

# Woman's Season in Opera and Drama

Rachel Crother Scores Triumph as Playwright, Alla Nazimova as Actress and Gaski as Prima Donna.

NEW YORK, Dec. 22.—(Special Correspondence)—This is a great woman's season. To say nothing of the triumph of Rachel Crother the playwright who furnished Carlotta Nilsson with a charming play, there is Alla Nazimova, the Russian actress whose success in New York has been nothing short of sensational. Besides these and many others in the dramatic and operatic world there are several interesting pianists due in America during the month. Among these are Katherine Goodson an English pianist, Gertrude Peppercorn, an English pianist, and Germaine Schnitzer, a French pianist, a pupil of Pugno, who made her American debut in Boston on Thursday, and who plays in New York for the first time Tuesday afternoon. Miss Goodson is a Leschetzky pupil, who will come as the guest of the Boston Symphony Orchestra, at the suggestion of Arthur Nikisch. Miss Goodson is a well-known figure in London who has given recitals in her first season at St. James Hall. She has also played in Berlin with the great orchestra and succeeded in interesting Nikisch. Her first concert in New York will be a very limited number of engagements principally as soloist with the Boston Symphony Orchestra. Miss Peppercorn played with marked success years ago with marked success. She was quite a furore in society, she bearing some letters to people of prominence. It is said that Miss Peppercorn has been married prior to leaving for a tour through Holland, after which she will sail immediately for America. Up to the present time there have been several new piano recitals in the field having been divided only between Rosenthal Saint Saens and Lhevinne, with here and there a stranger. No doubt they will be heard later in the season, but yet the pianists have either been in the interior, as was the case with Gabriellowitch, or they have not cared to invite company. The fair sex in the musical field one cannot overlook the Olive Mead Quartet, which organization has just returned from a tour in the West, and the most remarkable batch of press notices ever accorded any artists in this country. But they deserve it. Because their artistic skill is the very highest and each member of the quartet is a thoroughly conscientious, thoroughly musical and extremely intelligent woman. Of Miss Mead's equipments there is no need to speak, as she is recognized as an artist of the first rank, and the others are in company in her aims. The quartet includes Olive Mead, Elizabeth Leighton, Gladys North and Lillian Littlehale. The first programme will include the Haydn Quartet in C Major, the Mozart Trio in F Flat for Violin, Viola and Cello, and the Schumann A Major Quartet. They will occur at Mendelssohn Hall December 30. At the January concert they will have the assistance of Arthur Foote in his own quartet for piano and voice. Social and musical circles are manifesting considerable excitement over the fact that Mme Gaski has been engaged at the Metropolitan for piano and voice, a triumph to that artist, because it was an open secret that she and Impresario Corried were at sword's point, and notwithstanding the great desire of a part of the public to have her among the Corried forces, he was adamant on the subject. "It is an ill Wind, etc." and the truth of the situation is here. Corried had signed contracts with Mme. Terkina and Berta Morena, both strong features for the Wagnerian roles, Mme. Fleischner-Edel is all right in her way, but she is not the thing for the Metropolitan, and Nordica, and there was nothing else available for Corried, who was placed where he had to have some one instantly, and it had to be Gaski.

many have asked why Nordica could not have filled the gap, and indeed there were rumors that the choice had fallen upon her, but Nordica has signed with the organization known as the San Carlo Opera Company, as co-star with Alice Nielsen, now playing in New Orleans. Nordica sailed for Europe to fill some engagements in London, and when she arrived there she was so severely indisposed with influenza that she was compelled to sail for America again without having appeared on the other side. She might have saved her money and her strength. It is said that she will have one or two appearances in the part of Isolde before she leaves for the South, because this is her principal role, and it is not in Madame Gaski's repertoire nor in that of Madame Fleischner-Edel. Madame Nordica will give a recital in Carnegie Hall January, when she will have the assistance of the Philharmonic Orchestra, under Safonoff. By the way, this is the first time that this organization will have left itself for any purpose whatsoever. During its 65 years, the boast of the Philharmonic is that it never appears in the role of "assistant."

but when I was to represent the teacher I squatted down to make my skirts touch the floor, thus making the distinction. But the great trouble came in that the seal head teacher of the school was very short and hump backed, and she never forgave me, as she never could be induced that it was not intentional on my part to imitate her. I remained at that school in Odessa about two years longer and the school burned, so I came into a family who were very fond of the theater. They were also clever artists, and when they were to be on the stage I would always beg them to wear something belonging to me, just so I could feel that a little part of myself was on the stage. After that I spent two years studying the violin and was sent to the conservatory at Moscow for the purpose of completing my musical education, but instead I went to a dramatic school. That was not difficult because the Philharmonic Society in Moscow is a tremendous institution and includes all branches of musical and dramatic training. In my class of the dramatic school there were 25 girls the first year, and the custom is to weed them out after the end of the first year, and those left have to sign to remain in the school until the end of the last year did they give public performances, and these are called public examinations. At the examination I played in Ibsen's "Little Eyolf" and acted as the first star in a stock company. Noting an expression of surprise that she could have traveled at this rate she said: "Perhaps you do not understand about the schools in Russia. I was graduated with the gold medal and diploma which gave me the right to be a leading woman in the Imperial Theater. I spent three years in various stock companies and went to St. Petersburg to become a leading woman at the Imperial Theater. After the season there I returned and acted left Russia with him." When I asked what sort of roles she preferred, she said that although she had played Gaska she detested the part and that men had many opportunities which were denied women with whom the subject was almost exclusively a woman situation. I spent three years in always portray love of some sort.

either as butterfly, as adventures, or as the abandoned girl. I enjoyed immensely the part of Aiglon, which was translated into Russian, and that is the only male role I ever attempted. In Russia they always spoke of me as the representative of the Scandinavian and German school because my greatest successes were made in plays by Ibsen, Sudermann and Hauptmann. The people here make too much mystery about Ibsen, I cannot see it that way. To me Ibsen was perfectly literal and I never felt more in sympathy with Ibsen than during the time I am playing "Hedda Gabler." Mme. Nazimova never lacked for language, and spoke freely, although thoughtfully. She is vivacious in manner and her intensity of the powerful sort rather than subtle. "The Three of Us" is a gold mine and it probably will be in every phase of the words before the end of the night. Rachel Crother, who is really less assuming than anyone who ever had a play produced in New York, has dropped upon an interesting plot, which she has developed with great ease and skill. It does not smell of midnight oil and it fits exactly the personality of one of the most charming of American actresses, Carlotta Nilsson. There are many situations which are not by any means new, but they have always been treated in such a manner as to make one forget the fact. The past is here, but it is subtle. Stephen Towley.....Frederic Truesdale  
Louis Bertrando.....Henry Kolker  
Clara Macchese.....John Westley  
Tweed Bird.....Stanley Clark  
Lorimer Trenholm.....Robert B. Kegeress  
Hop Wing.....John Prescott  
Maegle.....Eva Vincent  
Mrs. T. B. Jones.....Jane Peppercorn  
Rhy Macchese.....Carlotta Nilsson  
Rhy Macchese and her two brothers own the "Three of Us" and she is holding on with all possible force, waiting for the day when it will be worth a fortune for the three children for whom the sister is trying to shield her young brother from disgrace. Throughout the interest never less. Miss Nilsson is unquestionably one of the most charming and clever actresses and that both play and actress are "making good" may be understood from the fact that she seats herself in the audience and she was the first week of the production.

married Wednesday evening by Rev. Henry A. Bardon, Department Chaplain of the Oregon G. A. R. The bride and groom were attended by Mr. and Mrs. J. W. Fallon. Captain and Mrs. Hawkins will reside at 343 1-2 First street. Glandon-Jacks.  
James Glandon and Miss Janet Jacks were married December 20, at 301 Eleventh street at the residence of the pastor of the White Temple. Dr. J. Whitcomb Brougher performed the ceremony.  
Quandt-Clawson.  
Henry Quandt and Miss Louise Clawson, both of Portland, were married by Clarence True Wilson, D. D., at the Grace Church parsonage, 446 Taylor street, Thursday afternoon, December 20.  
ANNOUNCEMENTS.  
The wedding of Miss Amy Churchley and Charles A. Eastman will be solemnized at the residence of the bride's mother, A. C. Churchley, the bride-elect's brother. It is to be a quiet affair with only relatives and a few intimate friends present.  
Mrs. M. Browning announces the engagement of her daughter Villa to Dr. Walter V. Spencer. The wedding is to occur New Year's morning.  
COMING EVENTS.  
A cantata, "The Three Wise Men," will be given in Grace Church, Friday evening, Dec. 28. The characters will be represented by the following people: Balthasar, Casper Molkah, three young children, Scott Roth, Martindale and Clarence Godfrey; Devil, the old prophet, Everett Aishaw; Ezra, the scribe, Walter Gill; Naomi, the wife of Ezra, Mrs. P. Stiles; Rachel, Leah, Deborah and Zillah, daughters of Ezra, Miss Ethel Lytle, Mrs. F. H. Fleming, Miss Edith Wiseman, Aneta Pearce; Rebecca, three young children, Mrs. R. H. Ralston, Esther Kelly; Sade, the nurse, Bernice Appel; Ruth and Hannah, children, Violet McDonald, Blanche Leffingwell.  
Christmas cheer is in the air at the Y. W. C. A. and a most delightful time is planned for the "at home" this afternoon from 2 to 6 o'clock. Mrs. H. C. Campbell will tell us of her visit to the mission schools in Egypt, Syria and Palestine during the first half year, after which the following Christmas programme will be given: Piano solo, Miss Pearl Barde; vocal solo, Carl Robinson; recitation, Miss Cora Shavlin; solo, Mrs. Arnold Smith; address, "The Path of Peace," Rev. W. T. Jordan. The social hours on Christmas day at the association rooms will be from 3 to 6 o'clock. All young women are invited to drop in.  
An event that is being looked forward to by the younger society people of Portland is the dance to be given on New Year's eve by the Oranange Club, at the Woodman Hall, East Sixth and East Alder streets. It will be a party and the invitations read: "You are requested to attend and dance the old year out and the new year in." The club has made arrangements to have a male quartet in attendance to entertain guests between dances with appropriate songs for the occasion.  
Remember B Company's dancing party, New Year's Eve.  
SOCIETY PERSONALS.  
Mr. and Mrs. L. H. Lewis have taken apartments at the Hotel Eaton.  
Mrs. G. P. Murray, of Winlock, Wash., is visiting friends in Portland.  
Mrs. S. Bodie left for New York, Thursday. She will return about February 1. Attorney Alpheus W. Farshley is spending the winter with relatives in Southern California.  
Miss Louise Sutton, who has been suffering from a slight attack of pneumonia, is improving rapidly.  
Mrs. W. K. Smith left for California on Friday to attend the wedding of her son, in Oakland, on Monday next.  
Mrs. J. T. O'Brien and daughter, Florence, and Charles, have gone to Astoria to spend the holidays with Mr. and Mrs. Frank Donnerberg.  
Mrs. W. L. Bradshaw, of The Dalles, who has been visiting her mother, Mrs. M. F. Cook, and other relatives, returned to her home this morning.  
Mrs. George E. Huntoon, of Moline, Ill., formerly Miss Dora Smith, is expected to arrive in this city about January 1.  
Mr. Robert S. James, of the Northern Pacific, at Tacoma, passed through the city early this week for Los Angeles and Southern California points.  
Mrs. W. H. Goddard has returned from a visit with Mrs. W. A. Barrett in Albany, Miss Lela Goddard spending the Christmas holidays with her mother.  
Mrs. Ernest W. Middlebrooks, of Port Stevens, with her two little sons, is visiting her parents, Mr. and Mrs. J. M. Nickum, of 472 Boulevard, City View.  
Mr. and Mrs. G. A. Epstyn, of Juneau, and family are guests of Rev. and Mrs. R. Abrahamson. Miss Ida Freeman, of Juneau, is also their guest.  
Mrs. C. A. Trimble and Miss Maye Trimble, who have been visiting friends in San Francisco and Oakland the past few weeks, have returned home for the Christmas holidays.  
The many friends of Mrs. James N. Sutton will be pleased to learn she is now able to be out, after being confined to the house for three weeks from a severe case of tonsillitis.  
Miss Lucy Smith who is spending the winter in Eastern Oregon for the benefit of her health, returned to Portland this morning much improved. She will leave this evening for Gervais to

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IMPORTANT REDUCTION FOR MONDAY

SUITS AND COATS

Tailored Suits for Small Women and Misses—Handsomely made Suits of cheviot and French Novelty Cloths; Eton, Pony and Long Coat models, with full pleated skirts; splendidly tailored and trimmed. . . . . \$18.75  
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Skirts—A collection of Dress Skirts and Walking Skirts in an endless variety of durable materials and in a great many clever styles. There are broadcloths, serges, panamas, chevots, mixtures and voiles, and all are on sale at ridiculously low prices.  
\$16.00 to \$25.00 Skirts . . . . . \$ 9.50  
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## NEWS OF SOCIETY

Continued from Page 27.

roses. Relatives and immediate friends of the two families were present. Refreshments were served. Mr. and Mrs. Ewing will take up their residence immediately at Alto Park.

**Mackie-Prather.**  
CENTRALIA, Wash., Dec. 22.—(Special)—A very quiet wedding was held at the home of the bride's mother, Mrs. J. C. Blair, in Centralia, Thursday afternoon, when her daughter, Miss Bernice M. Frather, was married to Mr. C. E. Mackie, Rev. F. S. Pearson performing the ceremony. The young couple left for a five months' trip with relatives in Eastern Washington, Montana and Canada. Mr. and Mrs. Mackie will return to Centralia in the Spring and make their home here.

**Nickum-Bruckman.**  
A pretty wedding was celebrated at the home of Mr. and Mrs. G. N. Bruckman, 66 East Twelfth street Saturday evening, December 15, when their eldest daughter, Eva Leisle, was united in marriage to Ralph Lawrence Nickum. The bride wore a princess gown of white silk and carried bride roses. There were no attendants and only the immediate relatives were present. The wedding march from "Lohengrin" was played by Miss Mabel Nickum. The ceremony was per-

formed by Rev. David Thompson. The bride's bouquet was caught by Miss Ethel Nickum. Mr. and Mrs. Nickum left on the 1:30 train for Los Angeles.

**Patton-Baumes.**  
A very pretty wedding was solemnized at the home of Mr. George Baumes, 92 Kerby street, Wednesday evening at 9 o'clock, when his sister, Miss Pauline and J. S. Patton were united in marriage. The bride wore a hand-made lace blouse and black tulle skirt. She wore white roses and was attended by Miss Charlotte Card, of Montavilla. Mr. Harley Dutton acted as best man.

**Smith-Davis.**  
A very pretty wedding was performed Sunday night, December 18, when Leslie A. Smith, of Eugene, and Miss Nettie L. Davis, of Portland, were united in marriage by Rev. Clarence True Wilson, of Grace Methodist Church. The wedding took place at the home of the bride, 544 East Twelfth street. The bride wore a hand-made lace blouse and black tulle skirt. She wore white roses and was attended by Miss Charlotte Card, of Montavilla. Mr. Harley Dutton acted as best man.

**Millard-Chapman.**  
On Wednesday morning, December 19, 1906, Miss Ada Bernice Chapman, eldest daughter of Mr. and Mrs. M. S. Chapman, was united in marriage to Mr. W. K. Millard, of Portland, Rev. A. Robinson officiating. The wedding took place at the home of the bride's parents at West Union. After the ceremony the wedding party was seated to a wedding breakfast. Mr. and Mrs. Millard departed on the evening passenger for Portland, where they will make their home.

**Blackman-Cummings.**  
Dr. Clarence True Wilson, of Grace Church, married Miss Belle Cummings to Albert Blackman, a Portland policeman, December 18, when their wedding took place at the residence of Mrs. G. T. Bloomer, 620 Main street.

**Sandusky-Mason.**  
Allen J. Sandusky and Miss Maude S. Mason were married by Dr. E. L. House at the parsonage last Wednesday evening. After a short wedding trip Mr. and Mrs. Sandusky will reside in Seattle.

**Hall-Spaulding.**  
Everett D. Hall and Miss Gladys S. M. Spaulding were united in marriage by Dr. E. L. House at the manse last Saturday evening. Mr. and Mrs. Hall will reside in Portland.

**Wire-Parker.**  
F. B. Wire, well known in business circles in Albany, was married Friday afternoon to Miss Hattie Parker, of this city, at her home at North Twenty-first street. Rev. Melville T. Wire, brother of the groom officiated.

**Hawkins-Goodwin.**  
Mrs. Sarah J. Goodwin, an Eastern member of the George Wright Women's Relief Corps, and Captain Elijah Hawkins, a veteran of the Civil War, were

## Will Celebrate Golden Wedding on New Year's Day

ON Tuesday, New Year's day, in Portland, will occur an event, happy but rare in the life of a community, a golden wedding.

Mr. and Mrs. James E. Bruce, in their home at 18 East Sixteenth street, will celebrate the 50th anniversary of their wedding day.

Such events as these are interesting to the young inasmuch as they exemplify the possibility of a lifetime of marital happiness; and they are of interest to the old as they mark the passage of a half century. In this instance a half century momentous in the life of the nation.

On January 1, 1857, in St. Louis, Mo., Mrs. Bruce, then a young girl, and the beautiful daughter of an old French community, was led to the altar by the son of a Southern planter. In the lives of her father, Antoine and Mrs. Bruce, Pelagie Primeau LaFavre we are taken back another period of more than fifty years, the days of Napoleon the Great and Washington, into the 18th century, when the LaFavres and a few other French families settled on the west bank of the Mississippi where now stands the great city of St. Louis, and retained to their dying day the customs and language of their native land.

Twelve children were born to the happy couple, one of whom died in infancy. Eleven are now living in Portland. Mrs. Bruce, now 50 years old, was born in 1857 in Milan, Italy, taking an advanced course in music; Mrs. M. B. Wells, 40 East Twenty-first street north, Portland, Miss Marie Bruce, and Miss Louise Bruce, at home with their parents; Mr. Wallace J. Bruce, a mining man of Tonopah, Nev.; W. L. Bruce, a prominent civil engineer of South Dakota; E. A. Bruce, a business man of Yankton, S. D.; James E. Bruce, Jr., a merchant of Boston; and Mrs. P. Bruce, manager of the Aeolian Department of the Eilers Piano House in this city.

Shortly after their wedding Mr. and Mrs. Bruce made their home in Keokuk, Ia. Living there a number of years, they moved to Yankton, S. D. in 1878. They came to Oregon in 1890, and since that time have been living in Portland.

Mr. Bruce was born in 1822 in Sumner County, Tennessee, near the "Hermistons," the home of President Andrew Jackson. He is an intimate friend of President Jackson, and Mr. Bruce has quite a distinct recollection—although he was but 7 years old—of the President himself. He has a more lively remembrance, however, of the awe-inspiring, old-fashioned carriage with a huge leather boot behind for luggage, in which President Jackson frequently drove up to his father's home.

Mr. Bruce is full of reminiscences of the old slave days in the South.

"Did I ever own a slave?" he said in answer to a question. "Everybody had a nigger then. My grandfather had a lot; my father had five; but I only had one."

"Poor old Susie!" he continued musingly. "she was 90 years old when she died. She was a wedding present to my father from his father."

"She was seven years' old then, and one of my father's most valuable assets. When she was older and stronger she would have brought a thousand, but in real worth she exceeded Rockefeller's millions."

"When my father moved to Illinois— he couldn't take his slaves there—Susie, with the others, had to be sold."

"She had been promised, should such a thing happen, that she could pick her own buyer, and that she wouldn't be sold



MR. AND MRS. JAMES E. BRUCE.

to anyone else. A family named Cunningham was her choice. While the Cunninghams had the confidence and respect of Susie, they had very little money. \$250 was all they could raise to buy a nigger worth, in the market, four figures.

"Poor Susie! It looked bad for her, but father finally said: 'Tell Cunningham he'll bring around his two fifty, and then you can live with them.'"

"Susie lived with the Cunninghams until they died, and was then put up at auction. She was 50 years old then. \$300 was about the price of a nigger of that age and that was what she brought."

"In the meantime, I had grown older than I was when she used to call me 'Marse Jeems' one minute and box my ears for teasing her the next. When the Cunninghams died, Susie knew what she had in store for her and got someone to write a letter to me begging me to come and get her."

"Many a time I've seen a gang of slaves struggling along, chained together like convicts, the women and children weeping and sobbing, going to a place of sale. I'd have been meaner than anyone ever accused me of being, had I let such a thing as that happen to old Susie, who many a time had crooned me to sleep when I was a babe. I made preparations to go and buy her. I was just about to be married and besides I wanted her for a wedding present for my wife."

"Just before I was ready to start, the nigger froze up tight, and I couldn't get away. Poor old Susie was put up at auction and knocked down to the highest bidder."

"Later we were married, and as soon as we could, my wife and I went down to where Susie's new master lived. I've forgotten his name. I'm glad of it. A mean cuss like that is not worth remembering. He'd bought her for \$300—that was a shame, but it wasn't my fault. He had abused her cruelly, and her clothes were in rags."

"At first he wouldn't sell her. He said I was an abolitionist, and wouldn't sell a nigger to me at any price. I don't know what made him think I was an abolitionist—a man who is breaking his neck trying to buy a nigger isn't much of an abolitionist. Anyway, after a good deal of clobbering and persuasion, he consented

to let a \$200 nigger go for \$225 in gold. Gold was mighty scarce in those days, but I managed to raise it at a local bank, and Susie was mine.

"This fellow, whatever his name was, pretended to have the decency to be ashamed of Susie's looks. He was willing to abuse and starve his niggers, but he didn't want anyone to know it, so he talked me into letting him keep her for a week so that he could fix her up some. He agreed to send her North on the first boat."

"When we disclosed that part of the programme to Susie, she thought the deal was off, and I was trying to let her down easy. In spite of her tears and protestations, we left for the time being and boarded a steamer for home."

"Just as the gang-plank was pulled in and the steamer was ready to start, we heard a shout and a scream of despair. Running down toward the landing in her tattered dress and carrying an old blanket—the only thing she owned—was old Susie."

"Says I to the captain, 'That's my nigger, I guess we'd better take her along.'"

"They pushed out a plank for her, and she scrambled aboard. Moaning and panting, she threw herself at my wife's feet."

"'For Gawd's sake!' she sobbed, 'Miss Nett! Don't let 'em take me! I've runnin' away. I'll never go back! I want to go with you!'"

"Soon after that I gave her freedom, but she stayed with us for years as a servant. She took care of me and boxed my ears, too. She was tall and angular, wore a red bandana around her head, and was the autocrat of my household. Many a 'no-count' nigger, as she called them, whom my wife had employed, has chased away in the most lordly manner. 'G'wan away f'om heah, I won't hab you 'round.'"

"She would have stayed with us until she died, had we not moved farther north into Dakota, where, as she thought, the woods were full of injuns who would scalp us all and burn us alive."

"With the money she saved while working for us, she lived comfortably and happily in Keokuk until she was 90 years old."

spend the holidays with relatives and friends.

A party composed of Mr. and Mrs. Harry L. Keats and Miss Mildred Keats, Mrs. Annie Terry and Mr. and Mrs. Gus C. Moser, left Portland for San Francisco last night. They will secure an automobile in the Bay City, and from there will journey on, visiting all of the points of interest in Southern California, including Los Angeles, Mr. Moser and Mr. Keats will return about January 10, but the women of the party will remain longer.

The Webber String Orchestra for reception, 489 1/2 Washington, M. 2085.

Webber Mandolin Studio, removed to 489 1/2 Washington, Main 2088.

**At the Women's Union.**  
Miss Helen Rienter left yesterday to spend the holidays at Salem.  
Miss M. C. Adams and Miss E. E. Shedd are among this week's newcomers.  
Miss Lulu Abstin left yesterday morning for a visit to her friends at Menominee.  
Miss Mary B. Nicholson, of Boyd, left yesterday for a week's visit to the home circle.  
Miss Olga Erickson left on Friday to spend Christmas with her sister, Mrs. Paulist, at Albany.  
Miss Alice Noe leaves today for Astoria, where she will take charge of her father's house.  
Daniel Foster and James Cromble were guests of Miss Cornwall at lunch on Sunday evening.  
Miss Adele Kresse left this morning for her home at Menominee, where she will visit over Christmas.  
Miss Grace Glancey left yesterday for her home at Cascade Locks to visit to her home at Summit, Wash.  
Miss Georgie McKinnon left yesterday for her home at Cascade Locks to join the family circle for the festive season.  
Miss Nellie True, who has just completed a course at a business college,

left yesterday for a holiday trip to Corvallis.  
Miss Martha Kloninger, who is attending the High School, left yesterday for Washougal, Wash., for the Christmas holidays.  
A Song For Christmas.  
James Whitcomb Riley in December Reader.  
Chant me a song of Christmas—  
Sing me your song of Christmas.  
And though it is filled with laughter,  
Let it be pure and strong.  
Sing of the hearts brimmed over  
With the story of the day—  
Of the echo of children voices  
That will not die away.  
Of the blaze of the tasseled bugle,  
And the timeless clatter and rattle  
Of the drum that throbs to muster  
Squadrons of scampering feet.  
But, Oh, let your voice fall fainter,  
Till, blent with a minor tone,  
You temper your song with the beauty  
Of the pity Christ hath shown.  
And sing one verse for the voiceless,  
And yet, ere the song be done,  
A verse for the ears that hear not,  
And a verse for the sightless one.  
For though it be time for singing  
A merry Christmas glee,  
Let a merry Christmas pathos  
Run through the melody.  
In a Garden.  
Archibald Sullivan in Smart Set.  
I—The Butterfly  
Who passes now to make the rose blush red?  
Who calls the lark to wind her carolling?  
No king—no prince—there only flutter by  
Dear Summer's herald on two turquoise wings.  
II—The Passion Flower.  
Long time it wove its tapestry of leaves  
And patient green upon the lichened wall,  
Envy the thousand stars—but when it bloomed  
Found that it glowed more beautiful than them all!  
III—The Apple Blossom.  
So white, so white, was every laden bough  
That mating birds on wings that come and go  
Scared to light and raise their triumph-song  
For fear they sang to Spring amid the snow.

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