OKINGBACKWARDANDFORW

Review of the Past Dramatic Season in Portland and Announcement of Plays in the Future.

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house are open now-the Grand, the star and Pantage's, devoted to vande-ville, and the Lyric, devoted to stock productions. The other theaters in the city of a more prominent charac-ter are now closed for the Summer, having presented what they had to of-for. The Heilig has the bookings from Klaw & Erlanger (the firm that con-trols the largest number of important "attractions" of the better grade). The greater portion of these offerings were presented this year at the old Mar-quam Theater, now closed permanent-ly, and the latter part of the season was pieced out at the Heilig, after-ward a financially unsuccessful and short-lived Summer season of musical compdy and grand opera being given. comsdy and grand opera being given, which ended last Monday evening sud-denly in artistic glory and monetary disaster

A T the Baker Theater a brief sea-son of nine weeks' stock terminated last Saturday night. That theater had been run throughout the bal-ance of the year as one of the Eur-lesque Wheel houses-presenting a new company each week of traveling burlesque troupes of about a second-class grade, although in many in-stances there were fine artists among them. The burlesquers catered only to the people of the street and the to the people of the street and the rounders. There was not much in those shows that appealed to anyone but the rough-minded, the utterly flip-pant, the chance seeker after raw di-version, the wayfarer, the floating population of uncertain condition. They made little impression on the regular theater-groups and the city regular theater-goers, and the city was not sorry when they finished their course and gave place to the Baker regular stock company. This latter organization resumed

operations under the name that was almost a fad in town on the occasion of the great success of three years ago. Promises were made that many of the old favorites would be seen again

the old favorites would be seen again among the players, and roseate hymns were sung anent the beauties and per-fections of the productions that would be forthcoming during the season. Some of these promises were kept, in part, and some were not. The public, tried and true parcons, newcomers to town and newly integrated theater-goers flocked to the Baker. The af-fair was well managed. An impressive effort was made from the first to render everything large and spectacular. The din of fiam-buoyant heralding of everything and

and spectacular. The din of fiam-buoyant heralding of everything and everybody connected with the organ-ization was just what was needed to keep the flow of people steady toward the box office. The liberal amount of paint and carpenter work on the set-ting of each play was precisely the

WASHINGTON and Fourteenth streets is a half-way point-not an advantageous location for a theater. The Heilig Theater, at this point, suffers from Helig Theater, at this point, suffers from a managerial standpoint, in consequence of this position of the structure. When a man boards a car down town and rides up to the Helig Theater with his family, he scarcely has time to pay his fare be-fore he has arrived at the theater. He gets off the car, with the inevitable reflection that he has wasted some car fare. He has not received his money's worth of ride for the amount of care fare expended.

expended.

When he confronts the task of walking when he contronts the task of waiking up Washington street, up and over the hill, to the Heilig Theater, he thinks it is too great an undertaking. He doesn't want to try it. He usually decides to ride-with the result as indicated already A new play by Edmund Day, entitled "The Round Up," is to be an early Fall produc--he is disgruntled.

-he is disgruntied. This semi-conscious step in his psycho-logical development has a great deal to do with the fact that it is extremely dif-ficult to conduct a stock season of any-thing whatever at that house, dramatic

Alien Doone will star the coming season in "Kerry Gow," the play made famous by Joseph Murphy. Burr McIntogh threatened bodily harm to any one trying to photograph H. K. Toaw in Coroner Dooley's court. thing whatever at that house, dramatic presentations or music. Of course, the public will go to the larger and more famous shows that come here from the East with their tremen-dus flourish of trumpets and high prices. They are made the occasion of a kind of social gathering, where people go to see and be seen. Some will go to one "at-traction," some to another, and some will go to nearly all. Some affect the big musical events of the year.

will go to nearly all. Some affect the big musical events of the year. There must be some so-called first-class theater in town for the housing of the regularly accredited traveling troupes, both in theatrical and musical lines. The Marquam Grand Theater was the ideal place for this purpose, and the influence of the powers that own it now to take it out of the running is most baleful. The only substitute we have now is the Heilig, which is too far up town, con-venient to no one, and wasting a great deal of its undeniable comfort on the des-

deal of its undeniable comfort on the des-

Again, the cars that constantly go by the Heilig are a nuisance. They prevent the perfect hearing of what is said on the stage. They are continually dinning their But we shall be compelled to stand the Heilig Theater for another year at least. Calvin Heilig, the lessee, says that he has backers who will build him a theater on a desirable site by next year. We hope they will do so.

overweening seal into unscrupulous lengths.

Lee Willard is turing the Northwest suc-essfully with "A Western Gentleman."

Gus Hill's new musical play. "Acund the Clock," will be produced early in September

The Schuberts and Max C. Anderson have leased the New York Hippodrome for 10 years. The yearly rental is given as \$220,000.

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Sullivan's action in New York deprived us of the splendid Orpheum vaudecille shows. That company would have fixed up and occupied the Baker Theater. We scarcely regretted the fact at the hour, because it

meant that the Baker Stock Company would be continued another season. But it will be a deeply regretuate episode if we lose the Orpheum, and do not get as good a Baker company as Mr. Baker, unaided and unmolested, could secure for

and best flow and burned up.
best flows out as far as this city, probably Portiand, will have about the standard of the source for a single day. The charges are thousen in this part of the country.
best flows and the flow at the California of a sensor as to qualify state the plays there is soften in this part of the country.
best flows and as an excitation into Butte, See, Spokane and Portiand, without the list country. In flast, there is often in this country. In flast, there is often in the borther the standard of the country. In flast, there is often in the borther the states in a construction to go as ingle day. The shares there is often in the borther the standard of the country. In flast, there is often in the borther there in the flast to overrach in the borther the number of the country. The state in the standard of the country. In flast, there is often in the borther there is the number of the country. The state is the count is the internation in a performance which is in the large of the catage bergen at the flast to overrach in the borther there is the only drawbacks that can and is undoubled it an extrema there is prosent the the plays before the internation to go as an at the plays and present there in the ordinary stock that can be the states of the states being small, are the only drawbacks that can antally the start is the internation to go as an at the box present in the plays before the internation to go as an at the box present in the plays and present them, in order to keep up the high and the state of the states of the states being standard for the the plays before the internation to go as an at the play in the something for the public to present them, in order to keep up the high and the state of the states of the states being and and the state in a performance which is in the attribute the oplays before the plays and the state of the states of the states being and the state of the states of the states being and the state is of the states of the states b

has run out, and which are open to com-panies of this kind. Such plays are en-tirely new to the present generation, and are far better, in many instances, than half the trumpery that is foisted upon the public by some of the neophylic play-rights who are now seeking recognition. When a fellow in the East writes a play and it proves a failure, it is immediately released for stock and offered by all the theatrical agencies to the various stock companies in the cities of leaser magni-ture throughout America. The managers of these theaters do not are ignoradi, unread and unlettered men, and cannot tell a good play from a bad one. They take a play on all sorts of reasoning and recommendations-hating a big royalty play and looking for a snap that has the elements favorable for ad-vertising purposes.

In the case of George L. Baker, who is In the case of George L. Baker, who is supposed to be responsible for the se-lections at the Baker Theater for the coming season, he, himself, is disposed to take litle note of the size of the royalty. He wants something that will draw. If left to his own accord he would choose the best plays that were offered-the ones that were known and acknowledged to be of the highest class. His judgment is ex-cellent. I consider him one of the best judges of the chance of a play's run in the business.

in Browning's "Pippa Passes," under the management of the Shuberts and Henry Mil-ler. Mrs. LeMoyne will play Ottima. The production is to be one of the carly Fall offerings at the Princess Theater, New York.

GOSSIP OF PLAYS AND PLAYERS

Plans of Actors and Managers for Next Season's Productions.

concerning the name and nature of the play. Mrs. Carter's recent marriage was a bomb-shell of some sort, according to the reports that Mr. Belasco is now permitting to be sent out. No one can tell yet, however, whelher the whole thing is a scheme for notorety and advertising and raising money. Eara Kendall will start his season Octo-Anna Held will tour next season in "A T. B. Sayre has written "Eilleen Asthore" for Chauncey Oleott. Joseph Wheelock will star again next sea-son in "Just Out of College." It is understood that

Robert Mantell will add to his repertoire next season W. S. Glibert's burlesque. "Roseneranz and Guilderstern," which he wrote as his criticism of "Hamlet." It is understood that Anna Heid will not be with the Shuberts next season.

Rose Stahl is called the Bernhardt of the Halls in England. Her acting in the Palace Theater, London, in "The Chorus Lady" has called forth this extravagant sulogy.

called forth this extravagant surgry. Miss Grace Filkins, Miss Effle Shannon and Miss Dorothy Donnelly complete the feminine element that Henry B. Harris has engaged for Charles Klein's new play.

Nance O'Neil has accepted a play from Henry Kirk, a Californian, called "The Golden Fleece." Harrington Reynolds, David R. Young, Jack Webster, Maurice Costello and Blanche Douglas have been engaged to support Maude Fealy in "The Illusion of Beatrice."

Violet Dale, the well-known mimic, has been engaged by Joe Weber for an ingenue role in "The Stremous Life." in which Will-iam Norris is to be starred next season un-der Mr. Weber's management. It is stated that David Belasco has been offered \$50,000 for the English rights to "The Music Master," and that he refused the offer. Leslle Carter is giving him trouble enough just now, without these disturbing rumors.

George C. Tyler, for Liebler & Co., has se-cured a contract with Martin Harvey where-by the English actor will appear in America in Eugene W. Presbrey's dramatization of Str Gilbert Parker's povel, "The Right of Way." Way."

Coroner Dooley's court. Bianche Bates opens again with "The Girl From the Golden West" at the Belasco Thea-ter in New York, August 7. The new Astor Theater in New York will be opened August 30 by Annie Russell in "A Midsummer Night's Dream." Miss Frances Starr has taken Minnie Du-pres's place as leading woman with David Warfield in "The Music Master." The Guy Standing Columbia Theater Stock Company is having a tramendous success in Washington, D. C., in "The Tyranny of Tears." George M. Cohan says he has substituted Thomas W. Boss for Nat Goodwin in the new Cohan play, "Popularity" in resility Goodwin is as mad at Cohan as Cohan is angry at Nat. The tiff has been described in these columns.

Katheryn Oppenheim, who has appeared in "Babes in Toyland" and other produc-tions, has brought suit against the Sauherts for \$10.000, claiming physical injuries caused by a fall from a chair in her dressing-room at the Lyric Theater.

Miss Rose Stahl will be starred next sea-son in James Forbes' play, "The Chorus Lady." She is now starring in this play in London. Charles Klein says that American humor goes well in England, "if you explain it. If you give them a sort of diagram they take it very well." Now it is up to Gertrude Atherton to speak up in defense of this aspersion on her darling Johnny Bulls. James Slevin, a young New Yorker, has written a new play for James Neill, which will probably he produced in New York the coming scason.

Mary Van Buren, well known on this

ommended. The press along the circuit says that this quartet is one of the beat visiting the Pacific Coast. A comical turn Civil War period, and that it will open the senson at the National Theater, Washington,

visiting the Pacific Coast. A comical turn is announced by Clifford and Mack, who will dish up something new. John Burke will contribute to the entertainment by rendering the latest munical hit. "Ester," accompanied by illustrations. For the Grandiscope there will be one of the most amusing films of the season. This is the bill which will be given every atternoon and evening this week and it should pack the theater.

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In the anno

M. B. CURTIS AT PANTAGES. Eminent Act in Revival of "Sam'l

of Posen."

uncoment that the celebrat-

A. Baldwin Sloans, composer of the score of "The Gingerbread Man," is writing several new numbers to be introduced into the second several several

Barrison Grey Flake will star Madame Kalich in a new modern play in English. He has engaged Leonard Shepperl to support Mra. Fiske in the Manhattan company, which will also include John Mason. George Ariles and William B. Mack. Mra. Fiske will begin her scanon with the Manhattan company in "The New York Lies" in the West. Madame Kalich will open at the Lyric Theater. New York, early in the Autumn.
Frances Ring has been encared by Ydward. In the announcement that the celebrat-ed sctor, M. B. Curtis, is to appear at Pantages Theater this week is brought to light another story of vaudeville en-terprise. No sconer had Mr. Curtis reached here from Australia, where he has

Frances Ring has been engaged by Edward A. Brades to play the part of Sonia Stepniak in Stanley Dark's new society play. "The Man and the Angel." Last season Mrs. Bing played widow in George Ade's "The College Widow. She is now in Paris, but will return to New York the jatter part of this month in time for rehearsails of "The Man and the Angel." It opens at the Lyceum Theater, Rochester, N. Y. August 31.

terprise. No sooner had Mr. Curtis reached here from Australia, where he has passed several years, than he was be-sieged with offers from vaudeville mana-gers and others. Beveral houses adver-tised having secured him, but it remained for the management of Pantages Thea-ter to put in the most attractive bid. Mr. Curtis will be on hand all week in his famous. "Sam'l o' Posen," which made him famous, and which all oldtimers will remember. Mr. Curtis will be supported by his wife and his own troupe in this delightful play. Another distinct feature will be Will Eske, the noted conjurer and magician, who comes direct from Minneapolis to Pantages. He is one of the best ma-gicians of the country and does many new and rare tricks. The Garcia sisters are a team of attractive singing and dancing soubrettes, who will add much to the bill. Ahern, the whistler, presents a novel whisting act, replete with imi-tations of birds and musical instruments.

Angel. If opens at the Lyceum Inteller. Rochester, N. Y. August 51. The Kirk La Shells production of "Check-ers" which has never been played on the Pacific Coast, will commons its first trans-continental journey at St. Paul late in August and will play westward and over the entire Western country until Christman. The entire New York production and cast will be re-tained next season. Dan Smith, in the New York Heraid, calls 'Checkers' 'the greatest show that ever struck New York.' Margariet Mayo claims the distinction of being the only dramatist who has ever been able to make a successful play of any of Mra. Humphrey Warde's famous stories. The Marriage of William Ashe" was a notable success hat season. Miss Mayo has recently completed a new play for Florence Gale en-titied 'Love's Victory.' The opening will occur in London next September. If is a romance of the Austro-Italian conflict, and Miss Gals will star all over America in the play. tations of birds and musical instruments Miss Gals will star all over America in

tations of birds and musical instruments. His various imitations are unsurpassed. Lord and Meeks are premier comedy sketch artists, who will put on a new sketch. Jean Wilson will sing a new il-hatrated ballad, and moving pictures will bonclude the performance. The bill ending today is one of the not-able vaudeville offerings of the entire season. There is a little of everything on hand, from grand opera to farce-com-edy. The Metropolitan singers are people The Submerged Tenth." tentatively selected bias will star all over America in the play. "The Submerged Tenth." tentatively selected by Charles Klein as the title of his latest play, which Henry B. Harris will produce in September, has been discarded in favor of "The Daughters of Men." This designation may in turn be withdrawn, as it is runnered that a play under the same name has been copyrighted several years ago. If it should not he proved to be based on fact. "The Daughters of Men." which is meet apt in its application to the theme of the play, will be settled upon. "The Lion and the Mouse" company, which smashed all theatrical records on its original engineers of the Section of the play, will be settled upon. "The Lion and the Mouse" company, which smashed all theatrical records on its original engineers in Chicago has February, is dupli-cating its successes on its return engagement at the Hilhois Theater. So great is the out-of-town demand that the management has ar-ranged a series of "Lion and the Mouse" co-duction and the Mouse companies on the road during the coming theatrical season. "The title of Stanley Dask's new play. "The Man and the Angel." was taken from and the play largely suggested by the following lines from Tennyson's poem. "See Dreams": "I there be" "A did it he strong you charge him with, His ance broke his heatt." "The play largely suggested by the following lines from Tennyson's poem. "See Dreams": "I there the management and four acta, and if he did that strong you charge him with, His ance broke his heatt." "The play largely suggested by the following lines from Tennyson's poem. "See Dreams": "I the scones are laid in and around Londor, though in a measure as problem play. It is four in which the problem is solved." on mann, from grand opera to inroe-com-edy. The Matropolitan singers are people of wonderful volces, and their scene from "Fra Diavolo" is unsurpassed. Little Heicn, the California magnet, is worth going far to see; Thomas and Evans are clever comedians, and all the other acts are of a high order.

"THREE MEN IN A CUPBOARD."

New Musical Farce Starts at the

Star Tomorrow.

In "A Quiet Family," the farce In "A Quiet Family." the farce which the Star stock company is play-ing today for the last time, there are more laughs to the square inch than in any other farce seen here since the stock company was organised. The plot has to do with the tribulations of two married couples, and every mar-ried person in town should see "A Quiet Family," for they are guaran-teed many hearty laughs from the complications which occur. The vaude-ville end is well taken care of. On the list will be found Madam Wanda's educated coach dogs; Marie De Wood. She singer: Coyne and Tingling, acro-

With the matines Men in a Cupboard."

with the matimes tomorrow the ar-traction of the Star stock company will be "Three Men in a Cupboard" This is one of those rousing farces in which there is nothing but action. The title itself indicates that there are some lively movements on the part of the three principal comedians. The plot is just strong enough to demand recognition, but never infrudes. The comedy is of the rapid-fire type, as is also the recartee. One thing is al-ways noticeable at the Star—the come-dians never hesitate in their dialogue to make all the local jokes and refer-ences which the text will permit, and every gag of this kind is good for a laugh. For the olio there is a goodly array of talent selected. The principal en-tertainer will be Harry Jolson, from France. As a singer and story toller he comes with the indersement of crit-ics. Maude Beatty is a card which with the mede lower Miss

he comes with the indorsement of crit-les. Maude Beatty is a card which will appeal to music lovers. Miss Beatty was formerly of the Tivoll, and has just closed an engagement with the San Francisco opera company at Seattle. Both in San Francisco and the Puget Sound city Miss Beatty won the highest oraise for her excellent voice. A collection of amusing pic-tures and "Longing for You," as the illustrated song, will round out the programme. tend rehearsals. Cathrine Counties, the most popular sciress that ever played in Portland, will be lead-ing woman for Lillian Russell the coming season in a new play. This is the first time that the fair Lillian has appeared in drama. They will open in Chicaso October 13, playing They will open in Chicago October 13, playing there two weeks, and then go direct to New York for an extended stay. Miss Russell has an immense drawing power, and the tour of her new play will include only the large Eastern eitles at first. Miss Counties is now in Denver, Colo, resting with her sister, Miss Dalay Crooks, and her mother, Mrs. Crooks. She will go back to New York about August 1 to begin rehearmis with Miss Russell's com-nany. programme.

Arrangements have been made with C. M. S. McLeilan, author of "The Belle of New York" and "Leach Micetcha," to write for Charles Frohman the book and lyrics of a musical play to be called "Nelly Nell." Mr. Frohman is to possess both Poglins and American rights. is to possess both English and American rights. Managers find considerable difficulty in getting acts and players in San Francisco, as all of the players have gone away. But from the present outlock it would seem that Frieco will gradually get back to its usual footing, as every one seems to be sanguine of the future.

Robert Edeson, who is spending the Bum-mer at his home near Sag Harbor, Long Island, will inaugurate his third season in "Strongheart" at Newark, N. J., on September 7, Labor Day. Mr. Edeson's four for the season of 1906-7 will embrace the South and the Pacific Coast.

Compute Carr's new play. "Tristram and Leouit." was recently read to the Adelphi company in England by the suthor. Its pro-duction by Otho Stuart may be looked for early in September. As it is imperative that Mise Lily Brayton and Oscar Asche should enjoy at any rate a brief holiday. Its the state and the set of the state of the state will be closed for some weeks previously. To Matheson Lang has been assigned the im-portant role of Tristram. The cast will fur-ther include Mise Huith Briton as Argenthad and Mise Gestrude Scott as Queen Oran, mether of Hseuit. The play is in four acts, the action of the first taking place on the coast of Corn-wall.

The Partielle Coast, in smorace the South and the Pacific Coast, in the country Jacob Lift has paid G. T. Dazes, the author, the encronous sum of \$187,600 in royalites. "In Old Kentucky" has a thoras in the country Jacob Lift has paid at Albany, N. Y., with the most elaborate production ever given the play.
Schmund Bresse, Marguerite St. John, Richard Sennett and Walter Allen, who scored completions successes in the original production of The Lion and the Mouse." received at ovation Monday last on their reappearance in the coast at the Loreaun Theater, New York, after two months' absence.
"The Umpire." runofiel comedy, ran 304 wights in Chicago, Twenty, two girls, coached by the famous Stagg, line up to play a football same on the stage. The realism of the same was insured when A. A. Stagg, athletic director of the University of Chicago, trained the girls. We may see it here later on.
Miss Fernanda Elleva, who will be remembered here as the woman who played the French egift in the first act of "Leah"

hered here as the woman who be remem-bered here as the woman who played the French girl in the first set of "Leah Kleschna," in the Manhattan company last year at the Empire Theater, will appear in New York next season at the Kallch Theater in the parts formerly played by Madame Kallch. . . .

"Checkers," the popular race track play which has been popular in the theaters of the East during the past three seasons, is shortly to start on its first Pacific Coast trip, which will embrace the entire Western country. The plece has played 14 different engagements in New York City since its original production three years ago.

wall. While there is a promise of several Ameri-can plays in London, Henry Arthur Jones' istest work, "The Hypocrites," is to be first seen in New York. "The Hypocrites," is a drama that may be classed with "Mrz Dane's Defense" and "The Linrs," although the story and incidents are widely different from these plays. The scene is laid in a small Southern English town of Weybury, near the cathedral city of Gliminster, and the dramatic personas. 14 in all, form a little coterts of English country life. The time of the action is an autumn of the present decade. Mr. Jones will sail for New York next month to superin-ted rehearant.

fact that diverted attention from what-ever shortcomings there might be in the performances that were given or the faultiness or demerits of the plays

put on. A fine leading man, who had a voice of thunder and was immensely liked in Portland, the reputation John Sain-polls and Lillian Lawrence had just achieved as satisfactory impersonators of the chief roles in "The Christian," Don-ald Bowles' popularity, William Dills' popularity, Howard Russell's popularity, drew the people together, and the mo-mentum was kent up.

drew the people together, and mentum was kept up. Very little opposition, that would nat-urally eat into the Baker Theater's pat-ronage, was another auspicious circum-stance-and, greater than everything else. the ideal location of the edifice for the convenience of theater-goers both from the East Side and the West Side minis-tered to the strength of the tide that had set toward that place of amusement.

the whole, the plays presented were fair to the public in their se-They were picked out with a lection. view to their possibilities as productions on a small stage, under the conditions of being obliged to exagerate the magni-tude of the presentation. There were not so many old favorites as had been promso many old favorites as had been prom-ised, but this was lanored by the ma-jority because a large amount of amuse-ment was always given, considering the price of admission charged. The com-pany was strong undoubtedly as to men, but weak as to women. The leading woman, Miss Lawrence, proved herself to be a competent study and a service-able person in stock productions, just passing muster as to technical work in most of the plays, making a meritorious hit as Phyllis in "When We Were Twen-tv-One" attracting favorable comment int as regulation when we were to be work ty-One," attracting favorable comment on her good looks, but failing to awaken the alightest tenderness or affectionate appreciation from her audiences because of her superficiality, her metallic votes, the narrowness and shallowness of her

The palpable construction of Las personnel of the company, that was carried out, in defiance of obligations incurred and hopes created, of mainincurred and nopes control, of main-taining a conspicuous mediocrity among the women of the company other than the leading woman, so that by no possibility could any of the other females overshadow the leading wom-an, was as inartistic in a 'heatrical context of the context of the the the sense, as unprofessional technically and as unfair personally as it will be disastrous financially if it is continued for another senson. There were fortunate conditions dur-ing the senson that has just passed that allowed the management to 7:1-tors. Use of conduct like with with

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that allowed the management to Acl-low a line of conduct like this with impunity, and progress to a port of monetary safety at the ord of the line weeks. But a policy so unfair to the public is noticed by many, and espe-cially by those who are in reality the most important friends the management has in Portland, cannot be pursued an-other year and be passed over in siltence.

THERE are excellent women to be had for the various roles required in regular stock productions of the better class. They exist in many sesessible quarters of the United States.

M EANWHILE, I would be gratified to see a general uprising of the re-putable and influential people of this city who want satisfactory amusements M EAN will ELS, I would be gratined to see a general uprising of the re-putable and influential people of this city who want satisfactory amusements. I would like to see such an assemblage get together and probe to the bottom the question whether the Marquam Theater cannol be restored to Mr. Hellig. It is a fact that Calvin Hellig controls the Klaw & Erlanger bookings for Port-

years. \$250,000.

coast as one of the most beautiful women of California and for some time a successful actress in the Frawley company, made a de-cided hit at Daly's Theater in New York in "Cousin Lousa," Frederick Paulding's play.

TALENTED OREGON GIRL STAGES COMIC OPERA AT NOME

George M. Cohan celebrated his 28th birthday on July 4. Among the presents he received was a silver and gold deak set given him by his business associates. After the performance of "The Governor's Son" at the Actual Garden, he attended a dinner in his honor at Hotel Astor, and sang several of his new songs.

to begin rehearmals with Miss Russell's com-sense. Settings writes from New York: "I wonder how many women-young meridian, middle-aged, and old-are wandering up and down town, up and down stairs, in and out seeking enzagements? I have no doubt I must plead guilty to the charge of being a bit transcendental. Unbusinesellke I know in but the way in which the women of my guild are obliged to do this work pre-sents to me a very and spectacle. I guits roke of cause and effect, and is the result of over-supply. All these actreases seek New York as been seek a garden where the sweetest flowers bloom. They are all seek-ing guide more of a metropolitan en-tagement." . . .

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Henry B. Harris announces the following schedule of opening dates for his companies: September 3, Rose Stahl in James Porbes' four-act play. "The Chorus Lady," at the Hollis-Street Theater, Boston; September 3, Robert Edeson's third season in William C. Deallik's play of American college life. "Strongheart," at the Newark Theater, New-ark, N. J. September 3, "The Lion and the Mouse," by Charles Klein, at the Park Thea-ter, Boston: September 3, "The Lion and the Mouse," at Asbury Park, N. J. September 3, "The Lion and the Mouse," at Schemectady, N. Y. September 3, insurantion of the sec-N. Y. September 3. Inauration of the sec-ond season of the original company of "The Lion and the Mouse" at the Lyceum Theater, New York; September 10, "The Daughters of Man," a new play by Charles Kisin, at the Colonial Theater, Roston, which date will pre-ceds the New York engagement of this play.

NEW BILL AT THE GRAND.

Attractive Vaudeville Programme Today and New Acts Tomorrow.

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has been painted and the costumes are picturesque. The play is one dealing with growy life. Miss Turner has exceptional opportuni-ties in it to display her well-known emo-tional ability. Frances Folsom and boy will introduce a vocal novelty. This will be an act in which comedy and harmony neatly biend and m which the audience is arsured of a pleasant surprise. The Lifeboat Quartet comes well rec-

"A WIFE'S PERIL."

Bright, Thrilling, Well Written Mel-

odrama at the Lyric.

"A Wife's Peril," the new hill to open at the Lyric tomorrow (Monday) after-A white Frint, the first out of the set of t

Wards Howard

EARTHQUAKES AND FIRE.

Moving Pictures of the San Fran-

cisco Disaster at the Baker.

The most complete geries of views ever The most comptotection of view term got together are those of Miles Brothers, now on exhibition at the Baker Theater. These pictures were secured at a great expense and at the risk of life and limb, being the only genuine ones made of the great disaster. They show scenes of San Francisco before and after the earth-quake. The pictures run an hour and three quarters, covering the entire burnt district, and the slides, numbering up-ward of 200, are thrown on the canvas so as to show scenes of the same build-ings before and after their destruction. There have been many photographs taken of the ruins since the disaster, showing scenes as they are today, but the chance of a lifetime is afforded all who will spare the time to visit the Baker Theater and see vividly portrayed on got together are those of Miles Brothers. Theater and see vividly portrayed on

SCENE IN THE AMATEUR PRODUCTION OF "THE MIKADO." Miss Marguerite Longacre, the talented singer and former Oregon girl whose reputation as a vocalist and dramatic reader is well known in the East, returned

yesterday with her accompanist, Miss Spaiding, from a concert tour throughout Alaska. The innerary covered 15,000 miles through Southeastern Alaska. British Co lumbla, Yukon Territory, Fairbanks and Nome. Miss Longacre has met with most flattering success, the Dawson News devoting two columns to her artistic voca and dramatic work in that city. The concert referred to was given under the patronage of Major and Mrs. Z. T. Wood, who entertained extensively for Miss Longacre during her stay in Dawson. Major Wood was then the acting Governor of Yukon Territory.

Miss Longacts agent several months in Nome making a study of Esquimaux music, which she expects to interpret in London drawing-rooms next season. This unique form of entertainment, which is practically unknown in Europe, will no doubt meet with instantaneous favor. These musicales will be preceded by interesting

stories of Esquimaux life with appropriate costumes. During Miss Longacre's stay in Nome she had the distinction of having produced the first comic opera ever presented to an audience at the Arctic Circle. The opera was magnificantly staged and costumed, and the cast included prominent society people of that city, with Miss Longacre in the role of Yum-Yum, a picture of which appears in this issue

visit with her parents in Selverton. Miss Longacre will sall for a three-months' tour of the Orient, where she will appear in concert and oratorio work. After # and then depart for Europe, where she is engaged to sing in the prominent cities.

