

# Thanksgiving Day Marks Opening of Season

### White House Family Gives Thanks for Safe Return of President and Wife, and the Longworths From Foreign Travel—Vice-President and Mrs. Fairbanks Reopen House in Capital—Gossip of Washington.

WASHINGTON, Dec. 1.—The 26th anniversary of the celebration of Thanksgiving in America is being observed in a manner which is not only the most identical with the Roman feast of Ceres, the Greek festival of Demeter, the feast of the ingathering of the ancient Hebrews, and similar observances by Egyptians, Babylonians, Hindus and Chinese. The harvest of Thanksgiving is therefore a universal expression of the time spirit that unites the past and present, the civilized and savage, in bonds of brotherhood.

In Washington it has long been recognized as the day when official and resident hostesses proclaim their readiness for the winter season of entertaining, and those without a roof-tree of their own are generally invited to share for the nonce the hospitality of a more fortunate friend's home. During the early part of the week all incoming trains were laden with returning householders. Some, like the President and his wife, who are just returning from Panama and Europe, and Senator and Mrs. Foraker, who attended the New York horse show, have been before this autumn, while others, conspicuously the Longworths, who set, are gathering for the first time since the adjournment of Congress and the Summer vacation.

Special thanksgiving was due from the White House family, since the heads of the household have been safely brought home from a trip to semi-foreign regions, and the eldest daughter and her husband are also "right side up with care" in Washington, after being exposed to perils of travel by land and sea. Besides the usual family party, there were invited to the President's table on Thanksgiving day a few intimate friends, who, like the retiring Attorney-General, have no family affiliations in the city.

The Vice-President and Mrs. Fairbanks, who within the week, reopened their capital city home, have with them for the winter their only daughter, Mrs. Timmons, and the latter's husband, Lieutenant Timmons, U. S. N. Several of their other children arrived for the holiday season and hope to return again for Christmas, accompanied by their respective families. The latest addition to this group is Mrs. Fairbanks, whose husband was married to the Vice-President's youngest son at the Middle West a brief six weeks ago.

Cards are out for the season's first state dinner at the White House, to be given December 12, to officials, cabinet members and their wives. Two days later Mr. and Mrs. Fairbanks will inaugurate their official entertaining by the holiday dinner at the residence of the Vice-President, December 20. Secretary of State and Mrs. Root will give the first of a series of dinners which members of the cabinet will give in honor of the President and his wife on alternate Thursday evenings until the beginning of Lent. As the cabinet members will have no time to be enough Thursdays to go around, which leaves at least two state dinners to be given as Post-Easter affairs, thus adding to the social importance of the Spring season.

Secretary of the Treasury and Mrs. Shaw will change their usual mode of entertaining by giving a tea December 10, when they will present their second daughter, Miss Roosevelt, to the cabinet. The affair will be given at the Arlington Hotel, where the family will remain until the retirement of the Secretary in February. The elder daughter, Miss Roosevelt, is finally presented, owing to the death of an

uncle, which occurred about the time her marriage was planned. However, she stayed two seasons here before going abroad to continue her studies with her sister, to whom society has ever been more attractive than books. Indeed, so different are the inclinations of the two girls that one might be called the "shaw bookworm" and the other "the butterfly."

If the appointment of Attorney-General Moody to a seat in the United States Supreme Court is confirmed by the Senate during the early days of Congress, the change in the Cabinet, announced by President Roosevelt before his departure for Panama with the latter by Justice I. and Mrs. Victor Metcalf, wife of the only representative of the Pacific Coast in the Cabinet, will go up four points as an official hostess.

In anticipation of their early appearance as members of the innermost circle of the White House, the Secretary of State and Mrs. Oscar Straus have taken a large residence on Sixteenth street, and expect to be established there by the end of December. This is taken as an indication of much hospitality to follow, as there are no young people to share the home with the Secretary and his wife. The Secretary, however, are the first representatives of the Jewish race to accept a position in a President's Cabinet circle, though others, notably Mr. and Mrs. Jesse Seligman of New York, have been offered such a position.

Mr. and Mrs. Nicholas Longworth, who, as everybody knows, have been traveling almost continuously since their marriage nearly a year ago, reentered the city of Washington in time for Mrs. Longworth to spend her Thanksgiving giving day as a matron, with her father at the White House, the week end afterward being occupied with household duties. Mrs. Longworth, with the laudable ambition to get settled for the season before Congress convenes. This task was no small undertaking, as her husband was obliged to change the date of her departure more than half the time since she took possession and installed there the most wonderful collection of gifts ever gathered from Maryland to Louisiana. It takes one back to the Old White Sulphur Springs of Virginia, when that resort was the rendezvous for the best in health and beauty and culture of the time in America. The first night of the story's presentation here Secretary Bonaparte entertained enough friends to fill two boxes at the theater in which it was given.

In writing "Glorious Betsy," Rich Johnson Young does not go into the seamstress of Betsy's life, but deals with the days when her name was the toast of every gathering from Maryland to Louisiana. It takes one back to the Old White Sulphur Springs of Virginia, when that resort was the rendezvous for the best in health and beauty and culture of the time in America. The first night of the story's presentation here Secretary Bonaparte entertained enough friends to fill two boxes at the theater in which it was given.

er affair, celebrated at the Summer home of the bride's parents, the North Washingtonians are, therefore, just now being given an opportunity to fete the couple as a wedded pair, with the result that if present plans are carried out, the bride and groom will be an everyday occurrence after the coming of Congress.

In other ways, Mrs. Crane's position in Washington society is unique. As a new Senator's wife, she would have certain recognized responsibilities as to whom she must or need not call on, but it is as a Senator's wife, when she comes to the city where most of the mature years of her life have been spent and with whose official society she has been so long associated, that her debut. To be really "official" she now will have to call first on many former friends. In other cases, she may be obliged to wait until the opportunity to call on her and on the whole will find her visiting list longer by hundreds of names than she ever dreamed of in her girlhood philosophy.

"All the world's a stage, and all the people are but actors," says the poet William Shakespeare more than 400 years ago, since when there has been no one to gainsay the statement. However, it has remained for the Secretary of the Navy, in a manner and form as provided by its by-laws, and adopted by a majority of the stockholders, to witness before the footlights of a professional stage the reincarnation of a member of his family, whose life was stranger than most, and that she was woven with the history of two continents.

That radiant belle of yesterday was Betsy Patterson, the paternal grandmother of Secretary Bonaparte, who was as tragic as it was romantic. As "Glorious Betsy" she was known on the stage today impersonated by Miss Mary Manning, and was recognized through family tradition as her wife. Her life and death were dramatic by her no less distinguished grandson.

deal have had the following contract printed on the back of every certificate:

All or any share of the capital stock of the Leffler Electric System will be deemed by it at par or face value up to, and including, the 16th day of May, A. D. 1912, upon written notice properly given to said company at its executive office, Chicago, Illinois, in a manner and form as provided by its by-laws, and adopted by a majority of the stockholders, to witness before the footlights of a professional stage the reincarnation of a member of his family, whose life was stranger than most, and that she was woven with the history of two continents.

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## PAUL W. LEFFLER.

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the same lever. Snow, ice, sleet, rain, grease, dirt and such substances do not affect the power or control of the car or train.

**The Business Will Be Immense.**  
Because before long we will be putting my system on all the standard street and interurban railways. Just think what an immense business that will be. One company alone now employs 12,000 men to make the present electric railway equipments and cars. Another firm employs nearly as many more. There are also thousands of men employed making standard locomotives and equipments. All of these will be back numbers, and will have to go out of business, and the Leffler Electric System will take their place and will employ thousands more.

**Investigate Us Carefully.**  
Come and see this most remarkable invention of the twentieth century. It does not come to any one once in a hundred years, to get in on the ground floor on a proposition bound to make millions. It is the next great forward step in the railroad world. It means the ultimate changing of every present street and street railroad over to the Leffler system, not only because it can run faster, but saves about half in operating expenses and thousands of lives.

**This Contract Means**  
That this company will pay you full face value for every share of stock you buy out of the royalties paid by railroad companies using my system. You can pay for fare or freight on any road using my system. I have done this in a booklet, which I will send you free for the asking. If you can't take but ten shares get the booklet and learn fully all the wonders of this simplest, most perfect system ever devised. It will set you to wondering that some one did not think of this marvelous idea before.

**Shrewd Investments Make Fortunes.**  
Every share of stock in our company is on the square. Not a dollar's worth of stock is sold at a profit, but the present exactly the same footing or standing that every other share or dollar represents.

**What Expert Engineers Say.**  
I am not the only expert engineer in this country who have carefully examined my system and ridden on my car, and they have written reports on what they saw and found. These engineers are: John Ericson, City Engineer of Chicago; Karl W. Johnson, Consulting Engineer of Chicago, and E. W. Cappel, former City Engineer of Minneapolis, Minn.

**My Automatic Signal Service.**  
I absolutely prevent collisions. Everywhere a car moves it sends signals ahead which are considered as the car, and no matter what weather condition, my signal system does not require either hand or mind of man to operate. No wires or poles are exposed where storms can blow them down or interfere with them. If through some accident a car should stop, it is otherwise put out of commission another signal immediately takes its place. Every signal is controlled by the Leffler system, so that you can sleep and my signals will work for you and save the trainmen for me. I have nothing to do with the trainmen for me. Every signal works automatically, can run faster, but saves about too closely, head-on or from the rear, an electric bell rings vigorously in the lever-

**Cars Under Absolute Control.**  
It is all controlled by one lever. The leverman starts, stops and reverses with Mail Orders bearing postmark up to midnight December 8 will be accepted at present price. The undersigned is our Fiscal Agent for the West. To accommodate those who cannot call earlier, my office will be open every evening this week until 9 o'clock. Address all inquiries and orders to

**LEFFLER ELECTRIC SYSTEM, (Inc.), CHICAGO**  
This Leffler Electric Train Will Run 80 to 200 Miles an Hour Without the Possibility of Jumping the Track, Swift, safe, sure

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things as this do not come more than once in a century. It is up to you to act carefully, wisely and intelligently. Investigate us carefully. Find out for yourself that I have the greatest railway system ever devised, and don't invest one cent unless you are perfectly satisfied I have just what I claim to have. Ask all the questions you want to and I will answer every question honestly and squarely. I will advance 100 per cent or more within a year. I will give you a share in the profits if you will be necessary for you to act NOW. This stock will never be lower than \$4.50 at midnight Saturday, Dec. 8th. It is on the ground floor now, but never will be again. Be wise in time. Remember, this is an untried experiment! I have the car and system to show you. I will be glad to show everything about it to you at any time. Everything is and will be thoroughly covered by patents, and the patents are under the absolute control of the Leffler Electric System.

I honestly believe that a very little money invested in this stock now, at the present time, will give you a very good time yield such an income as will make you independent for life. It is the change of a century. If you miss it you will regret it all your life.

**About the Stock.**  
This company is not loaded down with a lot of watered stock. Neither is it a promoter's company. It is a straight square deal, directly between you and the company. There is absolutely no stock watered in a single share of preferred and common stock, nor is there any other style of stock. Every share of stock stands exactly on a level with every other share.

**Be Quick and Get a Sure Life Income.**  
For every 10 shares, \$40 cash.  
For every 100 shares, \$400 cash.  
For every other number of shares, up to 5000 shares at the same rate.

**Our Easy Monthly Payment Plan.**  
For every 10 shares, \$8 cash and six monthly payments \$5.00 each.  
For every 100 shares, \$80 cash and six monthly payments \$50.00 each.  
For every other number of shares, up to 5000, at the same rate.

Not more than 500 shares to any one person.  
All remittances must be made in either postoffice money order, registered letter, express money order or direct payment. Why not let this opportunity go by without taking all the stock you can possibly

buy you will soon be in the position of the man who refused to buy Bell Telephone stock when it could be had for 20 times what he could have bought it for at the office every day from 9 A. M. to 5 P. M. Next Saturday night until 3 P. M.

If you can't call, write for booklet and engineers' reports.

**Points to Remember About the Leffler System Taking the Place of Present Steam Railways.**

It does away entirely with locomotives, heavy motor cars, electric engines and all other similar heavy and expensive machinery.

A speed of 80 to 200 miles an hour can be regularly reached and maintained for any distance.

Runs Winter and Summer alike. Not affected by any other weather condition, sleet, rain or any other weather condition.

Trains can be started and stopped quickly by any other system and without discomfort to passengers.

Power houses can be placed 300 miles apart.

No brakes are required. The stopping is done by reversing the current. There is no hastening of the wheels and consequent joggling of the cars. Wheels do not grind on holes and depressions are made.

It is easier on the roadbed and car, and practically no repairs will be needed.

**Points to Remember About This System for Street Railways.**

There are no overhead wires, no third rail, no slot in the street, no underground trolley, no obstructions in the street.

Can be run faster, safer, easier and more comfortably than any other system known.

It is cheaper to operate, uses a half less fuel at power-house, is cleaner, surer and quicker in operation than any other.

Cannot be stopped by sleet or snow storms, rain, ice, grease, dirt or any other similar obstructions on the track.

It cannot produce electrolysis of water pipes or other electric lines which is now such a heavy expense to cities under the trolley.

It cannot interfere with any other electric lines, requires less current than other systems, and develops greater power.

It is all controlled by one lever, and is always under the most absolute control, anywhere and under all conditions.

It is noiseless, since there are no gears, motors or other machinery to grind, squeak or rattle.

There is no vibration of motors, because there are no motors to burr out.

It is impossible for man or beast to get a shock from an electric current.

# Dazzling Display at New York's Horse Show

### Gowns of Beautiful Women and Sparkling Jewels Attract as Much Attention as Equine Aristocracy.

NEW YORK, Nov. 26.—(Special Correspondence.)—The week in theatrical circles was brilliant not only because of the opening of a number of magnificent plays, but the horse show contributed many theater parties whose gowns vie in attractiveness with those on the stage. Just a word for the Horse Show, which opened Monday and was only less brilliant than last year in so far as Prince Louis of Battenberg was not present. It is one of the most impressive scenes that one can well conceive, and while it may sound ridiculous to say so, the horses are almost as beautiful and as distinguished-looking, because they are in the first place the handsomest specimens of equines in the world, and it is positively astonishing to note the actual refinement just as clearly defined in the animal as in a human being.

Madison Garden covers an entire block, with the exception of the corner known as the Garden Theater, where "Mrs. Batterly" is now playing to sold-out houses every night. The center of the house, of course, is given up to the rings, while the galleries in amphitheater hold the boxes and seats. Against the draped background of orange and black the evening costumes are a wonderful sight, although the house is so extremely large that there is no possibility of seeing details except at close range. There was not a single empty box, and these were filled with people known wherever society is mentioned. The prevailing colors seemed to be turquoise blue and gray, but white predominated. The jewel display was something positively dazzling. Among the entries of note were the horses of C. W. Watson, of Baltimore, who had the largest number; Reginald Vanderbilt was second, and Judge W. H. Moore third. Then came the Eschmoe Farm and Alfred Vanderbilt's Oakland Farm. Eben D. Jordan, of Boston, had a fine showing, and Miss Giulia Morozini appeared in the harness class with her brown mare "Glorious." She was gowned in mauve with a large picture hat to match, and being very popular in society there was distinct disappointment when Alfred Vanderbilt's "Rustling Silk" took the ribbon against her. Miss Hooley, of Moorestown, rode in a saddle class, and Miss Benver Webb, a very young miss, rode in the pony class, and made an attractive picture in her black habit astride her long brown curls hanging from under her derby. She received a red ribbon. The greatest interest manifested in the Arab Breeding Star, exhibited by John H. Thompson, and imported in the interest and through the energy of Homer's report.

meats among those who take music as their lifework. Bispham studied with teachers of more versatile and easy. Among these was Herman Vein, the American actor associated with the British stage for years, and who played the part of "Olivia" with Ellen Terry in the title role, which she later played so often with Henry Irving. Whether it was his admiration for the man or the part, it would not be easy to say, at all events every time Bispham saw the production he admired the character. The more he saw of the man, the more he would one day have an opera written on the same subject. At this juncture it may be interesting to note that Vein was one of the vital influences in Bispham's life, since the singer looks upon him as his teacher, and it may be that subconsciously he was preparing himself for the part which he may be expected to crown one of the most notable and distinguished careers in American art.

The production was an instantaneous success according to the press dispatches received in New York, and the criticisms from London just received. The nature of the success may be understood from Bispham's remarks as follows: "The 'Vicar of Wakefield' produced here last night was an instantaneous success—that is if the old-fashioned emotions are to be trusted. I held that a simple heart-interest would be a power still, and I was proven to be right in my judgment. If repeated success and many certain calls, and laughter and close attention and tears and cheers mean what I used to mean, then the piece went home."

After all was over there was no denying the demand to see Liz Lehman and her company. The plan was to see the audience had their own seats and boxes as well as the pit and gallery departed happy.

The cast was as follows:  
Dr. Primrose.....David Bispham  
Mrs. Primrose.....Mrs. Theodore Wright  
Olive.....Miss Isabel Jay  
Sophia.....Miss Violette Londa  
Edith.....Edith Clegg  
Moses.....E. W. Morrison  
Dick (with song).....E. W. Morrison  
Bill.....Edith Clegg  
Sir Burchell.....Edith Clegg  
Squire Thornhill.....Richard Temple  
Farmer.....Richard Temple  
Jemison.....C. Oram Lander  
The Doctor.....Richard Temple  
Lady Blarney.....Mrs. Amy May  
Miss Skeggs.....Valerie de Lacy  
The Tippy.....Bella Wallis

Three plays for which the public has been waiting with eagerness were presented on Monday night. These were "The Daughters of Men," by Charles Klein; "The New York Idea," by Langdon Mitchell, for Mrs. Fisk, and "Sir Dromony," for Mrs. Fisk, and "The Daughters of Men" at first judgment should be a worthy successor of "The Lion and the Mouse." This is it from the standpoint of Mr. Klein's purpose. "The Daughters of Men" is a masterpiece in itself, clearly the work of an enthusiast, if not a fanatic. Mr. Klein has taken as his theory the brotherhood of man, and which would hardly lead from any standpoint, one must feel the immensity of the question, as well as the immensity of the workmanship. Mr. Klein's wonderful genius in stagecraft enables him to handle such subjects which live only through human interest, and which would hardly lead themselves to the stage, through an

ordinary playwright's hands. The hero is John Steidman, who is filled with the dream of ideal socialism, and who is in any sense an anarchist, nor does he sympathize with this type. His love affair is the point of supreme interest, and the girl is a very different type of capitalist who cannot gain the consent of her wealthy father to her marriage. The affairs of the heart are further complicated by politics in so far as Louise Stolbeck, a daughter of the people, the child of an illiterate member of a "Federated Brotherhood" and a socialist, to the last degree, and who is loved by the hero, who is accused by the brotherhood of pleading on the wrong side to settle the great strike on account of the loss of his job. The girl is the supposed bribe extended by her family. This, of course, gives a wide opportunity for the actor to make the most of their opportunities. Effie Shannon in the part of Grace Crosby presented rare subtleties in a combination of power and delicacy, while Dorothy Donnelly was a striking contrast and equally artistic. She carried her audience in the hysterical and melodramatic moment, which, all things considered, was probably a necessary act. Herbert Kelley appeared in a role totally different from those parts in which we have known him, but they were parts that deep human stroke in everything he does and says, in fact, in his very appearance. His share in the unraveling of the problem was that of the senior partner of the "federated" companies, who, notwithstanding the fact that he is an "old business man," still pleads for and is swayed by the "new" man, Orin Johnson made a very attractive hero, one which well warranted the affection of both girls as well as the "mainline girls."

The cast was as follows:  
John Steidman.....Orin Johnson  
Richard Mitchell.....Herbert Kelley  
Matthew Crosby.....Lynn Pratt  
Reginald Crosby.....George Parsons  
James Burrows.....Edwin Brandt  
James Burrows.....Edwin Brandt  
Louise Stolbeck.....Cari Alverest  
Oscar Lockett.....E. W. Morrison  
Patrick McCarthy.....George W. Devo  
Martin.....Joseph Adelman  
Farker.....E. W. Morrison  
Grace Crosby.....Edith Clegg  
Richard Crosby.....Edith Clegg  
Patton.....Kate McLaughlin  
Butler.....Frank Brownlee  
The Daughters of Men.....is playing at the New Astor Theater.

At the Lyric Theater Mrs. Fiske is being presented for the first time in comedy and yet the play itself, "The New York Idea," can hardly be called a comedy, dealing as it does with the divorce theme. The play is certainly a masterpiece of farce at many moments. In a word, it is a good entertainment for those who will take it from the surface comedy for the sake of its brilliant dialogue and its comical situation, and just why New York should have been made to carry the name of the name is not evident, since divorce is not quite so popular in New York as elsewhere. The story is woven around John Karslake and his divorcee, Mrs. Cynthia Karslake, who, after a few months of freedom, is on the point of contracting marriage with Philip Fillmore, a Supreme Court Judge, who has also passed through the divorce courts. Mrs. Cynthia Karslake, who, after a few months of freedom, is on the point of contracting marriage with Philip Fillmore, a Supreme Court Judge, who has also passed through the divorce courts. His former wife, Mrs. Vida Fillmore, is also ready to marry again, and that comical situations abound may be easily surmised in the fact that all these people

the Henry W. Savage Company now at the Garden Theater, where seats are sold out until Christmas time at least.

Mea culpa! Mea culpa! It is impossible to conceive why the writer mistook the "Measure of a Man," by Miss Cora Maynard, which was withdrawn last week as stated in the letter for the new play of Charles Klein, "The Daughters of Men," which only opened Monday night at the new Astor, and which enjoyed a tremendous success. It is probable that "business" will "measure" the "Measure of a Man," but it is an honest fact that it is simply not possible to remember what one has seen and heard in a season like this one. See a play Monday night, run in for a few minutes to the next theater, also a "first night," drop in to see each one of the three acts playing "Madame Butterfly" in the Italian version, and stop up at Carnegie Hall to hear the Boston Symphony orchestra, at the same time there is a chamber music

concert in one place, a song recital in another and what would be impossible to say. At all of these places the critic is supposed to remain throughout, and should he take the word of the programme that the last number will be a Liszt Rhapsodie and the artist decides to make it a Strauss Waltz, the probability is the poor offender will hear his name called "Now, what do you think of a critic that does not know a Liszt Rhapsodie from a Strauss Waltz?"

At the same time could one be surprised if, at the end of such a day, a critic could not tell a Bach Fugue from a Debussy waltz?

EMILIE FRANCES BAUER.

Wireless From Dr. Stork.

NEW ORLEANS, La., Dec. 1.—When the Mallory steamer Concho, New York to Galveston, was 115 miles off Southwest Pass last night, her wireless operator

flushed in the news of the birth aboard the vessel of a son, Mr. and Mrs. John Trippett, who are en route to San Francisco via Galveston.

The baby was named Concho Light Trippett, in honor of the vessel and the attending physician.

**Cubans Turn Magoon Down.**  
HAVANA, Dec. 1.—The prominent leaders of the Moderate party met today, and it was decided unanimously that the Cuban Senators and Deputies should refuse to resign should Governor Magoon request it at a conference tomorrow.

**Increases Stock \$150,000,000.**  
MADISON, Wis., Dec. 1.—The Chicago, Milwaukee & St. Paul Railroad today in order to meet the Secretary of State's increasing the company's capital stock \$150,000,000. For so doing the company said \$150,000.