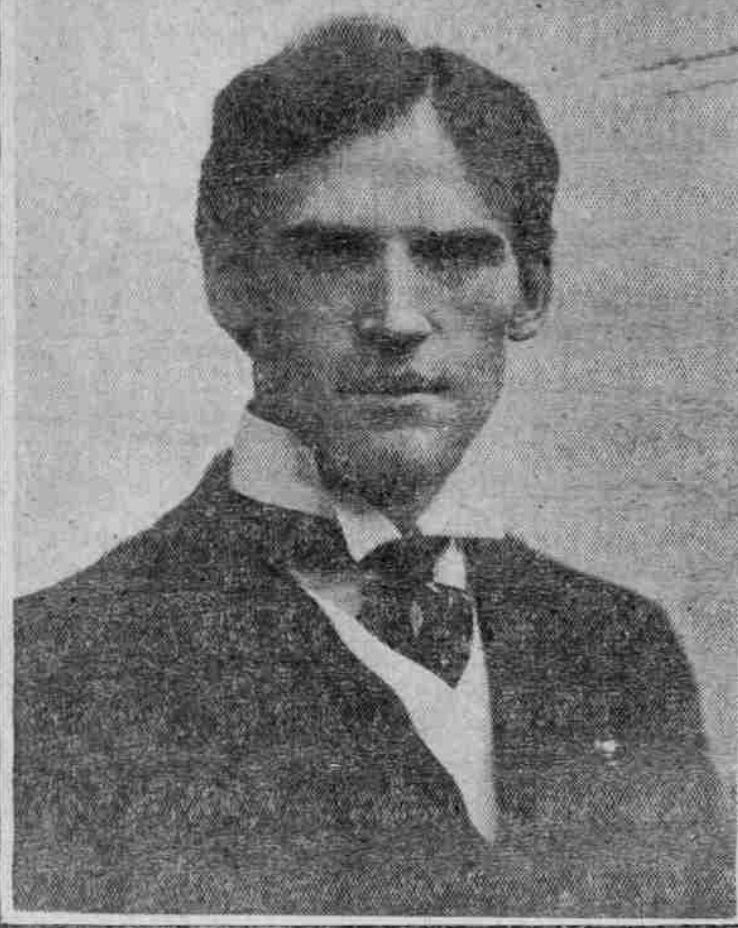


THEATRICAL NEWS OF THE WEEK



HEILIG
"KERRY GOW"
JAN. 8-8-07

HEILIG
"SULTAN OF SULU"
JAN. 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31

BAKER
OLD HEIDELBERG

EMPIRE
TILLY OLSON

STAR
THE LITTLE MINISTER

LYRIC
"HARBOR LIGHTS"

GRAND
PANTAGES

WABEVILLE



ALLEN DOONE IN THE FAMOUS IRISH DRAMA "KERRY GOW" AT THE HEILIG.



The Florence Roberts engagement was the most important theatrical event in some weeks and the most representative audiences which the city can turn out were present to witness the performance of "The Strength of the Weak" and "Maria Rosa." The latter is a new piece from the Spanish, and is by far the stronger play. It is a genuine present-day tragedy, something otherwise almost unknown. Miss Roberts' engagement was in every respect an artistic and financial success.

John Griffith played "Richard the Third" Thursday night to the satisfaction of an unusually large Shakespearean audience.

Friday night the University of Oregon Glee and Mandolin Clubs held forth, and last night the Heilig was dark, as it will be tonight.

Tomorrow night Schumann-Hook will sing. Tuesday and Wednesday nights Allen Doone, a new star will be seen in Joseph Murphy's old-time success, "Kerry Gow," and at the week's close comes the ever-welcome "Sultan of Sulu."

The Baker Company devoted its efforts towards increasing the local stock of merit by presenting Motta's ridiculous satire, "A Milk-White Flag." Maribelle Seymour was the bright particular star of the piece, with William Dills and William Gleason, winning second honors.

Commencing today "Old Heidelberg" will be the attraction, and Manager Baker promises the most elaborate production of the beautiful play ever seen here. It is a good bill, and should prove highly successful.

The Empire offered "The Old Clothes Man" last week, an attraction somewhat above the State-Havellin average. At today's matinee "Tilly Olson," a new Swedish dialect comedy-drama, will open a week's engagement.

The Lyric offered "Run to Earth," a ripping melodrama, and will give "Harbor Lights" this week; the Allen Company made the Star an attractive place of amusement by giving an excellent performance of "Moths," while for the coming seven days "The Little Minister" will enjoy the attention of that organization.

The Grand and Pantages have fully established their high standard of vaudeville, and will no doubt maintain it during the week that is to come.

"OLD HEIDELBERG" TODAY
Baker Company Will Produce Great Drama of Court Life.

"Old Heidelberg," at the Baker Theater this week. There has not been a more welcome announcement in several years than this, and the theatergoers of Portland are each and all anticipating one of the best treats of the season in this performance. The present Baker company is peculiarly fitted to present it well, the majority of them having appeared in the production. The musical features of the production have been rehearsed with great care, and will be perfect in every detail, a specially trained chorus having been selected by Mr. J. A. Epping for the occasion. The beautiful and familiar old Heidelberg songs, which are endeared themselves to the American public, will get a finishing touch on a finished performance. These will appeal especially to those who have been to college or belonged to glee clubs, as well as to all American lovers of musical melodies.

The story which had the historical college town of Old Heidelberg for its background is a romantic one, but one that is perfectly natural from every standpoint in European countries. A young German Prince, full of life and



JOHN GRIFFITH IN "RICHARD THE THIRD" AT THE HEILIG.



MARIBELLE SEYMOUR IN "OLD HEIDELBERG" AT THE BAKER.



LILY BRANSCOMBE IN "HARBOR LIGHTS" AT THE LYRIC.



BERNICE HART IN "SULTAN OF SULU" AT THE HEILIG.



MISS ADELAIDE HARLAN AS "TILLY OLSON" AT THE EMPIRE.



VERNA FELTON IN "THE LITTLE MINISTER" AT THE STAR.



IRVING KENNEDY IN "THE LITTLE MINISTER" AT THE STAR.

energy and natural boyish instincts, finds life in his ancestral castle very irksome. He is literally bored there, surrounded by the shallow pomp and ceremony which attends those of unfortunate royal birth. The servile attendants, the musty old towers and battlements pall upon his young nature, and he determines to leave it all and go to college, just like any other boy.

So to Old Heidelberg he takes himself, enters the great university, and delves, not into hard study, but into damnable road-fellowship. There he

comes to know the real pleasures of living as he never knew them before. And then comes to him the pure, innocent, unspoiled love of genuine youth, and in his affection for a humble lamplighter's daughter he forgets rank, forgets the hated ancestral castle, and the position he has to maintain through having been born a prince. So he signs his songs of love, woos the girl of his choice, and rejoices that it

is May, that he is young, that he is in Heidelberg. The end thus comes to every dream, however, comes to him of the young lover, and the reigning Prince dies, which means his immediate recall to the old castle. Reluctantly he goes, but the civil formality of the life to which he was born does not appeal to his youthful, rollicksome spirit, and he yearns for the brief, blessed days with his fellow-students. At last in sheer

Detlev von Astberg, Howard Russell
The Student Corps
Karl Dill, Arthur Mackley
Carl Kautzsch, George Heilberg
Carl Kautzsch, George Heilberg
Kellerman, a waiter, James A. Gleason
Ruter, a Borussia student, Mr. Bradbury
Members of the Student Corps of Vandalla,
Mads, Thordana, Sigmund, Westman, Otto,
Oscar, Mathias, Luchsen, etc.
SYNOPSIS.
ACT I—Ante-chamber to the Prince's
apartment. Karlsson, the blackie, is
ACT II—Exterior of the Ruder inn at
Heidelberg.
ACT III—Prince's apartments in Ruder's
house.
(Four months later.)
ACT IV—A room in the castle of "Karlshaus"
about 1500 years later.
ACT V—Same as Act II. Old Heidelberg.

"TILLY OLSON" AT THE EMPIRE
New Swedish Dialect Play Begins

With Today's Matinee.

"Tilly Olson," the great Swedish dialect play, which opens a week's engagement at the Empire Theater today, is one of the most welcome theatrical events of the present season, and a tremendous business is anticipated. It is positively the first appearance of this popular play in Portland, and it is fresh and new, and appeals to the heart and intellect of theatergoers in every detail. Manager Fred Falkner, in presenting this comedy-drama, is providing the most consistent and realistic play based upon the traits of Scandinavian character that has ever been shown on the stage. "Tilly" is a young Swedish girl full of joy, humor and possessed of the characteristic traits of the daughters of Scandinavia. Her rightful property having been stolen from her in childhood, the play finds her working in the capacity of a "bound girl" on a Minnesota farm.

She makes things lively for her persecutors, and later leaves the blackie to seek her fortune in Minneapolis. There she is successful in thwarting a big bank robbery and is rewarded generously for her services. She recovers her property, a rich farm, marries the man of her choice, who had once worked on the same place with her in the days of her penury and misery, and proves the truth of the old saying: "Everything comes to those who wait."
A fine scenic production will be furnished for the play, which is in four acts and eight scenes, and a competent and big company employed. The title role will be played by the extremely clever, eccentric comedienne, Miss Adelaide Harlan. One scene, showing the interior of a Swedish church in Minneapolis, will be noteworthy, as the Swedish marriage ceremony with full choir will occur as the finale of the play and a fitting termination to a delightful story. A special feature of the entertainment will be the appearance of