persons, and is replete with episodes and incidents. Its is brisk and bright. Everybody will like the play, and everybody will agree with the universal verdict that Miss Crosman is more delightful in this comedy than in anything in which she had formerly been seen.

GRAND'S FEATURE ACTS.

Replete With Headliners and One

of the Strongest Ever Offered. Never has the Grand offered on one bill so many feature acts as will be assembled on the programme for this week, which begins tomorrow after-

It is replete with headliners and the bill is the strongest over offered in a vaudeville house for the money. There is not one act on the list which has not been a success in the

East.
Rapoli is the top-liner and he has been acclaimed as the greatest juggler in the world. Rapoli has created a sensation in Europe and America and this is his first tour of the West. Instead of juggling ordinary objects, Rapoli goes in for sensational work and succeeds.

Bert Levy is another added attraction. Levy is the traveling correspond-ent and cartoonist for the Morning Telegraph, of New York, the only daily theatrical paper in the world. He has a sketch in which he draws familiar The act has made a big hit

everywhere.

Danny Mann and his associates will present "Mandy Hawkins." This is the same playlet which is considered the gem of vaudeville. Mann appeared here in it a year ago, and thousands of people attended the Grand for the sole purpose of witnessing his delightful sketch.

Mr. and Mrs. Lockwood will give a playlet entitled "Her Anniversary Present." It is an act which will apclifford & Orth are men who hand out rapid-fire Jokes and Reep the au-dience howling with laughter. Master Harold Hoff will render the

illustrated song "Will You Love Me in December as You Do in May?" On the Grandiscope will be related the story of "The Detective."

Today the performances will start at 2 and run to 5. After an intermission they will resume at 7:30 and continue until 10:45. The current bill is one of many novelties, and contains Armstrong & Holly, in the Orpheum act "The Expressman"; the Broadway trio, Naida, in her spectacular dances, and many other entertaining features. and many other entertaining features

FAMOUS SINGERS AT PANTAGES

Manager Johnson Secures Return Engagement of Popular Quartet.

To theatergoers generally it will be welcome news that the famous Techau Tavern Quartet is coming back again for another week's engagement at Pantages Theater, When these delightful opera singers were here a few ago they took the town by storm. People who seldom go to the vaudeville ollo there will be the bill for the sixth stock season week, an illustrated song, as usual, and the stars time and time again. They were latest moving picture story. Besides June 17.

moves the creator of an epoch in

literature. The question arises whether it is alone in literature or whether Ibsen

made a new light to shine for women.

Whether the Ibsen woman has been an

advantage or otherwise it would not be possible to say. We can only realize that this which Ibsen would mean to

represent as liberty has been turned and

will be turned into license by many. When

first Nora Helmer shattered her doll

ing but immorality, later there were many women who felt that this was morality and womanhood at its highest. Viewing it from whatever stand-

est. Viewing it from whatever standpoint we may we must take Ibsen as the
true spirit of his country, rugged, keen
and h. it ve, with a force no polish of
forein countries or of polite society
could gloss or alter. A man cannot be
blamed because he is what he is and
because he knows that he must grapple
with stern truths instead of offering ladies and gentlemen sugar-coated comfits. Ibsen is not for those who cannot
take him me he is. He can only suvesti

take him us be is. He can only appeal to that class of readers or thinkers who do not regard optimism as the essential

in life. Ibsen was very far from what we call "the beautiful," this element ex-isting for him only in the handiwork of Nature or in the reduction of an ideal

to a tangibility. These things which were offensive to Ibsen are offensive to every man and woman whose mind is open to things exactly as they are. With him they know that no gloss, and no veneering will make things different from what they actually are. The fact that wrongs

they actually are. The fact that wrongs are removed from our vision does not mean that they do not exist, and in this libsen stood unflinchingly. He has had many limitators, not indeed conscious imitators, but all the more powerful was his force, in point of the fact that it was

his spirit that acted upon them in the abstract.

Most notable among these are Suder-

man and Hauptman, who bring to the Ibsonian frankness the wonderful philo-sophical mind of the German. Ibsen

never dealt in philosophical discourses. his swoop to the point was perhaps his most distinguishing quality. Here the difference is marked between Ibsen and

Balzac, the former having been master of construction and of literary finesse, while the great French dramatist gave

himself up so completely to the senses and the intellect that construction, which is the material side of the drams, was

practically an unknown quantity. Neither does lbsen show the wonderful intuitive powers, the psychical delicacy of Balzar, but in that inherent ruggedness

he reveals a texture of material which will stand as long as literature stands, possessing a charm all its own which

has no relation to the elusiveness of the Balzac atmospheric expression, but be-cause France has had a Balzac it falls

less easily under the influence of Ibsen than do the other countries. An Ibsen may easily neutralize a Sardou, but not

a Balzac. It would hardly be reasonable,

however, to draw comparisons between Ibsen and Sardou, the latter is a writer for the theater, the former a tremendous force in drama, literature and life liself. Bernard Shaw avows his indebtedness to the Ibsen mind and ideas. The very ad-

miration which he expresses in itself acknowledges an influence. We will not say, however, that Shaw turns this ad-

say, however, that Shaw turns this admiration and influence into its better channels. On the contrary, he brings to bear his own cynical views and may do ibsen more harm than good. To sum up the strength of Ibsen, if such a thing may be accomplished at all, be it said that Ibsen struggles with the actual problems and not with dramatic effects.

He knows too well that simply to re-move a life and ring down the curtain is

there were many who saw noth-

"Mary, Mary, Quite Contrary" is an exceedingly clever three-act comedy. It deals with amusing types of presamounted to nothing less than an ova-tion. Now they are coming back with a new programme, which includes a part of the famous opera "Martha" in costume. The personnel of the quartet is the same as when here before excepting that Miss Eleanor Jenkins is the soprano and her appearance

the soprano and her appearance strengthens the quartet considerably. Supplementing this big musical fea-Supplementing this big musical lea-ture will be a long list of attractive vaudaville features, every one of them worthy of the vaudaville house at which they will appear. The Great Helen puts on a new act to Portland. She is a 14-year-old prodigy whose character work has won her a name in California and her services command a character work has won her a name in California and her services command a larger salary than many teams and trios. The Hazlitt trio, who have been aigned for the week, put on a good singing, dancing and comedy act. Stearns and Jones are another good brace of comedians. They are genuine darkeys and are of the very few who can successfully put on a negro act. Jean Wilson will sing a new illustrated bailad, the biograph will picture a lively moving-picture comedy "That Limburger Cheese," and La Taska will present his great comedy juggling act. The excellent bill that has been on the past week will be shown today for the last time with continuous perform-

the past week will be shown today for fine last time with continuous perform-ances. The features are the Hunt trained monkey and dog circus, and Ralph Cummings & Co. The dog and monkey circus is a rare treat for the children as well as for older people and the Cummings comedy, "A Seal-skin Sacque" is an up-to-date and mer-itorious comedy. Half a dozen other strong acts supplement these features today.

AT THE HOUSE OF MIRTH.

Star Stock Company Will Put on a New Musical Farce.

At the House of Mirth, the Star Stock Company will put on another of its absurdly comical musical farces this week, "Hotel Flim-Flam" is the engaging title of the new vehicle. The name tells a great deal.

name tells a great deat.

The plot, or what there is of a plot, relates the adventures of the guests at a popular resort, where they are buncoed by confidence men at every turn. There is more stage money used in this act than would supply a theatrical bank. "Hotel Film-Flam" gets close to nature, the scenes being taken from real life, but are exaggerated just enough to make them ridiculous. The dialogue is filled with bright sayings and local gags; the situations come as rapidly as though fired from the state of the st quick-action gun. There is never moment of quiet or inactivity.

In "Hotel Flim-Flam" there is always something doing and someone always being "done," Musical num-bers will be interpolated at frequent intervals, and if the plot is found to interfere with the songs, the former must suffer. New musical selections are now being rehearsed for the com-Star Stock Company is a feature. The girls are young and good-looking and they are capable singers and dancers. something which cannot be said of every chorus which has appeared in Portland of recent years.

HENRIK IBSEN AND HIS IMITATORS

TRIO OF DRAMATISTS WHO GRAPPLED WITH STERN

TRUTHS INSTEAD OF SUGAR-COATED COMFITS

EW YORK, June 3.—(Special correspondence.)—The death of ibsen respondence.)—The death of ibsen respondence interested to follow his and opera,

solving of a problem in place of the more convenient and altogether fictitious cus-tomary ending of the fourth act.

Sigurd and his wife, the daughter

of Bjornson, the most prominent rival of Ibsen. This means much, and cannot be overlooked with just a passing refer-

ence. It is obvious that Ibsen wrote without bitterness and personal unhap-plness fostered in his own home life, and

for that reason we also are compelled to receive it from a broader side.

The latest unnouncement striking surprise if not consternation to the admirers of Lillian Blauvelt is that she has signed with Joe Weber, If Miss

Blauvelt was in quest of money it is probable that she is on the right track, but with opera singers so much in de-

mand as they will be next season it is

certain that from the artistic stand-point she is snortsighted. She leaves

for Europe shortly and will return in August to begin rehearsals. It is stated that Mr. Weber will provide a short light opera and a special company in

Henry Savage will have his hands

Henry Savage will have his hands full during the coming season and he is certainly relieved by the knowledge that his new production. "The Student King," has made a decided hit when they tried it on the Chicago canines. De Koven is responsible for the music and the book was furnished by Frederick Ranken and Stanislaus Stange. The coast was not exactly as planned since

east was not exactly as planned, since the leading roles were to have fallen to William C. Weedon and Lina Abar-

banell, which prima donna Mr. Savage

won over from Conried's ranks in ex-change for Rita Newman. Both of these singers were ill and their parts were sung by Henry Coole and Pauline Guz-

man. The cast includes, and doubtless if the truth were well known stars, Raymond Hitchcock, since Hitchcock could never grace a cast where he did

not dominate everything by the ex-treme subtlety of his humor. He plays Rudolph, the real King, who permits the Student King, chosen by the stu-dents of Prague to rule on the throne of Bohemia for one day while the re-gent enjoys a day of merrymaking en

masque among the people. The two Kings fall in love with the same wom-an, the Princess of Tyrol, who is really in love with the "Student King." The

plays develops that the "Student King is the long-lost son of Rudolph, The

rest of the parts consist of two advisers with whom the comedy lies and a Tyrolean woman also in love with the "Student King." Mr. Savage was pres-

ent at the first production and probably will suggest a few extra numbers in Mr. Hitchcock's part. The cast includes

Thomas Cleary, Albert Pellaton, Flavia R. Carc, Betty Ohls and Bertha Bou-

Speaking of Henry W. Savage it is interesting to note that when in Eu-

rope he engaged Walter Rothwell to conduct the English production of Puccini's "Madam Butterfly" to be pre-

sented here next season. The name of Rothwell will be remembered from the great success made by this young conductor when here the season before last for the English production of "Parsifal." He was conceded one of the most powerful men who has been heard in this country.

this country. He is very young to have achieved such ability and there is little doubt he is only in the beginning of a

the easiest way out of a difficulty, and it is usually the playwright's most skill-ful way of treating a puzzling question. We all know with Ibsen that life is not become a similar to the playwright's most skill-ful way of treating a puzzling question. We all know with Ibsen that life is not bas also held very important positions

great career. Rothwell, who is known in private as Walter Rothchild, is a brother of Robert B. Rothchild, of San for your daughter. I have navigated Francisco, well known in Portland. He

which to set forth the prima donna.

these there will be three or four spe-cialty artists, introducing novelties. Today is the last time to witness "A Pleasant Day," the musical farce which has had a successful run during the past week. The performances will be from 2 to 5 and from 7:30 to 10:30. A generous entertainment generous entertainment is always given at the Star, where the motto is "Big returns for your money." There is no better place to go than to the Star for those who seek two hours of light and airy entertainment.

THE GREAT DISASTER.

San Francisco's Destruction to Be Reproduced at Fair Grounds.

A great earthquake in California April 18 nearly destroyed the City of San Francisco, and caused great havoc elsewhere. The shock came at a little after 5 o'clock in the morning, and continued at San Francisco for three minutes, the wave seeming to be from East to West. At first the upheaval was slight, but it grew to intensity until buildings began to fall, and their terrified inmates, who had fled into the streets, were buried in the

To the destruction directly caused by the earthquake was added a far greater destruction by fire. The water-mains were broken by the shocks, so that the water supply was whelly cut off. Fires broke out at different points, but the only hope of checking them lay in blowing up with dynamite the buildings in their way, and this did not avail. The flames swept on

uncontrolled, over great areas of the best business and residential sections. The city was under martial law, and Federal troops and state militia operated with the city police in protecting property and relieving the suffering. Orders were given to shoot on sight, any person found looting property, and several such marauders were killed.

General Funston, who was in command of the Federal troops, estimated the homeless April 19 at 200,000. Tents and provisions were sent to the city with all patch, and relief funds were opened in the chief cities of the United States. Con-

gress appropriated \$1,000,000.

It is difficult to write of a calamity so terrible as that which has visited San Taken as a whole it has no parallel in history.

The great fire in London in 1668 somewhat surpassed it in the number of peo-

ple rendered homeless. There have been ple rendered homeless. There have been carthquakes, as, for example, the famous one at Lisbon in 1755, which have caused a vastly greater loss of life. But in the extent of city territory burned over and in property loss, no other fire has approached it in magnitude. proached it in magnitude.

It is the appalling combination of the sudden destruction of so many lives, of a whole city, driven into the streets by fire, and compelled to dwell in tents, and in the

loss of hundreds of millions of dollars worth of property-in many cases the all of the losers-that this dreadful disaster stands unique.

The whole is to be reproduced on a gigantic scale at the Lewis and Clark

Fair grounds, five days, commencing Wednesday, June 13, with real buildings

"When We Were Twenty-one."

ing drama, "When We Were Twenty-One." The Baker patrons are waiting expectantly for this play, and it will be For the vaudeville ollo there will be the bill for the sixth stock season week

Frank Dekum, who has just closed his engagement with Wilton Lackeye, sailed

Mrs. June McMillen Ordway, well known

Portland, has just copyrighted a play

Friends of Nance O'Neill regret to learn that this charming and popular actress was compelled to go through the bankruptey court, which was absolutely compulsory, on account of the very heavy loss which she sustained in the San Francisco fire. All her wardrobe, scenery and effects, in fact nearly everything she owned was destroyed. It is fortunate that the presenter in which she has appeared

the repertoire in which she has appeared in the East did not require the elegant gowns which were stored away in San Prancisco. Miss O'Neill took the step in

Among those who will spend the Summer on the Pacific Coast is Minnie Maddern Fiske, who left for California accompanied by her cousin, Emily Stevens, also a member of Mrs. Fiske's company

Mrs. Fiske will spend the Summer in the mountains of California, waere she will

rest and study her new role in a comedy by Langdon Mitchell, entitled "The New York Idea." She will return to New York in the latter part of August, to begin re-

hearsals, but the season will open in the

One of the most interesting and elabo-

rate programmes offered New York for a very long time was that presented at the 13th annual convention of the Walt Whit-man Pellowship, held at the Hotel La-

fayette-Brevoort, May 31. The programmes were given afternoon and evening, between which dinner was served at 7 o'clock. The papers read were by all means the most intelligent and intellectual conceivable. Those who gave the afternoon programme were Stanley 44

dicks, Weda Cook Addicks, Curtis Hidden Page, Eugene Heffley, George J. Smith and Hugh Pentecost. The toasts of the

evening were made to Whitman texts and papers were based upon quotations "Leaves of Grass." Toasts were

offered by Percival Wiksell, Charles Nesbit, Grace Potter, Frank Stephens, Court-nay Lemon, Leonard Abbott, Thomas Harned, John Johnston and Charles Wis-

ner Barrell. All are more or less known in intellectual circles of New York. EMILIE FRANCES BAUER.

When opera glasses first came common-y into use in America a young man es-

corted his aged maiden sunt to a "play-house." During one of the acts she com-plained that the light was too dim. He

porrowed an opera glass from the friend

sitting near, and, handing it to her, said "Here, auntle, try this glass." Covering

the suspicious-looking object with her handkerchief, she placed it to her lips and took a long pull, and then handed it back to her nephew in great disgust, saving disappointedly: "Why, there isn't a drop in it."

How He Asked Her Father.

The following is a selection from the proposal received by a Hindoo father for the hand of his daughter:
"Dear Sir: It is with a fattering pen-

manship that I write to have communica-tion with you about the prospective condi-tion of your damsel offspring. For some

afternoon programme were: Stanley

Boston last week,

Beyond all other interests surrounding for Naples May 31, to remain all Summer.

entitled "Oregon.

THE HEILIG THEATER MAIN 1

TONIGHT, 8:30 O'CLOCK EVERY NIGHT THIS WEEK MATINEES WEDNESDAY AND SATURDAY AFTERNOONS

KENDALL

MUSICAL COMPANY

IN THOMAS Q. SEABROOK'S MUSICAL COMEDY SUCCESS

THE ROUNDERS

LOTTIE KENDALL

BESSIE TANNEHILL.
MYRTLE VANE. LAUREL ATKINS. MABLE HENDERSON.

NED LYNCH.

ROBERT PITKIN. BEN LODGE

MILLAR BACON.

30-Chorus-30--Pretty Girls--Cutchy Music. Popular Prices: Evenings, 25c. 35c, 50c W. Reynolds, Musical Director, Matiness, 15c and 25c Edgar Seamans, Stage Director.

Seats now Selling at Box Office, The Heilig.

growing love-knot that is being constructed in my within side, but the humid lamp of affection trimmed by Cupid's productive hand still nourishes my love-sickened heart. Needless would it be for me to numerically extemporize the great conflagration that has been generated in my head and heart. My educational ca-pabilities have abandoned me, and here I ow cling to those lovely long tresses of rine-ship wrecked on the rock of love."

COMMENCEMENT SEASON

Series of Interesting Recitals at St. Helen's Hall.

The present week will mark the observance of commencement at St. Helen's Hall, St. Clair and Park avenues, and the different programmes will be of considerable interest along a wide section of territory—for the friends of considerable interest along a wide section of territory—for the friends of the school come from far and near. Tomorrow (Monday) afternoon at 3 o'clock, an operetta "The Three Bears" will be given by the intermediate and primary departments.

Tuesday afternoon at 3 o'clock will cour a pupils' musical recital when this programme will be given:

"Country Dance" (Nevin), Miss Ahie
Lamb and Miss Flora Davis: "The Ginger
Bread Man" (Gaynor), Miss Bernice Crawford: sonatine, "Allegro" (Kublar), Miss
Mildred Morgan; "The Little Dustman"
(Brahme), Miss Agnes Rajston; "Birds and
Blossoms" (Garlitt), Miss Helen Hart;
"Husheen" (Needham), Miss Margaret
Boole; "Hedge Roses" (Schubert), Miss Moldred
Bord; "Julia's Garden" (Rogers), Miss Abie
Lumb; "Minuet de Mozatt" (Schulhoff), Miss
Flora Davis; "Spring Song" (Schumann),
Miss Feart Wilbur; "Valse d'Amour'
(Shutt), Miss Marguerite Crosby; "Poppies"
(DeKoven), "Found" (Von der Stucken),
Miss Vera Butters, this programme will be given:

programme;

"Sonata P Major, Allegro" (Mozart), Miss Ethei Hackett and Miss Hills at the second plane; "Air de Ballet" (Chaminade), Miss Dolly Gilbert; "The Singing Leaves" (Lowell), Miss Frances Conlin, "Novelletten, Op. 21" (Schumann), Miss Marie Van der Most; "The Brides of Enderly" (Ingelow), Miss Ada West; "Selection" (Schumann), "Valse" (Leachetisky), Miss Dorothy Morrison; "Consolation" (Leasilo), "Sparks" (Moszkowski), Miss Maude Carlisle; "Overture Zu Manfred" (Schumann); quartet, Miss Mande Carlisle, Miss Maude Carlisle, Miss Marguerits Crosby and Miss Hazel Robb; the status scene from. "The Winter's Tale" (Shakespeare), Misses Ada West, Helen Doble, Frances Conlin, Habel Kennedy, Pearl Wilbur. Part two—Cantata, "Springtime" (Abt), Miss Ada West, first soprano; Miss Virgothy Morrison, second soprano; Miss Virgothy programme: the life and work of the great Norwegian.
It is perhaps due him, his family and the world at large to state that his domestic life was one of extreme happiness, and at his deathbed were his wife, their proud of him.

ginia Henderson, contratto, Directress, Miss Spook; accompaniste, Miss Hills. The commencement exercises awarding of diplomas begin Wednesday

An interesting pupils' recital took place at St. Helen's Hall, last week, Thursday evening, when the programme was as

follows:

"Symphony G Major, Andante" (Haydn-Kuhner), Miss Marguerite Bergh and Miss Myla Chambers: "May-Pole Dance" (Gurlitt), Miss Myla Chambers; (2) "Barcarole" (Sartorlo), (b) "Trumpeter's Serenade" (Spindler), Miss Anna Streift; "Sonatine-Allegro" (Kuhlau), Miss Dixle Bord; "Daffodlis" (Orth), Miss Elieen LeMon and Miss Essue Burton; "Happy Thoughts" (Dennis), Miss Essue Burton; "Scherzo" (Rohde), Miss Frances Joseph; (a) "March" and (b) "Dance" (Sade), Miss Gladys Curry.

McGinnis and the Union Label.

American Printer.

Mr. Joseph A. McGinnis was for unions all the way: He favored larger wages and a somewhat shorter day.

A walk-out always pleased him, though he didn't have a cent.

But when the delegate said "Strike" McGinnis always went.

He did the shopping for his wife because he

liked to know That naught save union articles were pur chased with his dough

'Has it got the union tabel?" McGinnis used 'Has it got the union label? Show it to me if you're able.
hasn't got the label take the bloomin'
thing away.'

McGinnis had no children, though he hoped to have some day.

And his wife, who "seen her duty," was opinloued the same way;

So when the stork arrived one day and
brought a bouncing boy

McGinnis was clated—he was overcome with

He looked the baby over, his face wreathed in a grin,
When all at once a thought occurred which
filled him with chagrin,

'Has it got the union label?" McGinnis used 'Has it got the union label? Show it to me if you're able. If it hasn't got the label take the bloomin' thing away."

Now, Joseph A. McGinnis was a man of good

He went to church on Sunday in his union tailored suit. And when he died the neighbors said, "The blow will kill his wife."

He reached the pearly gates on time, right epirits do.

WEEK OF

Best Family Theater. J. A. Johnson, Resident Manager.

Continuous Performances Today

Child Character . Prodigy

Stearns & Jones Real Coon Comedians

Jean Wilson Pictured Ballad Return Engagement of

TECHAU

In Grand Opera and Popular Selections.

La Taska Noted Comedy

Juggler The Hazlett Trio Comedy Enter-

tainers The Biograph Moving Picture Comedies

Performances daily at 2:30, 7:30 and 9 P. M. Admission 10 and 20 cents; boxes 25 cents. Ladies and children admitted to any seat at week-day matinees for 10 cents.

STAR THEATER Cor. Park and Washington Sta

SIXTH WEEK AND CONTINUED SUCCESS OF THE

STAR STOCK COMPANY

"HOTEL FLIM-FLAM"

With the Thoroughly Competent Company headed by WILLS & COL-LINS, and a fine Vaudeville Oilo, including Illustrated Song and Moving Pictures.

PERFORMANCES EVERY DAY AT 2:30, 7:30 AND 0:15 P. M.

SAN FRANCISCO SCHOOL BENEFIT

The Gillespie School of Expression will give its ANNUAL JUNE RECITAL as a benefit for San Francisco Schools, for which an appeal has lately been made. An excellent programme has been prepared and will be given in

Empire Theater, Wednesday Evening, June 13 AT 8:15 O'CLOCK ADMISSION 25 CENTS Tickets on sale at Woodard, Clarke & Co.'s and J. K. Gill's

BAKER THEATER

YAMHILL AND THIRD STS. GEORGE L. BAKER, Mgr.

The Home of High-Class Stock Productions FIFTH WEEK OF THE IMMENSELY SUCCESSFUL SEASON.

THE BAKER THEATER COMPANY SUNDAY MATINEE AND NIGHT, JUNE 10, TODAY

THE MAN FROM THE **GOLDEN WEST**

A CHARMING DRAMA IN FOUR ACTS - FIRST PORTLAND PRODUCTION

MONDAY, TUESDAY AND WEDNESDAY NIGHTS By Overwhelming Popular Demand,

THE ETERNAL C

Greatest Success, Playing to Standing Room at Every Performance-Monday Night Howard Russell Souvenirs will be given away.

NEXT ATTRACTION: "WHEN WE WERE TWENTY-ONE."

Evening Prices 25c, 35c, 50c. Matinee 15c, 25c

VAUDEVILLE

WEEK OF JUNE 11

ANOTHER ALL-FEATURE SHOW

Headed by the Leader of Them All

The Greatest Juggler in the World.

Special Added Attractions Bert Levy, the popular artist of The "New York Morning Telegraph"

Who will depict famous men and events

Danny Mann & Co. "Mandy Hawkins" The Gem of Vaudeville Mr. and Mrs. Lockwood "Her Anniversary Present" Clifford & Orth

Rapid Fire Conversationalists Master Harold Hoff "Will You Love Me in December as You Do in May?" Grandiscope, Latest Pathe Film

"The Detective," Etc.

Prices: Evenings, Sundays and Holidays-10, 20 and 30 cents, Matinees, not including Sundays and Holidays-10 cents to any seat except boxes. Performances every day at 2:30, 7:30 and 9:15 P. M.

'Welcome,' was St. Peter's greeting, 'a'nd I If it hasn't got the label take the blo have a harp for you."

'Has it got the union label?" McGinnis used to say.
"Has it got the union label? Show it to me if you're able.

An Irishman was describing his first stam-mering efforts at golt. 'The first time I missed the ball,' he said; 'and the second time I hit it in the same place. 'Tis a poor game."

LEWIS AND CLARK FAIR GROUNDS

EVENINGS OF

JUNE 13-14-15-16-17

ORO, POLLARD & HALL'S

FULL SIZED NATURAL PYROSCENIC REPRO-DUCTION OF THE

SAN FRANCISCO DISASTER

FOUR ACRES OF GROUND NECESSARY--HUNDREDS OF PEOPLE -- DOZENS OF VEHI-CLES, AND IN FACT a WHOLE WIDE-AWAKE CITY USED and DESTROYED EVERY NIGHT