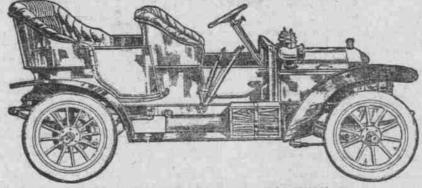


The 1906 Oldsmobile Cars have more points that are demanded and appreciated by automobile drivers than any other cars that have tell you all about it. Briefly, there is an exbeen shown this season for anywhere near the same money.

The Four-Cylinder Palace Touring Car at \$2400.00 and the Two-Cycle Car, called the Double-Action Oldsmobile, at \$1400.00, in design have combined the best points of the most approved and latest European cars. They have all the earmarks of grace, style and apcooled vertical cylinders under the hood in front.

The Double-Action Olds has a two-stroke created more talk in automobile circles than anything that has happened in automobile building in five years.

If you do not truly why understand what this two-stroke cycle means, write us; we will 7 b plosion every stroke; no idle stroke, as in the four-cylinder car, resulting in maximum power and minimum wear. It sounds like a fourcylinder car, looks like one, acts like one and is one in power, comfort and satisfaction without the four-cylinder price. It runs with extreme quietness without loss of power. It has a greater range of speed without changing pearance of the foreign models that are so gears than perhaps any car ever built. You much sought after. Both are chainless; that can go slow or fast without touching the lever. is, shaft driven with bevel gear; both water- This Double-Action Olds has wonderful ability in hill climbing. As there is a continuous power, it actually gains speed going up a hill, and stands without an equal in this respect -eycle motor, developing 20-24 h. p., and has for a car of its weight and size. With its tremendous power it goes through mud and sand, bad roads of all kinds, in a way that does not seem possible until you have seen it do it.



Four Cylinder Palace Touring Car. Price \$2400.00.

H. L. KEATS AUTO CO., PORTLAND, OR. DISTRIBUTORS OF AUTOMOBILES OREGON, WASHING-

It has 15-gallon gasoline capacity, and will go 200 miles on one filling. It has two vertical water-cooled cylinders, 5-in. bore, and 5-in. stroke, is chainless, has 102-in, wheel base, removable rear seat; price \$1400.00, including two acetylene lamps and generator.

The Oldsmobile Runabout (Model B) is built this year in straight or curved dash type. Every improvement that has been suggested in many years of building is in this ear. It has no peer as a runabout. Same old price, \$750.00, including lamps, horn and tools.

The Four-Cylinder Touring Car (Model S) caused a great amount of talk at all the automobile shows on account of its extreme quietness without loss of power, and also for its wonderful flexibility and range of speed without changing gears. This is a point the experienced automobile driver has come to demand in his car.

It is speedy to the point of safety in road driving-no man wants more. It has tremendons staying powers on heavy work, and goes through mud, sand, etc., in a way that has caused admiration from all sides. There are heavy-type storage batteries on this car. The gasoline and water capacities enable it to go on one charge of gasoline 200 miles.

The detailed technical points are as follows: 26-28 h. p., 106-in. wheel base, 41/4-in. bore, 4%-in. stroke, sliding gear transmission, one lever selective control, weight is 2300 lbs., 32in. wheel, 31/2-in. front tires, 4-in. rear. Price

\$2400.00, including lamps, horn and tools.

The only way to know about the cars is to ride in them, and we want you to take a ride in these Oldsmobile Cars before you decide on an automobile for this year.

Fill out the Demonstration Coupon herewith and give us a chance to show you what our cars will do.

Send for Booklets, Catalogues, etc.

BLANCHE BATES BREAKS DOWN WHILE MAKING SPEECH ABOUT SAN FRANCISCO SUFFERERS - THOUSANDS ATTEND PERFORMANCE AT METROPOLITAN OPERA HOUSE

spondence.)-Benefit concerts and theatrical performances San Francisco sufferers continue to be 350 she was so delighted that she waved the principal topics of interest in the her hands wildly and said: the principal topics of interest in the world of amusement. Indeed, the pall fell so heavily upon everyone that in order to keep upon everyone that in order to keep upon a constant of the pall autographed picture of me thrown in!"

The hand brought \$77, and Miss Bates in the theater it had to be accomplished that way. Perhaps one of the most interesting, even outside of the inherent attractions of the performance, was the West," because one felt strongly that Blanche Bates was in it with her whole spirit and her warmest sympathy. Of the special attraction. His entrance was effected by means of the "academy boys" in the notable schoolroom scene where "the girl" teaches her boys for the last in the notable schoolroom scene where "the girl" teaches her boys for the last time. A new pupil is announced and when urged forward "the girl" asked "What is your name?" the new pupil answers, "Dave Warfield." "Where are you from?" is the next question. "From San Francisco," answered Warfield. At San Francisco," answered Warfield. At this the teacher gives utterance to the heartiest sort of a hearty, "Glad you're here!" which promises to become either here!" which promises to become sither a by-word or a slang, as you choose to call it, since you hear it on all sides. To return, however, to Warneld and his "specialty act." He was then asked to recite, and he did. James Whitcomb Riley has never been heard as he was upon this occasion. Of course, the favorite was recalled time and again, and as third arcone was "Good-hop. He as third sheore gave "Good-bye, Jim. Take Care of Yourself." Between the third and fourth acts, after the great poker-game scene, where "the girl" plays the Sheriff for the life of the road agent, Miss Bates, called before the road agent, also hates, called before the curtain, took the opportunity to address the enormous audience on the subject of the San Francisco disaster. She broke down completely and sobbed aloud. She said in part, "I want to thank you for said in part. "I want to thank you for responding so readily to the needs of the poor sufferers in San Francisco. You don't know what it means, you can't know what it means, but I do, because I am one of them, and nothing that can ever be built again will be that dear old heautiful San Francisco, every inch of which we Westerners love so devotedly. There stood the Cliff House Many of us never went there, perhaps few of the real San Francisco people ever went out, but we knew if was there and we loved

it because it was there and Chinatown with its dirty, nasty, smelly streets and alleys, didn't we love every corner of it, just the same, and weren't we proud of the plettyrecourses. its picturesqueness?

"Oh, it is not possible to believe that that is all gone, and the warm-hearted. whole-souled people who have always given so willingly and so freely are now thrown upon the mercy of the country! But how nobly the whole country has

ing music to what the audience knows to be his own child, a young girl, upon that day 18, who had been accustomed to most cultured society and who could not made applaining that while she was apperatitious, she had kept it for never were superstitious, but if never were superstitious, but if never were superstitious, but if sire to go through their accessories ould find any number of old horselength the point of a sane person who is not sultured society and who could not that day 18, who had been accustomed to most cultured society and who could not cents and took a deposit for the spoons and those adopted for such treatments of the slightest musical talent with such a father, her apparent stupidity at the piano grates very disagreeably.

No stagecraft need call for such treatment to bring a laugh, because it is overbalanced by the logical fact that blood must count or something, and took a deposit for the spoons of the slightest musical talent with such a father, her apparent stupidity at the piano grates very disagreeably.

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No stagecraft need call for such treatment of leave for such treatment of person of the leave for such treatment of leave for such treatment Upon this Miss Bates drew from some Upon this aims bates drew faom some idden recess of her dress the poker hand used on the night of the first production of the "Girl From the Golden West," and explaining that while she was not superstitious, she had kept it for good luck, adding at the same time that scool duck manne at the time that the sections never were superstitions, but if you were to go through their accessories you would find any number of old horse-shoes and things inexplicable in the pos-

teresting. them. When the ace of diamonds brought

tain carrying a finy silk bag, out of which protruded the head of a beautiful fox terrier, which Mr. Hilliard offered at 25 cents a chance, the only request being that the winner should name it

Girl." notwithstanding the fact that it wasn't "that kind of a dog." The dog was then placed in charge of Mrs. Bates, who, by the way, had the personal direction of the bazaar, which furnished as much entertainment as the performance itself,

performance itself.

What Mrs. Bates does not know about dogs may be understood from the fact that as the crowd filed out she called

from the elevated platform in the lobby:
"Won't you please take a chance on this
dear, little Boston buil!"

Being proud of my own understanding
of dogs, I exclaimed in desperation: "I
am sure, Mrs. Bates, the pedigree will
show that this Boston buil's ancestors

were fox terriers as far back as you can trace."

She looked terribly grieved and said: "I guess so, but although Blanche has nine, I don't know one dog from another."

other. Those who assisted Mrs. Bates in selling flowers, candy, programmes, auto-graphed photographs, picture postals and the music used in the play, which were the music used in the play, which were the old songs of '49, were Reina Belasco. Augusta Belasco. Katherine Grey, Ada Lewis, Minnie Dupree, Mrs. David Warfield, Olive Flammer, Mrs. A. B. Sloane, Adelaide Manola, Edith Schmitt, Jessle Oliver, Viojette Wren Collins, Frances Keenan, Madge West, Mrs. James Picken, May Buckley, Ruby Ross, Helen Ross, Miss Jacobson, Marjorie Knowles, B. May Buckley, Ruby Ross, Helen Ross, Miss Jacobson, Marjorie Knowles, B. Chandon, Miss Frost, Maude Langdon and others. The performance netted \$3000. Thursday afternoon a benefit performance was given of the "Music Master" without the bassar, aithough photographs of Mr. Warfield and programmes were sold between the acts. It is impossible to see this extremely beautiful play without realizing in it Charles Klein reached his height. It seems a pity to pick flaws, and in the "Music Master" there is but one, but it is to a thoughtful mind a glaring one. The plot has been told so often

ing one. The plot has been told so often that it is too well known to require a reminder, and Warfleid's characterization of the part is, beyond doubt, the most remarkable work, not only of this season, but perhaps of any season at any time in any country. When he is teaching music to what the audience knows

she promised to autograph Bates appeared in one of the minor parts and was greeted by showers of applause. The occasion called for her making adieus to everyone in the drawing-room, and when she said good-bye to the "Music Master" her spirit of mischief could not be suppressed, and as a return of compliment, taking his hand, she said, "Good-bye, Jim; take care of yourself." "Never mind. I'll put in the rest, and We will make it \$100."

Perhaps the climax in the auctioneer's The way it was received proved that many were there who had been at the matinee on Tuesday afternoon, and saw

Probably the most gigantic performance ever seen in this country was the benefit given under the auspices of the combined theater managers of Greater New York, which lasted from II o'clock in the morn-

which lasted from H o'clock in the morning until 12 o'clock at night.

That this performance netted \$33,000 proves that tickets were sold with the intention of dividing the performance into two sections, but when 6 o'clock came a very large number who had been in their seats from H in, the morning absolutely refused to leave to make room for the thousands who were surging outside ways. thousands who were surging outside waiting for entrance. All seats were \$1 and so this probably represented the greatest value in theatrical history.

The managers attempted to clear the

The managers attempted to clear the house; that failing, a squads of policemen, captain, sergeant and men attempted it with very little better results. They turned down the lights, all to no avail, while 10,000 people in the street were stamping and foaming at the mouth to get in. Almost to an individual they kept their seats until the lights were turned on again at 7 o'clock.

This was a repetition of the "Parsifal" excitement even to grips and dress-sult.

This was a repetition of the "Parsifal" excitement, even to grips and dress-suit cases containing lunch, everything from pickles to hard-boiled eggs. And the crumbs! And the eggshells! The Metropolitan Opera-House turned into picnio ground. Impossible to conceive.

When the doors were thrown open for the evening performance the people trooped in by thousands and those who were in retained their seats. There were mothers with babies who held the little ones hour after hour, and children peeled oranges and bananas over the Vanderbilt and Pierpont Morgan boxes. In the boxes refreshments were served by well-known and Pierpont Morgan boxes. In the boxes refreshments were served by well-known actreases, who found ready customers for sandwiches, tea, chocolate, and the price paid depended upon the popularity of the actreas. Amelia Bingham sold sandwiches and Lillan Russell sold programmes as fast as she could hand them out. Emma Eames, who was standing in the lobby, was recognized, and, emboldened by the general atmosphere, one woman who rec-ognized her asked for her autograph. This set Madame Eames up in business, and she autographed 20 at \$1 aplece. John Drew dropped in to see the performance, but he proved too valuable an asset in the autograph business, so he was put to work and was kept busy until he was compelled to leave without seeing the performance This was also the case with Ethel Barry-

autographs of all the star performers. Charles Burnham acted in the caapcity of auctioneer. After it reached \$200 it jumped by \$50 leaps to \$550. At this point a woman in one of the boxes called: "I will give \$1000 for it." The buyer was Lotta Crabtree, for whom the Lotta foun-tain, in San Francisco, was named. paniment, with Victor Herbert conducting.
The entire house arose in a body and
there were few who realized that the tremendous voice heard above them all was
that of Madam Schumann-Heink, who
was standing, ready to leave, with a black was standing, ready to leave, with a observable of ace scarf over her head and an enormous bunch of American Beauties in her arm. When she caught the first strains she rushed forward to join the singers and waved her roses instead of the flag which

waved her roses instead of the flag which she has just adopted.

Another souvenir of the evening was a pair of long white kid gloves belonging to Bijou Fernandez, which had the autographs of most of the stars written all over them. Seven hundred and fifty dollars was refused for them. Miss Fernandez, who had charge of the sales department, took in \$1200 from the sale of lowers, photographs and programmes

Following the overture the Kitafuka Troupe, Gus Edwards Messenger Boys, Julius Tannen, Yvette Guilberi, Hoey and Lee, and Fred Niblo appeared in order. Then came a presentation of the first act of Sousa's new comic opera, the "Free Lance." which was in turn succeeded by Elsie Janis. Otis Harian, with the Con-Elsie Janis. Otis Harian, with the Constantine Sisters and chorus from "The Vanderblit Cup," the Four Mortons, Vesta Victoria, a turn entitled "Wanted: One Thousand Milliners for the Klondiko Gold Diggings"; Bisiche Ring, Mme. Josephine Jacoby, Florence Roberts in the "Ballad of Despair," a sketch from "The Rollicking Gir)," by Sam Bernard; Hattle Williams, Willard Simms, and Viney Daiy, Minnie Maddern Fiske, Georgia Caine, and the third act of "Mr. Hopkinson."

After the intermission these artists appeared: Carroll Johnson, Kitty Gordon and her "English Girlis," the Military Oc-tet, the Four Fords, Vesta Tilley, George Cohan, Lillian Russell and Clifton Crawford. Mrs. Ballington Booth delivered an address

In the evening a special musical programme was provided. This was followed by Ethel Barrymore in "Carrots," Darie, the girl with the "Red Domino," and the Kaufman Troupe.

The overture of the musical programme was Western "Report" played by Victoria.

The overture of the musical programme was Wagner's "Riensi," played by Victor Herbert's orchestra. Miss Carrie Bridewell then sang an aria from "Samson and Delliah," and Miss Aus der Ohe played List's Hungarian Fantasie. David Bispham gave two of his familiar selections, and Emma Eames sang "Cherry Ripe" and George Henschel's "Spring." She was accompanied by Isidore Luckstone. Miss Maude Powell played Ernst's "Fantasie d'Otelio." Mme. Lillian Blauvelt sang the Brahms "Lullaby." a Moskowski selection from "The Nations" selection from "The Nations" and the walts song from "Romeo and Juliet." Rafael Joseffy played Chopin's Chant Polonaise and Lisat's Hungarian Rhapsody. Mme. Schumann-Heink sang "Die Allmacht." and Victor Herbert and his orchestra concluded the programme.

with the "Grand American Fantasie."

SIX YEARS IN UNITED STATES SENATE

Personal Recollections of Judge George H. Williams. No. XXIII-George Bancroft's Estimate of Abraham Lincoln.

ONGRESS passed a concurrent resolution designating the 12th to ary, 1886, for memorial exercises on account of the death of President Linlution designating the 12th of Februments, the Justices of the Supreme Court and other officials, with the Senate, assembled in the hall of the House of Representatives and the exercises were opened by a long prayer by Rev. C. B. Boynton, chaplain of the House. He prayed for everybody, from the President all the way down through officialdom, in-cluding the Army and Navy, and white I cluding the Army and Navy, and while I reverently listened, I was reminded of what a fellow said about a prayer he heard in a Boston church. He said he thought it was the most eloquent prayer ever offered up to a congregation.

Mr. Bancroft was then introduced in an appropriate speech by Speaker Colfax, Mr. Bancroft was the author of the history of the United States from the discovery of America to the Innusuration

covery of America to the inauguration of President Washington, and in my judgment it is one of the most fascinating and at the same time one of the most and at the same time one of the most reliable histories ever written. Mr. Bancroft was Secretary of the Navy in the administration of President Polk, and by him was appointed Minister to Great Britain. He was appointed Minister to Germany by President Johnson and remained there during the administration of General Grant, and was greatly instrumental in securing a decision favorable to the United States by the Emperor of Germany, who was the arbitter beof Germany, who was the arbiter be-tween Great Britain and the United States under the Treaty of Washington for the settlement of the Alabama claims. for the settlement of the Alabama claims.

I was one of a dinner party at the residence of Secretary Seward in Washington one evening, and had the pleasure of sitting at the table next to Mr. Bancroft, During our conversation I said to him: "Mr. Bancroft, you are acquainted with all the distinguished men in Europe and the United States; whom of all the men you have known, do you consider the greatest man?" and he answered without hesitation. "Bismarck."

I have thought that some extracts from the memorial address of Mr. Bancroft would be interesting to the readers of

would be interesting to the readers of The Sunday Oregonian. Everybody enjoys reading anything that has been said authoritatively about the history and characteristics of Mr. Lincoln. His address was scholarly. Ilke all the produc-tions of his pen, and among other things he said: "The choice of America fell on he said: "The choice of America tell on a man born west of the Alleghenies in the cabin of poor people of Hardin County, Kentucky. His mother could read but could not write; his father could do neither, but his parents sent him with an old spelling book to school, and he learned in his childhood to do both. When learned in his childhood to do both. When a years old he floated down the Ohio with his father on a raft, which bore the family and all their possessions to the shore of Indiana, and child as he was he gave help as they tolled through dense forests to the interior of Spencer county. There in the land of free labor be grew up in a log cabin with the solemn solitude as his teacher in his meditative hours; of Asiatic literature he knew only the Bible; of Greek, Latin and mediasysl, no more than the trans-

Liution designating the 12th of February, 1856, for memorial exercises on account of the death of President Lincoln, who was assassinated by John Bunyan's Pilgrim's Progress. The traditions of George Fox and William Penn passed to him dimity along the lines of two centuries through his ancestors, who were Quakers. Otherwise his education was altogether American. The Declaration of Independence was his compendium of political wisdom; the life of Washington his constant study, and something of Jefferson and Madison reached him through Henry Clay, whom he honored from boyhood. For the rest, from day to day he lived the life of the American people walked in its light reached. American people, walked in its light, rea-soned with its reason, thought with its power of thought, felt the beatings of its mighty heart, and so in every way was a child of nature, a child of the West, a child of America. . . .

"This is no time to say that human

glory is but dust and ashes, that we mortule are no more than shadows in pursuit of shadows. How mean a thing were man if there were not that within could not master the illusions of sense and discern the connection of events by a superior light which comes from God. He so shares the divine impulses that he has power to subject interested passions to love of country and personal ambition to the ennoblement of his kind. Not in vain has Lincoin lived, for he has helped to make this Republican an example of fusice with no caste but the caste of justice with no caste but the caste of humanity. The heroes who led our ar-mies and ships into battle-Lyon, Mc-Pherson, Reynolds, Sedgwick, Wadsworth, Foote, Ward-and fell in the service did Foote, Ward—and fell in the service did not die in vain; they and the myriads of nameless martyrs and he, the chief mar-tyr, died willingly that the government of the people, by the people and for the people shall not perish from the earth.

"In his character, Lincoln was through and through an American. He is the first and through an American. He is the first native of the region west of the Alleghenies to attain to the highest station and how happy it is that the man who was brought forward as the natural outgrowth and first fruits of that region should have been of unblemished purity in private life, a good son, a kind husband and a most affectionate father, and as a man, so gentle to all. As to integrity, Douglas, his rival, said of him: 'Lincoln is the honestest man I ever knew.' The habits of his mind were those of meditation and inward thought. He knew. The habits of his mind were those of meditation and inward thought. He excelled in logical statement more than in executive ability. He reasoned clearly, his reflective judgment was good and his purposes were fixed, but, like the Hamlet of his only poet, his will was turdy in action, and for this reason and not from humility or tenderness of feeling, he sometimes deplored that the duty which devolved on him had not fallen to the lot of another. He was skillful in analysis, discussed with precision the central idea upon which a question turned, and knew how to disengage it and present it by itself in a few homely, strong, old English words that would be intelligible to all. He delighted to express his opinions by an apothegm, illustrate them by a parable and drive them home with a story.

"Lincoln was one of the most unassum-"Lincoln was one of the most unassum-ing of men. In time of success he gave credit for it to those whom he employed: to the people and to providence of God. He did not know what ostentation is; when he became President he was sad-dened rather than elated, and his con-duct and manner showed more than ever

rogress. The and William long the lines has accessors, wise his eduscrican. The dom; the life it study, and and Madison Clay, whom For the rest, be life of the life its light, reasily like the rest of the life of the life its light, reasily like life of the life its light, reasily like life of the life of the life its light, reasily light l

with every one of its stars in the field, was eager to receive back his returning countrymen and meditated some new announcement to the South. The amendment of the Constitution abolishing slavery had his most earnest and unwearled support. During the rage of the war waget a glimpse of his soul from his privately suggesting to Louisiana that in defining the franchise some of the colored people might be let in, saying: They would probably heip in some trying time to come, to keep the jewel of liberty in the family of freedom.

"Lincoln gained a name by discussing questions which of all others led to familicism, but he was never carried away by enthusiastic zeal, never indulged in extravagant language, never hurried to support extreme measures, never allowed himself to be controlled by sudden impulses. During the progress of the election at which he was chosen President, he expressed no opinion that went beyond the Jefferson provise of 1784. Like Jefferson and La Fayetta, he had faith in the intuitions with rare sagacity. He knew how to bide his time and was less apt to run uhead of public opinion than to lag behind. He never sought to electrify the public by taking an advanced position with a banner of a section, but rather studied to move forward compacity, exposing no detachment in front or rear, so that the course of his administration might have been explained as the calculating policy of a survey and watchful politician, had there not been seen behind it a fixedness of principle which from the first determined his purpose and grew more intense with every year, consuming his life by its energy.

every year, consuming his life by its energy.

"The last days of his life beamed with sunshine, and he sent to the Speaker of the House his friendly greetings to the men of the Rocky Mountains, and the Pacific Slope, as he contemplated the return of hundreds of thousands of soldiers to fruitful industry, as he welcomed in advance hundreds of thousands of emigrants from Europe, as his eye kindled with enthusiasm at the coming wealth of the nation, and so with those thoughts for his country he was removed from the tolis and temptations of this life and was at peace. As the sum of all, the hand of Lincoln raised the flag, he American people were the heroes of the war, and therefore the result is a new era of republicanism. The disturbances of the country grew not out of anything republican, but of slavery which is a part of the system of hereditary wrong, and the expulsion of this domestic anomaly opens to the renovated nation a career of unthought-of dignity and glory. Henceforth our country has a moral unity as the land of free labor. The party for slavery and the party against slavery are no more, and are merged in the party of union and freedom. The States which would have left us are not brought back as conquered States, for then we could hold them only so long as that conquest could be maintained; they come to their rightful places under the Constitution as original, necessary and inseparable members of the Union, and we build monuments to the dead, but no monuments of victory. We respect the example of the Romans, who never even in conquered lands raised emblems of triumph, and our Generals are not to be classed in the herd of vulgar conquerors; they have used their swords only to give peace to their country and insense her to her place in the great assembly of nations.