

consists of burlesque sketch artists who have been successful in their own country and are now making their first appearance in the United States. "Thou Shalt Not Steal" is the title of a dramatic sketch presented by James P. Lee and company. Mr. Lee is known as a thoroughly gifted actor, who has a bright reputation in the legitimate. Miss Margaret Severance will contribute "The Return of Youth." For the illustrated ballad Master Harold Hoff will sing "Does This Train Go to Heaven?" On the Grandstand will be an amusing motion picture, disclosing a henpecked husband. The new Grand bill will be a mirror-maker in every respect, and is guaranteed to give complete satisfaction.

NEW BILL AT PANTAGES.

Many Attractive Features Secured by Management.

The best there is in vaudeville—that is what Pantages' Theater is aiming to offer its patrons. And it is succeeding. A big and attractive bill is now concluding a successful week's engagement, and it will be replaced by a programme equally meritorious, and in several respects better. Constant improvement is the aim of Manager Johnson.

A quartet of singers, the Columbia Male Quartet, will head the list of good things. These singers are new to Portland, but in Seattle and Eastern points they are popular favorites. They put a host of subtle comedy into their work, and make their act attractive, and a melodious. There are few stronger acts in Coast vaudeville. Mills and Emery are a brace of sketch artists of more than ordinary ability in the farthest reaches of the industry. They will put on in their original and laughable sketch, "A Napping Wife." The Ragtime Trio have played as headliners in a number of cities, and have produced an enticing comedy act in which trick piano-playing, clever piano-playing and a rapid fire of funny things are mixed up in a delectable potpourri. After them come the Fowlers, European gymnasts and acrobats, who have an act that is un-

equalled except in the larger kinds of circuses. William Weaver will be on hand with his character impersonations, which is an act that, of itself, could readily be utilized as a headline on any bill. Jean Wilson will sing a new illustrated ballad, and the biograph will present one of the best comedy pictures ever presented here in the "Dream of a Rarebit Fiend."

The old bill, ending today with continuous performances, is one that no one who likes good vaudeville can afford to miss. The list of features includes Athey, Mandeville and Athey, the kings of vaudeville comedians; Professor Edwards and his wonderful boxing kangaroo; Maude Sharp and the Osborne children, in a clever dancing and singing specialty, and half a dozen other attractive numbers. Come and see for yourself.

AT THE STAR TODAY.

"A Lost Baby's" Last Performances.

"A New Agent" Begins Tomorrow.

It is not too late to see "A Lost Baby" at the Star, but it will be if you wait longer than tonight. The Star Stock Company will repeat this laughing success this afternoon and evening. It is one of the best warm weather entertainments of the season. In it are introduced two of the latest New York song hits, "So Long, Mary," by George M. Cohan, and "Indians on Broadway." The vaudeville olio is the strongest the house has given in weeks.

For the carnival of laughter this week, beginning with the customary matinee tomorrow, the attraction will be a musical comedy, "A New Agent." This is a merry melange of melody and fun. It has more plot than the average farce, but the plot is of secondary consideration. The central character is not like the ordinary comic agent, but is a species entirely new both on the stage and in real life, thereby being unique. This part is rich in laughter possibilities, and will be entrusted to one of the best comedians at the house of mirth.

Following its customary policy, the Star company will introduce three or four songs which have never been heard before.

The songs at the Star are always the latest on the market, the management receiving each Eastern success as soon as it strikes the popular chord. The chorus girls at the Star are young, good-looking and lighthearted. They are carefully trained and can dance better than the girls who travel with the companies sent here from the East.

For Fourth of July the Star comedians will give their usual performances, with special features in harmony with the day. The vaudeville bill, which divides the show with "A New Agent," will contain several capable artists in novel specialties. The Staroscope will be provided with new pictures, and the illustrated song will also be direct from the publishers.

"A WOMAN'S SACRIFICE."

Strong New Melodrama at the Lyric Theater.

Theatrical.

"A Woman's Sacrifice" is the name of the play for the coming week at the Lyric Theater, opening Monday, July 2. No name could more strongly draw the women—for it is a woman's province and cherished prerogative to make sacrifices. In the play George Wilson (Frank Fanning) works in a foundry and wants to better his condition. He asks for a loan from his employers, Dunton and Downley (Messrs. Whitney and McFarland). Levein, a fellow-workman (Ashton) overhears the conversation and robs the employees. George is accused. His wife, Mary (Miss Howard), pleads guilty to shield her husband, and is sent to prison for five years. Both husband and wife believe each other guilty. George gains wealth in Australia and returns, and finally the whole world of trouble is cleared up, and the villain Levein is sent to the penitentiary. The comedy element is supplied by Mr. Connors as a detective, Mr. Ketter as a prison attendant and by Miss Power as an old landlady. The strong scene is where husband and wife accuse each other, and the prison scene is impressive. It is a strong melodrama—eight scenes in four acts. New moving pictures take up the time between the acts.

Twenty-five years ago this morning Edgar E. Courson began his work as pipe organist at old Trinity Protestant Episcopal Church, Sixth and Oak streets. During all of these 25 years Mr. Courson has played every Sunday, except during the month of August. Eight years and nine months were spent at Trinity Church, and 16 years and three months at the First Presbyterian Church. By an odd coincidence, almost the last professional work done by Mr. Courson during the 25 years was at the Lewis-Henryman wedding last week. C. H. Lewis, the father of David C. Lewis, was one of the vestrymen at Trinity Church when Mr. Courson began his services there. Mr. Courson has played at more than 2400 regular services, as well as at countless weddings and funerals.

Pupils of Eugene and Josef Steinger gave their annual recital last Monday evening at Arion Hall. The programme was instructive as well as entertaining, comprising different classes of music from a little value to the Allegro of a Beethoven symphony. The audience was large and, judging by the applause after each number, was greatly pleased with the work of the players. These young people took part in the following programmes: Katherine Breerton, Mona Baker, Emma Gersbach, Louise Hagner, Lulu, Nicholas, Margaret Powell, Blanch Powell, Stanley, Eva Venetrand, Arnold Keller and Dolph Taylor. Violin: Misses H. Burpee, N. Chay, G. Kelly, M. Brandt, N. Radamacher, M. Cyr, N. Neff, T. Schacht, and Messrs. Cook, George, Hahnen, Hepp, Jolly, Bleg and Marschfeld.

An excellently selected programme and the different numbers were given with grace and skill. The violin recital given last Friday evening at the Unitarian Chapel by the pupils of the school of music was a most successful one. The pupils were warmly received and showed the benefit of cultured instruction. The programme was as follows: "Sonata A Major" (L. Ladd); "Sonata, D Major, Op. 137" (N. L.); "Allegro molto Andante" (Gertrude Eastbrook); "Serenade D'Espagn" (M. Matra); "Pavane" (Serenade) (M. Monokowski); "Sonata A Major" (Adante, Allegretto, Allegro moderato) (G. F. Handel); "Viola Vercler"; "Romance F Major, Op. 50" (L. von Beethoven); "Pavane" (Capriccio) (N. W. Gade); "Lento" (Gregory); accompanist, Francis Bachelier, pupil of Mrs. P. H. Carroll; "Folies D'Espagne" (A. Correll); Ward Alden. The accompanist was Mrs. Alden. Miss Frances Bachelier and Harold Vincent Milligan.

A Wagner musical service will be given tonight at the First Congregational Church by the quartet consisting of Mrs. Rose Bloch Bauer, Mrs. W. C. Buehling, Jean G. Rathbone and W. A. Montgomery, and under the direction of Miss Lenora Fisher, organist and director, who will be assisted by Ferdinand Konrad, cellist. One special feature will be the singing by Mr. Bauer of "Erlösung" from "Die Walküre." The quality of the music and the ability of the musicians ought to bring a crowded house. Often the same recital is listened to with a more keen interest at the door, but on this occasion it is free. Another note of special interest will be the singing by Mr. Montgomery of the prayer from "Rienzi" with cello obligato. For a cello solo Mr. Konrad will play the "Cello to the Evening Star." The programme: Organ prelude, "Processional" from "Lohengrin"; Duett, "When Spring is Sweet" (San Souci); "Little Boy Blue" (Joyce); Miss Corine Crook; "Slumber Boat" (Gaynor); "Swallow" (Cowan); Miss G. Rowland; "Under the Rose" (Fisher); "Little Irish Girl" (Lohr); Harry Moore; trio, "Absent" (Metcalfe-Lynch); Messrs. Linahan, Jones and Dooley; "Jerusha" (Gaynor); "A Memory" (Edna Rosalind Park); Miss Maude Jones; "May Morning" (Dunne); Alice Young; "For All Eternity" (Mascheroni); Harry Moore; "There Let Me Rest" (Greene); Miss Bees Dooley; "Beams" (Ronald); "Better Ask Me" (Lohr); Miss Stella Linahan; "Wearin' Awa'" (Foster); Mrs. Linahan; "Vine Plangs" (Hande); Wilbur McDowd; Miss Kathryn Linahan, accompanist.

Never in the history of the University of Oregon have the audiences that gathered in the Lyric Hall at the commencement time heard such excellent musical programmes as those furnished during the four days of the week just closed. It was a rare pleasure to listen to the splendid work of the orchestra and chorus. Under the direction of Professor Irving M. Glen, the school of music has made notable progress. For the first time the board of regents this year elected to assist in defraying the expenses of music for commencement. The senior class contributed both directly and indirectly, the students and faculty of the School of Music were tireless in their efforts and the townspeople lent generous support. Professor Glen gave lavishly, both in time and labor, without other compensation than that of the ardent whose satisfaction is in work well done. His climaxes were never more apparent than in the spirited rendition of the "Sixteen" from "Lohengrin" last Monday night when the School of Music gave its annual recital. Last Tuesday evening selections from "Il Trovatore" were given with exquisite grace and delicacy. Miss Stinson's singing charmed the audience, her most appreciated number being the "Elegie," fine artistic effect and was very well represented. Arthur Fraser's best work was given.

Miss Grace Gilbert, the soprano soloist at St. James' Lutheran Church, has left on a visit to San Francisco.

Miss Kathleen Lawler will spend the summer months at Gray's River, where she has a large class of vocal students.

The song cycle "Die Heide" by Schumann, will be given by pupils of Mrs. Walter Reed at her studio next week.

Miss Freda Latourette, contralto, sang with success three songs at the Rodney-Avenue Christian Church rose festival last Wednesday evening.

The annual class recital given by the students of the Oregon Conservatory of Music will take place at the auditorium of Grace Methodist Episcopal Church, tomorrow and Tuesday evenings.

Miss Grace Wilton's students who were fortunate in winning the gold medals for highest scholarship during the year were: Norma Graves, Louise Quilliam, Elsie Quilliam, Irene Brandes and Aagot Lassen.

Mrs. Alfred Wuraweller, of Willows, Or., has been in Portland the past two months, studying with Mrs. Walter Reed and adding many new songs to her repertoire. Mrs. Wuraweller has a sweet, true soprano, under admirable control.

The music at the recent graduation exercises, together with the pupils' recital, at the College of Music, Willamette University, Salem, reflected credit on the different instructors and especially on Miss Helen Calbreath, dean of the school.

Miss Estina Mastick, solo soprano in the First Unitarian Church choir, sings last afternoon at the usual service at the Young Women's Christian Association. Miss Mastick leaves at the end of this week for vacation at Seaside, Wash.

J. W. Belcher has been engaged for the ensuing season as tenor soloist and musical director of the First Baptist Church, and Carl Robinson as baritone soloist. Mr. Robinson is a young singer of promise and possesses a fine baritone voice.

Miss Ethel Lytle and Miss Ethel Shea will be, respectively, the soprano and contralto soloists at Grace Methodist Episcopal Church next season. These two singers are prominent in Portland musical circles, and this year have been members of the quartet at the First Baptist Church.

Mrs. Rose Bloch Bauer has been engaged for the summer as solo soprano and choir director at the Temple Beth Israel, and solo soprano at the First Congregational Church. At the latter church the quartet will continue singing at the Sunday services during the present month.

Miss Margaret Lamberson, a Portland organist of marked ability and whose home is at 282 Tenth street, arrived here last Friday evening from New York City, where she has been studying organ playing under the direction of William C. Carr, one of the most eminent organists in this country. It is Miss Lamberson's intention to again make her home in Portland.

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During the past season deserved praise has been given the choir of St. Mary's Cathedral and to Arthur Alexander, its director and organist, for the splendid work done. The choir takes a vacation of two months and will meet again the first Sunday in September. The personnel of the choir: Kathleen Lawler, Lillian Glendinning, Katharine Vovach, Alice Mulford, Margaret Wiley, Irene Flynn, Catherine Noll.

14th and Washington
HEILIG THEATER
W. T. Pangle, Mgr. Direction N. W. Theatrical Association; C. Heilig, President.
5 Nights—Beginning Tonight, 8:15
Patriotic Matinee July 4
Extra Performance Sunday Night July 8

... KENDALL ...
MUSICAL COMPANY
In DE WOLF HOPPER'S Comic Opera Success
WANG
Big Production—Tuneful Music—Pretty Girls
POPULAR PRICES
Matinees, 15c, 25c.
Evenings, 15c, 25c, 35c, 50c, 75c.
Seats now selling at Box Office, The Heilig Theater, for the Entire Engagement.

ANNOUNCEMENT EXTRAORDINARY
WEEK BEGINNING MONDAY, JULY 2, 1906
RUSSO FAMOUS ITALIAN TENOR
In "CAVALIERA RUSTICANA"

BAKER THEATER
Yamhill and Third Streets. Oregon Theater Co., Lessee.
GEO. L. BAKER, MANAGER. PHONE MAIN 1907
Portland's High Class Stock Theater.

ALL THIS WEEK, STARTING SUN- JULY 1
DAY MATINEE TODAY
Special 4th of July Matinee Wednesday
The Last Week but One of the Season. The Popular Baker Theater Co. in Joseph Jefferson's Immortal Success,
RIP VAN WINKLE
The Beautiful Legend of Sleepy Hollow. Scenery, Settings and Costumes Correct and True to Life.
On Monday Night, Souvenirs of Mrs. Byers Given Away
Evening Prices: 25c, 35c, 50c. All Matinees: 15c, 25c.
Next and Last Week: — A Grand Special Production of
"UNCLE TOM'S CABIN"

furnished during the four days of the week just closed. It was a rare pleasure to listen to the splendid work of the orchestra and chorus. Under the direction of Professor Irving M. Glen, the school of music has made notable progress. For the first time the board of regents this year elected to assist in defraying the expenses of music for commencement. The senior class contributed both directly and indirectly, the students and faculty of the School of Music were tireless in their efforts and the townspeople lent generous support. Professor Glen gave lavishly, both in time and labor, without other compensation than that of the ardent whose satisfaction is in work well done. His climaxes were never more apparent than in the spirited rendition of the "Sixteen" from "Lohengrin" last Monday night when the School of Music gave its annual recital. Last Tuesday evening selections from "Il Trovatore" were given with exquisite grace and delicacy. Miss Stinson's singing charmed the audience, her most appreciated number being the "Elegie," fine artistic effect and was very well represented. Arthur Fraser's best work was given.

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Week of July 2d, 1906
STAR THEATER
Ninth Week and Continued Success of the
STAR STOCK COMPANY
in the Musical Absurdity Entitled
"A NEW AGENT"
With all the Favorites in Connection With a
Strong Vaudeville Olio
TIME AND PRICES AS USUAL

Closing With
A
Grand Mask Ball

COMMITTEE
C. M. CELLAR WILL MADISON
P. A. STOKES AUG. DANIELSON
H. R. HOEFLE J. N. GRIFFIN L. E. SELIG
Chairman Treasurer Secretary

14th and Washington
THE HEILIG THEATER
Phone Main ONE
NAT. C.
GOODWIN
AND HIS COMPANY OF ACTORS

FRIDAY NIGHT AND SATURDAY AFTERNOON, JULY 6-7
THE SCREAMING FARCE COMEDY
THE GENIUS
By William C. and Cecil DeMille.
SATURDAY NIGHT—By Special Request
WHEN WE WERE TWENTY-ONE
Mr. Goodwin again as Richard Carewe.
EVENING PRICES:
Lower floor, first 10 rows \$2.00
Lower floor, last 6 rows \$1.50
Balcony, first 4 rows \$1.00
Balcony, next 6 rows75c
Balcony, last 6 rows50c
Gallery25c, .35c
Boxes \$10.00
MATINEE PRICES:
Lower floor, first 10 rows \$1.50
Lower floor, last 6 rows \$1.00
Balcony, first 4 rows75c
Balcony, remaining rows50c
Gallery25c, .35c
Boxes \$7.50
Seat Sale Opens Next Wednesday Morning, July 4, Box Office Heilig Theater, at 10 o'clock.

BIG ORPHEUM
VAUDEVILLE
THE GRAND
WEEK OF JULY 2

SPECIAL FEATURE
PROGRAMME,
Headed by the
Young Emotional Actress,
MISS ANNE HAMILTON
In
"BEGGARS"
Assisted by a Thoroughly
Efficient Company.
Mr. George Lavender,
Refined Entertainer and Monologist.
Direct from Australia,
Leeds & LeMar,
Burlesque Sketch Artists.
Mr. James P. Lee & Co.,
"Thou Shalt Not Steal."
Miss Margaret Severance,
"The Return of Youth."
Master Harold Hoff,
"Does This Train Go to Heaven?"
Grandioso, "Madame Wears Breeches," Etc.
NOTE THE CHANGE OF TIME—Beginning Monday, July 2, doors open for the evening performances 7:30 o'clock; first show at 7:50 sharp, and the second show at 9:30 sharp. Prices remain the same.

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LYRIC THEATER
WEEK BEGINNING JULY 2
The Sensational Melodrama
"A Woman's Sacrifice"
—IN—
Four Acts
CONTINUOUS SUNDAY

TUESDAY, JULY 3d 1776 TWO DAYS 1906 WEDNESDAY, JULY 4

Grand street parade consisting of U. S. Troops, G. A. R., Ladies' Relief Corps, Uniform Rank K. of P., Boys' Brigade, Liberty Car with Goddess of Liberty and little girls representing each state in the Union and a large number of civic societies. Automobiles, magnificent floats, bicycles and vehicles of every description appropriately decorated.
Sports of all kinds for large cash prizes.
Balloon Ascension and Daylight Display of Fireworks.
Magnificent and colossal display of fireworks at 9 P.M.

CELEBRATION
TUESDAY AND WEDNESDAY
JULY 3D AND 4TH
ASTORIA, OREGON
SPECIAL EXCURSION RATES ON ALL BOATS AND RAILROADS
MAGNIFICENT AND IMPOSING MARDI-GRAS PARADE IN EVENING.
Closing With
A
Grand Mask Ball