"All Is Not Damned" is a rosy view of the 'ennsylvania Railroad management—as viewed by the latter—and is an article from James reelman, appearing in Pearson's.

Creelman, appearing in Pearson's.

"Where the World is Going," by A. F. Collins, is in Smith's Magazine. It's a comforting yiew of astronomy, as the author favors the Leroy-Tobey theory that the end of the world will not come for 25,000 years hence.

"The Destruction by Eearthquaks of San Francisco" is splendidly told by photograph pletures in the World today. Other readable articles are: "How One Family Solved the Vacation Problem" and "Making Gardens Out of Lava Dust."

"At Mediator's Piace," by Holman Day, is a powerfully told story of sacrifice in a forest fire, and leads in the American Magazine. W. L. Finley, of this sity, writes on "Home Life in a Guil Colony."

risking death, and exhibiting an almost un-

In his illustrations for Kipling's "Stories of Old England," which are appearing in Mc-Ciure's Andre Castalgne is doing some re-

days when the Roman cohorts held the Great Wall across the north of England against the Picts smit Danes, the life must have been strangely barbaric and picturesque, but few

of us ever imagined it to ourselves, for there

Edgar Salius, whose latest novel, "Van-ity Square," is reviewed in an adjoining col-umn, is estimated as being among the most clever and artistic of American novelists. By education he is a lawyer, having graduated

"How Coght Wealth to Be Distributed?" is the striking title of a striking article in the June Atlantic. Professor T. N. Carver has some significant things to say here about

Of course, in the

"restoration."

paralleled heroism

laughable.

It is a regrettable incident when so many reviewers in writing of a new book by a famous author often say: "This novel is the best that Mr. Blank has so far produced. He has reached the glory of glories!"

Mr. Churchill is prebably the most pepular novelist in this country at the present time. We know him from the immense allierary success he has

immense literary success he has achieved in: "The Crossing." "The Crissis," "Richard Carvel" and "The Celebrity." Now, he comes before our vision in a new field, and in "Coniston" vision in a new field, and in "Coniston" tells the story of a New England political boss named Jethro Bass. Indeed, the author could very well have given this title to the novel: "Jethro Bass. Boss: A Story of Self Sacrifice"—for Jethro is the one strong, masterful personality.

"Coniston" is unlike anything that Mr. Churchill has previously written, and because of that reason it can neither be compared with his other

neither be compared with his other

neither be compared with his other nevels nor the opinion hazarded that it is the best he has yet given us.

"Coniston" has a rugged American spirit that will make one a better American after reading it. Impressive as a complex character study, the nevel is also a throbbing and absorbing love story, where the old love is deftly caught and placed into a diamond with a new setting. Its quiet, almost dry humor is as delicious as a nut. Here and there are reminiscent. nut. Here and there are reminiscent strains suggesting the imagery of "David Harum"—without the latter's horse deafs, if such a situation can be

of Coniston, it must be explained for the benefit of those who do not under-stand the word 'town' in the New England sense, was a tract of country about 10 miles by 10, the most thickly settled portion of which was the viliage of Coniston, consisting of 12 houses." The town cannot have been very far from Boston, although in his afterword Mr. Churchill expressly states that the locality will not be recognized—in justice to those famrecognized—in Justice to those fam-lies whose local pride might otherwise be offended. Jethro Bass, at the time of the opening of the story, is a man about 30 years of age, who wore a dusty suit, a coonskin cap and his trousers tucked into his boots. He was the tanner of Coniston, and eaks with such a funny hesitation of terance and native shrewdness that he might have jumped from some of the pages of Artemus Ward. He also has a peculiar habit of phrase repetition. Jethro loved Cynthia Ware, and in discussing the career of Napoleon Bonaparte, said:

Not a very big place, this Corsica-not a Poor Josephine " said Cynthia, "I always wish he had not cast her off."
""C-rast her off?" said Jethro. "Cast her off?" Why did he do that?"

"He cared more about getting on in the world than he did about his wife."
"Wa-wahn't the woman to blame any?" Read the book, and you'll see," retorted

Jethro knew as little about women

as the average man—which is very little. He was also an uncouth lover. Jealous of the superior attractions of Isaac Worthington, Jethro made this love speech to his sweethcart: "Cynthy, if you'd took him I'd have killed

m. Cynthy, I love you—I want you to be y woman—"
"Your woman!"
He caught her, struggling wildly, terror-

stricken in his arms, beat down her hands, flung back her hood, and kissed her fore-head—her hair, blown by the wind—her lips. In that moment she felt the mystery of heaven and hell, of all kinds of power. In that moment one was like a seed flying in the storm, above the mountain spruces-whither, she knew not, cared not. . . 'L-love me Cynthy-love, me, don't

It is certain that Jethro and Cynthia devotedly loved each other, but he so mismanaged matters that his beloved very firmly married somebody else, William Wetherell, who was afflicted with lung trouble. The Wetherells had an only daughter, whom they called Cynthia. In the meantime Jethra had married a woman of eminent domestic qualities. In quick order the novelist kills Mrs. Bass and Mr. and Mrs. Wetherell. The latter's young daughter is adopted by Jethro and she grows up to be a young woman of fine character. In most novels Jethro would have found in her the re-incar-nation of his lost love and would have made her Mrs. Bass No. 2. But not so Mr. Churchill. Miss Wetherell finds her ideal in Robert Worthington, son of Coniston's money king.

The sentimental situation is an un-usual one, but Mr. Churchill plans his climaxes so cleverly that the interest never flags for a moment. You are treated to a succession of surprises. Mr. Bass is at his best as a political boss dictating to the Massachusetts Legislature, and the manner in which various deals are rushed through and solons bought and sold like sheep—surely Thomas W. Lawson in his wildest moments never excelled such a significant picture. The moral gwaken—to jail. His own father became implicated

twelfth chapter—where Cynthia shows him he has reached political power by the open purchase of votes. The period of the book is prior to and fol-lowing the Civil War. A notable incldent is a conversation participated in by President Grant. The clever illus-trations by Florence Scovel Shinn are typical of the time in which the char-

Recollections of a Lifetime, by John Goods, of Virginia. \$2. The Neale Publishing Co., New York City.

To those of us who view American history from a Northern viewpoint, this book of Judge Goode's telling us of the Southland, war and the triumphs of peace as probably Lee and Stonewall Jackson would have spoken of them, raises mingled emotions. Judge Goode was born in the year 1829 in the county of Bedford, Virginia, and in his varied career as lawyer, soldler, statesman and private citizen he has led an active and useful life, He was a member of the Virginia secession convention, the Confederate Congress, the United States Congress, was Solicitor-General of the United States, commissioner of this country to settle claims against the

memnirs—extending to 265 pages-without a feeling of great respect for the man, and admiration for the man-ner in which he has begun and completed the task. All who wish to have a representative collection of the books of Southern authors in their libraries. ought to include this book, because it historical material that cannot be met with in any other publication. The pages are pathetic, reminiscent. legal, numerous and bear the impress of a strong intellectuality.

negro question:

One result of the bestowal of unlimited negro suffrage at the South has been to create in the breast of the negro the idea of social equality, an idea which the white people will never tolerate for a single moment. The omniscent ruler of the universe, for some wide purpose, has made them different and all the waters of old oreas are not sufficient to wash out the difference. To this desire for social equality may be attributed all the flendish outrages which have been committed by black men upon unprotected and defenceloss white females. Such outrages were never heard of in the days of slavery.

be leveled at this book is: Judge Goode gives a purely sentimental view of the negro, and he would have us believe that to a large extent the old planta-tion life "befo" de wah" was the ideal one. The majority of thoughtful Americans hold to the opposite opinion

Morgan's Cavalry, by General Basil W. Duke. Illustrated. \$2. The Neale Publishing Co., New York City.

Out of all the great soldiers who fought on both sides during the Civil War, General John H. Morgan, the famous Confederate cavalry leader, is no doubt entitled to credit of having discovered uses for cavalry, or rather mounted infantry, to which that arm was never applied before. Totally ignorant of the art of war as taught from books or in the academies, self taught in all he knew, and a born scout—it is a fortunate circumstance for the safety of the Union as we now know it, that the South only raised one "raider" like Morgan. He created his own little army -a force which at no time reached 4000 men, according to Confederate records —and yet this command killed and wounded as many of the Federals and captured more than 15,000. This is "Will-o-the-Wisp" Morgan for you.

"Will-o'-the-Wisp" Morgan for you.
General Duke writes a silrring history of his old commander, from the commencement of the war to practically its finish—for the sequence of war events is taken up after Morgan was killed in a skirmish, September 4, 1864. The book of 441 pages tells a story of audacity and wiry skill. It has the sound of hoof beats and trumpet calls.

The District Attorney, by William Sage, Lit-tle, Brown & Co., Boston. Only last month this novel of civics was published, and so strong is it in ingenuity and consistency that it is already among the most readable books of the season. This is all the more creditable to its author, when it is explained that he has written straight, pleasing fiction, and that he is not a muck-raker. Mr. Sage has cleverly caught the tide at its fullness and his boat will float on. He writes with skill about current events that really interest the reading results of the present of the present of the property of the present of terest the reading public at the present time—the ruthless power of plutocrats, the misuse of money and the reign of graft. The book is heroic and optimistic.

Who is this District Attorney? Richard Haverland, son of a money king, whose father intended him to be a social butter-

caped being indicted, but his associate. Thomas Cadwell; who was caught buying his way into the Senate, was convicted brough the District Attorney and Impris-

which shows the author's trenchant style:
Success bred in corruption and tainted
with dishonor cannot endure. Success,
which has exploited the country for its
own seifan ends, and degraded the republic, cannot endure. It is not success. It
is failure!
John Hancock, Alexander Hamilton and Abraham Linboln down
to mon of our day, have given themselves
for love of their country. It is that they
may not have given their services in vain
that some of us are artiving today. It is
because we cannot stand idly by and see
the republic which these men labored to
build up—bariered, sold, degraded and expleited for pay.

Vanity Square, by Edgar Saltus. J. B. Lip-pincott Company, Philadelphia, Pa-Dramatis personae: Mr. and Mrs. Uxhill, born tired. Bishop Upjohn, of Massachusetts. Stella Sixmith, dealer in sleeping draughts. Dr. Sayce, in love with Stella. Deals with the smart set of Flith ave-

nuc, New York City, and with nice skill tells of the pretty frivolities of idle people who have more money than brains. Just the novel to enable you to spend a pleasant hour or two-the developments being unexpected and dramatic. The chief mystery portrayed is where Miss Sixmith, a Canadian nurse, gives to married women doses of a deadly poison, the effects of which are hardly visible even to the most expert physician, the nurse a object being to marry the rich widower surviving. Mrs. Uxhill's portrait: "She had the face of a fay, the waist of a willis, hair of burnt orange and Vesuvian eyes. At a plano presently she was strumming something—a strain sweet and sad and slow, hannidade."

"Campaign Against Consumption" and Lawson's "Punch-and-Judying the United States Court." It seems as if you could feel the very shaking and grinding of the walls and the shriveling flame-blast while you read James Hopper's account of the San Francisco disaster as he saw and felt it. There never will be another story of that awful three days and nights, so full of 40 new members of his Bible viass, to whom he gave a dinner in the roome the Young Men's Club. If West Forty of the San Francisco disaster as he saw and felt it. There never will be another story of that awful three days and nights, so full of 40 new members of his Bible viass. However, I have been requested to read it. The title of the story is Bible viass. However, I have been requested to read it. The title of the story is that awful three days and terror. The beautiful pencil drawings of the city made two weeks before, by Vernon Howe Baily.

"Campaign Against Consumption" and Lawson's "Punch-and-Judying the United States Court." It seems as if you could feel the very shaking and grinding of the walls and the shriveling flame-blast while you read James Hopper's account of the San Francisco disaster as he saw and felt it. There never will be another story of that awful three days and terror. The beautiful free the very shaking and grinding of the walls and the shriveling flame-blast while you read James Hopper's account of the San Francisco disaster a country to settle claims against the United States and Chile, president of the last Virginia constitutional convention, and also held other offices. For a long time he has been one of the most enthusiastic supporters of the Jamestown Ter-Centennial Exposition, to be held next year.

It is impossible to read Judge Goode's memoirs—extending to 265 pages—without a fealing of received and dramatic. The chief mystery portrayed is where Miss Sixmith, and constitutional convention of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed in which are hardly visible even to the most eventually a fealing of content of the novol to enable you to spend a pleasant hour or twe-the developments being unexpected and dramatic. The chief mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where the mystery portrayed is where Miss Sixmith, and the face of the mystery portrayed is where Miss Sixm a strain sweet and sad and slow, haunting and cloying, one that suggested a minuet of lovers who already are ceasing

f a strong intellectuality.

Shint of the intensely dramatic atmosThis is Judge Goode's view of the phere that is to follow. It is not a milkwho like the mysterious.

Meda's Heritage, by Maia Pettus. The Neale Publishing Company, New York

Quite an unusual novel written with strength and sweetness—describing the unique religious experiences of Meda-Traverse, daughter of a clergyman. The

strength and sweetness—describing the unique religious experiences of Meda Traverse, daughter of a clergyman. The prologue opens gloomily enough, describing the death of Meda's father, as he says with his last breath: "See Meda's heritage—the cross."

Meda's life is one of ever present trouble until a way out comes in the lift chapter, when as a prencher singlent be society of Friends. In this capacity she has remarkable success, Herlover discounts her for the step she has taken, but she speedily gets a new one. A typical book for the library of a Sunday school. Throughout its pages are given numerous verses relating to the beauty and usefulness of a good life. A part of one thrilling chapter describes the Boxers' altack on missionaries in China.

Glimpses of the San Francisco Disaster, being 116 views. Laird & Lee, Chicago.

By far the best views that have yet of Nature." which McClure, Philling & Co.

Glimpses of the San Francisco Disaster, being 116 views. Laird & Lee, Chicago.

By far the best views that have yet reached this city of the Ban Francisco earthquake and fire and the miseries that followed. Many of the pictures of the buildings are of the "before and after" buildings are of the "before and after" period, and have all the varied beauty of a picture gallery. Not only are views of San Francisco given, but also those of Oakland Napa, Sallnas, San Jose and several of the buildings of the Leland Stanford, Jr., University. Underneath each picture is a condensed description of the subject illustrated, and, taken altogether, subject illustrated, and, taken altogether, any one wishing to keep a picture souvenir of the darkest hour Snn Francisco ever knew cannot do better than buy this publication. The cover is of blue and gold, and the book is sold in a neat-looking box.

Respect the found of the following that the darkest hour Snn Francisco ever don, and to he Globe, where he had, in succession, as assistants, the two poets, Stephen Phillips and Harold Begble, Thus, as Mr. Rohinson says, he had, under his direction, at different times, three of the best-known English poets of our day.

Forty-one stanzas of American history are here presented, one for each week of the school year. The lessons can be sung or recited in unison, and the complete book will interest young children in his-

ned along with other rascals. Here is a striking paragraph in the book

which shows the author's trenchant style:

Breakers Ahead, by A. Maynard Barbour The J. B. Lippincott Company, Philadel-phia, Pa.

The title of this novel surely gives you and-water story. There is plenty of in-trigue and restless ambition which spells ruln. The hero is Thomas Macayoy Denning, an English aristocrat, who was com-pelled to marry the daughter of a moun-taineer in an Eastern State. Deserting his wife, Denning first went to South America and latterly to the western part of the United States, where he became a funancial magnate and candidate for Gov-ernor of his state. In the interval, without being divorced from his first wife, benning had married Mrs. Wynne, a widow. In the heat of the Gubernatorial contest Denning's enemies published the fact that he was a bigamist, and he lost the election. Out of this exotic combina-tion Mr. Barbour has written a dramatic novel that will win the applause of all

"A Borrowed Automobile and What Came of It." Of course Josiah meets with trouble in running his auto, but the story is told with quaint philosophy, humor and shrewd comment. The other tales deal with such subjects as psychic demonstrations, a vision of the unseen, hired girls, ministers as advertisers, a male Magdalene, etc. a theater programme, a pawnbroker's card, two lost marshmallows, a book on the divina-tion of dreams." . . .

Yellowstone Letters of Rube Shuffle, Valet, edited and illustrated by A. G. Heaton. The Neale Publishing Company, New York City.

M. Pierre Loti's new book. "Les Desenchantees," is to appear in this country next. Fall in an English translation. The book, which has, by the way, been copyrighted in the original in this country, is said to deal with barem life in Constantinople.

The Macmillan Company announces for issue in the Fall a new book by Daniel Gregory Mason, entitled "The Romantic Composers". This new volume by the author of "From Grieg to Brahms" will consist in seven distinct essays, which will deal respectively with the chief composers of romantic music.

Of course, as all people on the Pacific Coast and a goodly portion of the remainder of this country are aware, the most convenient and best plan to visit the Yellowstone Park is to accompany the excursion arranged by The Oregonian, which leaves this city early next month. But if the pligrims wish to peep into the future pictures of the trip, they will find a most amusing guide in Mr. Heaton's book of 125 pages. The letters are written from the National Park by a valet to his sweetheart. Sophle Ann. and both

his sweetheart. Sophie Ann, and both humor and spelling are original and most At about the same time that Henry Holt & Co. Issued in their "American Public Problems" "The Election of Senator" by George H. Haynes, they were obliged to reprint the first book in that series, "Immigration," by Prescott F. Hail. It is further interesting to note that this earlier book, though originally published as a work for general readers, has been adopted as a class text-book in the University of Indiana.

"How Ferns Grow," by Margaret Slosson. Imperial Purple, by Edgar Salton. \$1. Mitchell Kennerley, New York City. A reprint of "Imperial Purple," which was originally published over a dozen years ago. Its brilliant and exotic style is representative of the manner of its author, who has been called the Du Mau-

rier of America. The subject of the nine descriptive sketches is "Ancient Rome in Her Most Cerupt Days, Following the Murder by Brutus of Julius Caesar." The "How Ferns Grow." by Margaret Slosson. Is promised soon. This book will be of special interest to fern students in that it contains original and scientific matter in regard to the development of the different species. It sims that only to aid in recognizing the nature ferns, but in recognizing the adjected species. handsome book cover is in purple and gold.

J. M. Q. ferns, but in recognizing the different specie IN LIBRARY AND WORKSHOP in different stages of their development and to give an idea of the origin and relation of these species. The book will contain 45 remarkable plates made by the author. "The Puture of the Steel Trust," by William Hurd Hillyer, is in Moody's Magazine. "How Ought Wealth to Be Distributed?" soks T. N. Carver, in the Atlantic Monthly.

C. J. Holmes writes, in the Burlington Magazine, of "The Development of Rembrandt as an Etcher."

The Macmillan Company's list of new books: "The Garden, You, and I," by "Barhara," the author of "The Garden of a Commuter's Wife"; "Months at the Lakes," by Rev. H. D. Rawnsley; a new edition of "In the Heart of the Canadian Rockles," by James Outram; "First Steps in Mental Growth," by David R. Major; volumes XI and XII of "Hakluytus Posthumus, or, Purchas His Pilgrimes"; a new edition of "Literary Associations of the English Lakes," by Rev. H. D. Rawnsley, in two volumes; "Anthology of French Poetry; From the Time of Froissart Up to the Beginning of the Present Century," compiled by Frederick Lawton, M. A., and "An Inquiry Into the Evidential Value of Prophecy," being the Huisean prize essay for 1904, by E. A. Edghalli. "The Art of Facial Expression" is a most amusing story, written by Anne O'Hagan, and appears in Harper's Bazar.

Senator Spooner, of Wisconsin, is in the limelight this month in the Cosmopolitan—part of the series of articles written by David Graham Phillips, entitled "The Treason of the Senate." Jack London's animal story, "White Fang," has reached the dignity of chapter one, part two, in the June Outing. There's also a holiday spirit in this number.

BUCKET-SHOP "SHARKS"

The Warm Campaign Begun by Everybody's Magazine.

It's an insuit to say to any respecta-ble shark to compare him with the "vile brood of bloodsucking reptiles" described by Merrill A. Teague in June Everybody's Magazine. If you have, or ever expect to have, a few dollars to invest, you'd better read what these so-called "bankers and brokers" did to Ridgway Bowker in Phil-adelphia, how they stole his savings and adelphia, how they stole his savings and his home and left him roofless and penni-less in old age. These sharks infest nearly every town in the Union, occupy fine offices and put up a front of eminent re-spectability, but they steal a hundred mil-lion dollars a year in the name of "investment." Perhaps they are stenling your money now. You'd better learn about them before they get your last dollar.

The Fortune-Hunter, which has recently been appearing in serial form in the Reader Magazine, is finished in the June number. The story is now published in book form and is reviewed elsewhere on this page. The Reader pictures this month are first class.

To obtain the knowledge that enables us to control vallow fover. It was necessary to ex-If you're a real man or real woman—with red blood in your veins instead of sawdist—you can't help being roused up to sympathy and appreciation by the while-hot sincerity of Everybody's splendid fact-and-fiction stories this month. You can't help feeling that decency and homewith are well severed by Russell's control yellow fever, it was necessary to ex-periment upon human beings, Samuel Hop-kins Adams' article, "Yellow Fever; A Prob-lem Solved," in the June McClure's, tells of the men who voluntarily allowed thomselves to be bitten by infected mosquitors, thus four carry neighbor feeling that decency and humanity are well served by Russell's account of the shameful starvation in India, Eugene Wood's report of the "Campaign Against Consumption" and Lawson's "Punch-and-Judying the United States Court." It seems as if you could feel the very shaking and grinding of the walls and the shriveling flame. Must while

manity, too-in "The Outlaw," Edwin L. Sabin's powerfully pathetic horse story. Every one of the nine other fiction stories in the number shows that strong, clear best literature in any form, and a trresistibly both to men and women. June number is one of the most notable numbers of Everybody's Magazine ever issued. Its two dozen contributions are of us ever imagined it to ourselves, for there is scarcely anything in records or remains to suggest to us what it did look like, Castaigne's drawings are a remarkable four de force—for his powerful magnetism has supplemented the few facts at hand, and has made that old world live again.





upon the value of their services."

E. Kay Bobinson, author of the "Religion of Nature," which McClure, Phillips & Co. announce for immediate publication, is the editor of an English periodical, "The Countryside," in which his work has been appearing before it was collected in book form. Mr. Bobinson has had long and interesting experience as a journalist. After having edited a column in the London Globe, he went to India, where he assumed charge of the Civil and Military Gazette in the Punjaub. There he found Kipling Installed as the assistant editor, and he was the first to recognize the young poet's genius and to urge him to leave India and seek a wider fame. Later, Mr. Robinson returned to London. After Automobiling, Riding, Golfing, Tennis, or any outdoor sports, a bath with Cuticura Soap is most refreshing, cooling, and soothing. For preserving, purifying, and beautifying the skin, scalp, hair, and hands, for irritations of the skin, heat rashes, tan, sunburn, One of the best stories in O. Henry's "Four Million" is "The Furnished Room." The following paragraph from it will bring reminiscent sensations to many a transient New Yorker: "A poychromatic rug like some brilliant-flowered rectangular tropical islet, lay surrounded by a billiowy sea of solled matting.

The mantal's chastely severe cutting was instructionally whiled behind bites and stings of insects, lameness and soreness incidental to summer sports, for sanative, antiseptic cleansing, and for all the purposes of the toilet, bath, and nursery Cuticura Soap, assisted by Cuticura Ointment, is priceless. Over Christian Commitment, its prince of the Commitment of the Com

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Epilepsy, or fits, in children is even of greater urgency than in older people. In their active and restless life an attack is liable to come at a fatal moment, and the sunshine of the home will be crushed out of existence. At the very first sign of epilepsy or nervous twitchings or tremblings, Elixir Kostne should be used.

be used.

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