diences drawn in the larger cities, der onstrates its remarkable popularity, and seemingly the play is destined to become of the longest-lived operas ever pre-ed. The book is by Henry M. Blos-Jr., who has laid the scenes in the ical isle of San Domingo and who has woven an interesting tale of romance and political life in that tropical isle. In two acts, both laid in Puerta Plata, the capital of San Domingo, the scenes are laid and the interesting tale is unfolded. It hinges about the adventures of a typical New Yorker-Abijah Booze, or, as he calls himself, "Bi" Booze for short-who is sent away from the gay metropolls on a consular mission to sleepy San Domingo, through the efforts of his wealthy relatives, who have suffered long weathy relatives, who have suncreations and silently by reason of his well-developed penchant for turning night into day. Arriving in San Domingo to take-up his duties as "The Yankee Consul," he immediately proceeds to devote his time to winning the affections of a wealthy Spanish prima donna, who, in addition to her 100 required of avairdured is reseased of

edge, when Mephisto (Frank Fanning), the Prince of Evil, appears, offers to satisfy his cravings and restore to him youth. Faust defies him; Mophisto shows him a vision of Marguerite (Warda Howard); Faust accepts; they start for Marguerite's garden, but meet some students, Brander (Charles Conners), Wagner (W. Mayo), Valentine (S. M. Griffiths), and From (Thomas Clark), who scoff at Frosh (Thomas Clark), who scoff at them. Mephisto surprises them. Mephis-to takes Faust to Marguerite's garden and siyly plans with Martha that in the evening Faust and Marguerite shall meet again. Mephisto induces Faust to return, and night witnesses the success of Me-phisto's plans. Then Faust, returning, phisto's plans. encounters Valentine (Marguerite's broth-er); they quarel, and, tempted by Mephis-to, kills Valentine in a duel. Mephisto is again triumphant and Marguerite's story for the present ends, as it began, at the cathedral.

Then Mephisto introduces Faust to the revertees of the demons in the Brocken, the witches' carnival on Malpursis night, and the vision of Marguerite in prison 300 pounds of avoirdupols, is possessed of a dds to Faust's career of dissipation. a comfortable fortune of \$500,000. An Then we are taken to Marguerite's prison. Faust tells of his life, and ends the isi Governor, and other characters figure prominently in the story.

Manager John P. Slocum, who is direct-die away as the prison walls fade, show-





ing the tour, has provided an exception ally splendld company, which is headed by Harry Short. Mr. Short played the leading comedy role of "Booze" last seaon with great success. Miss label Carroll fill be seen in the prima donna role of Bonita," and the remainder of the cast includes such well-known favorites as Miss Margaret Flavin as the Donna Ter-eea, Miss Elzine von Thiele as Papinta, as Lisa, and all the parts are in the William V. Strunz as the pompous Gov-hands of this capable company. ernor, and L R Lefferson as the secre-tary. Wallace Jenkins, Olga Kalneng, Charles Jacklin, James Brennan and oth-ers are also included in the rester, besides real American beauty chorus numbering 0 pretty, dainty girls,

The scenic environment is a magnificent one—the original Broadway Theater pro-duction—and forms a splendid stage set-ting to this great play. Among the many song hits introduced

during the two acts are: "Ain't It Funny What a Difference Just a Few Hours Makes?" "My San Domingo Maid," "In Makes?" "My San Domingo Maid," "In Old New York," "In the Olden Days," "The Mosquito and the Midget," "When the Hammers Go Rap, Rap, Rap," "I'd Like to Be a Soldler," "Hole," "We Were Taught to Walk Demurely," "Cu-pid Has Found My Heart," and many

The advance seat sale will open next Tuesday morning, December 18, at box-office Heilig Theater.

"THE HERITAGE OF THE RED"

Play Written Especially for Miss Felton to Be Produced at the Star.

"The Heritage of the Red" will be played by the Allen stock company this week at the Star Theater, beginning tomorrow night. This is a drama written especially for Miss Verna Felton by Herbert Bashford, the well-known poet and author. "The Heritage of the Red" is a play which belongs to the stage literature of the Pacific Coast, and is one of the latest addi-tions. This will be its second produc-

"The Heritage of the Red" Miss Felton will appear as Meg McIvor, a Western girl who is supposed to have a slight taint of Indian blood in her veins. Her father is a mining prospector. Robert Livingston, an Eastern college man, meets Meg and falls in love with her. Robert writes to his mother Mrs. Terraine, a society woman. The for with her. Robert writes to his mother, Mrs. Terraine, a society woman. The mother is opposed to the match and writes a bitter letter to Robert. This letter falls into the hands of Engene Ell-wood, a lawyer, who wants Meg himself. He shows her the bitter denunciation she receives in the communication and this so hurts her spirit that she goes with her traphles to State Seaster Derweit. her troubles to State Senator Downey an old friend of her father. The Sen-ator's interest in Meg results in domestic difficulties in his own home. Mrs. Terraine, determined to prevent the marriage, departs from her home in the East for the West, accompanied by her daughter. The mother finds a rough indian girl and imagines that this maiden is Meg, the girl Robert loves.

Further complications are caused through Mrs. Terraine's daughter falling in love with a lively youth.

Time flies, and at a fashionable pleasure resort Mrs. Terraine meets the most successful novelist of the year, the one whose book everyone is reading. This author is Mrs. Mrs. Mrs. Polyor but. This author is Meg McIvor, but Terraine does not know her as From this association comes the

such. From this association comes the final happy ending.
Herbert Bashford, who wrote "The Heritage of the Red" especially for Miss Felton, is also author of "The Hon. John Noeth," which was produced at the Marquam a season ago. There will be matinees Tuesday. Thursday, Saturday and Sunday. This afternoon and tonight will be the last of the spectacular production of "Thelma," the Allen company's greatest success. Allen company's greatest success.

"FAUST" AT THE LYRIC NEXT.

Louis Morrison's Great Success Will Be Grandly Produced.

Keating & Flood take great pleasure in resenting to their patrons for the com-ing week the sublime scenic and dramatic production of Goethe's immortal play. "Faust," made famous in England and America by the late Sir Henry Irving and the well-known American actor, the late Lewis Morrison. The story opens on late Lewis Morrison. The story opens on Easter eve in Dr. Faust's (Winterhoff's) study, who bewalls and craves for knowl-

ing the "apotheosis" of Marguerite being borne to heaven and Faust forgiven-the most beautiful stage picture ever pro-

Mephisto in the hands of Mr. Fanning is well taken care of, he having played the part many times with the late Lewis Morrison. Marguerite is a beautiful, sim-

No expense has been spared with the production; the great Brocken scene will be a surprise to the patrons of the Lyric. It is a mass of electrical effects, new scenery has been painted, costumes and stage properties and effects are all made from correct models. This will be one of the biggest novelties ever offered at the Lyric. First performance Monday

"The Heir to the Hoorah" at the Heilig Next Sunday Night.

Christmas attraction at The Hellig Theater will be Guy Bates Post and an excellent supporting company in the successful comedy, "The Heir to the Hoorah," which begins an engagement of four nights next Sunday, December 23, with a special matinee Xmas after-

This comedy was written by Paul Arm-strong, a former New York newspaper writer, as well-known in the West as n the East, who has already made some reputation as a playwright through his previously produced pieces, "St. Ann," "A Blue Grass Handicap" and "The Superstitions of Sue." It was staged by the late Kirke LaShelle, and it is said that, like all the excellent productions offered under his name, "The Heir to the Hoorah" is most exquisitely acted and invested. The metropolitan pro-duction, with all the principals of the and invested. The metrope, and invested. The metrope, duction, with all the principals of the New York engagement, barring one name with he seen here.

will be seen here.
"The Heir to the Hoorah" is a comedy in four acts, which are played in three interior seenes. The locale is a little town in the mining country "just East of the Divide," and its characters, many of them, are the big, hearty, virile, whole-souled people of the West, "The Hoorah" is the name of a gold mine, vastly rich, the heir to which is a baby, whose birth during the progress of the second act brings about a reconciliation between the reconciliation. gress of the second act brings about a reconciliation between the young husband and wife, whose parting in Act I is the basic feature of the plot. The fun in "The Heir to the Hoorah" is fast and furious—at times the fabric is nearer farce than pure comedy; but there is that saving quality of sincere and genuine pathos, which, according to the Eastern and Chicago critics, entitles Mr. Armstrong's latest work to a rightful place in the more dignified category.

ategory. The company which presents "The Heir to the Hoorah" has been much praised for excellent team work, as well as for individual ability. Seat sale opens next Friday, December 21, at box-office Heilig Theater.

GREAT REVIVAL OF "TRILBY."

Christmas Week Attraction Is An-

nounced at the Baker Theater.

The Baker management has been careful in its selection of a Christmas week offering, and in determining to revive "Trilby" it feels that it is appealing to popular demand for old favorites. "Trilby" was one of the greatest theatrical successes in the history of the drama and it has lain on the shelves long enough to be new again.

No Advance in Admission

HAROLD BAYLEY formerly with Savage's English Grand Opera Co. VIOLIN SCHOOL. SUITE C. EILERS.

The well-known characters will have their former charm—Trilby herself, Little Billie, Taffy, the Laird and Svengalie-all will be as welcome as old

foot artist's model will be quite a leap for Miss Lawrence, but she is more than versatile and her portrayal of the golden-haired child of chance is eagerly anticipated. The three artists will always be loved, and it will be as good to see them again as to get our Christmas presents. And don't over-look the fact that on the evening of the 24th the fine piano offered by the Haker management is to be awarded to the patron who has guessed nearest the attendance for the past eight weeks. Have you put in your guess? "Trilby" will open next Sunday after-noon at the matinee and there will be a special Christmas Day matinee.

"THE BELLE OF JAPAN."

Empire Will Offer Great Scenic Pro-

duction for Christmas Week. "The Belle of Japan," said to be a pheomenal novelty hit, will appear at the Empire during Christmas week, and the management believes it has a star attraction for this important season. It has lots of good singing, splendid dances, beautiful costumes, gorgeous scenery and an excellent company of funmakers, so with all these attrac-tions it cannot be otherwise than enter-taining. This magnificent scenic spectacle is new and deals with many of the curious customs still in vogue in the land of the Mikado. The author made a special trip to Japan before writing the play, and the scenery is made from sketches by an eminent Japanese artist.

So much interest has been evinced in the flowery kingdom since the late war that the topic is quite timely, and there is always a fascination and charm about the little almond-eyed maids of the Far East that interests all spec-"The Belle of Japan" will open at the Empire next Sunday at the mat-ince, and there will be a special matince on Christmas Day.

NEW YEAR'S AT HEILIG.

Florence Roberts Return After Big

Florence Roberts astonished New York. She "arrived" as a successful metropolitan star and was accepted as the season's most notable offering. And that same success in New York refutes the traditional cry that the East will not accept a Western verdict. Miss Roberts has been quite the most popu-lar actress of the Pacific Coast. Her productions of "Zaza," "Tess," "Marta of the Lowlands," etc., were applauded long before the creators of those roles crossed the Divide. Manager John Cort begins his regime by giving his star roles to create. "The Strength of the Weak" proved a notable beginning; it is a modern problem play and gave Miss Roberts the prestige of a New York in-dorsement. Its characters are new and the atmosphere of a woman's college, a hunt ball and three acts of bright satire entertained audiences at the Liberty The ater, New York, for 150 nights. Florence Roberts, in "The Strength of the Weak," will be the New Year's attraction at the Hellig Theater, beginning Sunday night,

Rose Melville in "Sis Hopkins." Rose Melville in her famous character of "Sis Hopkins," will be the attraction

COMING

Heilig, Jan. 7,'07

Direction Lois Steers-Wynn Coman

Prices, \$1.00, \$1.50, \$2.00 \$3.00, \$4.00

Seat Sale January 5

WEEK OF

one of the most conspicuous ath-letic weeks of the year will occur at the Exposition Rink this week, when a series of polo matches will be played between Portland Acad-emy, Portland High School and Hill Military Academy. The schedule of games has been arranged as follows:

Tuesday night, Portland Academy vs. Portland High School.

Thursday night, Hill Military plays the loser of Tuesday night's contest. Friday night,

The two winning teams play. Don't miss the exciting sport.

Christmas Attraction--Heilig Theater

The Kirk La-Shelle The Great

Pathos and Humor worthy of Bret Harte's Best Days.-N. Y World.

Sunday, Monday, Tuesday, Wednesday Nights-Special Xmas Matinee DEC. 23, 24, 25, 26 THE HEIR

SEAT SALE OPENS NEXT FRI-DAY, DEC. 21.

GUY POST and an

BATES excellent supporting

W. T. Pangle. Mangr., Direction N. W. T. Association. C. Heilig, President

Tonight, Monday, Tuesday, Wednesday Nights DECEMBER 16, 17, 18, 19, 1906

SWEELEY, SHIPMAN & CO., PRESENT THE **EMOTIONAL ACTRESS**

IN A GREAT DRAMATIZA-TION OF CHARLES MAJOR'S **FAMOUS NOVEL**

"DOROTHY VERNON OF HADDON HALL"

From the Lyric Theater, New York. Complete Scenic Equipment.

EVENING PRICES.

Seats selling for engagement at box office the theater. Box office open today (Sunday).

at the Hellig Theater December 27-28-

SUPERIOR ACTS AT THE GRAND Headliner for This Week Is "The

Half-Way House." Those who saw the great vaudeville entertainment the Grand gave last week and which is presented today for the last time, are informed that the new which starts tomorrow aft-

ly seems possible, but it is a fact. The acts at the Grand are growing better and better with each week, and only high-class artists are wanted by the Sullivan & Considine circuit. The managers want the best, and no act is too expensive. The bill for this week is one of the most expensive the house has en-

gaged.
The headline act is "The Half-way House," a little rural comedy sketch written by Ezra Kendall, and one in which he increased his fame as an en This sketch will be played

December 1906 Nights December 20, 21, 22 Friday Saturday

Special Price Matinee Saturday

THE MOST SUCCESSFUL COMIC OPERA OF THE DECADE Its Phenomenal Record of Success

12 Months in New York 40 REAL BEAUTY 40 3 Months in Boston CHORUS 40 2 Months in Philadelphia

20-Tuneful, Catchy, Song Hits-20 A Magnificent Production. EVENING PRICES: Lower Floor, except last 3 rows. \$1 Lower Floor, last 3 rows 1 Balcony, first 4 rows 1 Balcony, next 5 rows Balcony, last 5 rows

SPECIAL MATINEE PRICES Sent Sale Opens Next Tuesday, December 18, at Box Office The Heilig Theater.

THE STAR

Phone Main 5496

FOR THE ENTIRE WEEK OF DECEMBER 17TH, '06 The Allen Stock Company presents

"The Heritage of the Red"

Especially written for Verna Felton by Mr. Herbert Bashford The Scenes of the Play Are Laid on Puget Sound. Matinees Tuesdays, Thursdays, Saturdays and Sundays, at 2:30

Every Evening at 8:15. Prices, 10c, 20c and 30c. Seats Can Be Secured by Phone Main 5496 for All Performances.

SPECIAL NOTICE

CHRISTMAS WEEK-Separate bills for Afternoons and Evenings Will Be Given.

AFTERNOONS-"Little Lord Fauntleroy," With Harold Hoff in the Leading Role. Evenings-"The Sultan's Daughter," With Verna Felton and For-

rest Seabury in the Leading Roles.

PANTAGES Week of Dec. 17

Fourth & Stark Sts.

BEST FAMILY THEATER.

J. A. JOHNSON, Resident Manager. CONTINUOUS PERFORMANCES TODAY

THE FOUR JEANNETTE LAURELLE MANGEANS.

Greatest of Acrobat THE REGALS,

LEO WHITE,

all spectacular acts,

LA MAR. Monologist.

W. D. POLLARD. Eccentric Juggler. THE BIOGRAPH,

"The Thieves."

Best Show in Portland Is at Pantages Today

Performances daily at 2:39, 7:30 and 3 P. M. Continuous Sundays. Admission, 10 cents. Reserved seats, 26 cents. Boxes, 25 cents. Take any seat at week-day matinees for TEN cents.

Geo. L. Baker

Permanent Home of Portland's Great Stock Company

All Week, Commencing Sunday Matinee, Today

A BACHELOR'S ROMANCE

That Most Eminent Actor, Sol Smith Russell's, Great Success

All Scenery and Stage Settings Correct Copies of the Original Production.

Produced under the personal direction of Mr. John Sainpolis.

MATINEE SATURDAY

MONDAY NIGHT-PIANO NIGHT. There will be but two more Monday nights left in which to draw for the beautiful piano given away by the management as a Christmas present. EVENING PRICES-25c, 35c, 50c. MATINEE-15c, 25c.

NEXT WEEK "TRILBY"

MILTON W. SEAMAN, Manager Playing only the big Stair-Havlin Eastern road attractions

ONE SOLID WEEK, Starting DEC. 16

MR. H. WEBB CHAMBERLAIN Supported by an Excellent Company, in the Great

An Adaptation of Bret Harte's Famous Stories of Western Life. A Play of Nature. A Word Picture of Life in the Great Golden West.

The Wonderful Trained Dog "Mist," Pup of "Maid of the Mist," Louis Van Wigen, King

The Only Western Play Carrying Trained Horses Matinees Sunday, Wednesday and Saturday. Regular Empire prices.

Next Attraction: THE BELLE OF JAPAN

THE GRAND

For the Entire Week of December 17th, 1906

Vaudeville de Luxe

Another wonderful bill of features, headed by the worldfamed comedy artists,

MR. AND MRS.

PERKINS FISHER

In the pastoral rural sketch, "The Half-Way

House"

The Gem of Vaudeville

By Mr. Ezra Kendall.

Special Added Attraction THE THREE HILTONS

Positively the world's greatest trick and fancy bicyclists.

TEGGE AND DANIALS Presenting a neat singing and talking act.

JOE BELMONT Whistler, "The Human Bird."

BAUCHAMP Eccentric Acrobat and Barrel Jumper,

> Trick Violinist. HAROLD HOFF Song Illustrator. GRANDISCOPE

Latest imported films,

CHEVERIEL

THREE PERFORMANCES DAILY AT 2:30, 7:30 and 5:15 P. M. PRICES-Matinees, not including Sundays or holidays, 10 cents to all seats. Evenings, Sundays and holidays, 10, 20 and box seats 30 cents.

LYRIC THEATER

PORTLAND'S POPULAR STOCK HOUSE

Every Atternoon and Evening Beginning Monday, December 17, 1906

GOETHE'S IMMORTAL PLAY

AUST

IN FIVE ACTS

A Grand Spectacular Production

Reserved Seats Can Now Be Secured in Advance from 10 A. M. to 10 P. M. Daily Matinees at Usual Time

EVENING PERFORMANCE at 8:15. Saturday and Sunday Evenings. First Performance at 7:15

Samuel L. Clemens (Mark Twain) was 71 years old on November 30. He has entirely recovered from his annual attack of bronchitis and spent most of the day playing

Adelina Patti made her farewell profes sional appearance in London at a concert in Royal Albert Hall on December 1 She chose "Home. Sweet Home." and "Comin" Through the Rye," as her last songs.