

Domain of Music



MRS. FRED L. OLSON

TWO big musical events are scheduled for this week, which are anticipated with much pleasure by music lovers. The famous pianist Gabrielowitch will appear Wednesday evening, and the following night Mrs. Walter Reed's big invitation concert will be given at the Heilig. Mrs. Reed and her pupils have issued invitations enough to fill the entire theater, including the gallery, and those who exchange their tickets for seat coupons early Tuesday morning will get the choice of seats. Much interest is taken in the appearance of the popular Treble Clef Club at this pupil concert. It is composed of well-known local soloists and its work is most artistic. One of the numbers which will be given by this club is Chaminade's "St. John's Eve."

Miss Vida Rosalind Reed, who made her debut at the June commencement of the Portland Academy, will appear in her mother's programme Thursday night. Miss Reed has a rich, sweet contralto and is especially good in her interpretation of lighter songs. Mrs. Sanderson Reed, whose coloratura soprano, sweet and high, is a favorite voice in Portland, will also appear, and one of her numbers will be the famous "Behatella" from "Parsifal." Mrs. Reed has an unusually large repertoire of big operatic arias, which few singers have the execution to do.

The other soloists on the programme are Miss Kathleen Lawler, Miss Ethel Lytle, Miss Helen Lytle, Miss Mae Breslin and Mrs. Lulu Dahl Miller.

The appearance of the famous Boston



MISS ELIZABETH HARWAS

Sextette and Shanna Cumming came at a rather inopportune time. Thanksgiving night being essentially a family or home occasion, and many who would otherwise have attended the concert did not appear. They missed a good time, however, for it has been a long time since Portland has enjoyed a musical treat equal to the one given by the Sextette. The members of this club are all artists of wide experience and marked ability.

MISS VIDA ROSALIND REED

and the organization has few rivals from an artistic standpoint. Mr. Staats, the clarinet virtuoso, is an artist of international reputation and experience, having played in the leading musical organizations in Europe and America. His performance here gave the utmost satisfaction, as did that of all the other members of the club. The celloist and violinist were both exceptionally fine and the ensemble work of the club could not have been smoother or more pleasing. There were no musicians in the Leoncavallo orchestra who could compare with the six artists of this Sextette Club.

Miss Cumming was most graciously and cordially received by the Portland audience. Her magnificent physique seemed to be in accord with her glorious voice. She only sang one difficult number, the aria from "Mignon," and it was not a composition especially fitted to a dramatic soprano like hers. Musicians would have selected a different programme for the prima donna, but the one she rendered pleased the audience mightily and it demanded double encores for some of her numbers. The aged father of the singer sat in the audience and her most gracious responses and smiles were directed to him.

Waldemar Lind's engagement as leader of the Portland Hotel Orchestra is a tribute to the popularity and merit of Mr. Lind as a musician.

Mrs. Rose Bloch Bauer will be the soloist at the Rosencrantz concert. One of the most enjoyable features of the recent installation of Rabbi Jonah Wise at the Temple Beth Israel was the duet by Mrs. Rose Bloch Bauer and Arthur Alexander, playing and singing beautifully in the selection, "Peace to This Heavenly Dwelling."

Miss Effie Johnson sang at the concert "Thanksgiving eve at the Seamen's Institute, meeting with great applause, to which she responded with a double encore.

Miss Grace Gilbert sang before Mrs. Rose Bloch Bauer's Tuesday afternoon class, a group of French and German songs. She will give a recital in the class in the near future, her programme consisting of children's songs, to which her voice is particularly adapted.

"The Music Lovers' Calendar," a yearly publication for musicians and music lovers, has just been issued in most attractive form by Brickhoff & Hartert and is handsomely illustrated with portraits of leading American composers and others. The Calendar has devoted considerable editorial space to the study of music in public schools and colleges, and announces that it will continue this policy, believing that this important subject has received the attention it merits on the part of the public nor on the part of those in charge of the education of our young people. Attention is called to the effort made in Chelsea, Mass., by Aton E. Briggs, principal of the High School, to introduce a course in music that will enable students on graduation from the High School to pass the examination in music offered by the college entrance examination board, and thus matriculate in a university as well grounded in music as in other required branches.

Among the many instructive and interesting articles contained in the Calendar is one on "American Music" by Arthur Farwell. Mr. Farwell will be remembered here, having appeared in Portland season before last in a lecture-recital on "Hindley Folk Songs." A history of "The Great Symphony Orchestras of America," by William J. Henderson, is an interesting feature, and a number of excellent biographical sketches of prominent composers will be appreciated by all musicians. The calendar and anniversary are also most useful to all interested in music. The "Music Lovers' Calendar" is published under the auspices of the School of Music, University of Illinois, Urbana, Ill.

J. B. Lippincott Company has issued a useful volume, entitled "Voice Production in Singing and Speaking, Based on Scientific Principles," by Wesley Mills, M. A., M. D., F. R. S. C. Professor Mills, who is professor of physiology and lecturer on vocal physiology and hygiene in the McGill University Conservatorium of Music, of Montreal, Canada, has made a life study of the voice, and believes that all teaching and training in voice culture should rest on scientific foundation. Believing that practice and principles have been too much separated, he has quite successfully endeavored to combine them in his book, and the teacher and the student of voice, whether speaking or singing, will find much information in the valuable and hygienic volume. The volume to give him a sure foundation for the principles that must underlie sound practice. The book is amply illustrated, 62 cuts and diagrams being used.

The latest additions to "The Musicians' Library" series, Oliver Ditson Company, Boston, are "Fifty Songs, Opus 10," edited by Charles Vin-

cent, and "Early Italian Piano Music," edited by M. Eposito. The latter is a collection of pieces written for the harpsichord and clavichord, and contains some charmingly quaint compositions. The song collection comes for either high or low voice, and should be in the library of every vocalist. The editions are the regulation size of former publications of Musicians' Library series. Price: Paper, \$1.50; cloth, \$2.50.

Frederick W. Goodrich will give his fourth organ recital at Astoria on Tuesday evening next, with the following programme: Concerto for organ in B-flat, Handel; "Legend and Caprice," Cadman; Concerto Fugue in G, Krebs; "March of the Magi Kings," Dubois; "Fantasia on Old English Carols," Best; "Old French Noel," Gullmant; "Berceuse," G. de Lille; "Old Scotch Carol," Gullmant; offertorio, "Sur Deux Noels," Gullmant; wedding march, "New Marriage Suite," Ferratta. Miss Maja Fredericksen, of Astoria, will contribute violin solos.

Mrs. Rose Bloch Bauer and Mrs. W. A. T. Bushong sang a beautiful duet, "Lead, Kindly Light" (Biedermann), last Sunday morning at the First Congregational Church. It is a pleasure to hear these two singers in sacred music, their voices being especially sympathetic and beautiful in such compositions.

Miss Elizabeth Harwas was accorded the privilege of singing before Ruggiero Leoncavallo during his recent visit to Portland. The great composer expressed himself as delighted with her voice, and gave her his personal recommendation to the maestro. Luigi Aversa, of Milan, Italy, where she expects to go next year. Miss Harwas, who is a pupil of Mrs. Edward Alden Beals, was also presented by her teacher, Adolphus Johann Gadske, when that singer last visited Portland, and was highly complimented on her voice and singing. Miss Harwas has an exceptional contralto, and is a favorite in Portland on the concert stage.

Frederick W. Goodrich has arranged the following programme of organ music for today's services at St. David's Episcopal Church: Morning-Prelude, "Adagio" ("Sonata Pathetique"), Beethoven; offertory, "Allegro in F Sharp Minor," Gullmant; postlude, "Fugue in C Minor," Bach. Evening-Prelude, "Elevation in A Flat," Liszt; offertory, "Nocturne in E Flat," Chopin; postlude, "Wedding Procession," Hoffmann. Short organ recital after evensong will include Lemmen's "Storm" Fantasia, by special request.

Mrs. C. W. Tower, a prominent singer of Coos Bay, is in Portland for the winter. Mrs. Tower and her daughter are both adding new songs to their repertoires, under the direction of Mrs. Walter Reed.

Leoncavallo entertained R. A. Lucchesi at supper after his concert last Monday night, and very generously presented his guest with copies of all his published operatic scales, this being prompted by Mr. Lucchesi's account of his losses in the San Francisco fire.

Mrs. A. L. Richardson and a number of other prominent society leaders of La Grande have engaged Mrs. Walter Reed and Arthur Alexander to give a concert programme in that city next week.

Mrs. Susie Fennell Pipes, violinist, who has recently returned from abroad, is to give a concert in Eugene on the evening of December 12, assisted by Mrs. Walter Reed, contralto, and Miss Huggins, accompanist.

Miss Esther Leonard sang "Resignation," by Roma, at the First Christian Church last Sunday morning. Her interpretation was all that could be desired.

The following musicians assisted Mr. J. J. Kilpack, at a concert given at the Seamen's Institute Wednesday evening: Miss Alta Broughton, pian-

ist; Miss Gladys Grenier, soprano; Miss Irene Stokes, contralto; Mr. U. V. Ackles, tenor; Mr. Kilpack, baritone. Miss Ranfield and Mr. Hicks added eulogistic numbers to the interesting programme.

Miss Isabel Beckwith and Miss Norma Graves entertained the Thanksgiving dinner guests of the Y. W. C. A. with a number of delightful and well-rendered piano solos.

At the First Congregational Church this evening, Miss Cornelia Parker, violinist, will assist the choir, playing an obligato to one of the numbers. The choir of this church, consisting of Mrs. Rose Bloch Bauer, Mrs. W. A. T. Bushong, Walter Gill and W. A. Montgomery, under direction of Miss Leonora Fisher, organist, will render the following musical programme: "Andantino," G minor (Cesar Franck); quartet, "I Will Sing of Thy Power" (Sullivan); quartet, "O Lamb of God" (Beecher); postlude, canon in G (Same); organ, prelude in F (Nicholas); quartet, "Still With Thee" (Rogers); quartet, "O Lord I Come" (Braga-Bassford); postlude, march, op. 18, No. 4 (Werkel).

The recital given by Frederick W. Goodrich, Mordant, A. Goodnow and John Claire Monday at St. David's Episcopal Church, on Tuesday evening last, was attended by a very large audience. Every number on the programme was enjoyed by those present. Mr. Goodrich played his solos in brilliant style, especially the fine concert fugue by Krebs. Mr. Goodnow's delightful touch and finish were shown to advantage in his well-selected solos. The ensemble of the two performers in their concerted numbers was perfect, and the combination of organ and piano forte had a most beautiful effect. One of the most effective numbers was "The Harp of St. Cecilia" by Legend, a really beautiful composition with a charming melody. Mr. Monteith was in fine voice, and is ranked among Oregon's finest singers. His rendition of "Gloria," by Eugeni Pecchi, was a fine and effective piece of work.

William M. Wilder, organist and choir-master of Grace Church, has prepared the following programme for today, which will be rendered by the quartet choir and a male chorus of 20 voices: Organ, fantasia (Leybach); anthem, "Father, Keep Us" (Sullivan-Hodges); solo, "Come Unto Me" (Lindsey); Miss Ethel Shea; organ, "War March of the Priests" (Athalin) (Mendelssohn); Evening-"Festal March" (J. Battiste Calkin); anthem, "A Pilgrim and a Stranger" (Sheley); chorus, "The Sun Sinks in the West" (Parks); Grace Church male chorus; gospel solo (Anon); Miss Ethel Lytle; organ offertory in G (Raymond).

Monday, December 4, Mrs. Charles N. Farrington's pupils will appear in class to their parents and friends, at the studio, 588 Broadway, at 4 o'clock. P. M. Besides the usual drills in rhythm, time-staff notation, audition, etc., the following piano number will be given: One-finger exercise (Burrows), Dorothy Rogers; "The White Moon Play" (Burrows); Helen Minsinger; vocal, "Going to Sleep" (Burrows); Mary Cellars, accompanied by Margaret DuBois; "The Rosamond Air" (Schubert); Marguerite Burrell; "Rank and File" (Schumann); Elmer Ramsey; "The Joyous Peasant" (Schumann); Raymond Buckley; minuet from "Don Juan" (Mozart); Mary Cellars; "Heather Rose" (Gustave Lague); Hazel Ramsey; "Spinning Song" (Engelmann); Margaret Scott; waltz, op. 42 (Fr. Chopin); Henry Schroeder.

Music at the White Temple services, Sunday, as follows: Morning—Organ voluntary, "Invocation" (Malley); anthem, "Draw Nigh to Me, Ye Wary" (Cornell); selection by Temple girls' chorus. Evening—Organ voluntary, "Priests' March" from "Athalin" (Mendelssohn); anthem, "God Is Love" (Sullivan); solo, "Fear Not Ye, O Israel" (Buck); Mr. Carl Robinson.

The musical programme given at the joint meeting of the Daughters of the American Revolution, Wednesday, was most delightful. Mrs. J. Whyte Evans, who sings but seldom in public, was in

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charming form and her great contralto voice was heard to splendid advantage. Miss Frances Batchelder was the efficient pianist.

Mrs. Fred L. Olson and Miss Elizabeth Harwas, whose portraits are presented today, will appear at the Elks' memorial services today in Salem and Albany, respectively. Mrs. Edward Alden Beals will accompany Miss Harwas.

J. Adrian Epping is a favorite soloist with the Scots of Portland and his rendition of "McGregor's Gathering" at the St. Andrew's celebration Friday night was most enthusiastically received and encored.

Miss Ethel Shea will be a soloist at the local Elks' memorial service today.

Talk on New Zealand at Y. M. C. A. "New Zealand, the Wonderland of the South Seas," will be the theme of an address by Harry N. Holmes, at the Y. M. C. A. hall this afternoon, at 5:30. Mr. Holmes, the general secretary of the Y. M. C. A. in Wellington, arrived in

this country last week to make a tour of the United States for the purpose of studying association methods. He will go from Portland to San Francisco, and thence Eastward, visiting the principal cities of the country. Before leaving home the government gave Mr. Holmes a number of fine lantern slides, illustrating its resources and institutions, which will be used in the talk today. The meeting is free to men, and will be preceded by a half-hour concert by the Y. M. C. A. orchestra.

Jewish Women Meet Wednesday.

The meeting of the Council of Jewish Women for December will be held next Wednesday, at 2:30 P. M., in the Selling-Hirsch hall. An essay, discussion of current events, and music, will form the programme, which is in charge of Mrs. Simon Harris.

BUSINESS ITEMS.

If Baby Is Cutting Teeth Be sure and use that old and well-tried remedy, Mrs. Winslow's Soothing Syrup, for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and diarrhoea.

Gabrilowitch to Give Concert

Famous Russian Pianist Will Appear at the Heilig Theater Wednesday Evening.



GABRILOWITCH, WHO WILL APPEAR AT THE HEILIG THEATER, WEDNESDAY NIGHT.

BEETHOVEN, Bach, Schubert, Chopin, Arensky and Gabrielowitch himself are the composers supplying the programme which the famous young pianist will present to an eager musical public on Wednesday evening at the Heilig Theater. The coming recital has created much enthusiasm, even among the non-musical people, and the seat sale opens tomorrow morning at 10, when the students, scholars and the merely curious will stand shoulder to shoulder with the music-lovers to get seats for one of the most important events of the entire season. The programme is given herewith:

Rondo, G major, Beethoven; prelude, A minor, Sarabande, E minor; Gavotte, B minor (arranged by Camille Saint-Saens); the French composer, who has been playing to such tremendous houses in New York, Bach; "Moment Musical," A flat major, and minuet, B minor; Schubert; sonata, E flat minor, Grave-Donato movement, scherzo, "Marche Funebre," and

finale, Chopin; prelude, A minor; prelude, D minor, Arensky (new); and "Theme Variations," the new Gabrielowitch composition.

Part of this programme was presented recently in Boston, and one of the critics writes: "To the student and lover of Bach, Gabrielowitch's rendition must have been a pure delight. The prelude, a running stream of melodic modulations, was given with a clearness of articulation, a glancing finish, that revealed Bach in all his beauty. In the Gavotte one was whirled away with tremendous energy into lilting rhythms, figurations of brilliant technique, in which the octave runs were as clear-cut as single notes—the whole delivered with an élan than was mightily stirring."

The recital on Wednesday is under the direction of Lois Steers-Wynn Coman, and was arranged for only a few weeks ago, when the young Russian made his first appearance in this country. The seat sale opens tomorrow at 10 o'clock.

Josef Meredith Rosencrantz

Great Interest Shown in His Coming Concert at the Heilig Theater Monday Evening, December 10.



JOSEF MEREDITH ROSENCRANTZ.

JOSEF MEREDITH ROSENCRANTZ, the violinist, will use his historic Nicola Amati violin and play at his concert at the Heilig Theater, 11, by special request, the "Witches' Dance," by Paganini.

This brilliant set of variations was published with many other of Paganini's compositions, after his death. In this, as in his concerto, greater brilliancy and effectiveness were gained by tuning the four strings of the violin half a tone higher than is customary (so that they sound the notes A-flat, E-flat, B-flat and F). The instrument thus gains a more brilliant and penetrating tone; not only because of the greater tension of the strings, but also because of the open strings that can be used in playing in the key of E-flat, in which this piece is written to sound. The player, however,

sings it as if he were playing in D, whereby he gains a much greater facility in executing the numerous runs, passages, arpeggios, octaves, harmonies, etc., with which the composition bristles, and many of which would be quite impossible in the key of E-flat without this special tuning. Paganini was wont to surprise his hearers with these effects, which seemed incredible.

The air upon which this piece is based is said to be a ballet tune. There is an imposing introduction in slow time. The theme is announced, and three variations follow with a finale. Effects of passages of harmonies are lavishly employed, including such uncommon combinations as two harmonies in a chord of four notes, and extended scale and other passages.

The concert promises to be a notable society event.



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