



AUFORTAS AND A COMPANY OF GRAIL KNIGHTS IN 'PARSIFAL' AT THE HEILIG OCT. 19-20-21

IN TAKING an inventory of the play-house attractions week after week the one whose business it is to see every show which is presented for public favor might just as well be honest and confess that the task is not always the most pleasant one. I am given to understand that those who go to the theater only occasionally have the erroneous idea that the lot of dramatic critic is a very happy one. "It must be great to see all the shows, and without paying, too," but it isn't always. I imagine the man who sells chocolate creams sometimes grows tired and envies those who are in the coffee and bacon line. Even the public executioner must sometimes find hangings monotonous.

Going to the theater every time there are doings is not as fine as it's cracked up to be. There are times when I'd much rather chuck the show and go to a fire or a dog-fight.

But to proceed with a resume of last week's theatrical events.

There were two offerings which rose above the ordinary to such an extent that even a fagged-out professional show-goer might be forgiven a little enthusiasm. These were the appearance at the Heilig of Jane Corcoran and the production of "The Gay Lord Quex," by the Baker players. "Checkers" was generally a disappointment, I believe, at least it did not come up to the extensive heralding which preceded it, while "The Maid and the Mummy" fell far short of being a good show.

On the other hand, Miss Corcoran's modest coming gave little promise of her exceptional talents. She was a genuine surprise party for the inveterate theater-goer.

The cheaper houses gave their patrons a full measure of satisfaction. The Empire crowds enjoyed a week of chaste delight with "Uncle Josh Perkins," a "rube" conception somewhat above the average. At the Lyric there was an untiring of flags, demonstrative patriotism, coincident with the stock company's performance of "The Deserter," which was saved from mediocrity by the conscientious acting of the Lyric actors. The Star stock again justified the regard of its friends by giving a creditable production of "That Girl From Texas," while the Grand and Pantages maintained their standards as purveyors of vaudeville entertainment.

It occurs to me that the people of Portland are more than fortunate in having the advantage of high-class stock performances, such as are being given by the Baker company. While George L. Baker doesn't pretend to be in the theatrical business for his health and so far as I know has never posed as a public benefactor, he nevertheless deserves our gratitude for providing Portland with a permanent organization which takes rank with the very best in the country. There is no other town in the country the size of Portland which has a stock company the equal of the Baker. It is an institution of which we may well be proud. "The Gay Lord Quex" was the best performance it has yet given, and all who had a part in it may well congratulate themselves.

We are to see "Parsifal" in dramatic form at the Heilig this week. People of all shades of taste in theatricals are interested in seeing what the much discussed piece is like, and a crush may be looked for at the theater doors during its engagement. Owing to the extreme length of the performance, it is announced that the curtain will rise at 7:45, instead of half an hour later, as is the custom. "Parsifal" will finish the week at the Heilig. To begin with, Miss Corcoran will repeat "The Freedom of Suzanne" tonight, and Hi Henry's Minstrels will make merry on the three following nights.

The Baker will offer "Lady Huntworth's Experiment," commencing this afternoon. It promises well. At the Empire, "Pete Peterson," a new Swedish



At the
PLAY SHOPS



WILLIAM DILLS BAKER THEATER CO. IN 'LADY HUNTWORTH'S EXPERIMENT'

RICHARD THORNTON, LEADING MAN, BAKER THEATER STOCK CO. IN 'LADY HUNTWORTH'S EXPERIMENT'

ish dialect show, is the offering. At the Lyric, "A Mother's Secret," which sounds interesting, will be the bill. At the Star there will be "The Two Orphans," an old favorite, which may always be relied upon, while the vaudeville theaters are advertising some tempting features.

A. A. G.

"LADY HUNTWORTH" AT BAKER
Clever Comedy Offered by Stock Company This Week.

The Baker Stock Company has attained a reputation in Portland enjoyed by but few theatrical organizations, and each week much is expected of it by its many patrons, who have learned to depend upon it exclusively for amusement and entertainment. This week it will even overreach the high standard already set by producing the great London and New York success, "Lady Huntworth's Experiment." The plot of this comedy is one of the "different" kind, and it has every element to appeal to the humorous as well as the sociological side of the audience. The story of the play will entertain in advance.

Lady Huntworth, finding herself wedded to a drunken beast, and being possessed of a desire to be released from the loathsome bondage, makes no defense when her husband enters a suit for divorce, naming a friend as co-respondent, and a decree is entered in favor of Lord Huntworth. By this proceeding, though she is entirely innocent, she has ruined her reputation as a wife and woman. All this happens before the curtain rises. Thus stripped of everything and without means of support, Lady Huntworth flees to her only resource. She knows how to cook, and when the day opens she is employed as cook in the



SCENE FROM 'THE TWO ORPHANS' AT THE STAR

PETE PETERSON AT THE EMPIRE



MISS VERA FELTON AT THE STAR



HERBERT ASHTON, IN 'A MOTHER'S SECRET' AT THE LYRIC

creates her three admirers in three closets leading from the kitchen, in which they have visited her, additional mirth being added from the fact that her former husband lies in the scullery dead drunk after his proposal, awaking to visions of incipient delirium tremens. Lady Huntworth, won by the stalwart devotion and loyalty of the enamored captain, and, departing to obtain her legacy after her identity is disclosed, implies that if he follows her to the continent she may marry him there. The play abounds with brilliant dialogue and comedy situations, interwoven with a very pretty love story,

Miss Lawrence will be the Lady Huntworth, Mr. Thornton the Captain Dorvaston and Mrs. Sainpolis will play the worthless husband.

JANE CORCORAN TONIGHT.
Brilliant Young Actress in Delightful Comedy at the Heilig.

Tonight, at the Heilig Theater, Fourteenth and Washington streets, the charming young actress, Jane Corcoran, will present the delightful comedy, "The Freedom of Suzanne," supported by James M. Brophy and a most capable company of players.

The play is from the pen of Cosmo Gordon Lennox, and was written for Charles Frohman. It was produced at the Empire Theater, in Broadway, New York City, where it received a long and extended run.

SWEDISH DIALECT COMEDY
"Pete Peterson" Will Be the Empire Attraction This Week.

"Pete Peterson," Elmer Walters' clever Swedish dialect comedy-drama, will open for a week's engagement at the Empire with today's matinee. It has many features to recommend it to the most critical audience, and there will doubtless be a large house on hand to see the pretty girls, hear the catchy music and admire the elegant scenery and light effects. No expense has been spared this season to make this the best dialect production on the road, and as in the past, it is the funniest, brightest and most up-to-date character drama of the season.

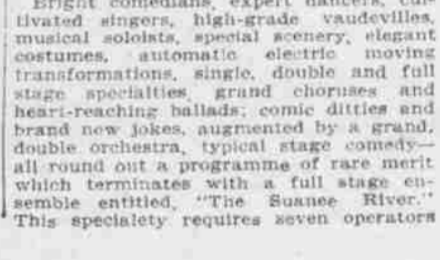
The play is in four acts and seven cleverly constructed scenes, with pathos and comedy interwoven. It is a play which gives opportunity for clever acting, and the programme bears the names of performers of known ability. Four intelligent, clever does have been trained exclusively for this production, and this feature adds to the general novel tone of the attraction. The scenic and light effects are all carried complete by the company, and there will be nothing left undone to make "Pete Peterson" deserving of the great name it has already attained.

Elmer Walter has rewritten the play this season, adding the many fine specialties and new scenery which make it so attractive. He has succeeded in satisfying the public demand for something out of the ordinary—something that gets away from the usual melo-dramatic style, and even the most fastidious theater-goer will be pleased and refreshed by the new features and the unique construction of the entire production. The situations are exasperating and will make the afternoon one long glorious laugh. The piece is well cast and the character work in the hands of artists. Matinee today at 2:15.

HI HENRY'S MINSTRELS.
Big Black-Face Organization at Heilig Tuesday Night.

Hi Henry's big new show—what he calls his Greatest Minstrel—will appear at the Heilig Theater next Tuesday and Wednesday nights, October 16, 17, with a bargain matinee, Wednesday. Hi Henry's show is a standard, well-known attraction, and for the present season is said to compare favorably with anything in the minstrel line. The tour embraces the leading cities, and the gross amounts are among the best ever given.

Bright comedians, expert dancers, cultivated singers, high-grade vaudeville, musical soloists, special scenery, elegant costumes, automatic electric moving transformations, single, double and full stage specialties, grand choruses and heart-reaching ballads, comic ditties and brand new jokes, augmented by a grand, double orchestra, typical stage comedy—all round out a programme of rare merit which terminates with a full stage ensemble entitled, "The Sunnee River." This specialty requires seven operators.



TOM, DICK, HARRY, PATSY, GREAT ACTING DOGS IN PETE PETERSON AT THE EMPIRE



Grand Spectacular Scenic Production of Wagner's Drama.
All admirers of the chaste in art, all lovers of things beautiful, as well as