

past, as evinced by the record-breaking audiences drawn in the larger cities, demonstrates its remarkable popularity, and seemingly the play is destined to become one of the longest-lived operas ever presented.



MR. AND MRS. PERKINS FISHER AT THE GRAND IN THE "HALF WAY HOUSE."

ing the tour, has provided an exceptionally splendid company, which is headed by Harry Short. Mr. Short played the leading comedy role of "Booze" last season with great success.

Among the many song hits introduced during the two acts are: "Ain't It Funny When a Difference Just a Few Hours Makes," "My San Domingo Man," "In Old New York," "In the Olden Days," "The Mosquito and the Midget," "When the Hammers Go Rap, Rap, Rap," "I'd Like to Be a Soldier," "Hole," "We Were Taught to Walk Demurely," "Cupid Has Found My Heart," and many others.

The scenic environment is a magnificent one—the original Broadway Theater production—and forms a splendid stage setting to this great play.

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edge, when Mephisto (Frank Fanning), the Prince of Evil, appears, offers to satisfy his cravings and restore to him youth. Faust defies him; Mephisto shows him a vision of Marguerite (Warda Howard).

Then Mephisto introduces Faust to the wiles of the demon in the Broken, the witches' carnival on Malpais night, and the vision of Marguerite in prison adds to Faust's career of dissipation.

Then Faust, returning, encounters Valentine (Marguerite's brother); they quarrel, and, tempted by Mephisto, kills Valentine in a duel. Mephisto is again triumphant and Marguerite's story for the present ends, as it began, at the cathedral.

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The well-known characters will have their former charm—Trilby herself, Little Billie, Taffy, the Laird and Sven-galle—all will be as welcome as old friends.

From the all-wise Portia to the bare-foot artist's model will be quite a leap for Miss Lawrence, but she is more than versatile and her portrayal of the golden-haired child of chance is eagerly anticipated.

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14TH AND WASHINGTON HEILIG THEATER PHONE WASHINGTON MAIN 1

W. T. Pangle, Mgr., Direction N. W. T. Association. C. Heilig, President

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THE GRAND

Vaudeville de Luxe

THE THREE HILTONS

PERKINS FISHER

"The Half-Way House"

THE GEM OF VAUDEVILLE

LYRIC THEATER

GOETHE'S IMMORTAL PLAY

FAUST

A Grand Spectacular Production

EVERING PERFORMANCE at 8:15. Saturday and Sunday

Samuel L. Clemens (Mark Twain) was 71 years old on November 26. He has entirely recovered from his annual attack of bronchitis and spent most of the day playing pool.

Adelina Patti made her farewell professional appearance in London at a concert in Royal Albert Hall on December 1. She chose "Home, Sweet Home," and "Comin' Through the Rye," as her last songs.