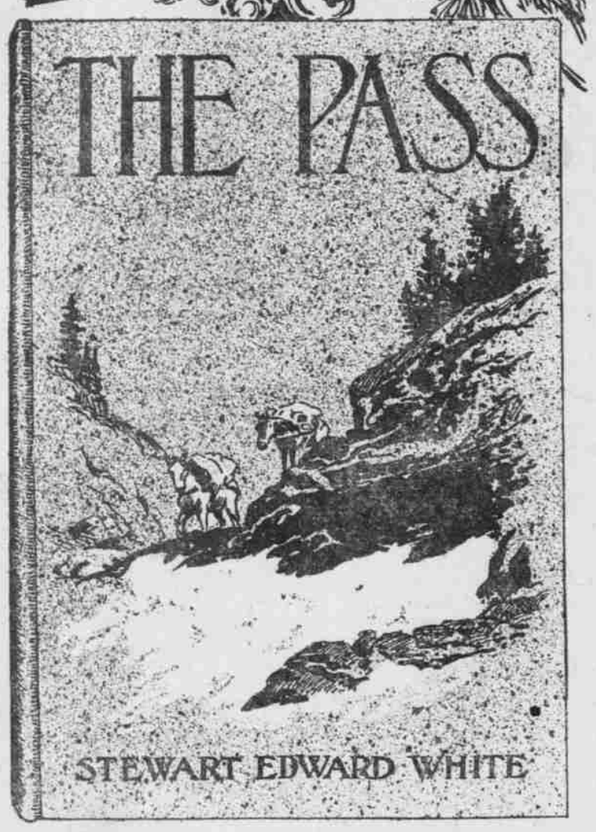
"No way has been found for making heroism, even for the scholar. Labor, iron labor, is for him. The world was created as an audience for him; the atoms of which it is made are opportunities."
—Ralph Waldo Emerson.



The Pass, by Stewart Edward White. Illustrated. $1.50. The Outing Publishing Co., New York City.

To the end of time, there will be men and women whose highest joy in holiday-making is a trip to distant mountain heights—probably to see how near they can approach the sky without touching it. For this experience and others, tourists are willing to risk life and limb. They cannot understand the effervescent emotions of other idle merrymakers who go into ecstacies over the roar of the surf on a rocky shore.

Mountaineers and the healthy reading public generally will gladly read Mr. White's gossipy story, "The Pass," the record of a remarkable trip by two men, one woman, two dogs and various ponies, across the high Sierras. What is known as the story-telling style is used, with a charm all its own—indeed a charm so powerful that one regrets that vacation time is over for this season.

Mr. White's book belongs to that category known as one of the great uncut," but it is worth while after all to delve into the pages with a knife or paper cutter and saw to taste. The best picture he paints is the wonderful panorama of the mountains. You drink in a dream of their grandeur and lonely solitude. The mountain breeze cools, the winds whistle through the pines, you are made acquainted with Dame Nature at her best, and you yearn for the next delicious taste of mountain trout. The three humans in the trip are "Billy and Wes and I," and the dogs Tuxana and a bull terrier, and Pepper, an Airedale.

Here is a picture of a deer caught by a bulldog, which held to the deer's tail:

I found that my shot had gone through the shoulder of the deer, and when Tuxana made a flying leap at the beast's throat and missed, she hung to the deer's tail—hitting the scenery on an average of once every hundred feet. Tuxana's four feet were rigidly extended in four different directions, uncertain as to which one would alight first and how. But in her soul I knew there was deep joy. We followed the trail for a quarter of a mile. Then we came to a stream flowing among boulders. In the middle of the stream and half over a miniature fall, lay the deer. Firmly attached to its tail was Tuxana, the bulldog, her sturdy legs braced back to hold the great weight against the current, her jaws clamped, the water pouring over her flanks. When we approached she rolled her little pink-rimmed eyes at us. In them, we read satisfaction with the condition of affairs. She gave no other sign. We put a bullet through the deer's head, hauled him—and Tuxana—ashore and set about the job of preparing him for transportation. Tuxana let go with reluctance.

Roaring River, forking into Cloudy and Dead Man's Canyon, beneath Table and Milestone Mountains of the great Western Divide—how attractive these are as viewed by Mr. White. Now a waterfall and then a lake and then a green meadow through which filter snaky streamlets. Around you a semi-circle of sheer mountains of nothing but granite and snow. Opposite are giants of the Kaweah group, black, scarred by storms, wreathed with snow clinging in streaks to their polished, steep sides. But the book is not all Nature study. It has essentially human moments when three people know each other better by the glow of the campfire, when wondrous tales are told as the stars peep out, one by one, and the dogs in their sleep murmur and dream that they have finished any amount of woodchucks.

In the concrete, the book is more like a friend—to be read slowly and absorbed, recalling the fascinating Jerome K. Jerome at his best. All stories of camp life, of course, have their menus. Here is the wine list of a dinner given by the party at Lake Charlotte, 11600 feet up:

Tea, in the large pot.
Coffee, in the small pot.
Cocoa, make it yourself—darn you.
Water, go to the spring.
Lemonade, in the small bottle.
Whisky—drink, $10; smell, 25 cents.

The frontispiece in color, by Fernand Lungren, and the odd dozen other illustrations from photographs—with neatly decorated pages—are admirable features.

Bob Hampton, of Placer, by Randall Parrish. Illustrated by Arthur I. Keller. $1.50. A. C. McClurg & Co., Chicago.

Mr. Parrish can rest assured that in writing this military tale, the scenes of which are laid in Wyoming and Montana at the time of the Sioux uprising in 1876, and culminating in the Custer massacre, he has created a true American novel on rational lines. In the story of Captain Robert Hampden Nolan, of the Seventh United States Cavalry, Mr. Parrish has evolved a hero so strong, so courageous that one is irresistibly reminded of previous literary successes of General King.

"Bob Hampton of Placer" is also a charming story of the breathless kind, and the element of mystery pervading it makes up an illusive element distinctly agreeable.

Chapter nine describes Custer's last stand, and so vivid is the description of that catastrophe that it clearly dominates the other military pictures of the entire novel. The illustrations are much above the ordinary.

Melodic First Reader, 128 pages, 25 cents; **Second,** 144 pages, 25 cents; **Third,** 198 pages, 40 cents, and **Fourth,** 256 pages, 50 cents. All edited by Frederic H. Ripley and Thomas Tapper, and published by the American Book Company, New York City.

Mr. Ripley is principal of the Longfellow School, Boston, Mass., and Mr. Tapper is lecturer on music at the Institute of Musical Art of the City of New York, and in their new four-book course they present a graded collection of choice songs, not requiring the use of charts.

Presumably, these books are for young students in schools and are worth careful consideration with a view to immediate use. The editors evidently take it for granted that the teacher before using any of these readers will teach the children how to read vocal music from the staff notation, either by intervals or the moveable "doh." For, the editors at once plunge into singing without giving names of the notes. Few children will be able to sing at sight, unless they are first grounded in the rudiments of reading music. Taking these four readers as exercise books, their true value at once becomes apparent and they should at once take their place in the schools of this country. The editors say that each idea is incorporated in a melody through which it is fixed on the learner's ear and eye. The numerous musical selections given show discriminating taste and a just appreciation of the beautiful in music.

American Character. By Professor Brander Matthews. 75 cents. Thomas Y. Crowell & Co., New York City.

Well-informed readers will remember that a foreign critic once gave this frank opinion, which hurt in several quarters: "The ambition of the American's heart, the passion of his life is money. The Americans ignore the arts—they despise disinterested beauty."

Professor Matthews, with his customary skill has written frankly on our national traits and proves among other things that although there may be faults there are also attendant virtues which overshadow them. The Matthews summing up is most interesting. This point has special interest:

While there are some men among us who care little for money, and while there are many who care chiefly for the making of it, ready to share it when made with their fellow-citizens, candor compels the admission that there are also not a few who are greedy and grasping, selfish and shameless. Although these men manage for the most part to keep within the letter of the law, their morality is that of the wrecker and the pirate. It is a symptom of health in the body politic that the proposal has been made to inflict social ostracism upon the criminal rich. . . . We should refuse fellowship with the men who make their money by overriding the law or by undermining it.

The address has already been delivered at Columbia University and at Rutger's College. It is a thoughtful and sincere deliverance, striking a high note.

A Heart Garden, by Rev. J. R. Miller, D. D. 65 cents. Thomas Y. Crowell & Co., New York City.

It is significant that Dr. Miller does not indulge in theological controversy or dry doctrinal problems, and that during the last 20 years fully 1,500,000 of his helpful books of sound advice have been scattered all over the world, carrying cheer and comfort wherever they go. The present book consists of 20 talks, bearing spiritual uplift, and the average man will be glad he has read them. Some of the chapters are: "On Being a Peacemaker," "The Bible in Life," and "The Other Man." Dr. Miller states: "A writer tells of an old woman who said: 'My heart is a little garden and God is planting flowers there.' Every heart should be a garden."

Lincoln at Gettysburg, by Clark E. Carr. Illustrated. A. C. McClurg & Co., Chicago.

A gift book of the elegant kind, containing an address on "Lincoln at Gettysburg," delivered by Mr. Carr, January 25 of the present year before the Illinois State Historical Society at Springfield, in the State Capitol. The address has a value in this—it has grown by reason of its merit and broad sympathy out from the immediate circle that originally heard it. The facts are exceedingly well arranged, and the little book can be commended to those young people who are slowly but surely forming their ideal of the great Lincoln. The artistic book cover, the portraits of historical personages, and the black type used are specially worth noting. Mr. Carr is favorably known as a lecturer, on the Pacific Coast. His book materially adds to Lincoln literature.

Hearts Triumphant. By Edith Sessions Tupper; illustrated; $1.50. D. Appleton & Co., New York City.

Sweet Mistress Prudence Morrison of the long ago, my ladye of the poppies, a novel has been written in your honor, and you are so charming as a picture of fair loveliness that the reader regrets when he turns to the 283d and last page and realizes that the story is ended and that in it you are to appear no more!

The novel is refreshing in a season of mediocre workmanship and comes as a soft breath from a garden of roses. So many purely love stories are inane. But not so "Hearts Triumphant." The love story of Prudence Morrison and Richard Trumbull has a spiritual side to it, a tenderness that awakens the imagination. The book easily leads. It is American in warp and weft, and the time spoken of is when the notorious Aaron Burr and Prince Jerome Napoleon lived, drank and loved many women.

An exotic widow, Madame Betty Jumel," flashes across the pages with a red, meteor-like brilliancy. She is described in this fashion: "Her magnificent red hair was braided and banded on her classic head. Her eyes—brilliant, lustrous and of a deep, unholy blue—eyes of the color of the purple iris of the meadow, with dark lashes that touched her exquisite cheeks." She was also a wit and a philosopher, but with all her beauty could not win the affections of Trumbull, the only man she ever loved. Listen to her cynical wisdom:

Men are always acting, and the droll part of it is that the creatures actually believe themselves what they are saying.
A woman expects and loves a siege.
Does a man always marry where he kisses?

The Open Secret of Nazareth, by Dr. Bradley Gilman. Illustrated. $1. Thomas Y. Crowell & Co., New York City.

Marked by reverence, suggestion and sympathy. Illustrated, from photographs of scenes in the Holy Land, this book of 112 pages consists of ten letters begun on board steamer in the Mediterranean Sea and finished at Naples, Italy, written by Dr. Gilman to a friend at home, and are rich in impressions of Jaffa, Jerusalem, Bethlehem and especially Nazareth. The latter is written about in dignified yet graphic style, as befits the birthplace of Christianity, yet the language used is largely conversational and easily understood. The environment of Jesus and his mission are ably presented. Renan's studies in Palestine are recalled.

It is worth noting that Dr. Gilman dedicates his book to President Roosevelt, with this form of dedication: "To my classmate and friend, Theodore Roosevelt, who exemplifies to a remarkable degree in character and conduct the principles here set forth, this volume is affectionately dedicated."

Nine Orations of Cicero, by Professor Albert Harkness, assisted by Professors John C. Kirtland and George A. Williams. Illustrated. $1.25.

Professor Harkness, of Brown University, Professor John C. Kirtland, Jr., of Phillips Exeter Academy, and Professor George A. Williams, of Kalamazoo College, in issuing "Nine Orations of Cicero," with introduction, notes and vocabulary, offer a student's edition of the orations most frequently read in a Latin course preparatory for college. For instance, the book includes the four orations against Cataline, Archias, the Manilian law, Marcellus, Ligarius, and the 14th Phillipic. On the whole, the book shows wider grasp of detail and better condensation than the previous classical deliverances prepared by Professor Harkness, and which have been so successful in schools all over this country.

Beginner's Greek Book, by Professors Allen Rogers Benner and Herbert Weir Smyth. Illustrated. $1.25.

Professor Benner occupies the chair of Greek in Phillips Academy, Andover, Mass., and Professor Smyth is in charge of Greek literature in Harvard University. Their book contains all the grammar that is needed by beginners in the first year of Greek, but is not designed to replace the use of a larger Greek grammar in relation to the study of the Anabasis and of Homer. The paradigms of certain infrequent words are wisely omitted, while the directions as to Greek pronunciation are practical. The selected matter is distinguished by ripe and careful scholarship, and it is satisfactory to know that before publication each section was tested in the classroom and not found wanting.

An Introductory Course in Argumentation, by Frances M. Perry. $1. All three books published by the American Book Company, New York City.

Frances M. Perry is instructor in English in Wellesley College, Mass., and her well-reasoned book, newly issued, on "Argumentation," has grown out of her need of a text-book, presenting the subject of brief-drawing and argumentative composition in so elementary a manner as to make it practical for a short composition course for college freshmen. Indeed the book goes much farther. Varied and stimulating exercises are provided from the first. Inquiry soon becomes reflection, and reflection conviction under such reasonable auspices. The selections given for illustration are far from being dull—as the title of the book might suggest—and are marked by human interest.

Holyland. By Gustav Frenssen, translated from the German by Mary Agnes Hamilton; $1.50. Dana, Estes & Co., Boston.

Has the restless sweep of the sea and the howling of the wind lashing itself into a storm. Seafaring folk who live on the borders of the German Ocean, their loves, sorrows, toil and religious experiences are skilfully shown and described. Laborers, fishermen and small farmers make up the personnel and call themselves "Holyland men," in the belief that the little town of Hilligenlei and the country around the bay will one day be a real Hilligenlei—a Holyland. They confidently expected a kingdom of God in that bay. The hero, Kai Jans, makes several long sea voyages, and the marine pictures have strength and ruggedness. The novel well deserves translation into English.

A Hunt on Snowshoes. By Edward S. Ellis; illustrated by Edwin J. Prittie; 75 cents. The John C. Winston Company, Philadelphia.

Packed full of hair-raising incidents calculated to make the average boy sit up and take notice. Two boys, Clarence and Sidney Langdon, spend their vacation with Pierre, an old French-Canadian trapper, and there are fights with wolves, a moose hunt, brush with a panther round-up of desperadoes, a life and death skate over the ice, capture by a demented man—and what more do you want for excitement?

In Eastern Wonderlands, by Charlotte Chaffee Gibson. Illustrated from Photographs. $1.50. Little, Brown & Co., Boston.

Three real children, Alice, Fred and Charlotte, start on a real trip around the world with emphasis on China, Japan, Ceylon, India, the Red Sea and Egypt. This story book of 197 pages with a classified index tells of these young people's travels, and is interesting and instructive.

Tales From Herodotus. By H. L. Havell; illustrated; 60 cents. T. Y. Crowell & Co., New York City.

This latest volume in the "Children's Favorite Classics" contains tales from the "Father of Historians," who was a fine old storyteller. It was he who first told of Midas, the King whose touch turned everything to gold; of Croesus, the rich King who sought happiness. Now we have a theme which never loses its fascination, the struggle of the Greeks for liberty. The book will make Herodotus a friend of many young people who up to now may never have heard of him.

Gudrun, Barbarossa and **The Nibelungs,** Three stories translated by George P. Upton. Illustrated. 60 cents each. All published by A. C. McClurg & Co., Chicago.

"Gudrun" is a romance of the old heroic period, written by some unknown poet of Austria or Bavaria in the thirteenth century, the scenes being principally laid along the shores of the North Sea and in Normandy. Mr. Upton's translation is from the German of Ferdinand Schmidt.

To the young romantic mind, Frederick I, Emperor of the Holy Roman Empire, is more familiarly known as Barbarossa because of his red beard and loved for his heroic deeds in the third crusade. This translation is from the German of Franz Kuhn.

The Nibelungen Lied—Nibelungen, name of an ancient royal race which possessed a great treasure, and Lied, a song or ballad—is one of the world's great epics and made its appearance in the twelfth or thirteenth century. Who wrote it? The answer is wrapped in doubt. The translation is from the German of Ferdinand Schmidt.

These three little books, less than 200 pages each, have the heroic quality, for they tell of a time when the age and the man were strong, else the latter went to the wall. Simple, historical and romantic, these volumes deserve careful attention from young people. The typographical dress is excellent.

The Beauty of Kindness, by Rev. J. R. Miller, D. D. Illustrated. Thomas Y. Crowell & Co., New York City.

Dr. Miller, in this pretty little book, beautified by tasteful illustrations by Harold Copping, and printed on fine paper, writes a message on the gospel of kindness, remarking at the outset that kindness has been called the small coin of love. The theme is well reasoned, with a safe, religious tone. This suggestive verse is noticed in passing:

I asked for alms!
He flung a coin at me
Contemptuously.
Not without sense of shame,
I stooped and picked it up.
Does this fulfill
The Master's will
To give a cup
Of water in his name?

William of Orange, translated by George P. Upton. Illustrated. 60 cents. A. C. McClurg & Co., Chicago.

High historical authority has remarked on the resemblance between William of Orange—star of the Netherlands and the hammer of Spain—and our own Abraham Lincoln. They both guided nations through perilous times, fought the good fight, and died at the hand of assassins. It is recorded that when the Prince of Orange was mortally wounded, he exclaimed: "My God, my God. Have mercy upon these poor people, mine and thine." This little book of 137 pages is an elevating study for the young and is translated by Mr. Upton from the German of Ottokar Schupp.

Blackie, His Friends and His Enemies, by Madge A. Bigaam. Illustrated by Clara E. Atwood. $1.50. Little, Brown & Co., Boston.

Some of the fables of La Fontaine have been cleverly naturalized in this amusing book of 200 pages—so effectively that children will imagine they have found another Uncle Remus. Blackie was a young rat who lived in a big house in New York City. He and other animals—who talk—have a series of comical adventures, and the latter are described in language so simple that the youngest child who hears them is sure to ask for more.

Afloat on the Dogger Bank, by H. C. Moore. Illustrations by J. Prater. $1.25. Dana, Estes & Co., Boston.

Boys fond of reading exciting sea tales with adventure and lots of it, will welcome this novel of life on the great English fishing ground where Englishmen trawl for fish. The chief actors in the story are Charlie Page and his chum, Fred, with their Chinese ally, Ping Wang. The trio visit China, where they fight with murderous Boxers and discover lost treasure. The kind of a story that draws boys to it.

Roberta and Her Brothers, by Alice Ward Bailey. Illustrated by Harriet Roosevelt Richards. $1.50. Little, Brown & Co., Boston.

Roberta Oliver, dark-eyed and unselfish, is known as a girl with four younger brothers and a father so dependent on her that she could rarely go anywhere. But her school and social life followed by college experiences make a wholesome, natural story for girls, because such a book ought to be a character builder. Roberta is a little mother whom it is a pleasure to know.

Gems of Wisdom for Every Day, Selected by H. B. Metcalf. Illustrated. $1.00. A. C. McClurg & Co., Chicago.

Do you wish to commemorate someone's birthday or present a friendly gift in the book line—a book that will be safe and timely? Buy Mr. Metcalf's beautifully designed offering. There's a quotation for nearly every day in the year, but instead of the quotations being familiar, they are unfamiliar, and are the best productions of some of the greatest minds in the world's literature.

Tannhauser, translated in poetic narrative form by Oliver Huckel. Illustrated. 75 cents. Thomas Y. Crowell & Co., New York City.

The world has already passed its approving verdict on the literary quality and music of Richard Wagner's "Tannhauser." This handsome little volume of 80 pages, printed in black and red from special type, is worthy of a place of honor in every well-chosen library. Mr. Huckel can be congratulated on the uniform excellence of his poetic fancy.

Stories From Dickens, by J. Walker McSpadden. Illustrated. 60 cents. T. Y. Crowell & Co., New York City.

"Stories from Dickens." That title will be sure to popularize this little book. The stories are taken directly from Dickens, very largely in his own language, and always with the charm of the king of storytellers. The book is intended primarily for children, to whom it may be strongly commended. The binding and illustrations are creditable.

Long Ago in Greece, by Dr. Edmund J. Carpenter. Illustrated. Little, Brown & Co., Boston.

Young people of both sexes will delight in these 20 classic tales from the ancient story tellers, adapted from Homer, Ovid, Virgil and others. The style is simple yet interest-compelling, and it is assuring to know that the atmosphere of those favorite tales has been so well preserved.

Pelham and His Friend Tim, by Allen French. Illustrated by Ch. Grunwald. $1.50. Little, Brown & Co., Boston.

Boys will find this a wholesome, stirring story, centering around a mill strike in which union labor and nonunion labor get into trouble, and where the boys in the story carry along the action with credit to themselves. This is a well-told tale and worth while.

Playtime, by Clara Murray. Illustrated in color. Little, Brown & Co., Boston.

A story book for little children, each lesson having unity and strength with new words in each progression. With such a guide, children who can read at all, will not become weary. The interesting pictures shown are made by Hermann Heyer.

Stories From Scottish History, by Madalen G. Edgar. Illustrated. 60 cents. T. Y. Crowell & Co., New York City.

Hoot mon!

Based upon Sir Walter Scott's "Tales of a Grandfather," this story-history, combining narratives running continuously from the struggle in Scotland for freedom under Wallace and Bruce to the union of the English and Scotch crowns in 1603, is intended for the younger generation, but young and old will alike be fascinated. Border raids, dashing adventure, knightly conquest and struggle for thrones pass in review and tell of a fighting, heroic time.

A History of Higher Education in America. By Charles F. Thwing. $3. D. Appleton & Co., New York City.

Commencing with an account of the origin and associations of the founders of Harvard College, this book of 501 pages will not only attract special attention but will be hailed as one of the important thinking books of the year. It shows profound research and a style that never wearies. William and Mary, Yale, Princeton, Pennsylvania, Columbia; colleges in the Revolution, in Southern States, and in the Civil War; the education of women, the course of study of the last third of the nineteenth century—the list of subjects is a goodly one.

Twenty-five years ago certain studies for this history were begun and in making these studies Dr. Thwing was assisted by his wife, who has since died. It is noteworthy that Dr. Thwing, who is the president of Western Reserve University and Adelbert College, has already begun a "History of Education" of all grades in this country for the last 40 years, and that this new work will treat with greater fullness certain subjects which are only briefly considered in the volume under review.

Dr. Thwing believes that although the universities have usually been a silent factor in political affairs, one of their peculiar missions is to impress upon the people that political parties exist in order to give the most efficient government, and that the party referred to only has a right to be in power which gives the most efficient government. "For," exclaims this able critic, "one becomes so accustomed to his political party as a necessary method or means for carrying on the government that he is soon led to believe that the party is the government itself, and even that in extreme instances the government exists to perpetuate and enrich the party."

The Statesman's Year Book, 1906. Edited by Dr. J. Scott Keltie. Red cloth. $3. The Macmillan Company, New York City.

For the 43d time, the "Statesman's Year Book" is given to the world, and to state that the publication is absolutely indispensable to everybody who has to deal in any way with public affairs is only saying what the occasion demands. This year the issue has an addition of about 150 pages devoted to this country and a detailed account of each state of the Union is given on the same plan as that followed in dealing with the other states of the world. "Around the Earth" is given at a glance in these 1604 busy pages, and a great mine of information unfolded which could scarcely be dug up elsewhere without research and increased expense.

The new important events noticed are the dissolution of the union between Sweden and Norway, the conclusion of the Russian-Japanese war, events in Russia, the mission to Tibet, etc. Matters of great public interest are condensed with wisdom and convenience—such as the new Barotze boundary, political changes in the Far East, new provinces in Northwest Canada, subdivision in Bengal, tariff chart of the world, economic developments of this country, and the economical aspects of this country and Russia. Although the book is a British offering, its scope is universal, and will be welcome where all intelligent men and women meet.

A History of Greece From B. C. 146 to A. D. 1864. By George Finlay, LL. D., and edited by Rev. H. F. Tozer. Seven volumes. The Macmillan Company, New York City.

Among the nations scholars are universally agreed that the Greeks are the only existing representatives of the ancient world, and as such a history of Greece is necessary to the education of all well-informed people. One may regretfully point to the military degeneracy of the modern Greeks as evidenced by their lack of success in their last two wars with Turkey. But it is instructive to remember that 2000 years of the life of the Greek nation have been passed in Roman subjection, Byzantine servitude and Turkish slavery. Such a stamp is bound to have a deterrent effect on national character.

These seven volumes, dealing with the history of Greece from the conquest of that country by the Romans to the year 1864, are a lasting monument to the ability approaching genius of the late Dr. Finlay, who was born in England, 1799, and died at Athens, Greece, 1876. The original "History of Greece Under Foreign Domination," and published in five volumes, is now seen in different dress with entirely new matter added by Rev. Mr. Tozer, the editor. Dr. Finlay's great merit lay in tracing the course of events by looking below the surface at secret influences at work, and in giving evidence of his vigorous, independent and impartial mind. His history is a standard one and will be universally accepted as such.

Historia Amoris. By Edgar Saltus; $1.50. Mitchell Kennerley, New York City.

Daring, witty, and particularly engaging, this history of love—ancient and modern—has the true Saltus stamp. Naturally, the story begins in the garden of Eden, and the marriage of Adam and Eve is described as allegoric—a Persian conceit.

Primitive man is assumed to have been: "Necessarily speechless, probably simian and certainly hideous. Women, if possible more hideous still, were joined by him and immediately forgot." The many-sided loves of Solomon, Sappho, Antony and Cleopatra, Bluebeard, etc., are described with power and warmth. Quite an unusual book, a prose poem.

Shorty McCabe. By Sewall Ford. Illustrated by Francis Vaux Wilson; $1.50. Mitchell Kennerley, New York City.

Among healthy young men whose hearts and muscles are right, the amusing sayings of Shorty McCabe are coming to be as much quoted as those of Mr. Dooley. Shorty is an ex-pugilist and professor of physical culture whose clients are rich society people of New York. The chapters relate the numerous adventures of Shorty and his clients at home and abroad, and they are all worth reading. Shorty emits bunches of fun like sparks of fire from a blacksmith's anvil.

The Spirit of the Orient. By George William Knox. Illustrated; $1.50. Thos. Y. Crowell & Co., New York City.

An artistic reprint of a charming book describing the awakening of the Far East. India, China and Japan are written about with a sympathy and an intimate knowledge almost native. Professor Knox has spent many years in the East and his travel and studies have produced a book of observation that is both enlightening and entertaining. Thirty illustrations are given from photographs.

Nancy Rutledge. By Katharine Pyle. Illustrated; $1.25. Little, Brown & Co., Boston.

Young children of school age will delight in this charming story depicting the life of a good little girl. The six full-page illustrations are by the authoress. Would that all tales of a girl's school days possessed such a healthy, invigorating tone.

Saturday Mornings, by Caroline French Benton. Dana, Estes & Co., Boston.

Tells how a little girl named Margaret learned to keep house. How floors were scrubbed, clothes mended and dishes cooked are told in a pleasant, conversational manner. Just the sensible kind of book for a sensible little girl.

Letters to Women in Love. By Mrs. John Van Vorst; $1.50. D. Appleton & Co., New York City.

In a word, the germ thought contained in this series of letters of a woman to women may be seen on page 193 and in this complex sentence: "When you're in love you don't analyze and when you're no longer in love you criticise." In these letters written to Miss Beatrice Thayer, Mrs. Elizabeth Aiken, Mrs. Jack Burnside and Mrs. Mortimer Cairesbrooke, it is feared that these persons represent a type of women who are idle and therefore unhappy, because they have work to do and don't do it. Supreme foolishness is placed on the calcium screen where all may see it and be amused thereby. The patients have difficulties either with their lovers or husbands, and the results are well worked out. Respectfully commended as a book of experience for married folks.

Famous Actor Families in America. By Montrose J. Moses; illustrated; $2. Thos. Y. Crowell & Co., New York City.

With an attractive cover in red and gold, 40 full-page illustrations and bibliography, and printed in two colors, this book will not only delight theater-goers—"those out front"—but critics, playrights and what is known as the profession. Mr. Moses is a distinguished critic and a delightful essayist. Naturally in this new book of his extending to 341 pages he first tells about the Booths and then gives illuminating chapters on the Jeffersons, Drews, Barrymores, Sotherns, Hollands, Hacketts, Wallacks, Boucicaults, Davenports and Powers. Other noted names are dealt with in passing. Such a wealth of anecdote is presented that the reader is first surprised and then delighted. Up-to-date in every respect in what other book can such stage material be met with? Mr. Moses has blazed a trail where it is a rare privilege to follow.

Outlines of Ancient History. By William C. Morey, Ph.D., D. C. L. Maps and illustrations, $1.50. The American Book Company, New York City.

Designed to describe not only the growth of separate countries, but also the continuity of ancient history, this book supplies the universal need of a one-volume course meeting fully college entrance requirements. History is reduced to the simplest terms consistent with the importance of subject matter. The style is graphic without being complex, and the history pictures have story interest. Naturally, considerable space is devoted to old-time Rome and Greece. The illustrations are unusually good.

Janet: Her Winter in Quebec. By Anna Chapin Ray. Illustrated by Alice Barber Stephens; $1.30. Little, Brown & Co., Boston.

Our Canadian cousins have never forgiven Kipling because he described Canada as being "Our Lady of the Snows." Canadians love to think of their country as possessing everlasting sunshine and flowers. Yet heer is a novel of snowy Quebec and telling about furs, tobogganing, snowshoeing and other outdoor amusements where Jack Frost holds sway. Janet occupies the center of the stage and her domestic experiences make up a pleasing story for girls.

The Flight of Puss Pandora. By Caroline Fuller. Illustrated. Little, Brown & Co., Boston.

Whether are the children or the cats in this book the more amusing? It is up to the reader. Pandora is a cat of aristocratic blood and she lives the life of an apartment cat in New York City. Children who love animals will cherish this story because of its natural style and abundance of humor. As Pandora says on the title-page. "One may purr and purr, and still be a spit-cat."

The Pond in the Marshy Meadow. By Anne Helena Woodruff. Illustrated; $1.50. The Saalfield Publishing Company, Akron, O.

A beautifully bound and designed gift-book for young folks, and certain to be eagerly prized as a Christmas gift. All the animals in an ordinary pond are described and many of them tell their own story. Lessons in nature study are given in condensed form, and instruction is imparted without the boy or girl being aware of the fact.

Marigold. By Edith Frances Foster. Illustrated by the authoress; $1.25. Dana Estes & Co., Boston.

Marigold is a little girl, a sort of water baby who has an adopted sister called Mary, and their adventures make up a quiet, bright, home picture of 252 pages. The juvenile spirit has been deftly caught. J. M. Q.

TRAVELERS' GUIDE.

EAST via SOUTH — SOUTHERN PACIFIC COMPANY

Leaves.	UNION DEPOT.	Arrives.
8:45 P. M.	OVERLAND EXPRESS TRAINS for Salem, Roseburg, Ashland, Sacramento, Ogden, San Francisco, Stockton, Los Angeles, El Paso, New Orleans and the East.	*7:25 A. M.
*8:00 A. M.	Morning train connects at Woodburn daily except Sunday with trains for Mt. Angel, Silverton, Brownsville, Springfield, Wendling and Natron.	*7:15 P. M.
*4:15 P. M.	Sugene passenger connects at Woodburn with Mt. Angel and Silverton local.	*10:35 A. M.
7:00 A. M.	Corvallis passenger.	5:50 P. M.
*4:50 P. M.	Sheridan passenger.	*8:35 A. M.
$5:00 P. M. $11:00 A. M.	Forest Grove passenger.	$2:50 P. M. $10:20 A. M.

*Daily. §Daily except Sunday.

PORTLAND-OSWEGO SUBURBAN SERVICE AND YAMHILL DIVISION.

Depot, Foot of Jefferson Street.

Leave Portland daily for Oswego at 7:40 A. M.; 12:50, 2:00, 5:20, 6:25, 8:30, 10:10, 11:30 P. M. Daily except Sunday, 5:30, 6:30, 8:40, 10:25 A. M. Sunday only, 9 A. M.

Returning from Oswego, arrive Portland, daily, 8:35 A. M., 1:53, 3:05, 6:15, 7:35, 9:53, 11:10 P. M.; 12:25 A. M. Daily except Sunday, 6:25, 7:25, 9:55, 11:45 A. M. Sunday only, 10 A. M.

Leave from same depot for Dallas and intermediate points daily, 7:30 A. M. and 4:15 P. M. Arrive Portland, 10:15 A. M. and 6:25 P. M.

The Independence-Monmouth Motor Line operates daily to Monmouth and Airlie, connecting with S. P. Co.'s trains at Dallas and Independence.

First-class fare from Portland to Sacramento and San Francisco, $20; berth, $5. Second-class fare, $15; second-class berth, $2.50.

Tickets to Eastern points and Europe; also Japan, China, Honolulu and Australia.

CITY TICKET OFFICE, Corner Third and Washington Sts. Phone Main 712.

C. W. STINGER, City Ticket Agent. WM. M'MURRAY, Gen. Pass. Agt.

Upper Columbia River
Steamer Chas. R. Spencer

Leaves Oak-street dock every Monday, Wednesday and Friday at 7 A. M. for THE DALLES and STATE PORTAGE, connecting with the OPEN RIVER TRANSPORTATION COMPANY STEAMERS for points as far east as HOVER.

Returning, arrives Portland, Tuesday, Thursday and Saturday at 3 P. M. Low rates and excellent service.

Phone Main 2960 or Main 3201.

San Francisco & Portland Steamship Co.

Leave PORTLAND, with freight only.
S. S. "COSTA RICA," October 23.
S. S. "BARRACOUTA," October 24.
S. S. "AZTEC," November 4.
Leave SAN FRANCISCO, with freight only.
S. S. "BARRACOUTA," October 16.
S. S. "COSTA RICA," October 17.
S. S. "AZTEC," October 21.
Subject to change without notice.
Freight received daily at Ainsworth Dock. Phone Main 268. J. H. Dewson, Agent.

TRAVELERS' GUIDE.

O. R. & N. — UNION PACIFIC — OREGON SHORT LINE AND UNION PACIFIC

3 TRAINS TO THE EAST DAILY

Through Pullman standards and tourist sleeping cars daily to Omaha, Chicago, Spokane; tourist sleeping car daily to Kansas City. Reclining chair cars (seats free) to the East daily.

UNION DEPOT.	Leaves.	Arrives.
CHICAGO-PORTLAND SPECIAL for the East via Huntington.	9:30 A. M. Daily.	5:00 P. M. Daily.
SPOKANE FLYER. For Eastern Washington, Walla Walla, Lewiston, Coeur d'Alene and Great Northern points.	6:15 P. M. Daily.	8:00 A. M. Daily.
ATLANTIC EXPRESS for the East via Huntington.	8:15 P. M. Daily.	7:15 A. M. Daily.
PORTLAND - BIGGS LOCAL, for all local points between Biggs and Portland.	8:15 A. M.	6:00 P. M.
RIVER SCHEDULE.		
FOR ASTORIA and way points, connecting with steamer for Ilwaco and North Beach steamer Hassalo, Ash-st. dock.	8:00 P. M. Daily except Sunday. Saturday 10:00 P. M.	5:00 P. M. Daily except Sunday.
FOR DAYTON, Oregon City and Yamhill River points, Ash-st. dock (water per.)	7:00 A. M. Daily except Sunday.	5:30 P. M. Daily except Sunday.

For Lewiston, Idaho, and way points from Riparia, Wash. Leave Riparia 5:40 A. M., or upon arrival train No. 4, daily except Saturday. Arrive Riparia 4 P. M. daily except Friday.

Ticket Office, Third and Washington. Telephone Main 712. C. W. Stinger, City Ticket Agt.; Wm. McMurray, Gen. Pass. Agt.

TIME TABLE — GREAT NORTHERN RAILWAY

THE COMFORTABLE WAY.
TWO OVERLAND TRAINS DAILY
THE ORIENTAL LIMITED
The Fast Mail
VIA SEATTLE OR SPOKANE.

Daily. Leave.	PORTLAND Time Schedule.	Daily. Arrive.
8:30 am	To and from Spokane, St. Paul, Minneapolis, Duluth and All Points East Via Seattle.	7:00 am
11:45 pm		6:50 pm
6:15 pm	To and from St. Paul, Minneapolis, Duluth and All Points East Via Spokane.	8:00 am

Great Northern Steamship Co. Sailing from Seattle for Japan and China ports and Manila, carrying passengers and freight.
S. S. Minnesota, October 20.
S. S. Dakota, November 28.
NIPPON YUSEN KAISHA. (Japan Mail Steamship Co.)
S. S. TOSA MARU will sail from Seattle about October 16 for Japan and China ports, carrying passengers and freight.
For tickets, rates, berth reservations, etc., call on or address
H. DICKSON, C. P. & T. A., 122 Third St., Portland, Or. Phone Main 680.

NORTHERN PACIFIC — TIME CARD OF TRAINS — PORTLAND DAILY.

	Depart.	Arrive.
Yellowstone Park-Kansas City-St. Louis Special for Chehalis, Centralia, Olympia, Gray's Harbor, South Bend, Tacoma, Seattle, Spokane, Lewiston, Butte, Billings, Denver, Omaha, Kansas City, St. Louis and Southwest	8:30 am	4:30 pm
North Coast Limited, electric lighted, for Tacoma, Seattle, Spokane, Butte, Minneapolis, St. Paul and the East	2:00 pm	7:00 am
Puget Sound Limited for Claremont, Chehalis, Centralia, Tacoma and Seattle only	4:30 pm	10:55 pm
Twin City Express for Tacoma, Seattle, Spokane, Helena, Butte, St. Paul, Minneapolis, Lincoln, Omaha, St. Joseph, St. Louis, Kansas City, without change of cars. Direct connections for all points East and Southeast	11:45 pm	6:50 pm

A. D. Charlton, Assistant General Passenger Agent, 255 Morrison st., corner Third, Portland, Or.

Astoria and Columbia River Railroad Co.

Leaves.	UNION DEPOT.	Arrives.
Daily. 8:00 A.M.	For Mayger, Rainier, Clatskanie, Westport, Clifton, Astoria, Warrenton, Flavel, Hammond, Fort Stevens, Gearhart Park, Seaside, Astoria and Seashore.	Daily. 11:55 A.M.
7:00 P.M.	Express Daily. Astoria Express. Daily.	9:50 P.M.

C. A. STEWART, Comm'l Agt., 248 Alder st. J. C. MATO, G. F. & P. A. Phone Main 906.

Columbia River Scenery
Regulator Line Steamers

Daily service between Portland and The Dalles except Sunday, leaving Portland at 7 A. M., arriving about 5 P. M., carrying freight and passengers. Splendid accommodations for outfits and livestock.

Dock foot of Alder street, Portland; foot of Court