

"How well I know what I mean to do When the long, dark winter evenings come."

ROBERT BROWNING: "By the Fireside."

How well I know what I mean to do When the long, dark winter evenings come. The chief plutocrat and bribe-giver for the corrupt purchase of public franchises in the novel is the late Senator John...

ROBERT HICHENS, AUTHOR OF "THE CALL OF THE BLOOD" COURTESY, HARPER & BROTHERS

Henry Northcote, by John Collins Smith, \$1.50. Herbert B. Turner & Co., Boston. Occasionally there comes across the horizon of literature a novel that for some imaginative, humorous and sure grip recalls some of the best work of a Dickens or a Thackeray.

With no fire in his grate or stove, no carpet on the floor and with a leaky roof which allowed the water to drip on the rain below, Northcote sits in his shabby clothing and while waiting for a client is actually slaving for something to eat.

With a heavy and pervasive throb pressed its mantle upon the gaslit air, in the thrall of the dim light, the old man's eyes are unshed the skin and stung the eyes of all who had to face it.

Rich Men's Children, by Geraldine Bonner, illustrated by John B. Moore, The Bobbs-Merrill Co., Indianapolis. Written with that dramatic intensity and swiftly changing plot for which this famous author is noted.

Where "Properties" Are Made. The play factory has put forth all of these productions that I have mentioned. All the scenic effects, the lighting effects the costume adornments and the working out of all the stage business.

The Romance of John Bainbridge, by Henry George, Jr., \$1.50. The Macmillan Co., New York City. Not very long ago an eminent critic said that the name of Henry George otherwise spelled the single tax.

Contemporary Europe, Asia and Africa, by Charles McLean Andrews, Ph. D., being volume xx of "A History of All Nations." Commenting with the period following the restoration of peace in the early '70s between France and Germany down to the close of the Russo-Japanese war.

Cavanaugh, who pulls wires by which Bainbridge is selected as Alderman. At this period Bainbridge asks: "Does work make riches? If so, why is not the working class the rich class? Why, in fact, is the 'working class' the poor class? Why are those who do so little work, who have so much idle time, so rich the class? It is because the 'working class' is the widest spread robbery of the many by the few that is producing the rich class."

Why They Married, by James Montgomery Flagg, \$1.50. The Life Publishing Co., New York City. Fun long drawn out, with pauses marked by delighted laughter. Mr. Flagg this time presents a book of 107 pages with married people as the text, and tells his story in poetic lines and most amusingly drawn sketches.

The Historic Bases of Religions, Primitive, Babylonian and Jewish, by Hiram Collins Boston. \$1.50. Herbert B. Turner & Co., Boston. "The Spirit of Inquiry noted here reaches a critical stage, and the conclusions reached are sure to cause loud protest from orthodox theologians."

Panama, the Isthmus and Canal, by C. H. Forbes-Lindsay, illustrated, \$1. The John C. Winston Co., Philadelphia. President Roosevelt's trip to Panama has again interested the public in that part of the world, and Mr. Lindsay's temperate and well-written book is timely.

One Hundred and One Mexican Dishes, compiled by May E. Southworth, Paul Elder Co., San Francisco. Soup, fish, meat, fowl, vegetables, most dumplings, deserts, enchiladas, tamales and omelette—all the recipes are here, clearly arranged and printed.

Sunlight and Shadow, by Gabrielle E. Jackson, illustrated, \$1.50. D. Appleton & Co., New York City. With healthful tone and entertaining matter, and he has written a girl's history and a boy's history in a readable, its atmosphere is happy and congenial.

The Alsatian and the King, by Ethel Warrington Grant, Oliver Hordorf and Addison C. H. Turner, Paul Elder & Co., New York City. With decorated pages in red, attractive bound and with words that sparkle with wit, this little book is up to the mark.

Henry W. Savage Royal Hustler Continued From Page Forty-Six. Both of which are especially gorgeous and the only grand opera that we are aware of in the history of the theatre.

Clay Clement's New Plan. Clay Clement, who is well known everywhere for his success in "The New Dominion," has launched his new play, "Sam Houston," at the Garden Theater here.

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worth of his amusing predecessors. Every week has a page and a funny motto. Here are little remarks the book makes: "A cat may look at a king—but it takes four eyes to see him. Necessity knows any mother-in-law. Born with a silver spoon in the mouth—and somebody hopes you choke it."

Missionary Addresses, by Bishop Charles H. Doane, \$1.50. The Macmillan Co., New York City. Anne Helena Woodruff, illustrated, \$1.25 (Jennings-Draham). The "Lighthouse" by Alice C. D. Riley, \$1.50. Illustrated (H. M. Caldwell Co.). The Soul of an Artist, translated from the Italian of Severo, by E. L. Murrison (Paul Elder Co.).

IN LIBRARY AND WORKSHOP Will Payne's new novel, When Love Spreads Its Wings, is a study in the life of a young man who does with the problems of political corruption and reform. It was fittingly published in the month of the recent New York election.

There will be published shortly "The Way of the Cross" by Thomas K. Slicer, the well-known New York clergyman. Mr. Slicer has written this work from the suggestions of the most distinguished of the artists; there is a point at which the two paths meet, and the author's aim is to show that point the way to happiness.

"Clifton Johnson, who has rambled over many parts of the country with his camera, gives fascinating glimpses of the life of the Middle West in his new book, 'Highways and Ways of the Middle West.' Mr. Johnson seems to have spent more time in the highways than in the highways. He has a fine eye for the odd and out-of-the-way scenes and characters, and a faculty that amounts almost to genius for describing a new book, like its predecessors, is illustrated with a number of the author's photographs.

Some months ago the Bookman, the famous English paper edited by Dr. Robert Lytton, published a list of the best books for young girls. Dr. Nicol, who has probably "discovered" more successful authors than any other man, awarded the prize to a simple, unpretentious story by a writer hitherto totally unknown.

Probably no other author has ever had so many of his works translated into other languages as the author of "The Story Book." The fact has been strikingly demonstrated in the review of Bram Stoker's recently published "Reminiscences" of the actor. Quite apart from the value of the volume as a work, there has been in almost all of the reviews a strong endorsement of personal interest for its readers.

The first sentence in Dr. Abbott's introduction to his book, "The Philosophy of the Philologist," is that the conventional misconception of the philologist's work is that he is a man who sits in a study and reads the word from the Greek. The philologist was originally one who learned the languages of the world, and who was fond of all sorts of learning which naturally grew out of his love for dwelling on the records of the past.

Some of the freaks of translation, enumerated in the book, are: "The Englishman is old, but several of them are sufficiently new to make it surprising worth while to translate them." The author is astonished to learn the very startling title under which French publishers had presented Upton Sinclair's "The Jungle."

Professor William Benjamin Smith, of Tulane University, that versatile genius who writes books on such widely differing topics as the negro problem and "Der Vorchristliche Jesus," has just called for attention to his new book, "The Philosophy of Mathematics." It is a book of essays of a kind which are always welcome, because they exhibit a fine literary gift with habits of mind which are well-splitting and fine. It needs a personal perusal of the book in hand to obtain an idea of the author's ability.

The question recently raised as to the cause of the present popular demand for "The Philosophy of Mathematics" was answered. When the old Spanish missions in Southern California were abandoned, the furniture was left behind, and many of the old-time furniture and its decorative effect in the new owners of the missions, but to their friends as well, and the style of the quaint furniture was much copied and soon became generally popular. A group of these missions occurred to me in the course of a recent novel, "Captain Cortes: A Story of Old California," by Edward Childs Carpenter, published by the Englishman's book mission day.

Robert Hichens, the English author whose new novel, "The Call of the Blood," was published, was born in Speldhurst, Kent, in 1872. He was educated at the Royal College of Music, and after leaving college he studied music for some years at the Royal College of Music. He has been a member of the staff of the London World. "The Green Coronation," published anonymously, and attributed to Dumas, Wilde, and other authors, was followed by "The Slave" and "The Lady with the Fan." The "Garden of Allah," published last year, had a tremendous vogue. He has also collaborated in several successful plays. Personally, Mr. Hichens is an exceedingly agreeable man to meet, a traveled man of letters, a student of history, a companionable, and a brilliant conversationalist.

Visitors to Winnipeg, Manitoba, who inquire the way to St. Stephen's will find a new building which was completed and dedicated during the past summer. In the pupils, on most Sundays of the year, they will find the most beautiful church in the city, tall, slender, and well set up with a pale and intellectual face. His voice, as he speaks, is clear, and his prayers are reverent and intimate. He is not what is usually called a "preacher." His physical appearance and temperament are not those of the orator. But for one who comes to church to hear a sermon, he is a man of a different kind. He has more of a touch of his father's imagination, and in a descriptive passage he makes the scene very real to his hearers. He has great personal charm, being modest and approachable, and above all possessing the faculty of sympathetically interesting himself in the interests of other people, says the Book Monthly. Remember, these are the number of young people, far from home, who live in the hotels and boarding houses of a city like Winnipeg, the city of St. Stephen's has been completely fitted up with parlors and recreation rooms, where those without homes may spend evenings amid pure and helpful surroundings.

It appears that Hall Chase has an ambitious son, bearing the same name, and that he is to be associated in the publishing business with his father. One of his earliest ventures will be a six-volume history of his father's novel, "The Eternal City."

Miss Frances Charles, the author of a second tale, "Arizona," "Fardner of Blossom Range," first drew attention to herself a year or two ago. "In the Country God Forgot," a romantic novel, was her first work. Her latest novel, "Arizona," is a California by birth. She has always lived on a near-by farm, and her novels are the result of experience and first-hand knowledge.

The title page of the romantic "Story and Song of Black Roderick" bears the name of Dora Sigerson. In private life she is the Clements, and her husband is a well-known London journalist and man of letters, and the romance just issued is by no means her first literary work. She has written quite extensively during the past decade upon many themes in verse, fiction and dramatic literature. Her husband, the distinguished Dublin physician.

Ivan Strannik, whose book, "The Shadow of the House," has just been published, was the first to attract attention as a translator of the great Russian novel, "The Vagabond," under the title of "The Vagabond." His first book was a translation of the Russian novel, "The Vagabond," under the title of "The Vagabond." His first book was a translation of the Russian novel, "The Vagabond," under the title of "The Vagabond."

Stanley Weymann's new romantic love story, "The Vagabond," will be published in England in 1907. The scene of this book is laid in England in 1802 at the time of the Reform Bill, but the interest of the story is in its love element and in the recovery by the hero of his lost love through devotion to his political opinions. The chief historical personage of the story is the Duke of Devonshire, who is here represented in a grotesque and gigantic and full of picturesque possibilities for a well-told story. The hero is a young man who is a member of the House of Commons, and who is a member of the House of Commons, and who is a member of the House of Commons.

cent issue of T. P.'s Weekly calls attention to a number of similar rumors of translation. For instance, Victor Hugo always translated the Fiftieth of French into French, and he translated the Fiftieth of French into French, and he translated the Fiftieth of French into French, and he translated the Fiftieth of French into French.

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