"For the word that comes from the brain alone, Alone to the brain will speed; But the word from the soul finds a broader goal,



Very few newspaper men among the younger generation in America show the of the Russo-Japanese war, he was known to a limited circle as a graceful yet forceful writer with fine descriptive When the first muterings of the war god fluttered from the Far, East, war god fluttered from the Far, East. Barry was one among the hundreds of newspaper men of all nations who sailed in frantic haste for the scene of operations and history making, as war correspondent. He had an original way in pondent, He had an original way in gathering and securing news—even at the risk of losing his life. When the polite Japs very courteously kept the war cor-respondents from reaching the front, Barry went them one better and successully sent out a graphic series of war pictures in letters of fire that aroused

universal comment.

Then came his first great book: "Port A Wort A Monster Heroism." It was a win message, and one of the big books of the year. Now we have "Sandy From the Sierras," in which Mr. Barry offers pure fiction, having for a theme the struggle of a born fighter who was purified through love and conflict. It is a clarion call from the streets and must find an answering echo from all who charion call from the streets and must find an answering echo from all who have bright, cheerful optimism as their one lucky inheritance. The novel, which contains 318 pages, has a typographical appearance that is restful to the eye, and the illustrations are by Fletcher C. Ran-som. The dedication is to Stanley Wash-burn who was a fellow correspondent. urn, who was a fellow correspondent with Barry in the recent war in the Far

ell, and who is Sandy? He is Malcolm 'Sandy' McKnight, a rancher's son who born in Tuolumne County, in the Sierras. At first, the thought sugn Sierras. At first, the thought sug-is itself. Are we to have a country ty? Sandy's early days are stormy the spirit of the mountains placed germ of manhood in him. He was haired, and walked about innocent boots or stockings. The first fights encountered with the bullies of school life—he always won, always against boys bigger than himself. What's the use, anyhow, if your created hero does not anyhow, if your created hero uses any lick everybody in sight? When Sandy became a San Francisco hewsboy, he fought for supremacy with Lascar, the boss of the Newsboys' Union, and in deacribing the fight, Mr. Barry says: "It was the best amateur mill ever pulled."

of the mountains. He followed his instincts and lowered his head like a bull, fixing his piercing gaze—intent with a celestial cerplenning gaze-listent with a celestial cer-tainty of purpose-direct on the eyes oppo-site. The bony part of his forehead was thrust forward to protect the vulnerable faw, his left huge shoulder also for-ward to keep the solar pleaus safe, and his feet, solld, sure, were planted apart wider than the usual 18 inches. So that, though ordinarity as tall as Lascar, he seemed a head shorter. It was the crouch which Jim Jeffries, a few years later, made known wherever hungry eyes follow the yel-low part of the Sunday supplement. Sandy's after career is of meteoric qual-ity. Box factory employe, where he in-

Sandy's after career is of meteoric quality. Box factory employe, where he invented appliances worth a small fortune-collector in a law office-prisoner
in a fail charged with being mixed up
in a burglary-released through the pull
of a ward leader-answapaper reporter on
the San Francisco Star-political leader
and lawyer-and the husband of Elizabeth Mason. Sandy is a hard worked
hero. That which glows brightest on the and lawyer—and the husband of Eliza-beth Mason. Sandy is a hard worked hero. That which glows brightest on the canvas is Sandy's unaiterable firmness of purpose, and the fine sentiment which ultimately won his Elizabeth. San Fran-cisco life is idealized, and the newspaper office pictures have snap and reality.

Sandy From the Sierras, by Richard Barry, and don't fight on the square. An' I tell ancestor, Prince Hugo, of Valeria, had Illustrated. \$1.50. Monat, Yard & Co., you one thing, yourse! I've seen dubs in defiance of his kinety father. versatility approaching to genius of comin', though he don't know but what I'm Richard Barry. Previous to the opening goin' t' knock his head off. And I like a fellow what can take a clean knockdown and come back without waitin' for the count!"

man. Hinstrations by A. Russell. George W. Jacobs & Co., Philadelphia, Pa.

At this geason of the year, when the stress of city life makes one yearn for the restful charm of country ways, is it a coincidence that tales of quaint country lanes are being steadily sent out by publishers? A resulty entertaining book of this kind, with fresh original food for thought, is "The Girl Cut There." The town where the natives live is called Wesley, noted in local annals as the spot "where there are religion springs on every corner watched over by glory-shouters."

The story opens with the pilgrimage of Harry Hewitt, a newspaper man, who is sick, to Wesley to regain bis shattered health. He meets a most judicrous collection of worthles, one of them being Alec Truesdell. Here is a pen portrait of that miser:

He's th' meanest, cussedst, ol' skindint God sver let th' sun shine on. Lives 'bout a mile east o' town all alone. Sold him a hay tedder once 'n' it took me four years t' collect. Got a bundle o' coin so hig he can't count it. Old bachelor; catch any woman marryin' him. No siree! Got a mortgage on 'bout half th' county 'n' when he sin't got nuthin' eise t' do he foreclosos. he sin't got nuthin' eise t' do he forecloses.
But Hewitt was not so very badly used by the people of Wesley, for health and strength returned to him and he won "The Giri Out There"—Friscilla Warner, a maiden of sweet Purifan simplicity. Her parents had two watchwords—duty and sacrifice—and showed their culture by forbidding Priscilla to play with her doll, Sundays.

Sundays.
Yes, "The Girl Out There" is worth Yes, "The Girl Out There" is worth knowing. Her bright eyes, common sense and homely philosophy are a balm to the weary. A typical Sunday-school book.

The Religion of Nature, by E. Kay Robinson. 90 cents. McClure. Phillips & Co., New York City, and the J. K. Gill Company, Portland.

Have you ever seen a white-breasted pigeon shot on the wing, without personally feeling angulah because of the thought that the bird suffered intense became a San
fought for supremacy with Lascar, the
boss of the Newsboys' Union, and in deacribing the fight. Mr. Barry says: "It
was the best amateur mill ever pulled
off in the West." This is how Sandy
looked:

Now comes along Mr. Robinson, who
is a well-known nature writer and who
has made a profound impression in England by his peculiar views. He cleverly
and by his peculiar views. He cleverly
Hains Illustrations by H. C. Edwards
\$1.30. L. C. Page & Co., Boston, and the
Arches and the sagern.

The Voyage of the Arrow, by T. Jenkins
accuses with a wealth of concrete illusaccuse with a wealth of concrete illus-

has made a profound impression in England by his peculiar views. He cleverly argues with a wealth of concrete illustration that the cruelty which we seem to discorn in nature, is an illusion, and that "man alone among animals is conscious of pain and suffering."

Dr. Johnson is quoted as asserting: "Pity is not natural to man. Children are always cruel. Savages are always cruel." Mr. Robinson believes that man as a representative of God upon the earth has a deatiny and a power in relation to other animals which he has not yet learned to achieve and to exercise.

other animals which he has not yet learned to achieve and to exercise. The little book, while it will arouse opposition among humanitarians, will create speculative thought to a marked degree among thinking people everywhere. The well-known lines of Sir Edwin Arnold are given as a conclusion: Kill not, for Pity's sake, and lest ye slay

The meanest thing upon its upward way.

The measest thing groot its sprant was. The heath Masson Sandy is a land worked here. That which glows brighted on the both Masson Sandy is a land worked here. That which glows brighted on the growth of the second state of the propose and the first sentences which the propose and the first sentences with the salt problems. The course of the first sentences of apan in the solit of the second state of the

and don't fight on the square. An' I tell you one thing, youse! I've seen dubs knuckle under to me when I looked at 'emmen as big as I be, too! I like a man who won't get out o' the way when he sees me comin', though he don't know but what I'm goin' t' knock his head off. And I like a goin' t' knock his head off. And I like a golin' t' knock his head off. And I like a golin' to knock his head off. And I like a golin' to knock his head off. And I like a golin' to knock his head off. And I like a golin' to the count!"

The Giri Out There, by Karl Edwin Hardman. Illustrations by A. Russell. George W. Jacobs & Co., Philadelphia, Pa.

At this geason of the year, when the stress of city life makes one yearn for the restful charm of country ways, is it a coincidence that tales of quaint country lanes are being steadily sent out by publishers? A really entertaining book of this kind, with fresh, original food for thought, is "The Giri Out There." The town where the enmity of the heir presumptive to the throne, the Duke of Lotzen (Black Michael). The latter plots to accomplish Dalberg's ruin by bringing from America a woman who insists that she is Dalberg's wife-but here the resemblance to "Zen-

n ceases.

Dramatic skill of a high quality is exibited in weaving a web of mystery and
strigue around the various characters and the interest fairly gallops away with the reader. A most enjoyable bit of writing is where the duel with swords is deis where the duel with swords is de-scribed between Dalberg, who in the meantime has been created an Archduke, and the Duke of Lotzen. The Princess Dahra is a very womanly young woman, about whom it is a pleasure to read; but she should not smoke cigarettes—her full red lips are too pretty for that. The love atory has tender warmth and touching devotion running through it.

Leacock. \$1.75. Houghton, Mifflin & Co. Boston, and the J. K. Gill Company, Port

Dr. Leacock is associate professor of political science at McGill University, Montreal, and in his well reasoned, in-structive book of 417 pages, he gives not only a safe view, but has produced a standard treatise on the subject that is sure to become popular. His style is easily understood and his general plan all that can be desired. The nature of the state, the structure of the Govern-ment, and the province of the Government form the three heads into which the book is divided. Socialism in this country, Great Britain and Germany is wisely touched on. The most thoughtful chapters are those on Government inter-ference on behalf of the working class,

J. K. Gill Co., Portland. How many boys have resolved in their inmost hearts that when they reach maninmost hearts that when they reach manhood they will become bold pirates and be known as the terror of the ragins main? Don't all answer at once.

This novel tells of "The Voyage of the Arrow" to the China Seas, and its capture by pirates from the Countess of Warwick—all as faithfully recorded by William Gore, chief mate. Of course the pirates came to a bad end, but the story of their lurid doings is what the English would all a "ripping good one." Well written, attractive and with the smell of the brine in its make-up, the book will specially appeal to youths who like sea yarns which have a dash of adventure and romance.

The New Far East, by Thomas F. Millard. The Count at Haward, by Rupert Sargent Charles Scribner's Sons, New York, and the J. K. Gill Co., Portland.

Trade control of the Pacific Ocean and the influence of Japan in the solu-

ham Adams. Ulustrations in color by Alexander O. Levy. \$1.50. G. W. Dill-ingham Company, New York City, and the J. K. Gill Company, Portland.

This is a sensational novel, enjoying a large sale. One of its trenchant paragraphs is:

graphs is:

If a guilty woman with a pretty face smiles at a jury and rustles her slik skirts in their ears, no festimony is damning snough to convict her. To be accepted as a juror in a metropolitan murder trial is a diagrace from which an intelligent self-respecting man can never recover.

"The Bottom of the Well" is a secret compartment in an hotel in the East Side of New York City, the rendezvous side of New York City, the rendezvous for extreme Socialists and others of an anarchistic type. There is a brother-hood and an inner dynamite circle where death is hatched. The novel of 352 pages is one calculated to make you sit up of nights. It is a thriller of the deepest dye and there isn't a quiet moment in its pages.

Indian Primer, by Florence C. Fox. Illus trated. 25 cents. The American Book Co., New York City.

In this book five types of Indians have been selected, whose history is of special futerest to children, and many interest-ing features are worked out in story form. The modest publication supplies admirable reading matter to meet growing demands in primary schools for history and literature. The author is primary critic, Milwaukee, Wis., normal school.

The Action Primer, by Thomas O. Baker, Ph. D. Illustrated, 25 cents. The Amer-ican Book Co., New York City,

Not too many new words are intro-duced in this book for little children, and many of the actions can be performed in the classroom and are sure to hold the attention of diligent pupils. Dr. Baker is the principal of public school No. 128, Brooklyn, N. Y., and his primer can be

IN LIBRARY AND WORKSHOP

"Sacred Springs in the Southwest" is more than ordinary interest in the curr number of Records of the Past.

number of Records of the Past.

In the current number of the Cosmopolitan, David Graham Fhillips handles, without gloves, Senator Bailey, of Texas.

"Are There Men on Mars?" asks Professor Pickering of Harvard, in the Technical World Magazine. The views expressed are most interesting, even to a non-scientific reader.

"Glasgow, Scotland"; "The Grand Trunk Pacific Railroad, Canada"; The Prong-Horned Antelope"; and "The Majenta Village," delicious pictures of Holland are in Scribner's.

"The Habits of the Sea," by Edward S. Martin, is a notable contribution in Harper's Monthly Magazine, Justus Miles Forman's "Rose Lady" is a graceful, charming loye story.

Ray Stannard Baker's article, "New Music for an Old World." describing Dr. Thaddeu Cabill's dynamophone—an extraordinary elec-trical invention for producing eclentifically perfect music marks—an important event, and in sure to be widely read and copied.

"When the King Carna Home" is one of the best anort stories of the year in cowboy life, and can be found in Pearson's. Also, read "How King Brady Fought for His Eyes," a prizefighter's suser experience.

"What Is a Lady!" asks Minna Thomas Antrim, in Lippincotre, and her answer is worth clipping for future reference. She says in brief: "We may define a lady as a woman of fine quality.—God made and self-polished." The leading fetton story is Jane Belfield's "The Heart of Paprika."

The American Magazine has a cover dealer.

The American Magazine has a cover design by C. Baverly Towles, in blues, reds and other colors, representing a river by a wood, that fairly surprises one by its cleverness and skill-ful blending of color. "How the Prince Saw America," by Susan Kesting Glaspell, is a lively story, and so is the theatrical tale, "Annie Keenan's 'Hit."

A wealth of fine plates marks the current number of the Burlington Magazine, the frontisplece being a portrait by Gentile Bel-ilul, found in Constantinopie. Artiles are given on "The Late Emile Moliner," "The Place of William Biake in English Art" and "The New Rembrandt."

selection of its literary wares and pictures is all that can be desired. This month's number is notable for a well-told circus story, Ombre Thames "Mile Ginger," and Brander Matthews article, "Americane and British: A Patriotic Consideration of International Con-trasts." . . .

Charles Battell Loomis, possibly Charles Battell Loomis, possibly best known by his two humorous books, "Cheerful Americans" and "More Cheerful Americans," for which there continues to be a steady demand, has but recently completed his successful reading tour of the country with Jerome K. Jerome, the well-known English humorist. Mr. Loomis has now gone with his family to Torringford, Conn. the old home of both the Battells and Loomises. . . .

Alice Hegan Rice fairly outdoes her previous achievements in the line of delicious, demure fiction in "The Wild Osts of a Spinster," told about in the July number of the Century. "The Shadow of a Tragedy" should he especially read by married folke—it has a fine ring of sympathy. L. H. Bailey asks: "Why Do Boys Leave the Farm?" An article that is sure to lead to history-making is John L. Cowan's "Dry Farming, the Hope of the West," telling of a method of producing bountiful crops without irrigation in semi-arid regions.

lineates the growth of character. One favorite quotation from Ruskin is noticed: "Wife means weaver—you must be either housewives or housemoths. Remember that, in the deepest sense, you must either weave men's fortunes and embroider them, or feed upon them and bring them to decay."

The Bottom of the Well, by Frederick Upprise even close students of the subject.

istration, and the interest of the whole people in the success of the government, will surprise even close students of the subject.

The Pilgrim for July opens its 14th volume with a beautifully illustrated and entertaining story in reference to a vacation retreat for President Rosevelt, selected by Mrs. Rosevelt in the fashness of the Virginia mountains. "Two Famous Monasteries" illustrates in picture and story the famous old Chartreuse retreat. "Ourdoor Life for Women and Children" is a timely special article, attractively illustrated, and "A Vanished Corner of Cathay" tells of San Francisco's Chinatown, which will probably never be resurrected in toto.

Wymond Carey's "No. 101" has gone through eight editions, English and American, and is now beginning its ninth. The author of this romance is a schelar of name and fame who writes under a pseudonym. The present tale and its predecessor. "Monsieur Martin," may be regarded as a kind of jeux desprit. Both these stories, with their high-hearted temper, their dash, gallantry, and exclument, have the air of books that were written with delight, and the reader cannot fail to experience a stirring of the pulse and a zest in perusing them which responds to the mood in which the surface cannot fail to experience a stirring of the pulse and a zest in perusing them which responds to the mood in which the surface cannot fail to experience a stirring of the pulse and a zest in perusing them which responds to the mood in which the surface cannot fail to experience a stirring of the pulse and a zest in perusing them which responds to the mood in which the surface cannot fail to experience a stirring of the pulse and a zest in perusing them which responds to the mood in which the surface cannot fail to experience a stirring of the Wilches for the stories in the issue is no less great than the charm of the distinctly American cannoe-girl whose portrait forms the cover. Some account of timeliness is taken in giving Henry Louis Mencken's Pourth of July story. The King and Tommy

Frederick A. Stokes Company is to publish this menth "The Sphinx's Lawyer," by "Frank Danby," the nom-de-plume of an unknown woman writer. This is the story of a brilliant Bohemian lawyer, whose life has early been turned from the ways of conventional rectitude by his hero-worship for an intellectual genius and moral degenerate. He finally marries a beautiful woman, whose strength, goodness and love raise him to a fulfilment of his highest possibilities. As a lawyer he strives always for compromise out of court, on the principle that every verdict of guilty carries with it much suffering and at least the possibility of great injustice. Our prisons do not reform those who enter them, but have indeed the very opposite effect.

These last sentences of the book suggest its spirit and purpose:

"So in your opinion," he interrogated her thoughtuily, "woman is the great cumpromise, standing between man and human justice?"

"Leavening law with love," sne whispered.

A competent authority on things Chine states that during the last two years Chines made more real advancement than the previous millennium—a judgment wi which Dr. Joseph Franklin Griggs, medic missionary at Pekin for the Presbyteri board of forcisn missions, is heartily sympathy. He calls the changes now progress in China "a miracle of natur resuscitation"; and has prepared an a thoritative account of these changes, whi appears in the July Century under the tit of "China Awakened." Successful cutif tion of arid land without irrigation, it sees like an impossibility, does it not? Reclam tion of 300,000,000 acres of land, at press unproductive and comparatively worthis not through irrigation but through eduction, this, too, seems like a chimera. B successful dry-farming, scientific soil-cutive by what is known as the Campbell sy tem, according to John L. Cowan, easi makes possible results that at first see garredible. Mr. Cowan's discussion, in mu interesting detail, of this new method recodulers heartiful errors without trivial trivial transity. Interesting detail, of this new method producing bountiful crops without irrigal is a fascinating and valuable feature of July Century.

Is a fascinating and valuable feature of the July Century.

Professor W. J. Rolfe has written a long introduction to Miss Elizabeth Wilder's translation of Karl Werder's study of "Hamlet," which will be published soon under the title of "The Heart of Hamlet's Mystery." This extraordinary piece of German criticism must now be regarded as one of the isandmarks of the literature that is devoted to a study of the Prime of Denmark. It has won over to its point of view Shakespearean critics of the first rank, among them Furness, Corson and Hudson Werder advances, and, it would seem, triumphantly champions, the theory that Hamlet's inaction and procrastination were forced upon him by circumstances which were beyond his control. He vehemently denies and utterly dismisses the theory that weakness of will, or any subjective cause, paralyzed the hand of the Primes For longer he regarded as a tragedy of charac-ter in accordance with the views of Coler-idge. Goethe and other critics. Werder's essay, now for the first time appearing in English, will not fail to engage the atten-tion of all students of Shakespeare.



To treat Pimples and Blackheads, Red, Rough, Oily Complexions, gently smear the face with Cuticura Ointment, the Great Skin Cure, but do not rub. Wash off the Ointment in five minutes with Cuticura Soap and hot water, and bathe freely for some minutes. Repeat morning and evening. At other times use Cuticura Soap for bathing the face as often as agreeable. No other Skin Soap so pure, so sweet, so speedily effective. Cutteurs Soap combines delicate medicinal and emolient properties derived from Uniform, the great Sitt Cure, with the purset of cleaning ingredients and the most retreating of flower odors. Two Seaps in paraticular price, viz., a Medicinal and Tullet Soap. Deposite London, 28 Charterhome Sq. Paris, 8 Rue de la Pair; Beston, 18 Collimbus Ava. Potter Drug & Chem. Corp., Soil Props. are Malled Pres, "Harris Scenatily the Sikin."



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FOR ASTORIA and 8:00 P. M. 5:00 P. M. way points, connecting Daily, with steamer for liwaco and Noeth Beach Staturday, st. dock.

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*S:45 P. M.	OVERLAND EX- PRESS TRAINS for Salem, Rose- burg, Ashland, Sacramento, Og- den, San Fran-	*7:25
	cisco, Stockton. Los Angeles, Ell Paso, New Or- leans and the East.	
*5:30 A. M.	Morning train connects at Woodburn daily except Sunday with trains for Mt. Angel, Bliver- ton, Brownsville, Springheld, Wend- ling and Natron.	*5:88
*4:15 P. M	THE RESERVE THE PROPERTY AND ADDRESS.	*10:35
7:80 A. M.	Corvalits passen-	
*4.50 P. M.	Sheridan passen-	*8:25
\$10:45 P. M.	Forest Grove pas-	\$1:50

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Duluth and All S:00 pm
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