Majestic Range

Satisfaction outweighs the price. Every owner of a Majestic Mal-

leable and Charcoal Iron Range in

baking, water heating, saving of

fuel, lasting qualities and appearance, expresses perfect satisfaction. The best will satisfy all. Old

stove taken in exchange. Call and

Gadsbys' Folding Go-Cart

Is made of hard maple throughout;

Gadsbys' Model

Kitchen Cabinet

than half the number of steps,

you can keep vour kitchen as

neat as a ship's galley if you own a Gadsby Model Kitchen Cabinet, just like cut. This Cab-

inet is capable of holding every-

thing a woman needs in prepar-

ing a meal. A place for every-

thing, and all within your reach.

It is over 7 feet high and the

base is 28x42 inches. Gadsbys'

price\$12.50

nicely finished, green enamel,

steel gear heavy rubber tires; reclines to sleeping position and can be folded perfectly flat. Gadsbys' price\$2.75

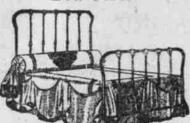
see it. Pleased to show you.

Hurrah for the Glorious Fourth of July

After the celebration and smoke, we invite you to our Carnival of Bargains. Each item in this advertisement

has been selected for its special interest at this season of the year, when the wedding bells are so busy and when so many new homes are being established. These offers are submitted as good examples of superior qualities, fair prices and easy terms offered throughout this establishment

Gadbys' Special Iron Bed Offer



Exactly like illustration. Made of the very best steel tubing and an-The design is very neat and up-to-date. Can be furnished in assorted sizes and colors. Special at Gadsbys'\$6.75

Leader Ranges



The Leader Range is guaranteed for ten years and is as good and better than most ranges sold for \$35.00. Gadsbys' price is only ... \$27.50 Same with reservoir \$32.50

Refrigerator Special



20 Per Cent Discount Carlond Arrived Saturday.

Heavy, substantial cabinet: charcoal packed and lined with galvanized iron, removable metal shelves and other sanitary improvements; has most perfect scientific cold-air circulation. Cabinet is made in golden oak finish. White enamel inside. Made along new lines; a great economizer Is thoroughly guaranteed in every particular.

CARPETS

Royal Axminsters, yd	. \$1.60
Wilton Velvets, yd	\$1.60
Burlington Velvets, yd	\$1.15
Phil. Mills Brussels	\$1.05
Smith's Tapestry Brusse	
Arlington Extra Ingrain	
Penrose 2-ply Ingrain	
Union Ingrains	
Granite Ingrains	
Cork Carpet	. \$1.70
Inlaid Linoleum	\$1.65
English Linoleum	70c
Oil Cloth	400
Japanese Matting	250
Panama Matting	400
Chinese Matting	

RUGS

Firth Brussels, 9x12, each \$20 Tapestry, 8 ft.-3 x 10 ft.-6 \$17 Smyrna Reversible, 9x12 \$10 Ingrains, all sizes, at bottom

Gadsbys' Pedestal Extension Table



Similar to illustration. Made throughout of solid oak thoroughly seasoned; has 46inch top, supported by an 8-inch pedestal, with massive legs, having hand-carved claw feet; the pedestal is made of fine bak. The entire table is highly polished Special in 6-foot size \$17.50

Princess Dresser

Princess Dresser in golden oak, birdseye maple or mahogany, French mirror 18x36 inch special \$23.00

Same size in white maple or Paeifie oak finish, with mirror 17x



Buffet in golden oak, highly polished; regular \$35.00; special this week at\$27.50



Cabinet Folding Bed, in solid oak, including springs; regular \$25, special for this week .. \$21.00

GADSBYS' FIVE-PIECE PARLOR SUIT \$40.00



This beautiful suit is superb both in quality and appearance. It consists of five massive pieces, upholstered in beautiful tapestry and velour. The frame is piano-polished mahoganized birch, and the filling and springs are unsurpassed. The most attractive suit that you can put into your house for the price-Gadsbys' price.....\$40.00

We have pretty three-piece Suits as low as\$17.50

Lion and the Mouse" Fails

London Not Interested in Rockefeller and Tarbell - Cathrine Countiss Signs as Lillian Russell's Leading Lady=

N EW YORK, June 25.—(Special Corre- of music that is being enjoyed by the spondence)—It appears that London masses: s not so interested in John Rockewe may judge from the fact that Klein's "The Lion and the Mouse" was not received with the same degree of enthusiasm as it was in America. It was withdrawn after three weeks, notwithstanding real enthusiasm by public and press on the first night. Margaret Illington, in private life Mrs. Daniel Frohman, was attractive enough to have made the play by herself. Mr. and Mrs. Frohman arrived man's announcements will be full of interest for the theater-goers of this country. Another American play withdrawn from the boards in London after a very short run was "Shore Acres." One might, however, question the judgment of presenting a play not only so essentially American but so marked in its local interest in London, where at best the American is only taken from his broadest side. How could London understand the delicacy and individuality of the Southerner, of the New Engiander? How could the Londoner recognize the type from lows, or from other sections of this cosmopolitian country? These are all Americans, but in addition to being Americans, here are local. We often question whether the New Yorker who lives so in his own millieu can appreciate the color of his own country in its remote sections. There are many people in New York City to whom the setting and the atmosphere of 'The Girl of the Golden West' were as foreign as though they had been representative of some far-away land. One might well ask how would London adapt itself to the color of Mr. Belasco's remarkable achievement in this play, which brings us back to its inability to see the homely beauty in "Shore Acres," made famous by that wonderful old man, James Herne. It is not to be doubted that London can take and enjoy a great many however, question the judgment of prefamous by that wonderful old man, James Herne. It is not to be doubted that London can take and enjoy a great many attractions from America, but not when they are in character and in execution of America American. Characteristic American drama has been for a great many years trying to force itself into its own country, and with none too much success. How then can it be expected that London could accept or understand that which must seem like coming from a world of

It will interest friends of Catherine Counties to learn that she has been en-gaged as leading woman with Lillian Rus-sell, who will star next scasen.

Nothing more important has occurred in theatrical circles in a very long time than the combination of Keith and Proctor. This does not mean alone these two great names well known in the vaudeville world, but it takes in nearly all the great vaudeville houses from Maine to California. The advantages to be derived from the merging of these organizations seem obvious. In the first place they will be able to keep their companies busy year in and year out, and the expenses of moving them around will be very much decreased. Houses outside of the combine are those controlled by Percy Williams and Oscar Hammerstein. Nothing more important has occurred

Victor Herbert signed a contract with Joe Weber to write the music for the next production at the Music Hall. Mr. Herbert promised to conduct the opening performance in the event that other engagements to not prevent. It is understood that there will be trouble, since Maurice Levi, who is the conductor for Weber, states that to conduct and to supply the music for the Weber productions, and that he will not conduct the music of any other composer.

We realize the Summer season is on in earnest when from all the parks and the recreation plers the sound of the brass band is heard. In Summer music it is needless to say that New York is especially favored. The most hardened and unromantic respond to the throb of the music, even though in many cases it be not of the very best. The park concerts are attracting more people and a different class of people than heretofore. This is no doubt due to the fact that Nahan Franko and the Metropolitan Opera-House and the Metropolitan Opera-House Band, or, to be more correct, a band from the Metropolitan Opera-House orchestra, are to be heard at the mail in Central Park every, Saturday and Sunday. The following programme will show the class

Prelude PART I

Prelude The Star Spangled Banner
Grand procession "Queen of Sheba" Gounce
Overture "Stradella" Flotow
Prologue from "Pagliacci" Leoncavalle Clarinet solo
Signor Antonio Bellucci
Selection from Fantana PART IL

Jubel Overture.
Pan Americana.
Reminiscences of Meyerheer.
Prelude Act III "Lohengrin"
Marche Milliaire.
Marche Milliaire. At the same hour Sunday the band

At the same hour Sunday the band gave a Wagner concert, the numbers including selections from "Parsifal." "Das Rheingold." "Die Meistersinger," "Lohengrin" and "Tannhauser." Beginning June 23, Duss and his band opened at Manhattan Beach for a week's engagement, and sometime during the Summer there will be a monster band concert given as a me-morial to Glimore. This is most fitting at Manhattan Beach, where Gil-more was for so many years a figure of such importance. The arrange-ments are not yet made, but it is not

of such importance. The arrangements are not yet made, but it is not improbable that it will be given in the nature of a Gilmore festival, running for several days. By this it is hoped to make Mrs. Gilmore and daughter comfortable for the rest of their lives. It may be seen that this concert will be different from the others, insofar as it will be given for financial revenue, while the others are part of the beach attraction.

Arthur Pryor, who has made quits a name for himself, opened in Willow Grove when Walter Damrosch completed as engagement at that point. Mr. Pryor has become almost as noted as bandmaster as he was when he was Sousa's star cornetist. He will be followed by Vetor Herbert, who will go to Willow Grove with his orchestra July 8, after which Sousa will take his band there until September 3. This is the method adopted for the last few season's, instead of keeping one orchestra or band as attraction throughout the entire season. Duss, with his band will so to Alvares Perk for the last few season's, instead of keeping one orchestra or band as attraction throughout the entire season. Duss, with his band, will go to Asbury Park, Juy 1. Walter Damrosch was in New York during the week closing his arrangements for the Winter season of the New York Symphony Orchestra. June 25 Mr. Damrosch opened again in Ravinia Park, just outside of Chicago. This is a terrible strain on Mr. Damrosch, who works very hard with his men, not only before the public but at rehearsals. However, he feels that he wants to make it worth their while to build the New York Symphony Orchestra into a permanent organization. It must be conceded that his efforts along these lines, while Herculean, are meeting with success. must seem like coming from a world of

Among those salling from New York for Europe last week, was Fannle Bloom-field Zeisler, who, considering the state of her health within the last few months, of her health within the last few months, was looking and feeling exceptionally well. Mrs. Zeisler is preparing for a tour which will not be shorter than six months in duration, and she promises to open at Carnegie ball, in January. She will return in September, and rest in America long enough to take things quietly before opening her tour. opening her tour.

Oscar Hammerstein says he is not worrying over the rumors which have been
coming from London to the effect that
Melba has broken down, and that she will
not be able to sing for many menths.
No doubt Mr. Hammerstein will be
pleased to hear that his prima-donna will
be forced to take a rest, since he knows
as well as the rest of us, that it will
put her in better form than ever, and as
the matter now stands, she has given her
press agent a lot of good materials. The press agent a lot of good materials. The amount of unreliable matter that we are compelled to take from all sources helps to make us cynical on all these questions. There is no possibility at this season of giving news without exterior and interior

At the National Capital

WASHINGTON, June 25 .- (Special Cor- Turkish Minister to Washington-a man espondence.)-Instead of drawing neares as the days of Summer increase, the date for adjournment of Congress grows more distant. Disputes between the executive and legislative branches of the Government wax more intense, and disagreenents between conferees become more frequent, thus producing in the National teapot a tempest that bids fair to invade the homes of legislators. Already more than one family is torn with conflicting than one family is torn with conflicting emotions—to stay in Washington so long as the paterfamilias must attend the sessions of Congress or to go with the children to their state home is the question that will not down easily since schools have closed and the youngsters are free from care. Therefore, wherever two or three are gathered together so-cially there will surely be discussed the plans of Congress. Perhaps no single act of legislation has led to more speculation than the passage of the diplomatic and consular appropriation bill, which carried a \$5000 salary increase and a promotion in rank for the American Minister notion in rank for the American Minister

to Turkey.

This action by Congress is of peculiar This action by Congress is of peculiar interest in that it is the first instance of Uncle Sam's taking the initiative in raising the rank of his representative in a foreign capital. It also calls for a similar action on the part of the Turkish government, and the number of Ambassadors to Washington will doubtless be increased by one before the next formal season begins. The list will then be ten, and include representatives of England, France, Germany, Russia, Austria-Hungary, Italy, Mexico, Brazil, Japan and Turkey.

Turkey.

President Roosevelt signed the Congressional bill raising the Legation to an Embassy, and then with the same pen put his name to the commission of John G. A. Leishman, of Pennsylvania, to be American Ambassador to Turkey. Mr. Leishman is the present representative of the United States at Constantinople, but has only the rank of Minister. Society now wants to know what will become of the (Concluded on Page 48.)

whose position in the diplomatic corps has been unique ever since he arrived has been unique ever since he are so here in the Spring of 1901. He is listed on the records of the State Department as "appointed" envoy extraordinary and minister plenipotentiary, which means that he has not been officially presented to the President, despite his five years' residence here. And thereby hangs a tale of Suturie processination and minister.

to the President, despite his five years' residence here. And thereby hangs a tale of Sultanic procrastination and ministerial mortification and social embarrassment dating back to a day in July when Chekib Bey arrived in Washington, accompanied by his two motherless little boys and attended by the usual number of Oriental supernumeraries, none of whom spoke a word of English.

After paying his respects to Secretary Hay, the gentleman from Turkey was informed through an interpreter that as President McKinley had gone to Ohio on his Summer vacation, the Minister's formal presentation would necessarily be delayed until Fall. An assassin's bullet shot in Buffalo resulted in the elevation of Mr. Roosevelt to the Presidency, and obviously credentials made out to one Administration could not be presented to another, so away to Constantinople went the appointment of Chekib Bey, there to await the Sultan's own good time to change. That they have never been returned is no surprise to governments and individuals acquainted with the Sultan's habit of never doing today what can be left until tomorrow, and the position of Chekib Bey has at least been made bearable by his would-be conferces in official Chekib Bey has at least been made bearable by his would-be confreres in official life, albeit he is still a man without an official raison d'etre and almost a man without a country.



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