

CHILDREN'S FROCKS

WHITE WASH STUFFS ARE FAVORED ABOVE ANY OTHER MATERIAL FOR DRESSES



DRESSY THINGS FOR SMALLER YOTS.

BY MARY DEAN.

HERE are no costumes for children more suggestive of infantile charm than those made of white lingerie materials. These dainty washable frocks show many exquisite details, and in the well-heeled American houses they are often carried over all winter for house wear. Underpins of tinted or white tulle, or maybe of silk, make them possible for the coldest days, and there is an elegance about them that non-washable stuffs, however rich, never could achieve.

So admired are these costumes, in fact, that of late seasons it has been the thing to make up many lightweight winter frocks in lingerie lines. Wash embroideries and laces are employed with this lawn for the gams of low frocks, this white, fresh nose giving a most pleasing touch.

The white lingerie styles are usually for girls between the baby age and seven, and French chables, delaine, wash silk, merino, cashmere and French flannel are durable and rewarding materials. Many little wash ginghamms are also used, in brighter plaids than those for summer wear, and some of the Scotch sorts and those with a silk warp are especially adaptable to handsome and durable results.

For smart afternoons wear the most summy swisses and fine lines over silk are largely employed. Swims needwork or lace, with garnishings of gay ribbon, constituting the trimmings of these. Such gay little gowns are indispensable for smart children: the afternoon child party, at which there is dancing, games or a birthday spread. Hubbaas, skirts, blouses, even small boys need to be begayed for the occasion, and so their sailor and Russian suits are of handsome white wash linen and white and tinted cloths of great richness.

The models for the tinner moods, those between two and four, are very simple. A little Mother Hubbard style, made dressy with a smart yoke and skirt tucks

or insets above a wide hem is the one or insets above a wide hem is the one material, may be only elbow length, or those for a hardy child may even be in the shortest puff, which style goes admirably with the dimpled bare legs that emerge from the short socks worn with strap slippers or beardless kid boots.

The throat of many a little frock may likewise be cut square or round, but unless the child is tempered to such exposing raiment it is best to have a high-long-eared gamp to wear with the dress. Bare legs do not seem to matter, but only the hardest children can stand exposure of the throat once winter winds have begun.

A one-piece frock with a long or short-waisted bodice is the model used after four years, the sleeves of these wrist or elbow length, and the skirt cut short enough to show the ball of the knee.

The French styles for the smallest girls are always piquantly short in the skirt, and this fashion, together with the huge shirred hats and big bonnets worn, gives a delightful doll-like look to these frocks. A Paris journal writes: "All the smart children, especially the baby ones, are dressed en poupee—after the manner of dolls. An exaggerated childishness pervades their little toilets, and when they are seen in the Champs Elysees, seated solemnly before the Guignol Punch and Judy shows, they are adorably like their waxen presentments."

Further down a word is said as to the adoption of lingerie styles—"after the model of the Empire house lines, for singular as it may seem, America gives many ideas as to children's clothes to the city of fine dress."

But to return to winter house things, the accomplishment of a bodice is often made by shirring in a loose slip, at the waist line closing. This effect is charming, and the shirring, which is done in short shoulder puffs. From the neck of the body, which has a square, round or pointed yoke, hang many handsome hertha effects, some of which are merely half circles put on in two pieces.

A gamp dress is prettiest for any smart material, such as silk, challie, French merino, etc. A narrow satin ribbon



INDOOR RAIMENT BUILT ON LINGERIE LINES.

bon in a matching or contrasting shade also trim these prettily, this put on the skirt in narrow rows above a wide hem, and trimming the bertha, belt and sleeve edges. Shirring, puffs and tucks are trimmings for silk and delicate wools, but wash textiles must be confined to plaits, tucks and folds.

The colors of gingham frocks have for the most part white yokes, cuffs and belts of wash embroidery, and there may even be some little trimming or other work on the skirt. As to this detail, there are no gored skirts among the lingerie styles. Jupes fall with an un-gored fullness, for straight breadths are mainly used, the shaping being made by loosening the gathers at the front. Some of the long body frocks have the bodice laid in heavy side plaits, turning from a double box one at the front; or the bodice may be trimmed down with tucks and embroidery, or with rows of needwork between stitching.

Smocking accomplishes a very smart and distinctive look with wash mottos, cloth, challie and thin silk, and not infrequently with white mottos a red thread will be used for the honeycombing. A row or more of the red stitching, done in some appropriate pattern, trims the skirt or such neck frocks.

For girls of 7 or more a costume in a smart texture, such as silk or voile, will often be knife-pleated all over. Knife-pleated frills, edged again with lace, trim the skirts of these and often shape a bolero effect on the bodice, this in turn being overlaid with handsome revers of lace or embroidery.

The cashmere and other delicate laines which have border trimmings of English eyelet are most valuable finds, for here the trimming is assured without thought, which may be trimmed with a hem of the deep embroidery of the bodice. This deep cape-like fall is especially the privilege of the smaller girls, the frill producing the effect of a deep cape.

Charming suspender styles are seen for girls of suitable age, for girls must be 7 before they can adopt such models. These are seen in wash materials, in soft wools and silk, with often the suspender part accomplishing quite the look of a skeleton body. A white gamp of wool, silk or lawn is worn underneath, and generally the frock has its own belt, which may be trimmed with the braid, embroidery or ribbon elsewhere used.

The styles in house aprons are numberless, and they are made in every material, from heavy linen to dotted swiss.

The last styles are of a very ornamental nature, of course, and with pretty lace edges and knots of baby ribbon, such an elegant little apron may even smartly top a silk gown. Wide Peter Pan collars are also fast replacing the sailor cuts, and odd ones of fine linen and lawn display often the most beautiful embroideries. Deep matching cuffs go with some, and so universal are such sets that small boys may wear them as well as girls.

In footwear elegant house styles are influenced by French fashions, which exploit adorable little strap slippers, black patent leather boots, with white kid uppers and many styles in tinted kid. For girls too old to wear socks there are also stockings woven with a sock portion, this last part showing all the standard colors and black, with white uppers. But all white is considered generally the most elegant stockings, and for very smart costumes the silk or lisle ones may be handsomely openworked.

With all this dissertation on indoor wear, a word about the house coiffure is not amiss. Children's hairdressing styles are very defined, and with locks as fresh and feathery as soap and water can make them heads must show their full complement of ribbon decorations. Straight hair and curls are both

the neck. Hair that curls naturally may be parted at one side and worn without ribbon, but generally the bobbing butterfly bow is in evidence, with white taffetas favorite over ribbons of color.

The small boy's hair is cropped across the forehead after the manner of the old-time bang, the hair here being much longer than is worn at the sides and back.

The pictures represent gown and suit styles for both sexes. A dress for a girl of 8 is of dull blue rajah, with a pointed yoke of the same in open embroidery. A wash of the knotted silk girdles this smart long-bodied dress at the side, and the sleeves are short-elbow affairs in fine knitting and embroidery.

Dull red cashmere with a yoke of white silk, braided and embroidered in red, accomplishes another smart gown for the same age. The very short skirt of this is in scallops above the frill fall, a band of braid and embroidery in red, and the bodice is simulated by the shirring of the bodice, this then edged with a double frill. The long sleeves are shirred at the forearm and in puffs above.

The younger maids wear lingerie toilettes of rare loveliness. One, a point edged, forming the skirt. A square yoke and very short sleeves are features of the blousing bodice.

Two dresses for girls from 5 to 6 are built on Mother Hubbard lines. One of pale blue liberty, cut square at the neck and worn with a gamp of shirred net, has a suspender arrangement in puffs. The other little dress is of red and white challie, a red ribbon quilting, forming braces over the square lace yoke.

Still another smart little frock has fine stitching and narrow black ribbon for ornament. This is of India silk in a dim rose, the model comprising an infinitesimal skirt, with a long-waisted, short-sleeved and square-necked bodice.

The two boys' suits are of heavy linen and cloth. Both are in rich shades of cream white, and with the cloth one is worn a wash of scarlet wool, fringed at the ends.

Aprons of fringe, a last word. Some of the French sashes for girls also come from India. Others are sometimes treated to delicate little trimmings, such as several rows of bias frills about a round finish. Or there may be a rickling of baby lace put on a round or bias end. But such elegance, of course, are for the smartest get-up.

modish, a certain picturesque severity distinguishing the former, which is often drawn to the left in a bobo puff and tied there in a butterfly bow. Parted locks may be tied on each side with bows, and if the hair is straight there is a square cropping of the back, which falls no farther than the nape of

frock of white batiste, is hand-embroidered all over with the handle baskets of the Louis periods. Narrow Valenciennes lace and embroidered hands are other details of this charming dress. Allover Hamburg embroidery is used for the second frock, a deep flounce,

Genuine Courtesy Rare Among Women

"WHY do I admire her so much?" repeated the man who had just spoken of a very plain woman, with so style at all, as a "queen of women."

"Because in all the 20 years I've known her I've never seen her fail to be exquisitely courteous to other women. You can't see anything remarkable in that, oh? Thought every lady every real lady, was always courteous? My dear fellow, you don't know 'em. Study their tricks and manners for 40 years as I have done and then you'll agree with me."

"Of course, women are polite in many superficial ways; they must be or there couldn't be any social intercourse. Real courtesy goes deeper than the veneer of politeness. It comes right from the heart, while most politeness is only skin deep. Some of the meanest little tricks I ever saw women do were really under the disguise of politeness. Did you ever notice how embarrassed a woman gets when another woman calls her attention to the fact that there is something wrong about her costume, a button unfastened, or a string showing, or the back of her skirt open? Woman number one will say to woman number two, 'Oh, my dear, your skirt needs fastening; do let me help you.' Now she fancies that her dulcet tones and officious manner are making a great impression on the man around in the quietest sort of way. One of the most gracious things I ever saw her do happened in her own house one afternoon.

and succeeds so well that though I've known her some time I was shocked to see how old she really looked.

"Now, the hostess had every reason to be glad to show her up in an unfavorable light, for there was an ancient feud between the plain little hostess and her neighbor. If she had been polite in merely the ordinary way she would have said, 'Oh, Mrs. Dash, that right yoke has many handsome hertha effects, some of which are merely half circles put on in two pieces.'

"By this move the guest took her seat in the shadow of a rose-colored curtain and immediately looked 15 years younger. I tell you I almost loved the plain little hostess for the graciousness of this maneuver and I know at least two other men in the circle who felt as I did. That's only one instance of her exquisite tact. I could tell you of lots of others. Do you wonder that this woman has scores of loyal, admiring friends? Talk about man's inhumanity to man; man's the uncles weep; woman's courtesy to woman must make them sing whenever they get a chance to see it."

"The man was unfortunately only too truthful in his observations. So many women fail to live up to the best they are capable of in their relations to other women. They will show jealousy and spite faintly covered up by little politenesses and think that because they keep the form of the social requirements they have been beyond reproach.

confidence, whether in the judgment of hate or of love, is the first requisite for success.

Nine out of ten women will smile sweetly on the man whom they crowd past in the narrow aisle of a car and seem genuinely sorry for the annoyance they are giving. But there are not such sweet "Beg pardons" when they are brooding each other. Instead, there are scornful glances and muttered remarks, far from complimentary.

When a woman thinks that these little discourtesies are not noticed by any except their unfortunate victims, they are as much mistaken as the ostrich is who is sure he is invisible when his head is in the sand. Men do notice these things and they count a whole lot against a girl.

Sometimes to be truly courteous instead of pleasantly polite takes a deal of courage, moral courage. It is so easy to say the thing one knows is expected rather than the thing that will ultimately be the kindest. Suppose a woman asks a friend to tell her whether a certain color is becoming to her and says: "How do you like this new frock? It cost a lot of money. How much easier it is for the friend to reply sweetly, 'Why, yes, you look lovely; the gown is charming' than to say, 'If I were you I should never wear that color.' It takes courage to speak the truth under such circumstances, but true courtesy will shrink from hypocrisy.

At a house party recently a young woman was urged to play the piano; the request was started by one of her friends and of course the other guests politely joined in and begged her to play. The hostess, however, not only remained silent, but skillfully turned the subject by counter diversion. A guest who knew her well enough to take her to task asked her afterward why she had been so rude.

"My dear, I may have seemed rude, but was really kind, was the answer. The girl plays atrociously. Every body else in the room except the girl and her friends was musical, so thoroughly musical that her playing would have made her seem more than a trifle kinder. I could do for everybody was to keep her away from the piano."

According to the definition of courtesy in one of our best dictionaries which says "Courtesy, especial politeness springing from a kindly feeling," this woman was most truly courteous.

Cucumbers and Tomatoes. Pare and cut some nice cucumbers in half-inch crosswise slices. Slice equal amounts of firm tomatoes and medium-sized white onions. Flour and fry together the cucumbers and onions, using a little salt pork or butter. When brown lay in the tomatoes, add one tablespoonful of flour rubbed to a paste with a little extra fat. Stir in a half-pint of water or weak stock if on hand; when smoothly thickened, add a teaspoonful of salt, pepper to taste and simmer, covered for one hour. Just before serving add one tablespoonful of walnut catsup.

Little Corn Puddings. Score the raw corn with a dull knife scrape all pulp from the ears. To one pint of this pulp add three tablespoonfuls of flour, one pint of milk, four eggs, two tablespoonfuls of melted butter, one teaspoonful of salt and one-third of a teaspoonful of pepper. Scoop the centers from firm tomatoes, sprinkle with salt and let them drain for an hour. Fill with the mixture, stand in a fat buttered pan and bake in a quick oven until firm in the center; this will take about half an hour.

A Bite for Guest Who Comes Unexpectedly

THE HOUSEKEEPER who may have unlooked-for calls upon her hospitality should keep certain helpful and suggestive articles always in the larder.

Some Luncheon Suggestions—Soups: A simple Fall or Spring soup may be made from sorrel or spinach. Thoroughly wash and drain one peck of spinach or the sorrel, and put into a kettle. Add a teaspoonful of salt and cover with a pint of boiling water. Boil hard 10 minutes without covering the kettle. Take from the kettle and chop very fine, then press through a colander. Season with a little rich milk, rub together one tablespoonful of butter and two of flour until smooth. Add to the seasoned milk the flour and butter and stir constantly until it thickens. Add this to the sorrel, stirring all the while. Press it again through the sieve, that the soup may be perfectly smooth, returning it to the boiler to reheat. Season with one drop of onion extract and salt and pepper to taste. If the soup is not the desired shade of green, deepen with green color-plate.

Two ways of treating eggs—Eggs a l'italienne: Boil a few bits of garlic for ten minutes; take them from the water, mash them with two tablespoonfuls of caper, the anchovies, sugar and pepper, adding a little vinegar and oil to make the sauce. Put this sauce into a flat dish and lay in it the hard-boiled eggs cut in quarters lengthwise.

Creamed eggs—Hard-boil four eggs, chop the white and cook in a cream sauce made with one large cup of milk in which a white onion has been boiled. Take out the onion when soft and thicken with a roux made of a tablespoonful of butter and one of flour, and beat the whites of the eggs in this. When hot, pour over very thin pieces of toast, grate the yolks on top of all, and add a large spoonful of finely chopped parsley.

Sandwiches—A thin, tasty little sandwich is always easy to make out of something to be found in the kitchen, and for the emergency meal it is a good filler-in. There is everything, however, in the way it is made and served. A ragged sandwich or a thick, lumpy one is never palatable. Tomato sandwiches are made by dipping slices of tomato into French dressing of oil, vinegar, salt, pepper and mustard. Let the slices drain and put them between thin slices of brown bread, thinly buttered; cut in half, and lay on a platter of crisp lettuce

cherries, and sugar as may be needed. This may be varied by the addition of other fruits, grapes or bananas. Chill and serve this in punch cups.

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leaves. Cucumbers may be used in the same way as filling for sandwiches.

To utilize potatoes—Potato necks are a favorite dish with almost any one, and they are not difficult to prepare, as there are always plenty in the house. Wash thoroughly and then bake in an oven some carefully selected potatoes of equal size, and when tender cut a slice off the top of each one and remove the inside. Put the potato necks in a pan and mix in with an ounce of butter, salt and pepper to taste, and a tablespoonful of cream. Put the whole in a pan and bake over the fire. When it has become hot, stir and fill the potato skins with this mixture. Put a little butter on the top of each, and serve on a dish on a folded napkin.

Stewed potatoes are easy to prepare with butter, a little onion, some milk and cream, salt and pepper, and when served with cold sliced meat and something green, perhaps, they make the main course of a luncheon for the unexpected guest.

Sweet potatoes, if they happen to be in the house, are useful. Slice about a quarter of an inch thick and fry in white fat, so that they cook without either coloring or getting hard, and then let drain for a few minutes, they are a palatable addition to almost any meal.

Teachers for Children's Gardens. New York Herald. A course which is designed to fit teachers to conduct children's gardens is presented in the Summer school of the New York University. There are several gardens laid out for the use of pupils in and around New York City, but the authorities are at a loss to find men or women trained to conduct them. The phenomenal growth and success of this work in Philadelphia has led to an extension of school gardening in many cities.

Cucumbers, Brown Sauce. Pare and slice lengthwise some firm cucumbers. Salt and pepper each piece, flour well and fry quickly in a little butter. To the fat remaining in the pan add one tablespoonful of flour, stir until brown slowly, and one cupful of water or stock and stir until smoothly thickened. Season to taste and pour round the cucumbers. Young squash may be cooked the same way.