

night, and gathering advance notices were found to be no exaggeration. This is but one of the many press notices Mr. La Rose has received for himself and little company since they went on the vaudeville stage some years ago. Besides Mr. La Rose, John Dunn and Wilhelm Francis have a comely sketch that has been "making good" all along the line. Many people in Portland will be glad to know the three Girdelles, natives of this city, will be on the bill. These clever people do a pantomimic acrobatic business in which they introduce upon shouting, dancing, etc. They have a very pleasing act and unquestionably will be welcomed by their hosts of friends and acquaintances. Lyones & Cullum, who are a vaudeville review, Chris Lane, a monologist and extemporaneous singer; James Burke, singing "Cheyenne," and the Grandioso with their latest film, "Dogs as Smugglers," will make up what will undoubtedly prove the best bill yet seen in Portland's leading vaudeville theater.

"CAUGHT IN THE WEB."
Play That Tells a Detective Story at the Star Tomorrow.

"Caught in the Web" will be the first attraction given at the Star as a stock theater. This event will take place tomorrow, when the Allen Stock Company makes its initial bow in Portland in the beautiful Sullivan building. During the past week this theater has been thoroughly renovated. The policy of the Star from this time forth is to give a society melodrama each week, presented by a capable company and staged appropriately. The Allen company is not an experiment, for it has been playing at Tacoma for the past 18 months to big business. The same high-class productions which made the company popular in the City of Destiny will be offered here. "Caught in the Web," the opening bill, is a detective drama in five acts. It tells of the deceit of a bank cashier, who, seemingly respectable, wrecks a bank and has as his associates the worst kind of thugs. His plans are frustrated through his wife and the cleverness of a detective. The adventures of the detective in weaving the web around the defaulter and the many disguises which he adopts to circumvent the detective, will add to the sensational features of this exciting drama. "Caught in the Web" has its scenes laid in New York, and they are realistic glimpses of life in the great metropolis, and the characters are not exaggerated, as is usual in melodrama. The play will be elaborately staged and well costumed. The acts are shown in the home of a bank president, his office, a police court, a ballroom scene and in a den of counterfeiters. All lovers of sensational plays will find "Caught in the Web" a rousing and refined entertainment, wherein right triumphs over wickedness. The cast includes: Dick Leonard, Charles King, Robert Blackwell, Arthur Ashley, Tom Stanley, Irving Kennedy, John Stanley, Loring Kelly, Jim Bradley, Forest Security, Hogan, Charles Ayers, Rodgers, D. Todd, Police Sergeant, Carl Reyna, Edna Stanley, Miss Vera Felton, Florence Merrill, Ethel Roberts, Bridget McNamara, Mrs. Charles Allen, Helena Blackwell, Marie Thompson.

NEW BILL AT PANTAGES.
Ralph Cummings and Company Headliners With One-Act Play.

Once a patron of Pantages, always a patron. The audiences at the popular playhouse continue to grow bigger, and the reason is very evident. Manager John A. Johnson realizes that people become tired of the same old thing week after week, and for this reason always takes pains to select features that are new and original. No old, stale acts at Pantages. This is the secret of the success of the theater. Manager Johnson has taken special pains with the bill for this week, and it goes without saying that the week after every act there will be much that is entirely new and pleasing. The bill for this week is headed by Ralph Cummings and company, presenting "A Game of Hearts." The most popular part of vaudeville is the one-act playlets, and good ones always draw the crowds. "A Game of Hearts" is one of the very best playlets ever produced in American vaudeville, and merits its place as the leading feature of the splendid bill arranged for this week. Another feature almost equally good is John Chick and company, presenting "A Bachelor's Honeymoon." This is another crowd-drawer, and never fails to delight. The Fashion Plate Trio, featuring the Lazy Moon, is an innovation and a novelty. Bert Chamberlain, an old favorite, will be seen as a merry minstrel. The child wonder, Edith McMaisters, displays her accomplishments as a singer and dancer. Jean Wilson will sing the illustrated song, "By the Dear Old Delaware," and the biograph will present the latest comic pictures. The bill for the last week ends today. Almost everybody knows that it was one of the very best seen in Portland for a long time. The hit of the week was Harry McCray in "The Old Guard." A rarer piece of dramatic work would be hard to find. All the other features of the bill are splendid.

"PARTNERS IN THE MINE."
Thrilling Drama Opens at the Lyric Theater Tomorrow.

"Partners in the Mine," the play for next week at the Lyric Theater, opening Monday, is a beautiful and stirring romance of Oregon. The pathetic scenes, love-making, comedy and strong characterizations are so evenly blended that it is one of the most charming comedy dramas ever written. We find the two miners, Lee Adams (Frank Fanning) and Perry Barnes (Herbert Ashton), staunch friends with the rest of the boys, trying to keep from little Carolina West (Lily Branscombe), only child of their partner, the news of his death. She arrives unexpectedly in the camp during Perry's absence, having gone to a close-by town to get married. It ends as it should. All the characters are strong. Lee Adams is a fine stamp of a man, as also is his friend Perry. Carolina is one of the sweetest little girls to be found, causing laughter one minute and tears the next. The comedy is also well supplied by Bedrock Dodge, the natural liar, and his wife, (Miss Power). There is not a dull moment in the entire piece; the interest never flags. The management deserves credit for selecting such a charming piece, and the patrons of the Lyric will be delighted.

Fitch Brings New Plays.
Clyde Fitch, after a European sojourn of five months, arrived in New York last Sunday aboard the Celtic, bringing with him the completed manuscript of "The Truth," his latest play, which is to be presented in October, says the New York Dramatic Mirror. The playwright, after an extended automobile tour through France and Italy, settled down in a suburb of Munich, where he finished his latest dramatic composition. Though naturally unwilling to discuss his play in detail, Mr. Fitch made certain general statements as to the character of his work. According to the author, it is a modern play with characters such as are familiar in everyday life—a New York society comedy in four acts. Clara Bloodgood is to be assigned one of the principal roles, though the piece has nothing which could be strictly termed the "star part." The rest of the cast has not yet been decided upon.

CHICAGO MUSICAL COLLEGE

FOUNDED 1867. DR. F. ZIEGFELD, President. College Building, 202 Michigan Boulevard, Chicago, Ill. Forty years of artistic achievement under the personal direction of its Founder and President, Dr. F. Ziegfeld, has made the College one of the foremost educational forces of America. Offers facilities unsurpassed in America or Europe. Has the strongest faculty ever assembled in a school of musical learning. Investigation will demonstrate the superiority of this institution.

BOARD OF MUSICAL DIRECTORS: Dr. F. Ziegfeld, Hugo Heermann, Dr. Louis Falk, Hans von Schiller, Ernesto Consolo, William Castle, Bernhard Listemann, Herman Davies, Felix Borowski, Mrs. G. L. Fox, Hart Conway, Director of Acting.

All Branches of SCHOOL OF ACTING, MUSIC, SCHOOL OF EXPRESSION, OPERA, Modern Languages.

RECENT ACQUISITIONS TO THE FACULTY: HUGO HEERMANN, The world renowned Violinist and instructor, of Germany. ERNESTO CONSOLO, The Eminent Italian Pianist.

41st SEASON BEGINS SEPTEMBER 10th. ILLUSTRATED CATALOG MAILED FREE.

NOTE—Applications for the 45 free and 150 partial Scholarships will be received until September 1.

Mr. Fitch is personally to direct rehearsals of "The House of Mirah," dramatized by Edith Wharton and himself, in his assurance that the people of the novel are to be staged precisely as conceived and drawn by Mr. Wharton. There will be no "stage realization" of the plot, no theatrical distortion of the characters. After "The Truth" and "The House of Mirah" are once well under way, it is understood that the play will be given with attention to preparing a new vehicle for Blanche Walsh.

NOTES OF THE STAGE.

Miss Trixie Friganza, last season leading comedienne with the Joe Weber Stock Company in New York, will play the role of Katrina in "His Honor, the Mayor." Miss Friganza is well known on the road as leading woman in several of Henry W. Savage's musical plays. William C. De Mille, the author of "Strongheart," which Robert Edeson will present during the season of 1906 and 1907, under the direction of Henry B. Harris, is at present at his country home in Merriewood Park, Merriewood, N. Y., where he is completing the new all Indian character play, which Charles Frohman will present during the coming season.

Since Jules Murry, a year ago, announced that he would the coming season present "The Lion and the Mouse" in a new college play, entitled "At Yale," and that he would show in it a real regatta scene between a Yale and Harvard boat on the stage, it is said that the management of "Brown of Harvard" is now also intending to introduce a similar effect.

Miss Gertrude Coghlan, leading woman in "The Lion and the Mouse," which is to be transferred from Chicago to Boston on September 3, believes that the three best forms of exercise for a woman is fencing, golf and tennis. "Fencing is unquestionably the best," says Miss Coghlan. "It adds grace to the figure and carriage, and helps the poise of the body, enables a woman to stand easily erect, makes the figure supple and lithesome, equally develops all parts of the body, and becomes after a little practice one of the most fascinating sports that exist."

A young man sneaked from a 50-cent seat in the gallery, down an unguarded stairway, and took his place among the one-dollar standing-room patrons. The manager approached him. "You know you only paid 50 cents to see this show," he said, "and now you're down here with the dollar patrons." "That's right," answered the young man, thoughtfully. "I'll tell you why I'll do. To stand up here costs a dollar; I only paid 50 cents. If I stand on one leg, will that fix it?" "He was allowed to stand."

David P. Perkins, through Herman Lindemann, Berlin, Germany, has secured the dramatic rights for the United States and Canada to Henrik Ibsen's "Venstabi," a short dramatic saga tale which appeared in the Christiania (Norway) Posten in 1892, and in a German translation, "Die Freundschaft," in the Deutsche Illustrirte Zeitung, Berlin, in 1891. The English adaptation and dramatization has been made by Edith Kraus and David Perkins. The English title of the play is a literal translation of the Dan-Norwegian "Friendship." Mr. Perkins will be seen in the role of Basil this coming season, and a strong supporting company is being engaged.

It would seem that "Strongheart," the play in which Henry B. Harris will present Robert Edeson for the third year, beginning September 3, at Newark, N. J., is to become as famous in music and song as it now is in dramatic annals. A new intermezzo, entitled "Strongheart," by Will E. Dulmage, has just been issued by the Sam Fox Publishing Company, or Cleveland, O., and from the advance orders already received bids fair to prove one of the big sellers of the year.

A picture in colors of Mr. Edeson, framed in a border of Indian trappings, adorns a title page, which for its originality and uniqueness cannot well be excelled.

Ruth St. Denis, in her East Indian dances, appeared before King Edward VII. at the home of the Duchess of Manchester, on Tuesday evening, July 24. Miss St. Denis' interpretations of Radha, the defiled wife of Krishna, being keenly enjoyed by His Majesty. Indeed, Miss St. Denis succeeded so well that during the last week she has appeared three times before an audience made up almost entirely of titled persons, some of those present on these occasions being the Earl of Lonsdale, the Duke and Duchess of Sparta, the Duke and Duchess of Argyll, Princess Louise, the King's sister, the Duke and Duchess of Devonshire, Viscountess, Dorothy Donnelly, Arthur Byron, Mrs. Maurice de Rothschild, Sir Berkeley and Lady Sheffield, Viscount Rids, and the German and Prussian Ambassadors. Henry B. Harris will present Miss St. Denis in a number of the larger American cities during the coming Fall season.

Henry B. Harris announces for the new season the following partial list of players now under his direction: Robert Edeson, Rose Stahl, Grace Elliston, Edmund Breese, Orrin Johnson, Dorothy Donnelly, Arthur Byron, Edith Shannon, Gertrude Coghlan, Herbert Kealey, Grace Filkins, Ralph DeMare, Mary Boland, Josephine Lovett, E. W. Morrison, Frazer Coulter, Eva

THE STAR

CHANGE OF POLICY
Beginning Monday evening, August 20, the Allen Stock Co. will give weekly productions of high-class melodramas.

OPENING BILL

"CAUGHT IN THE WEB"
A Sherlock Holmes Detective Story

Two Performances Daily—One Each Afternoon and One Each Evening

PRICES
Evenings—First twelve rows on lower floor, 30 cents; balance of lower floor and first three rows in balcony, 20 cents; the rest of balcony, 10 cents.
Matinees—10 cents to all seats except boxes.

Seats Reserved for the Evening Performances by Phone, Main 5496

Week of August 19 PANTAGES Fourth and Stark

THE BEST FAMILY THEATER J. A. JOHNSON, Resident Mgr.

CONTINUOUS PERFORMANCE TODAY

John Chick & Co. "A Bachelor's Honeymoon." Fashion Plate Trio, "A Game of Hearts." Biograph, Showing Latest Comed Pictures. Bert Chamberlain, The Merry Minstrel. Edith McMaisters, The Child Wonder, Singer and Dancer. Jean Wilson, Illustrated song, "By the Dear Old Delaware."

TODAY'S BILL—Harry McCray and Troupe, "The Old Guard"; Merritt Sisters, Jeanette Fletcher, Jack Leonor, Mr. and Mrs. George Morrell, the great Melnotte.

Performances daily at 2:30, 7:30 and 9 P. M. Admission 10c and 20c; boxes, 25c. Ladies and children take any seat at weekday matinees for TEN CENTS.

BIG SHOW HERE MONDAY

2 DAYS | 25th and | Monday and | AUG. 20 & 21
Raleigh Sts. | Tuesday

4-PAW AND SELLS BROS ENORMOUS SHOWS UNITED

ABSOLUTELY THE BIGGEST SHOW IN THE WORLD, TO WHICH IS NOW ADDED THE THRILLING 1000-CHARACTER SPECTACLE, FIGHTING THE FLAMES.

Scenery Representing A Whole City—Stage Bigger than 100 Theatres—Superb Costumes—Magnificent Electrical Effects—MOST GIGANTIC AMUSEMENT FEATURE EVER DEvised.

BIGGEST MENAGERIE ON EARTH,
Tallest Giraffe Alive—Huge Hippopotamus—Only Rhinoceros in Captivity—Den of Giant Polar Bears—A Whole Caravan of Camels—Three Herds of Elephants, and the Biggest Collection of Caged Animals in the World.

SUPERB 8-FOLD CIRCUS.
NEW SENSATIONAL FEATURES—MOST ASTOUNDING OF ALL, SALVO'S FEARFUL TRIP TO THE MOON, THE MOST HAZARDOUS FEAT OF ALL.

The Greatest Acrobats, the Foremost Riders, Incomparable Aerial Displays, Athletic and Gymnic Stars Supreme, Groupes and Companies of Trained and Acting Animals—Gigantic Company of Funny Clowns. Three Rings, three Stages, Hippodrome Concourse and Aerial Enclave filled with THE WORLD'S FOREMOST ARENIC-STARS.

GORGEOUS FREE STREET PARADE,
AT 10 O'CLOCK A. M. THE MOST ELABORATE, LARGEST PAGEANT EVER SEEN.

TWO PERFORMANCES DAILY at 2 and 8 P. M. Doors Open 1 Hour Earlier. ONE 50-CENT TICKET ADMITS TO ALL. CHILDREN UNDER 13 YEARS OLD, HALF-PRICE.

Reserved Seats and Admission Tickets can be secured on show days at Graves Music Store, 328 Washington St., at same prices charged on the grounds.

THE OAKS

FAIR OF WORLD'S MARVELS

First, Foremost, Favorite Family Playground

ALWAYS CROWDED HUNDREDS OF FEATURE ATTRACTIONS

Tonight at Eight P. M.
The Watermelon Contest. A carload of real, "Way Down South" darkies in a match of speed to see who will get away quickest with a large melon.

Tomorrow at Four P. M.
One hundred boys contesting for the prize to be given to the one who gets away quickest with a large blackberry pie.

Magnificent Fireworks
Every Thursday night at 9:30.

Marian Liljens
The Human Comet. Only woman Fire High Diver, will make a blazing dive from the top of a tower into the Willamette, daily at 3:30 and 9:30 P. M.

Frank Comar
In his terrific "Dip of Death" act, daily at 4 and 9 P. M.

Friday, August 24—Baby Beauty Show
See the Grand Parade of Nurses and Baby Carriages. Beautiful and costly prizes for the prettiest, the fattest, the smallest, the best, the worst, boy and girl, ages 6 months, 1 year, 2 years, 3 years. Address all applications to S. H. Friedlander, "The Oaks."

Monday, September 3—Great Labor Day Celebration
Under the auspices of the Federated Trades and Labor Unions.

Daily from 9 A. M. to 10:30 P. M.
A bath, a bathing suit and free swimming lessons, all for 25c.

Watch for an early "open-air" production among "The Oaks," of Shakespeare's

"AS YOU LIKE IT"

D'Urbano's Royal Italian Band, Daily at 2:30 and 7:30 P. M.

COMING
DID YOU EVER SEE A POSTER CARNIVAL?

THE GRAND Week of August 20th

SPECIAL ALL-STAR SHOW HEADED BY

THE HARRY LAROSE CO.

PRESENTING THE

"SAILOR AND THE HORSE"

A ONE-ACT PLAYLET BY WILL M. CRESSY.

"A HIT FROM OCEAN TO OCEAN."

THREE PERFORMANCES DAILY, AT 2:30, 7:50 AND 9:30 P. M.

PRICES—Evenings and Sundays, 10, 20 and 30 cents to box seats. Matinees, 10 cents to all seats except boxes.

AN ADDED FEATURE, JOHN DUNN-WILHELMMA FRANCOIS & CO. In the Comedy Sketch, "THE HOLD-UP."

The Pantomimic Acrobats, "THE THREE GIRDELLES," The Portland Artists.

MR. CHRIS LANE, Monologist and Extemporaneous Singer.

LYONS & CULLUM, In a Variety of Vaudeville.

MR. JAMES BURKE, "Cheyenne."

GRANDASCOPE, "Dogs as Smugglers."

LYRIC THEATER

Week Commencing Monday, August 20th

AN OREGON ROMANCE

"Partners in the Mine"

IN FOUR ACTS

Admission, 10c; Reserved Seats, 20c Performances Every Afternoon and Evening

Without Prejudice. "Do you believe the horrible accusation that has been made, against Senator Snide?" "Sure I do. What is it?"

Not Quite. "Alice—And is it true that Pansie has become an actress?" "Ethel—Well, not exactly that, dear. She's only gone on the stage."