## NEW STREET STYLES FOR YOUNG GIRL



BY MARY DEAN.
TREET styles for young girls seem the trig little frocks are the same—the identical odd mushroom walking hats often accompanying them. But it is the mamma who copies her daughter, of course, for to be genuinely the thing the est gowns must effect this simple youth-

ses naturally outnumbering dressier things. The little coat gowns o cloth, serge, voils, flannel and other suit able materials are very smart, many shades of brown, running from dead leaf to a bright rosewood, being seen. Rod, too, in rich, dull tones, is much exted and unnumbered effects are displayed in shadow checks and plaids.

A smart combination with black and white check, or stripe, is the use of gay plaid silks, which are used at the front of the costs and bottoms of three-quar-

only the jacket which is glorified. Serge is a specially smart street material, and Street for young girls seem to young first seem the restance of the seem that there are two distinct sorts, one in a there are two distinct sorts, one in a there are two distinct sorts, one in a herringbone of glossy fineness, the other seems that there are two distinct sorts, one in a herringbone of glossy fineness, the other tache braids are thought smart embellishments for these stuffs, and the cost time is invariably in trim coat style, though a dainty yest and ornamental cellars and cuffs may give it a very source. though a dainty vest and ornamental col-lars and cuffs may give it a very smart air. The most desirable of the little gown coats hang loosely no farther than the waist, and the French pony styles, showing many odd departures from usual lines. These may be slashed at the bot-tom and hung underneath with quillings of silk and velvet, and sometimes there is a hood effect at the back, ornamented with a long tassel. Sleaves of these are With hats it is different, and with these girls from 16 up are only too often precoclous, for burdensome trimmings and coquettish woman-shapes are her privilege. Mothers who have any say in the matter, and know the fitness of things, wisely taboo these sophisticated headpieces, for certainly ostrich feathers, massed bows and full blown roses do not add to the fresh charm of sweet 18.

When it comes to party frocks or those for specially dressy functions, young girls styles are perfect, for then childish frills, sweetly simple little bertha effects and sashes have full play.

To get up a proper girl wardrobe at any time of the year is a far easier matter than formerly. All of the big shops cater to maiden ages, and since a measure of restraint must always be shown, it comes about often that misses' styles are more generally desirable than any others. Just at this moment tollettes for school ages are much to the fore, hats, coats and costumes for practical purposes naturally outnumbering dressite things. The little coat governed the close cuts.

Plain cloth, with a high satiny finish, s much employed for the dressier costumes, and with this narrow stitched bands combined with rows of little orna-mental buttons are frequent deckings. The veilings and silk gowns for smartest wear (for slik is worn by all ages) show unnumbered daintinesses; small show unnumbered daintinesses; small collars and cuffs of beautiful lace showplaid silks, which are used at the front of the coats and bottoms of the coats and understeen of the coats and understeen of the coats and understeen of the coats are more often employed for smart togery. Under the coats are more often employed for smart togery. Under the coats are more often employed for smart togery. Under the coats are more often employed for smart togery. Under the coats are more often employed for smart togery. Under the coats are more often employed for smart togery. Under the coats are numerous, and some small three and with silk are exploited in the form of batists and with silk are exploited in the form of the coats are form of batists and with silk are exploited in the form of the coats are form of the coats are form of the coats are more often employed for the plain skirt.

Storm coats are numerous, and some of the coats are numerous, and some of the coats are more often employed for smart togery. Under the coats are numerous, and some of pale gray voices of the soft that a square to the coats are numerous are numerous and some of the coats are numerous are numerous and some of the coats are numerous are numerous and some of the coats are numerous are numerous are numerous and some of the coats are numerous are numerous are numerous and some of the coats are numerous are

being rarer, they are more expensive than

broidery or limited quantities of fine valenciennes trimming these. Some of the more shapeless ones going times the blouse is of silk, though in white or the color of the gown, or else in little checks or broad plaids which may in little checks or broad plaids which may

in little checks or broad plates which may harmonize with the gown color.

A modish finish for the neck of these is a high turnover linen collar worn with a narrow string tie though the same high collar effects are often made of white satin stiff with hand-embroidery.

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In wear are in white, pale blue and rose-colored cloth, charming gowns, cut out of a coiffure with these as well as fuffy feather sets and big hats with fly-away ribbon bows, or else with ostrich feathers immensely long and rose-colored cloth, charming gowns, cut out of a coiffure mailed head.

Descriptions

odd coats for young girls have the coseness now approved, the models anging from smart long shoulder yokes, or in box or side pleats from the neck itself. Very wisely the sleeves of these are wrist length, and the coat may fall anywhere from the hips to the skirt botcom. Tan, brown, gray, green and red cloths are the materials of these, with a couch of velvet or braid for the neck and

and big hats with ny-away riseas to collar effects are often made of white satin, stiff with hand-embroidery.

Colored plaid shirt waists, with circular skirts in black Panama, compose a neat classroom get up, much affected by tasteful schoolgiris. Again the shirt waist will be in plain taffetas—black or color—and the skirt of plaid or checked wool, with narrow baby velvet smartly trimming the two. Velvet ribbon in bright plaid is a very smart school girl it it it is as dashing and when properly applied to a shirtwaist in black taffetas the result is as dashing as durable.

Odd coats for young girls have the

have dashing place, and some are so long, so wide that they slant in hats like swords. For ordinary use sailor hats with these deckings put on at the side with huge ribbon or velvet bows are much seen. revers of white cloth set at the bust Girls with jauntier tastes affect side-tited shapes trimmed with wings, which, smart features, to which a square lace

delicacy of treatment; hand-em- 1 tons have a dashing traveling air. These 1 to the sailor hats, they have grown in 1 masses of undertrimming required more which are put on the full skirt in a of a confure than is permitted the big uneven block effect, trims it maiden head.

Descriptions of cuts are as follows: tened with an ornamental buckle, gir-

A street gown for a girl from 15 which is the larger one is of deep green cloth with a white vest and green and black braid on the jacket. This is one of the oddest and prettiest of the season's Etons, a cross trimming at the bottom of the shoulder pleats giving some of the full short-waisted look now desired. The skirt, which has a princess with black but-desired. The skirt, which has a princess with black but-desired and the small collar is gives the long effect, which is again gives the long effect, which is again gives the long effect, which is again to the bodice. A novelty wool, in a dim screen with a slik thread, is the material of this, with very dark green veivet ribbon and French mercerized lace for trimmings. On the waist of skirt is fitted closely at the hips, with

atin bow cravat.

Another Eton dress for the same age the kness. All the sleeves in these cuts are described elsewhere, with is of blue diagonal wool, with the stuff cut bias and employed upon the loose-fronted jacket as stoles. Tiny pointed

Smart street gowns-for young girls-

dies the waist.

The fourth gown in this picture, which is the larger one of the two, shows one of the phases of the French

topped by pointed skirt of white satin held with black buttons. The pleated

trimmings to accord in each individual In the smaller picture the daintiness of batiste and white silk are exploited

effect of a low neck, stitched band of the voile and small gray silk buttons tilning it. The cap sleeves are n cross at the outer arm, and to cross at the outer arm, and are elaborate with tucks, stitched bands and buttons, falling short over the puffed and tucked silk undersleaves. A modicum of lace is used on the stock, at the front of which is a ladder of little bows in narrow green velvet. Blus green velvet girdles the walst, and above a plain hem effect the skirt is trimmed with a tucked puff, edged with stitched bands of the gown material.

lace for trimmings. On the waist of the costume this forms a yoke inside the cape—oneof the cloth,—the velvet outlining this, and trimming the belt and sleeves. A dainty detail is a front frill gathered at the center of the lace, running down from the neck to the belt. The three-quarter puff sleeves have turn-back cuffs edged with the velvet.

The hats snown with all these drawings are the sophisticated sorts allowed young girls this season. The

## Making Candy for Winter Evenings

PLATE of home-made candy on it. Roll each bit in waxed paper for fa- boll until it would crack if dropped the reading-table when the family children on cool even- Walnut Layer.—This is a delicious taffy. A the reading-table when the family clitating its eating in the drawing-room. is assembled after dinner on cool evenings adds a touch of homeliness and shows that some one in the circle has taken genuine personal interest in the pleasure of her children, or brothers and gisters. An hour, maybe less, given to the little task of making it will be repaid friends enjoy it.

Many cooks make the mistake of using the common granulated sugar when making any sort of candy. Here is a recine for nut-fudge which, when sea sugar is used, is really a delicious confection:

Not Fudge.-Three cupsful of sea sugar and a cup and a half either of water or milk. Boil very slowly until perfect drops form when a little is dropped into cold water. Remove from fire and add a large tablespoonful of butter and some flavoring if preferred, though the delicate flavor of the sugar is delicious when combined with the nuts. Beat until very thick and add a cupful of your favorite nuts broken into small bits. Turn into well-buttered plate and mark in squares while still warm. It will break evenly when cool.

The famous Everton taffy of Scotland is made very simply, and is one of the st wholesome of sweets for children. Take one pound of white sugar a quarter of a pound of butter and about a half a cup of water. Boil in a heavy pan on a very slow fire and stir only when neces sary to prevent sticking to the pan. Test in cold water, and when drops become

hard it is ready to be poured into a well-buttered tin. Do not use a plate. Cocoanut Carmels.—For these grind in your meat grinder a package of cocoa-Cocoanut Carmels—For these grind in your meat grinder a package of cocoanut representations of the pound of chocolate into a sugar boiler and leave and a half a cup of water into a saucepan and stir until the sugar is dissolved. When the sides of the saucepan and boil until it spins a thread Lift a little with a spoon and drop-it into fee water. If you can roll it into a little half in your fingers it is sufficiently boiled. Take it carefully from the fire and allow it to stand a little while, then add a tempoonful of vanilla and the chopped cocoanut. Turn it into a square and each a part of a long time if packed in time. Put ness of an inch. While it is still warm mark it into squares. When cold, break

Take one and owe-half pints of walnut kernels and pound them very fine, one and a half pounds of brown sugar mixed with three-fourths of a cup of vinegar, and one-half a teaspoonful of gelatine dissolved in a little hot water. Place over the little task of making it will be repaid a slow fire and cook until still. Pour by the pleasure of seeing family and half of the candy into a buttered tin, then

> Candied nuts or fruit are very popular and very easily made. Put a pound of loaf sugar into a cup and a half of water and boil quickly. Take the shelled nuts and boll quickly. Take the shelled nuts or prepared fruit on the end of a meat skewer and dip them into the syrup and place on buttered plate. If cherries or any stony fruit are used, they are much nicer if the stones are removed.
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> Peanut Bar.—Two pounds of white sugar and a large pinch of cream of tartar dissolved in two gills of cold water.

cook over moderate fire until brittle, stirring in about a half an ounce of butter. If the inner skin of the peanuts is removed as well as the shell, they are much more palatable. Put a thick layer into a well-buttered tin and pour the candy over, then leave to cool. Cut the bars about two inches long to half an inch wide.

pan with a spout or lip to it and stir it over the fire until boiling; make drops by letting the paste fall slowly from the pan; be careful not to crowd the drops. When cold, put the drops on a sleve and allow to dry.

If you exercise care you can make a very palatable taffy from plain white sugar. Put about three cuptules of sugar in a heavy pan and watch it

Almost every one is fond of a plain cream candy. Here is a very easy and popular recipe: Two pounds of lump sugar, one teaculful of water, one tablespoonful of butter, two tableone tablespoonful of butter, two tablespoonfuls of vinegar. Boil for 20 minutes. Just before taking from the fire add a little flavoring, either vanilla or lemon. Pour into a dish and stir until cold, when it is ready to eat. Chocolate Bonbons—Put a half pound of chocolate into a sugar boiler and leave until soft. Mix with this an onnce of gum arabic dissolved in a tablespocutul and a half of hot water. Stir this until it is very smooth and then add in two ounces of fine icing

monds. Then roll it up and put it aside to cool and cut into slices.

Sour Drops—Three pounds of loaf sugar, one teaspoonful of cream of tartar, three cupfuls of water. Put these into a sugar boiler and boil until hard if dropped in water. After taking from the fire stir to a form half of the candy into a buttered tin, then spread the chopped walnuts over the top evenly and add the remaining half of the candy to the layers. Mark into squares and break when cool.

Candid nuts or fruit. spoonful of tartaric acid, powdered.
Put it on an olied tin and keep warm.
A little at a time take it and make into a thin roll and cut into small bits; then roll them in the palm of the hand and sprinkle with powdered sugar.

Fruit drops are also a good confectionery to keep packed away until wanted. Press a pound or so of rasp-berries, strawberries or some fresh fruit through a fine hair sieve, then mix in some sugar; put this into a pan with a spout or lip to it and stir

sugar in a heavy pan and watch it carefully over a slow fire until it is a syrup; then add a tablespoonful of butter, which gives a delicate flavor. Stir the candy as little as possible, but do not let it scorch. Cook until brittle when dropped into a glass of

tiny oiled dishes to cool. Turn out and

Beside a river of the West,

Shut in by snowy mountain's crest,

An aged Indian warrior stood-Last of a vanished brotherhood-And gazed with radiant eyes aglow Across the distant spires of snow, And dreamed of fight in dusky glade, Where last stand 'gainst fate was made, And brooded o'er the wrongs his race Had suffered from the smooth paleface, Ran swifter than the tides of fate, And his forbears in days of yore In single-handed combat tore The recking scalp from paleface head In single-handed combat tore
The reeking scalp from paleface head
And flaunted it above the dead.
Once all the land he gazed inon:
The mountains where the deer anon
Graw fat and sleek, were call his own,
Where care and want were never known;
Where papposes laugh, when twilight fell.
Was heard from every bosky dell,
And campfires, in whose radiant glow,
Grew nictures of the long axo,
When life was fair and earth was young
And sword of Damocles ne'er hung
By tenuous hair o'er Indian's head,
A specter of the night to dread.
While gazing o'er the landscape wide
A thousand warriors neemed to gilde
Across his view, and tepees stood.
Homes of that savage brotherhood.
A smile lit up his ruxged face;
In fancy he could see his race
Sweep from their land each paleface foe,
And hear their piteous cries of woe.
But, casting down his eyes arain,
He heard the bitter cry of pain,
And knew that all his hopes and fears
Had vanished with the passing years.
Upon the hills where once the deer
Had gamboled in the moonlight clear
The white man's schoolhouse boidly stood.
The white man's ax had swept the wood
From off the land; the white man's plow
Had placed the soil; the white man's vow
Had passed away, dissolved in space,
Where once had burned the council fire
Upilited now the tail church spire.
And where the dusky maidens sang
The cow bells of the white man rang
Along the finding longing trail
Ran now the white man's steel and rall,
And where a thousand tepers stood
Naught could be see and call it good.

## The Fall Coiffure and Its Accessories

whether it is becoming or not. That sort of "fashionableness" was so flagrantly overdone in the case of the exaggerated pompadour that nowadays the really modish woman is distinguished less by her close adherence to the fashion of the moment than by her ingenious adaptation of it to her own individual requirements. In only one essential detail is Madame la Mode at all arbitrary, and that is in the matter of waving the hair. It is not good form to be so palpably Marceled as to suggest involuntary thoughts of the curling iron to every beholder; but one simply must display a wealth of softly waving locks this season, or submit to be considered hopelessly out of date. All the new millinery seems to have been mod-eled for youthful faces and luxuriant tresses, and the outlook would be distinct-ly dreary for the woman who cannot lay

to assume a virtue even though one have Fortunately, however, a becoming arrangement of the hair will go a long way toward investing the face with youthfulness and charm, if not with actual

claim to either asset were it not possible

moderately high colffure will prevail during the coming Winter with outdoor toilettes, while the fashion of wear-ing the hair low on the neck will be pop-ular for evening and indoor dress among the younger women.

The low coiffure, though charming, is not at any season of the year adapted for the street; bur with the Winter costume it is simply unthinkable. In fact, no matter how well the hair is cared for, constant contact with it will inevitably constant contact with it will inevitably constant contact with it will inevitably result in a greasy looking spot on the collar of gown or coat, while a fur collar or boa will quickly assume a mangy appearance; that is, to say the least, unlovely. Moreover, it is virtually impossible to the modern hat securely in the modern hat is, to say the least, unlockly assume a mangy appropriately be worn adapted to any occasion. A novel jet or adapted to any occasion. A novel jet or adapted to any occasion and the modern hat securely in the modern hat is, to say the least, unlockly assume a mangy appropriately be worn adapted to any occasion. A novel jet or adapted to any occasion. place when the hair is dressed low, while statuesque proportions and perfect prothers is invariably a histus between the hat trimmings and the coil of hair that trimmings and the coil of hair that ply stunning. is not only inartistic, but distressingly un-

idy.

In the high coiffure the hair is waved Roses," when one glances at the ex-

THE new Autumn coiffures afford to every woman the opportunity to make herself attractive if she will.

The word "coiffures" is used advisedly, for Fashion no longer demands that women of all types and degrees of loveliness—and even those of no apparent loveliness at all—shall slavishly follow one mode, shell pins are used for fastaning the coil. shell pins are used for fastening the coil, and the loose looks are secured with invisible wire pins. False curls are no longer worn by women of taste. Occasionally a jeweled barette is used for keeping in place the stray nape locks. Side combs are quite out of date, but

one really handsome high comb of Spanish or Empire design is often worn at the back, partly as a support and partly as a finish to the coll. Without some such addition, the high confure looks rather incomplete, and is apt to slip out of place. When worn with a low chiffure the comb is placed immediately above the coil or braid. Usually, however, the comb is omitted when the hair is dressed low. With the latter style of hair dressing the front hair may either be parted Madonna wise or on the side, after the fashion of L'Aiglon, or it may be waved back loose by from the face without parting.

Among the new hair ornaments are s many dainty and artistic devices that the woman with a weakness for looking her best will find it hard to resist them. Exceptionally pretty for evening wear are the glittering moths and dragon flies of spangled gauze, one of which-apparently spangied gatze, one of which—spparently poised lightly on the hair, but in reality fastened invisibly with a shell hairpin—imparts a charming piquancy to the simplest toilette. Then there are coquettish little bows of Louis Seize design, made of wired gauze or ribbon and sparkling with tiny iridescent sequins; and these almost any deverous needleworms might dupit. any dexterous needlewoman might dupli-

cate for herself at small cost.

The favorite colors in these dainty tri-fles are the various shades of rose, heliotrope and mauve; but the same orna-ments are charmingly duplicated in black

One involuntarily recalls the words of

heather and forget-me-not are entrang-ingly pretty, and bid fair to become ex-tremely popular; but it should be berne in mind that these floral chaplets can be appropriately worn only by debutantes and the younger women.

Do Faith of Aunta Rosa. T. A. Daly, in the Catholic Standard and

Times. You know my Aunta Rosa? No? I weesha dat you could: She w'at you call "da leevin" saint," Baycause she ees so good; She got so greata, stronga faith,

For doin' anytheeng at all But justs say her prayer. She Justa pray, an' pray, an' pray, An' work so hard at dat. You theenk she would get gattin' theen Eenstend for gat so fat Of my, she gar so vern fat, Da doctor he ees soure',

An' com' one day to her an' say: "You mak' too moocha prayer; Ees better do som' udder work An' tak' som' exercise." My Aunta Rosa shak' her head

She don'ts nevva care

An' justa leeft her eyes,
An' say: "I gotta faith so strong :
Dat I weell jus' baygeen
For pray dat I may loose da fat,
An' soon I weell he toeen."
So, den, she justa seet an' pray,
So greata faith she feel,
An' reve stone for surthern

An' nevva stop for anytheong—.
Excep' for taka meal.
An' some' time, too, she seet an' mal.
Da noise so loud an' deep. Eet sounds vers mooch as esf She prayin' cen her sleen So Aunta Rosa pray an' pray,

But steel she gat more fat. So fat she no can walk at all— Now, what you theenka dat?

Mus' be som' troubla een da sky; Mus' be ees som'theeng wrong! Baycause eef Aunta Rosa got Da faith so great an' strong, An' pray so hard dat eet eas all She gatta time to do.

I like som'body tal me why
Her prayer ees no com' true!