

CONRIED SPENDS A FORTUNE

Productions of Metropolitan Grand Opera Company Will Be Staged in Lavish Style

NEW YORK, Sept. 16.—(Special Correspondence.)—Since the return of Mr. Conried on Tuesday morning nothing has been spoken of in musical circles except the wonderful engagements that have been made by that energetic manager, who has infused into the movements of the Metropolitan Opera Company...

Mr. Conried was in the best of spirits and notwithstanding the enormous losses of last season through the San Francisco disaster he was as enthusiastic about the season ahead as though it had been his first. "There will no money made this year by the Metropolitan Opera Company management," said Mr. Conried...

Mr. Conried and his forces were not very welcome in Bayreuth, as may well be expected. The story of Marion Weed had been told already. For those who may have forgotten it, however, when this singer arrived in Bayreuth she was greeted and treated in a manner that would hardly be credited...



H. CONRIED, DIRECTOR METROPOLITAN GRAND OPERA COMPANY.

chorus, and there has been much agitation on the score of the labor and union conditions. Mr. Conried claims that these singers must be allowed to land as artists and not as laborers. However, every attempt was made to prevent the singers from landing, and when baffled the matter...

friche, Otto Goritz, Adolf Muehlmann, Antonio Scotti, Franz Steiner, Riccardo Stracciari and Anton Von Booy. Basses—Robert Blass, Marcel Journet, Poi Pianon and Arangelio Rossi. The conductors are Nahan Franko, Alfred Hertz, Arturo Vigna and S. Bovy...



Fannie Bloomfield Ziesler, the famous pianist.

Among the sensational novelties Mr. Conried plans to present are a cycle of Puccini's works and "Salome," by Richard Strauss. Mr. Conried planned to give a production to "Salome" notwithstanding the fact that he is doubtful as to the reception it will have. "It is intensely gruesome," said Mr. Conried, "and there is no way of relieving this, because, notwithstanding the fact that it only runs an hour and twenty minutes, it is of such a nature that nothing would fit into it...

Singers for the Opera Season. The singers engaged by Mr. Conried are: Soprano—Bessie Abbott, Bella Alton, Celestina Bonaventura, Lina Cavalieri, Emma Eames, Geraldine Farrar, Katharina Fletscher-Edel, Rita Formia, Olive Fremstad, Marie Matfield, Berita Moore, Fenia Ralph, Marie Rappold, Marcella Sembrich, Mamma Terzani, Luisa Tetrazzini and Marion Weed. Mezzo Soprano and Contralto—Louise Homer, Ernestine Schumann-Heink, Josephine Jacoby, Kirkby-Lunn, Helen Mapleson and Johanna Pohlmann. Tenors—Alota Burgstaller, Carl Burrian, Enrico Caruso, Andrea Dippel, Giovanni Paroli, Albert Reiss, Charles Rousseiere and F. Soubeyran. Baritone—Bernard Begue, Eugene Du-

she needed in order to study the Wagnerian roles which she will essay this season. Now, while all is fair in love and war, this cannot be called fair by anybody, but under the existing circumstances it might be called justifiable. Mr. Conried brought with him 100 persons for the

Josephine Jacoby, Helen Mapleson and others in minor parts. Fellow-passenger with Conried were Alfred Hertz and Mme. Schumann-Heink, who has been abroad since July, singing at the Wagner festivals in Bayreuth, also in Munich. This very remarkable woman has never attained such heights in her most brilliant hour as she did this season, and it is clearly and uncompromisingly stated that she is without peer among German singers. All sorts of offers were made her for concert and opera in Europe, but everything was refused on account of her engagements here this season. She will open in Bangor, Me., October 4, at the Maine State Festival, and will sing 30 concerts between then and February 15, when she will appear in 24 operatic productions, after which she will continue her concert tour. She will give 25 concerts on the Pacific Coast, including three in San Francisco, and she will also take in the Dominion of Canada and Mexico. Mme. Schumann-Heink, who is accustomed to the adulation and the homage of kingdoms, as may be seen from the medals with which she is decorated, is still prouder of an autographed letter from Hans Richter, the greatest Wagner conductor living, than of anything else in her possession. She received it the day following an especially imposing performance of "Die Gotterdammerung" in Bayreuth, in which she played the part of Waltraute, one of her greatest roles. A translation of the letter is as follows: "St. Polten, July 29, 1896.—Most Honored Colleague: This my first moment of leisure en route from Bayreuth. I hasten to thank you for your beautiful, masterly performance of 'Die Gotterdammerung' in Bayreuth, but could not find you. Three cheers for Bayreuth! May old Wotan long preserve to us our honored and great mistress of song. With heartiest greetings, yours, HANS RICHTER." Mme. Schumann-Heink is now in her summer home in the Caldwell Mountains, where she will spend the time with



Bessie Abbott, Soprano of Metropolitan Grand Opera Company.

her family until the opening of her tour. On Tuesday afternoon welcome arrival was that of Fannie Bloomfield-Ziesler, who, with her 15 pounds of additional flesh, laughs to scorn the fright that her condition caused her friends and the rumors that it brought forth. She does not

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deny that she was very ill, but she says there was much exaggeration and misunderstanding. As told by herself: "The report got about that my nervousness was due to excessive playing, when the fact was that I became nervous because I was forbidden to go near the piano on account of my eyes. I grew so restless that I finally broke down, but when my eyes grew well and I was allowed to go back to the piano, I was myself again." Mrs. Ziesler received hundreds of letters and telegrams, not only from friends, but from people who were utter strangers. On this subject she says: "Of course, it was very touching, but many of the letters were very amusing. Nearly all suggested cures, and every school of medicine, every drug and every belief known was offered and suggested. I am sure a whole volume of patent preparations for every ill under the sun was delivered at my home. Christian Science churches sent word that they were treating me. Spiritualists wrote all sorts of messages they had received from the other side about my case. One gentleman wrote me a long letter, giving me directions how to pass into the clairvoyant state and find out what really was the matter. I read his directions, but I cannot say that I followed them, neither did I attempt to wear all the charms, images and lucky pieces that were sent me. I am anxious to get back to the public, because I feel much closer to it than ever."

is going to quicken musical interests throughout the country, and I look for the struggle here between Conried and Hammerstein to lead eventually to the establishment of grand opera stock companies in our larger cities, just as we now have dramatic stock companies in many of our popular-priced theaters. Grand opera at popular prices is not altogether a dream. I have been enjoying 10, 20 and 30-cent grand opera at Carlsbad all summer, enjoying it immensely. There were no high-priced stars in the cast, but I heard a well-balanced company, and the orchestra was good and exceedingly well conducted. The State Theater of Carlsbad, where the performances were given, is an architectural gem, a veritable miniature of the Paris Grand Opera, the orchestra seats less than 100, and the first and second balconies are equally diminutive. The capacity of the house was under 500. I am sure, yet we paid about 50 cents in our money for orchestra seats. For those prices the company, assisted by an orchestra of 55 men, gave three excellent performances a week, two or three comic operas and one or two dramatic performances. "When you pay 50 cents to hear grand opera you don't expect as much for your money as when you give up \$4 to hear an all-star cast. I must confess my astonishment at the disproportion between the merit of the performances at Carlsbad and the price of admission. My career has made me musically exacting, but I enjoyed every visit to the little theater. I saw a number of noted visitors at the performances, and they seemed in the same mood. Arnelita Patti was there one night, and she sang quite enthusiastically. What glorious things if we had such a company in each of our larger cities. We have the material in abundance, but the American craze for high salaries is an

obstacle. Wouldn't it be a fine thing if opera was as popular in the United States as vaudeville, as is the case in Germany? The little Carlsbad company gave only such operas as did not require large orchestras or big choruses, but the repertoire was splendid and I was certainly a delight to hear such gems as Smetana's "The Bartered Bride," Goldmark's "Crickle-crack on the Hearth" and Hoffmann's "Zsuzchen," masterpieces in miniature which we are never likely to hear from the Conried or Hammerstein company. In Carlsbad people live on music; there are five concert orchestras attached to the various hotels and gardens. The big Kur Capelle gives four open-air symphony concerts a week, and they play the regular symphonic repertoire. One afternoon I sat through a very enjoyable performance of Strauss' "Death and Apollonia." Twenty cents is the price of admission to the concert garden. Mrs. Ziesler will be heard in New York in recital, and she will also appear as soloist with the Turin symphony, the Philadelphia, Pittsburgh and other important orchestras. EMILIE FRANCES BAUER.

Negro Flied Publicly Whipped.

WILMINGTON, Del., Sept. 22.—Before 500 persons, Charles Conley, the negro who was a few days ago sentenced to 30 years' imprisonment and to receive 30 lashes for committing an assault upon Mrs. Beatrice Frankfort and her daughter, was publicly whipped today in the yard of the Newcastle County workhouse. More than 200 persons clamored for admission to the workhouse yard. Although the lashes were well laid on, they were carefully distributed, so that no blood was drawn. The man's back was a mass of welts and ridges.

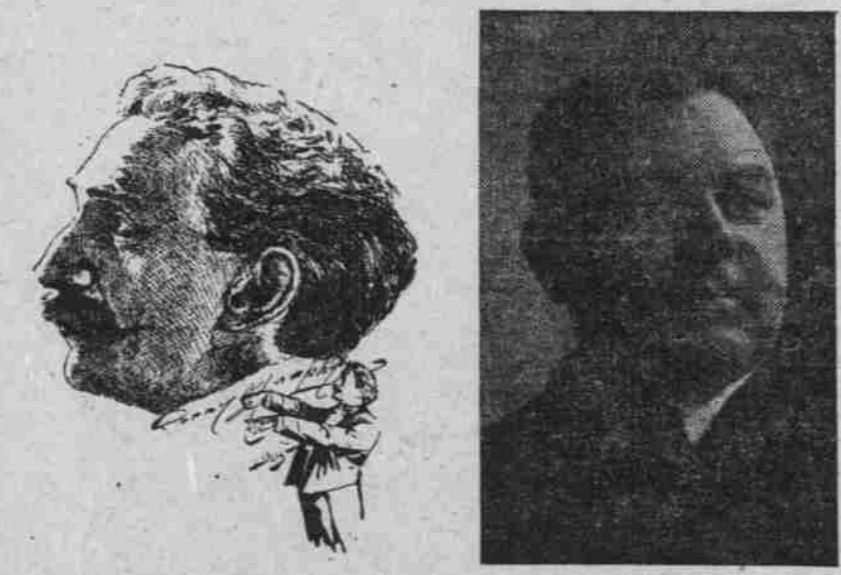
GOGORZA, BARIONE, WILL OPEN MUSICAL SEASON SOON

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MISS INEZ CUMMING, SOPRANO; MISS M. EVELYN HURLEY, CONTRALTO; PROFESSOR W. H. BOYER, TENOR; DR. W. H. CUMMING, BASS; MISS MARGARET LAMBERSON, ORGANIST.

THE FIRST big musical event of this season, under the direction of the Lois Steers-Wynn Coman, will be the song recital given on Monday evening, October 15 by Emilio de Gogorza, the splendid Spanish baritone who made such a sensation last season with Emma Eames. Gogorza is the exception among singers of his sex; he gives song recitals and finds the public eager for them; his tones are rich and full, as strong as they are rich; with clear depth, sensuous warmth, variety of tonal color, and unaffected masculinity. These qualities make his a compelling voice; it is individual and not to be related. The concert on Monday has already aroused much real and sincere interest among the nonmusical people, especially among the men, for they are fond of a degree of listening to a splendid specimen of their sex. And as the programme has been carefully arranged, with the taste of the general public as much considered as the special predilections of the purely musical, the evening will be a rare treat.



Dearborne-Schwab, Miss Ethel M. Lytle, Mrs. Frank Taylor, Mrs. W. A. T. Bushong, Mrs. W. E. Thomas, Mr. A. Edgar E. Courson. Following is the programme: "Barcarolle" (Ditte la jeune belle) (Rogers); "Woodland Croon Song" (Cloutam), Mrs. Walter Reed; "Prize and Laurel" (Foster), A. Alexander; "Concerto No. 1 in A" (Sinding); allegro energico, andante, allegro giocoso, (Augusta Holman); Concerto No. 4, D minor (Vieuxtemps); andante and cadenza, adagio religioso, allegro. Mr. Lind: "Irish Folk Song" (Foster); "Spring Song" with violin obbligato (Vieuxtemps); andante and cadenza, adagio Melanolicque" (Tschakowsky); "Aria" (Cenaglio); "La Campanella" (Paganini); Mr. Lind: "Sunset" (Dudley Buck), Dom J. Zan.



also Mr. Boyer in this city. Her voice is full and rich and admirably adapted to sacred music. Miss Evelyn Hurley, contralto, is classed among Portland's leading singers and she has had the advantage of long study with Mrs. Walter Reed and with fine teachers in the East. Dr. W. A. Cumming, bass, has sung in the Taylor-Street Church for about nine years, and the fine qualities of his voice are well known to the public of Portland. Professor Boyer will do the tenor solo work in addition to directing. The organist will be Miss Margaret Lamberson who is well known in Portland and whose playing was much admired during her year at Calvary Church. She is a pupil of Miss Fisher and has also studied with Karl in New York. It is Professor Boyer's intention to give a number of notable solo or musical services during the winter season, including several high-class cantatas and oratorios. These are anticipated by the congregation with much pleasure and his choir may be expected to make an enviable reputation for itself and its church.

Waideamer Lind will give a violin recital at the Heilig theater Friday night, September 23, assisted by the following artists: Mrs. Walter Reed, Mrs. May

DOMAIN OF MUSIC. Miss Eleanor Kurth will continue as contralto soloist at the Fourth Presbyterian Church. Miss Petronella Connolly, a well-known Puccini contralto soloist, sang a solo last

Friday at the Second Presbyterian Church, Lafayette, Ind. Professor Z. M. Parlin begins teaching Monday, the 24th. Voice, piano, harmony and composition taught. Diplomas given. Call at 329 1/2 Mill street, or phone Main 3944. J. Rose Fargo, tenor soloist last season at the First Presbyterian Church, sang acceptably last Sunday morning at Calvary Presbyterian Church. Mr. Fargo leaves shortly for New York City. Mrs. Anna Helkirk's section is planning to leave on October 1 for Eastern Oregon, where she will give a series of recitals. Her winter arrangements at the Nortonia for the winter. Da Caprio's Band will furnish music for one week at Umattilla County Fair, Pendleton, and one week at Washington State Fair, Walla Walla, Wash. The band will also give very soon a concert at The Dalles. Miss Bertha Alexander of Pendleton, who has been studying with Mrs. Walter Reed the past summer, has returned to her home in Pendleton, expecting to be back in Portland after the holidays to resume her studies. The first of the free musicals at St. David's Episcopal Church will take place on the first Thursday evening in October. The following artists will assist: Waideamer Lind, violinist; Mordaunt A. Goodnough, pianist; and Frederick W. Goodrich, organist.

are Mrs. A. B. Sheldon, Mrs. Ralder, W. G. Hodson, C. Moneith; R. Hoyt, organist; Mrs. Sheldon, director. The first of the musical programmes given at the Irvington clubhouse took place on Friday, when Mr. Clay Montague gave a most pleasing and well-chosen programme. His "Tosca" song as a finale was extremely well given. Mrs. Frank Bailey acted as hostess.

Edward J. Finck, of this city, has just closed two competitions for stringed quartets, one of which he has already sent to New York, to be played by one of the leading quartet organizations in the United States. Those who have heard the delightful renditions of this kind of music will anticipate with pleasure the hearing of the new works.

Frederick W. Goodrich has arranged the following programme of organ music for today's morning service at the First Presbyterian Church: Morning—Prelude, "Andante Cantabile" (B. Tours); anthem, "Lead Me Lord" (S. Wesley); offertory, "Andante in E Minor" (Battiste); postlude, march, "Meisteringers" (Wagner). Evening—Prelude, "Bolted" (C. Debussy); "Andante in C major" (Jocelyn-Godard); postlude, "Grand Choeur in C" (Fesey).

Miss Laura Cleland, who has recently returned from Dresden, will give a solo recital at the Irvington clubhouse on Tuesday evening. The entire programme follows: Prelude, "Andante Tranquillo" (Redondo); quartet, "Fugue No. 1" (J. S. Bach); epilogue, "The prano solo, 'Worship of God in Nature' (Beethoven); postlude, "Veres" (Battiste); prelude, "Romanza" (Jadassohn); quartet, "From Egypt's Bondage Come" (Pagan); postlude, "I Will Lay Down My Life" (Mendelssohn); "Andante" (Mendelssohn).

Mr. and Mrs. W. Graham Hodson held another delightful monthly musicale at their residence, 325 Twelfth street, last Tuesday evening. Several of Portland's prominent musicians contributed to the enjoyment of the evening. Miss Margaret Pallenius, the talented daughter of Mrs. Edith Pallenius, joyfully distinguished herself with her charming violin solos. Mrs. Pallenius kindly acted as accompanist for the evening. The next musical event of this kind will be held October 15.

Mrs. Walter Reed's Tuesday Afternoon Club held its first meeting last Tuesday. The club took for its first work this season "The Guardian Angel" (Gounod-Rhys), "My Lady Chino" (C. Debussy), "The Hat of Green" (Schumann). Following are the members: Lily Glendinning, Catherine Covach, Mrs. W. G. Carr, Lona Leake, Elizabeth MacMahon, Clara MacEwan, Ethel Lewis, Mrs. W. G. Carr, "Madam Butterfly" (L. E. Hall), Marnie Mullan, Kenna Klotner, Eleanor Brodie, Clara Howard, Mrs. Charles Erickson, Mrs. G. W. Stanley, May Breslin and Allis Juston.

Five different ocean steamers sailing from many different European ports brought to New York last week the various members of the U. S. Navy. The "Madam Butterfly" company that is soon to give the first performance in America of this sensational Japanese opera. The artists selected to interpret in English the beautiful Puccini masterpiece represent eight months' labor by Savage and his corps of agents. Every leading continental opera-house had been visited for his life. His chief reliance is based upon what he calls, in a brief prepared by him for submission to Governor Higgins, the uncertainty of expert medical evidence as exhibited in his case.

Patrick Prefers Death to Prison. NEW YORK, Sept. 22.—Albert T. Patrick, the lawyer, condemned to die for the murder of William M. Rice, does not want a pardon, but vindication, says the American today. The paper gives a brief interview with Patrick, in which it quotes him as saying: "I would rather die in the electric chair than spend a year in the state prison under a commutation of sentence."

Patrick, in his cell, is directing the last fight for his life. His chief reliance is based upon what he calls, in a brief prepared by him for submission to Governor Higgins, the uncertainty of expert medical evidence as exhibited in his case.

Usual Denial by Armour's. CHICAGO, Sept. 22.—Representatives of Armour & Co. today declared that there is no truth in the report that J. Ogden Armour is about to close out his holdings in Armour & Co. to the Swifts.

LOW RATES TO NEW ORLEANS. Account National Convention Knights of Pythias to be held at New Orleans in October, the U. S. N. Co. will on October 7 and 8 sell round trip tickets from Portland at rate of \$8.30. For further information in regard to limits, stop-overs, etc., call on, or address C. W. Stinger, City Ticket Agent, O. R. & N. Co., Portland.