French experimenter named Anselmi traveled at a speed of 40 miles an hour.