

"The Stowaway" are extensive, and the play has to be well mounted to give the proper idea. The yacht scene, with the stowaway and his dramatic discovery, is one of the most natural bits ever inserted in a play.

"ACROSS THE PLAINS."

Rich, Witty, Stirring Melodrama Opens Tomorrow at the Lyric.

The offering at the cozy Lyric Theater for the coming week, opening at the regular matinee tomorrow afternoon, is a charming, bright and well-told romance of the early days of the glorious West. It is entitled "Across the Plains" and is a strong heart-interest story of the brave men and women who helped to build up the magnificent West.

This is one of the best-staged and strongest melodramas that has been offered on the Lyric stage. The characters are all true to life and powerful in their rich ruggedness. It is bubbling over with bright and clever dialogue and stirring wit.

FINE BILL AT THE PANTAGES.

Laughs and Thrills the Order on This Week's Program.

Much has been said about thrills after thrills, and much more could be told about the thrills and the laughs which will follow each other at Pantages Theater this week.

If you don't want to laugh or be amused by light entertainment, don't go near Pantages, for there will be nothing dull or heavy there. The new bill is just bristling with things that are new.

The bill is headed with two distinct features. The two of them are so excellent that it would be very difficult to give one precedence over the other. The first is an eccentric comedy jugglers, one of these strong features, and Mlle. Rinaldo, Queen of the Flames, is the other. They are hard to equal, let alone excel, in vaudeville.

Courtney and Jeanette can juggle almost anything from a chair to a toothpick. Running through their act is a strain of comedy that is comedy, and nearly every one of their feats is new and original.

The Laswell Sisters are bound to please. They are singers and dancers. Both have remarkably sweet and well-trained voices, and they are exceedingly nimble with their feet.

Mary Madden, lecturer, who will talk on "Facts and Fills," will live up to her reputation as a woman laugh-maker. Mary Madden is one of those good-souled, wholesome sort of persons who radiates good humor.

The excellent bill of the past week will conclude today with continuous performances. The feature act is Derenda and Green, the leaders of the whole world in juggling feats.

"BECAUSE SHE LOVED HIM SO"

William Gillette's Funny Farce Comedy Second Week's Play at Baker.

The second week's bill at the Baker will be devoted to that greatest comedy-writer of the age, William Gillette, and his great Frohman success, "Because She Loved Him So," which will open next Sunday matinee, September 3. It is a modern comedy in three acts, and tells a very funny tale of matrimonial difficulties.

Love's Changes.

Indianapolis Star. "You used to insist before we were married," said the distressed wife, "that I give you pieces of the candy you brought me. Now, whenever you see him you shout: 'For heaven's sake why don't you wash that dog?'"

Play-Goers Flock to "Kreutzer Sonata"

BLANCHE WALSH APPEARS IN DRAMATIZATION OF TOLSTOI'S WORK—ANNIE RUSSELL TO PLAY "PUCK"

NEW YORK, Aug. 27.—(Special Correspondence.)—In all probability, if all the theaters were running there would be less concentration upon Blanche Walsh's production of the "Kreutzer Sonata," but as there are few attractions to hold the attention of the serious playgoers, that is about all that is discussed.

Tolstoi was in error as Gordin was in error but Gordin less so than Tolstoi. There is less of the erotic quality in Beethoven's music than in the composition of nearly any other composer who wrote in what is known as the romantic school of which Beethoven was the first great example if not the creator.

Tolstoi used this name, although why no one can imagine, unless it be because he is not sufficiently musical to understand Beethoven in the least. A great deal has been said concerning morality or immorality of music, which for the greater part is pure cant, notwithstanding the fact that the general impression is to the contrary.

But were the music entirely separated from the idea or from the written word, it is very doubtful that it would be connected with immorality or obscenity, so returning to the "Kreutzer Sonata" of Gordin, he said that the great Beethoven work had absolutely nothing to do with the passion of Grotzke, the musician, for Celia, his unhappy wife's sister.

One might go further in analysis concerning the low moral tone of this very Celia at which point the idea of her being carried away by a work of such noble proportions of the "Kreutzer Sonata" is an offense as well as an impossibility. Gordin is at present of considerable interest to those outside of his own circle, and it is doubtful if any playwright in this country has behind him the adventures and the experiences of this transplanted Russian, who came from his own country 15 years ago.

As may well be imagined, the society was suppressed by the Russian government, and Gordin, forced to leave his country, selected America as the objective point. For several years he fought a hard battle with poverty, with a large family besides. He became interested in the fact that a Yiddish population of over 200,000 had practically no drama, and it was left for him to set about writing plays. His first being "Riberka," Gordin received as low as \$50, and even less for the entire Yiddish rights to many of his plays, but even this meant something for the support of his family, and as he has written more than 70 plays, it is evident that he was prolific.

It may be a matter of interest to know why Beethoven so called his Opus 47 No. 3 for piano and violin. It is simply the dedication to R. Kreutzer, the composer of the great Kreutzer studies for violin. The sonata is extremely difficult and doubtless most pianists and violinists know that while playing it they have not



BLANCHE WALSH IN THE "KREUTZER SONATA," NOW RUNNING AT THE MANHATTAN THEATER, NEW YORK.

freedom is the doctrine of Ibsen. Speaking of the movements have a quick, restless, passionate spirit, but, as stated at the outset of this article, the erotic does not enter for a moment.

Herewith presented is the latest picture of Annie Russell, who, according to present indications, will open the Astor Theater, at Forty-fifth street and Broadway, next Friday. Miss Russell will be seen for the first time as Puck in the production of Shakespeare's "A Midsummer Night's Dream."

DRAMATIC NOTES.

A well-known New York manager, speaking of an actress who aspires to play ingenuos and who ought to be playing grand dames, asked James O'Neill what he knew of her. Mr. O'Neill replied: "She is a woman about 43, who looks 50, thinks she's 40, dresses like 30, and acts like 20."

George M. Cohan's new play, "Popularity," will be produced at the Lyceum Theater, Rochester, N. Y., September 3, with Thomas W. Ross and almost an all-star cast.

This season Sweely, Shipman & Co. send several stars on the road. The list includes Roselle Knott, Alberta Gallatin, Anna Day, and probably two others.

Clay Clement has engaged Miss Kathleen Kerrigan, a beautiful actress of Louisville, Ky., one of the South's fair daughters, to play the leading woman part of Mrs. Houston in Clement's new play, "Sam Houston," which opens in Chicago at the Auditorium.

Flora Juliet Bowley, the Kate Roberts in company "D" of "The Lion and the Mouse," while bearing a most striking resemblance to Mary Manning, is no relation to the star. Miss Bowley is a San Francisco, her brother being Captain Bowley, of the United States Army, and now an inspector at West Point. The company opens at Asbury Park September 2.

The productions of the various late and popular comic operas which John Cort has given the Stewart Opera Company, have cost that enterprising manager many thousands of dollars. Each opera has been mounted gorgeously and mounted in an elaborate manner. The Stewart Opera Company comes to the Helling theatre, Portland, for the week beginning Sunday, September 15.

With the engagements of William Little and Reginald Pile by John Cort yesterday, the company who will support Max Figman on his forthcoming starring tour has been completed. His tour in a comedy which enjoyed a long New York run last season will begin at Troy, N. Y., on October 15, prior to which Mr. Figman will direct the rehearsals of "The Illusion of Beatrice," in which Maude Fealy will star.

Marc Klaw—the "23" Club believes that all men are equal on the turf and under it.

A. L. Erlanger—we want to know what recommends men—not who.

Sam H. Harris—Do things for people who do things for you.

Edgar Selwyn—Some people are born damn fools and others acquire the habit.

George M. Cohan—I'd rather be broke than a piker—Cohan's Spotlight.

Daniel V. Arthur and J. Fred Zimmerman, Jr., have purchased from George Broadhurst his new musical play, "The Lady from Lanes." The music will be done by Sylvia Hein, the composer of "Marrying Mary." This is the second production which Mr. Arthur will do in conjunction with Mr. Zimmerman, the other being Cons Maynard's play, "The Measure of a Man." "The Lady from Lanes" will be produced about Christmas time in New York.

Several years ago it was predicted that Waggenhals & Kemper would become important factors in theatrical affairs, and this prediction has become a fact. This season they are to manage Blanche Walsh and Annie Russell, and make several elaborate productions. Their new Astor Theatre at Broadway and Forty-fifth Street in New York is finished and the opening date was August 31st, when Miss Russell was seen as Puck in a sumptuous revival of "A Midsummer Night's Dream," which is expected to run until the advent of Miss Walsh.

THE STAR

For the Week of September 3. Phone Main 5496. ALLEN STOCK COMPANY. Presenting the strong Melodrama which "Spike Hennessy" and "Kid McCoy," as the jail breakers, made famous—

"The Stowaway"

With the Full Strength of the Now Well-Known Allen Stock Company. PRICES. Matinees—Except Sundays and Holidays, 10 cents. Sunday and Holiday Matinees—10 and 20 cents. Evenings—10, 20 and 30 cents.

Note—Seats for Evening, Sunday and Holiday performances can be secured by telephone. Main 5496. Two performances daily—One each afternoon at 2:30 o'clock, and one each evening at 8:15 o'clock.

WEEK OF SEPT. 2 PANTAGES 4TH AND STARK STS.

Beat Family Theater J. A. Johnson, Resident Manager. CONTINUOUS PERFORMANCES TODAY LAUVELL SISTERS, SINGERS AND DANCERS. MARY MADDEN, Lecturologist.

DON'T MISS THESE TWO STAR ACTS MME. RINALDO "Queen of the Flames." Introducing her New and Spectacular Dance. COURTNEY and JEANETTE Eccentric Comedy Jugglers, Greatest of All Jugglers and Fun-Makers.

Latest Animated Pictures by Biograph. SAM LAMAR, Blackface Monologist. JEAN WILSON, In New Illustrated Song.

TODAY'S BIG OFFERING—Derenda and Green, comic jugglers; The Big Four, Sadie Hite, David Williams & Co., Willie Davis, Jean Wilson, Moving Pictures. Performances daily, at 2:30, 7:30 and 9 P. M. Admission 10c and 20c. Boxes 25c. Ladies and Children take any seat at week-day matinees for TEN CENTS.

BAKER THEATER

Third and Yamhill Sts. Phone Main 1907. Oregon Theater Co., Lessee. Geo. L. Baker, Manager. THE HOME OF HIGH-CLASS STOCK

All Week Beginning Matinee Today, Sunday, September 2. Matinees Also Monday (Labor Day) and Saturday

The Ever Popular Baker Theater Company in

"The Crisis"

BY WINSTON CHURCHILL. A Beautiful Play of the South. Costumes, Scenery and Stage Pictures Perfect

Prices—Evenings 25c, 35c, 50c. Matinees 15c, 25c

EMPIRE THEATER

Twelfth and Morrison Streets Phone Main 1117. Milton W. Seaman, Resident Manager. PORTLAND'S POPULAR PLAYHOUSE. OPENING OF THE SEASON 1906-7

Sunday Matinee Today, September Second. The Charming Emotional Actress Miss Grace Aylesworth, in the Sumptuous Melodrama Novelty—

LIGHTS OF FRISCO

THE PLAY OF THE PERIOD. Thrilling Scenes—Beautiful Stage Settings—Gorgeous Scenic Effects. SEE The Golden Gate Harbor in Frisco Bay at Night. The Opium Den in Chinatown After Dark. The Wonderful Electric Fountain. The Terrible Earthquake Scene. The Beautiful Rose Garden in Full Bloom.

SPECIAL MATINEE MONDAY (Labor Day)—Matinee Saturday. Evening Prices: 15c, 25c, 35c, 50c. Matinee, 10c, 15c, 25c. NEXT WEEK—THE WORLD

sole American rights to "Maria Rosa," a new modern play in three acts by Angel Guinard, and which was translated by Wallace Gilpatrick and Guido Marburg. "Maria Rosa" will have its first production when Miss Roberts begins her second New York engagement next January. She will interpret the title role, that of a young Catalan peasant woman. The locale of the play is situated in Catalonia.

BIG ORPHEUM VAUDEVILLE THE GRAND THE WEEK OF SEPTEMBER 3

"Something New Under the Sun" Chas. A. Mason—Lew Kelly and Company. In an Original Laugh Provoker Entitled

"The Onion Trust" THE PEOPLE: Chas. A. Mason Of Mason & Mason, for the past five years with "Rudolph and Adolph." Lew Kelly Leading support of Mason & Mason and Ward & Vokes

Special Added Attraction Robt. P. Skilling's Original "Mexican Tourist Quintette" IN "A TRIP TO MEXICO" Mr. Al Jolson The Comedian, Vocalist and Mimic

Mark Sullivan and Rillie Deaves In the comedy playlet "Hotel Asker" Mr. Louis Pritzkow Greatest Tyrolean Warbler on the Stage

Mr. James Burke "Alice, Where Art Thou Going" Grandiscope "Waiting at the Church"

PRICES; Matinees, except Sundays, 10c to all seats except boxes. Evenings, Sundays and Holidays, 10c, 20c and Box Seats 30c. THREE PERFORMANCES DAILY AT 2:30, 7:30 AND 9:15 P. M.

LYRIC THEATER

Week Beginning Sept. 3

"Across the Plains"

A Romance of the Mountains IN FOUR ACTS



ANNIE RUSSELL, WHO WILL PLAY "PUCK" IN WAGGENHALS & KEMPER'S NEW YORK PRODUCTION OF "A MIDSUMMER NIGHT'S DREAM."