

ON THE STAGE



LOUISE RUTTER AS JANE IN "THE COLLEGE WIDOW" AT THE HEILIG



LOUIS JAMES AS FALSTAFF IN "THE MERRY WIVES OF WINDSOR" AT THE HEILIG



NELLIE McHENRY, WITH LOUIS JAMES, IN "THE MERRY WIVES OF WINDSOR" AT THE HEILIG THEATER



day. Popular prices now prevail at the Empire, thus putting the opportunity to see an elevating and educational production within the reach of all.

"THE COLLEGE WIDOW."

Henry W. Savage's Production of Comedy at Heilig Tomorrow.

"The College Widow," George Ade's comedy satire of college life, comes to the Heilig Theater, Fourteenth and Washington streets, tomorrow, Tuesday, and Wednesday nights, October 22, 23 and 24, with a special matinee Wednesday, with every promise of a renewal of its

WE have seen "Parsifal" Not the opera, in German nor even in Henry W. Savage English, but a very satisfactory dramatic arrangement, so well acted as to "Parsifal" and "Kundry" that there was no excuse for anything but satisfaction. The last performance will be given tonight. At the Heilig for the coming week we will have the dear, delightful "College Widow," which comes for three nights and a matinee. It might just as well stay a week. It would draw the patronage. It's a show that everybody likes, and its reception here last year is enough to guarantee capacity houses on this visit. The latter part of the week the Heilig will offer Louis James in "The Merry Wives of Windsor," with Nellie McHenry as his leading support. From this it appears that the big up-town theater will give its patrons a superior quality of goods.

"Up York State" is the name of the bill at the Baker, which will be seen for the first time this afternoon. It is a "down East" sort of character comedy, which has never been seen here. It comes well recommended. Dick Thornton tells me that Miss Lawrence, Billy Gleason and himself have busy parts, while everybody gets a look in during the show, 'n'osh. That stock company surely did give a beautiful performance last week. People who didn't like "Lady Huntworth's Experiment" should go to the night school. The "Sorceress," the last thing Bardou has written or probably will write, is in preparation, as is also "The Merchant of Venice." I'm very much gratified to know that the company is to do "The Merchant," for I've been urging George Baker and Jack Sainpolis to put it on. It isn't to claim for a moment that they let anyone dictate their business, but I've wanted to see Sainpolis as Shylock and Lillian Lawrence as Portia so badly that I really think they are going to do it to get rid of my nagging. I haven't predicted that both Mr. Sainpolis and Miss Lawrence will give fine performances in those roles. And that goes as it lies.

The Empire has broken into the intensely intense popular price game, and has profited by the change. "Pete Peterson" last week was somewhat of a disappointment to Manager Seaman. It's an Almer Walters show, and he usually sends out good melodramas. In fact, his name is something of a guarantee. Now, personally I know and like Elmer very much, but I can't do much for "Pete Peterson." "The Holy City" is the Empire attraction for this week commencing. It is deserving of good patronage.

The two cheaper stock houses—the Lyric and the Star—each did a land-office business, the former with "A Mother's Secret" and the latter with "The Two Orphans." Tomorrow afternoon the Lyric will change to "The New Partner" and the Star to "The Man From Mexico." The work of remodeling the Lyric is done and the decorations are now putting on the finishing touches. The Grand and Pantages served quite acceptable vaudeville and the coming bills look good.

A great many Portland people will be interested to know that Ross Eytzinger, who spent more than a year here and made legions of friends, has a prominent place in the cast of "In The Bishop's Cartiago," which is underlined for the Heilig at an early date.

Poor L. R. Stockwell! The dispatches announce that he has gone totally blind. It's a sad fate to overtake so good and well-beloved a fellow as "Stockey."

Sometimes when I have an easy week I'm going to write a chronicle of the meteoric Portland career of Robe Welch, who built and was first manager of the Columbia, now the Heilig. It may not be well written, but it will be the truth, and worth reading. Robe, by the way, is now playing an important part in "The Land of Nod," which is headed this way.

Well, I guess that will be about all for this week.

A. A. G.

"UP YORK STATE."

Rare Character Drama Will Be Produced by Baker Stock Company.

In offering the inimitable character drama "Up York State," this week, the Baker Stock Company is but adding to the laurels so deservedly won with its unequalled list of high-class attractions, and while the differs entirely in character from those already given this season, it will be but one more pleasing surprise for the patrons of this popular house. The Bakerites have come to expect something new and refreshing in variety each week, and they have not been disappointed since the season opened. The jump from comedy to society and problem plays was enjoyed, and how the audiences will delight in seeing the members of the company in the rural dress and atmosphere of the

picturesque Adirondac Mountain region of New York.

"Up York State" is a typical American play, written by David Higgins. The scenes are laid at Stony Creek, a small mountain village, and the story includes comedy and pathos, and there is a thread running through it of simple love, honor and sacrifice, which will awaken the admiration of every spectator and make those who have lived on the farm wish for the good old days "when they were so happy and so poor." There is always something refreshing about the simplicity and honesty of the unsophisticated maiden from the rural districts, and in "Up York State" the fact is very naturally brought out that simple mountain girls have the material in them for modern-day heroines.

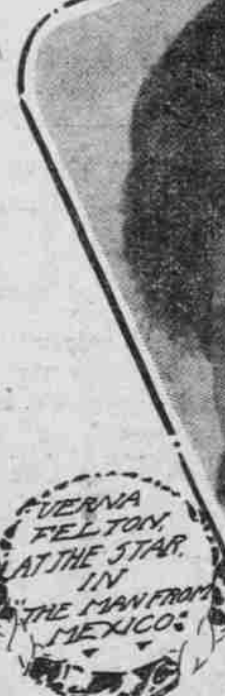
The plot revolves around old Darius Green, the inventive genius of Stony Creek, and his ward, Evelyn Blair, whom he dearly loves. Darius is poor in this world's goods, but he has a piece of land and his beloved invention, neither of which are producing an income. Allen Woodford, the rich man of the town, discovers that Green's land contains a ledge of very fine marble, and he schemes to get it away from the poor inventor, and there is also an effort to swindle him out of his patent, his invention. There is finally a great sacrifice made on Green's part by selling his possessions to obtain money to pay for the necessary operation on Evelyn's brother, who is about to lose his sight. The love and devotion of Evelyn for both her brother and Darius Green, the machinations of Woodford and his accomplice, Yarrington, the comedy of Hutchins, the hired boy, and the great character work of Aunt Sarah are all to be anticipated with great pleasure by the audience. Mr. Sainpolis is happily cast as the rich man who would swindle the inventor, and the part of Evelyn is, of course, taken by Miss Lawrence, who will be seen to great advantage in this simple, natural character. The entire cast is as follows:

- Dodge Hutchins..... Howard Russell
- Sarah Blawie..... Mrs. Mina Collins
- Dr. Doelittle..... Donald Bawlin
- Allen Woodford..... John Sainpolis
- Mrs. Simmons..... Miss Eva Van Dine
- Dr. Simmons..... William Harls
- Amy Robinson..... Miss Ethel Gray
- Darius Green..... Richard Thornton
- Ray..... Evelyn's brother, Little Neda Banks
- Frank Blair..... Miss Tillas Lawrence
- Uncle Matthew..... W. L. Gleason

SCENE FROM "UP YORK STATE" AT THE BAKER



NELLIE McHENRY AS SALOME IN "THE HOLY CITY" AT THE EMPIRE



FORREST SEABURY IN "THE MAN FROM MEXICO" AT THE STAR

Len Yarrington..... William Dills
- Lella Belle Bird..... Miss Frances Slosson
- Mary Martin..... Miss Edith Jones
- Della Hooge..... Miss Volburg Ahlgren
- Liz Williams..... Miss Lucille Webster

School children, villagers, picnicers, etc.

"PARSIFAL" TONIGHT.

Great Mystic Drama for Last Time at the Heilig Theater.

Wagner's great mystic drama, "Parsifal," will be given at the Heilig Theater, Fourteenth and Washington streets, tonight at 7:30 o'clock for the last time. When the grand spectacle of "Parsifal" is produced periodically in the little city of Balreuth, in Bavaria, the invariable custom pertaining at the Festival Theater is to begin the production at 3:30 P. M. At the conclusion of the first half of the play the audience are dismissed. They re-assemble at 8:30 P. M., when they remain until the performance is finished. During the interval the vast audience is at liberty to promenade in the grounds surrounding the opera-house, or partake of dinner at one of the several excellent restaurants in the grounds. At the commencement of the play, as well also as at the beginning of the second part, three costumed trumpeters appear in the lobby

of the theater and sound a characteristic blast upon their instruments that notifies all interested that it is time to be seated. This unique custom was also carried out in like manner in New York City at the Metropolitan Theater. The orchestra prelude will begin tonight at 7:30. Curtain rises at 7:45. Doors open at 8:20. The box office will be open all day for the sale of seats.

"THE HOLY CITY."

A Magnificent Scenic Biblical Production at the Empire Today.

Comedy and melodrama will make way at the Empire this week for one of the most beautiful and impressive productions



LILLY BRANSCOMBE AT THE LYRIC.

City," there is combined such a wealth of acting allegory, music and spectacle as has rarely ever been seen. The possibilities for dramatic effect have been fully embraced by the very excellent members of the cast, the dignity of the characters and the picturesque costuming giving them rare opportunity for impressive work. The company carries the complete scenery and electrical paraphernalia and the production is said to be the most elaborate on the road this season.

It is hard to conceive of anyone witnessing the production of "The Holy City" without being benefited by it—without becoming a better man or woman or having better instincts. In the history of art and the world there has never been anything so beautiful, so artistically perfect as the life and character of Christ. The scenes of this production present history in radiant splendor. The wickedness of Rome is portrayed and rebuked by the teachings of the apostles of Christ, who attempt to bring salvation to the doomed city and its sinful inhabitants.

Miss Morey, a typical Southern girl from St. Augustine, Fla., will play the part of Salome, or Queen of Galilee, the daughter of the wicked King Herod. It is generally conceded that her performance in "Cleopatra" last season was unusually brilliant, but there has been provided for "The Holy City" dramatic embellishments and stage accessories of even more remarkable significance. The powerful story is so aided by allegorical, musical and spectacular effects that the play has sprung into unbounded popularity, and it seems safe to predict that the Empire management will not be able to secure another production the equal of this one all season. Seidon has a play been so immediately noted, for seldom has a play so many points of sterling value. Theater-goers who appreciate entertainment in the proportion given for following thought will in the thrilling story of the Apostle John find reflection, dramatic study and future enjoyment rarely combined.

"The Holy City" plays to packed houses wherever it goes, and the unprecedented demand for seats here presages its usual popularity with the critical Portland audiences. The first performance will be given at the matinee this afternoon, and there will be a second matinee Wednesday.

LOUIS JAMES.

Eminent Actor, Supported by Nellie McHenry and Norman Hackett.

Louis James, one of our most popular players, comes to the Heilig Theater next Thursday, Friday and Saturday nights, October 25, 26 and 27, with a special matinee Saturday, in a mag-