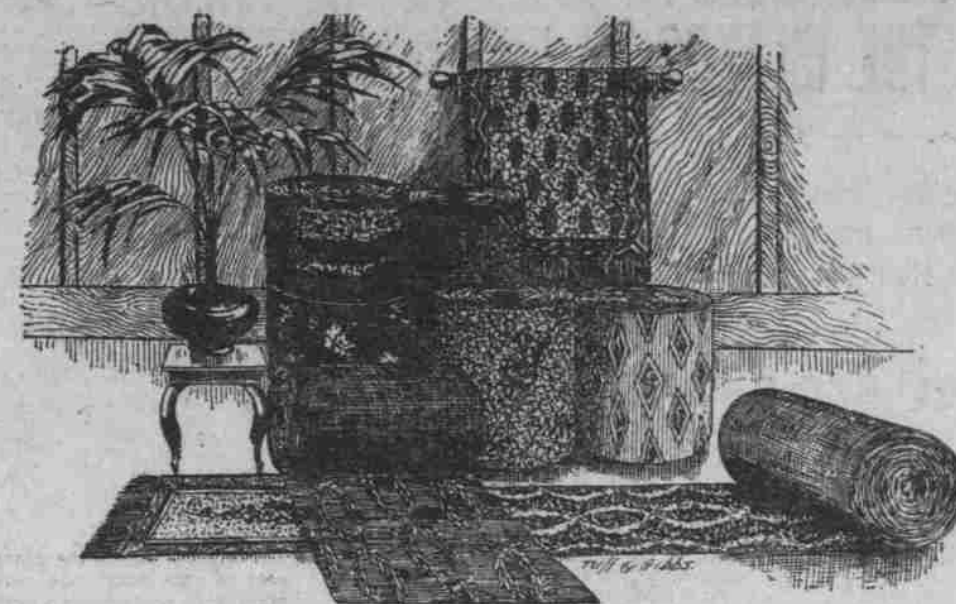


ORIGINAL AND MODERN SCHEMES —IN— INTERIOR DECORATION

By this we mean the essential principles of the correct decoration and furnishing of the home, and in such a manner that the furniture, the floor coverings, the color scheme and decoration of walls and the drapery hangings are appropriate and in perfect harmony with each other. Perhaps no other feature in the completion of a home is deserving of so much attention as is the interior decoration. In this class of work our efforts have been specially directed, and we can furnish estimates and original designs for the furnishing and decorating of the home, the club, the lodge, the hotel and other places requiring special ideas. Our stock of the various materials and fabrics for all drapery and upholstery purposes embraces everything in classic and other designs. To those who contemplate building or remodeling we will be pleased to suggest ideas for effective decoration.



THE LATEST AND BEST PATTERNS —IN ALL— FLOOR COVERINGS

Imperial high quality Wiltons, Hartford, Saxony, Bigelow and extra Savoniere Axminsters—Bundhar Wiltons—Wool and Wilton Velvets—full five frame body Brussels—eight, nine and ten wire Tapestry Brussels—extra Supers and Ingrains. In these different grades of floor coverings does our stock excel in the selection of patterns and the richness of colorings. We select our patterns direct from the foremost weavers of carpets and rugs, and so are able to display at all times the latest and most artistic effects, many of which are exclusive. We are Portland agents of the "Hof" (Hodge's Fiber) Carpets and Rugs, the most economical of all floor coverings, of which we show the many patterns and color combinations which distinguish the Hodges from all others. LINOLEUMS—Inlaid and printed—imported and domestic—of the very best possible composition and in the most effective designs. Many of our patterns are importations from the best English and German factories. In these many of the inlaid patterns are perfect in reproduction of inlaid wood flooring.

ONE HUNDRED PATTERNS IN DRESSERS

Our designs in the various bedroom pieces are gathered from the leading makers of high and medium grade bedroom furniture. The popularity of the dresser as a favorite bedroom piece is such that we are constantly adding many designs to our line, all of which are distinctive in style, quality and finish. In the mahogany, walnut, golden oak and birdseye maple can be selected from this assortment designs to match other pieces.



SALE OF TAPESTRY COUCH COVERS



This special stock is comprised of an entirely new lot of couch covers in Oriental stripe and conventional patterns, and in a variety of pleasing color effects. These are all three yards long and sixty inches in width. On sale commencing tomorrow morning.

250 Couch Covers, special at, each \$2.00
350 Couch Covers, special at, each \$2.50

GLACIER REFRIGERATORS



ICE ECONOMICAL. A
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MANY STYLES AND SIZES

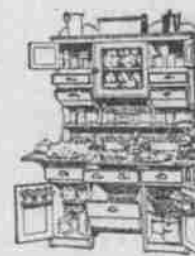
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AS ESSENTIAL IN
THE HOME AS THE
MODERN RANGE

MANY STYLES AND SIZES

THE "CONEY ISLAND OF THE WEST" OPENS

"The Oaks," Portland's Great Amusement Resort, Is Rich in Attractions This Year.

WHILE they were about it, they made almost a Coney Island of "The Oaks."

The incoming throng of visitors to these Oregon grassy shores may learn, and that quickly, that the people of this inland realm are ready with an amusement resort that vies with the best in this or any other old part of Uncle Sam's country.

We are proud of that island covered with oak trees and a gorgeous embroidery of entertaining contrivances for the recreation and recreation of mankind and womanhood, and not forgetting their sons, their daughters, cousins, acquaintances, and babies.

The New Yorker always takes his visitor to Coney Island. We may take the stranger that is within our gates to "The Oaks."

And there shall not be any disappointment. It is a place of grandeur, a place of infinite variety, a place of rest, a place of refreshment, a place of delight in athletic sports, bathing, riding, swimming, yachting, listening to music, seeing the "trial" (now called "The Avenue"), which bears comparison with some of the best that have been the life of national fairs hitherto.

Go by rail. Go by boat. Either way you choose you will be comfortable. Preparations have been made by the O. W. P. Company to handle immense crowds. Electric motor cars with two or three open-car trailers will start from First and Alder streets practically every five minutes, for the 15-minute service means sending out a train in three sections, each section consisting of three or four cars. The launches and boats are running all day from the foot of Morrison street. And, oh, haven't they made improvements at "The Oaks" from last year!

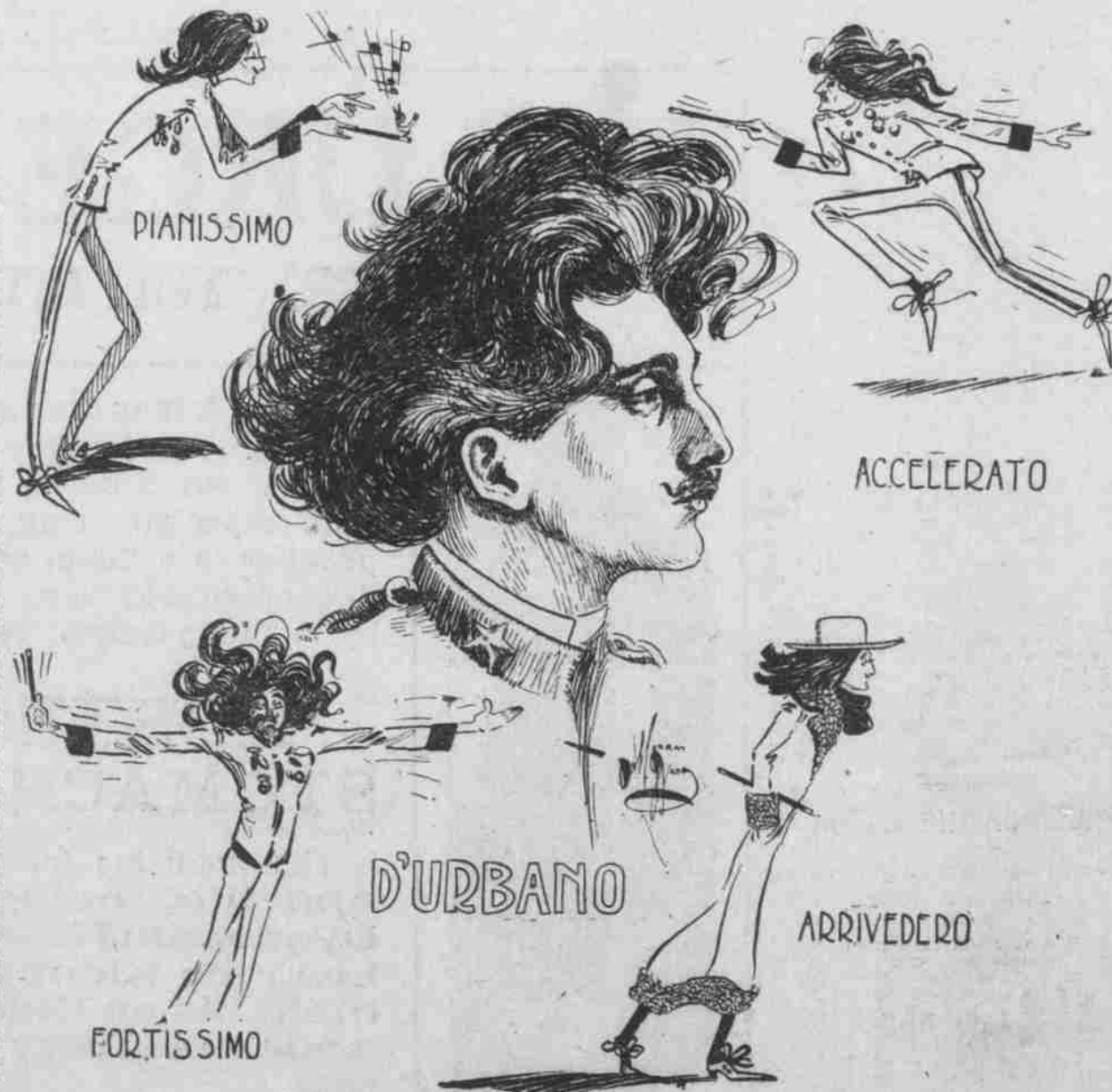
Many who went there last year were so pleased with the general offerings and the grounds for a charming outing that the verdict was that the place was a rival of the Lewis and Clark fair.

In fact, it is restful as well as exciting. You may indulge in all the wholesome excitements you choose, and you may sit down on a bench among the trees in the cool shade, and while away as much time as you are inclined to, while hearing the dulcet strains of D'Urbano's Band.

The changes made are all for the better. In the first place, the big change consists in the enlargement of everything the increased facilities for taking care of big crowds. In addition to enlarging the entrance depot at the southern end of the grounds, a long, covered platform and ticket offices have been constructed slightly to the northward, and this exit string of gates debouches in a 50-foot-wide gangway from the end of the grand "Avenue." The ground has been filled in along that side of the grounds, and here are located all the "attractions." It seems a good and pleasant plan to remove, as they have, nearly every vestige of commercialism from the grounds proper, except the refreshment booths, the phonograph stands, the soft-drink emporiums, etc. In the interior, where at night the astounding number of electric bulbs—clusters of shining effulgence among the myriad branches—make the place a semblance of lovely fairyland.

The scene at night is more than entrancing. The island has been trained and landscaped and trimmed and cultivated and built upon for two years, with an intelligent view of utilizing the natural

D'URBANO, LEADER OF THE BAND AT THE OAKS



advantages that were there, and accentuating them for the benefit of the eye and the general comfort. House after house, building after building, novel structure after novel structure have been put up with a view of interesting and amusing a pleasure-seeking multitude.

The result is magnificent.

It is a well-planned scheme, and well wrought out. It deserves the hearty and liberal patronage of the people who want to get the fresh air, want to hear good music, want to feel at play in a wide garden of various games. Each novel amusement bidding for your attention along "The Avenue" has some genuine call

upon your notice, and each offers sufficient joy for the price demanded. Ten cents admits you to "The Oaks" and all there is there, except the special amusements of the concessions. They are rented out on the same plan that is followed by the big fairs that have been held.

Everything is there that was there last year, and a great deal more. One good thing that will be welcomed (Mr. Fredlander told me that they were to have it) is a moving stairway at the big chutes. It will no longer be what the Chinaman said of tobogganing: "Plzzt! Walk a mile."

Although there is a good deal of work

to be done before "The Avenue" is in complete readiness, enough is on hand and ready for business now to occupy you for a whole day and then not be through the list. First, you know, you can find a fine meal at "The Tavern." I know it, because I had one yesterday. They didn't charge me anything extra for seeing a yacht race, and a four-oared skiff tipped over, from the restaurant balcony, either. You can get beer, there, too, notwithstanding the report that some one alleged that it was to be a dry place. You can approach the place up the other side of the river by automobile, or walk, if you prefer, and go over on the ferry.

They admit vehicles to the board walk along the riverside of the grounds. Here also are the bathing pavilion, the giant swing that opens like an umbrella when the big turnstile goes around. I swung in that great whirling yesterday and felt like a monkey on the end of a string. We went over the figure-eight chutes and felt like an appropriate dramatic criticism of "The Eternal City"—mixed up. I looked at the Japanese teahouse. I saw the many booths just ready to open. I heard a million strokes of hammers and saw a hundred thousand paint brushes just giving the finishing touches to divers buildings. At the upper end of the board walk is the yacht clubhouse. Passing down "The Avenue" we encounter things enough to beckon us for a lifetime: Hale's Pullman Cars; Zig-Zag; a wonderful Japanese exhibit of 50 life-size carved figures that missed the Lewis and Clark fair; the skating rink with a floor 11x25 feet; a theatre in preparation; a maze; Chilcoot Pass; the Royal ice cream parlor; the Hindoo Temple; dancing pavilion;

the Old Mill; Postal Telegraph office; barber shop; bootblack establishment; messenger office; jail; hospital; regular police system; the popular-priced restaurant; soda water and grape juice booths in abundance. There is enough that I have forgotten to keep you busy for two hours. As good as anything else (perhaps better) is D'Urbano's Band, that has been augmented by eight pieces. I sat under an oak tree as old as the story of love, looked down into a fountain, let my eyes wander over the flower beds and off into the distance, over the beautiful waters of the flowing Willamette, and against the luscious greens of the hills that were silhouetted on the sky.

What did it matter to me that "King Dodo" was the pretty little strain that the band was playing? I was in heaven.

The most welcome fact concerning "The Oaks" is that you can plunge into the activities of "The Avenue" at will, and stroll back into a heaven among the sheltering oak trees when you are tired.

A. H. BALLARD.

HE RETURNS FROM BOSTON

E. L. Rice Back From Convention of Musicians' Union.

E. L. Rice, delegate of the local Musicians' Union, returned yesterday from the convention of the American Federation of Musicians, which was held at Boston from May 21 to 25. Two hundred delegates attended the convention, and the local man worked hard to secure the next convention for this city, but in the face of the opposition from Denver, he was unsuccessful, and the association chose Cleveland as the next meeting place. Mr. Rice is not very favorably impressed with the Boston climate, for on one of the days he was there the thermometer fell 21 degrees in three minutes, and hereafter it is Oregon for him.

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