LUCCHESI CONCERT ON WEDNESDAY EVENING

Portland's Best Talent Will Assist—Graham String Quartette Series—Musical Comment.

PORTLAND'S best artists have kindly lent their services for the great benefit concert, which is to be tendered Richard A. Lucchesi at the White Temple, Wednesday evening. Mr. Lucchesi is the well-known San Francisco pianiste, conductor anad musical critic who lately lost all his possessions in the fire in that city. At the concert in his honor those who will contribute to the programme will be Mrs. Rose Bloch Bauer, Mrs. Anne Beatrice Sheldon, Mrs. Walter Reed, Mrs. Minnie Hance Evans, Miss Kathleen Lawler, Waldemar Lind, Ferdinand Konrad, Arthur Alexander, Dom J. Zan, and a chorus that under the direction of William H. Boyer will sing in the tutti of Mr. Lucchesi's "Missa Brevis."

All these musicians are well known in this city, except possibly Mrs. Minnie Hance Evans, who is a recent arrival here. She is the wife of J. W. Evans, president of the United Railways Company, with headquarters at Los Angeles. This will be the first time Mrs. Evans has been publicly heard in Portland. In speaking of her singing the Musical Courier of New York, said: "This promising young contralto has just been chosen the solo contralto of the Brick Church, Fifth avenue and Thirty-seventh street. Gifted with an attractive face, a charming stage presence, an artistic temperament and a voice of remarkable range, volume and that extremely rare 'cello-like quality which is essentially a distinguishing attribute of the pure contralto, Mrs. Evans is destined to take a leading position among American singers." The Boston Post said: "Quite informally and without ostentation, a New York contralto, Mrs. Minnie Hance Evans, made her debut at a musical given in her honor by Mr. and Mrs. J. Hallet Gilberte in the Charlesgate. The invited guests who were privileged to attend are anxious for a wider Boston hearing of her; for, although suffering from a cold on that day, it was evident that she had an uncommon voice, and what is more, knows how to use it. She is a charming woman, too, with dark hair and eyes, clear complexion and an expression which reminds you of Calve. She wins half the battle of favor with her auditors before she opens her mouth to sing."

Among Mr. Lucchesi's patrons for the concert are: Mrs. W. S. Ladd, Mrs. Louis H. Tarpley, Mrs. W. B. Ayer, Miss Failing, Mrs. T. B. Wilcox, Mrs. A. E. Rockey, Mrs. Mary Phelps Montgomery, Mrs. Richard Koebler, Mrs. E. B. Gage, Mrs. Richard H. Hoge, Mrs. C. B. S. Wood, Mrs. S. Hirsch, Mrs. Henry W. Coe, Archbishop Christie and Dr. Stephen S. Wise. Tickets for the concert will be sold at all music and piano stores and at Woodard, Clarke & Co.'s, Rowe & Martin's, Olds, Wortman & King's and the Meier & Frank Company's stores. Ticket may be reserved at Eiler's, 351 Washington street.

Mr. Lucchesi has resided for the past 20 years in San Francisco and has greatly contributed to the musical development of that city. Besides losing, by the fire, his own personal effects, he has also lost two costly grand pianos and a library—musical and literary—worth about $4000, and the greater part of his own compositions. He has saved, however, a trio for violin, 'cello and piano, several songs and his latest work, "Missa Brevis."

APPEARS IN CONCERT WEDNESDAY EVENING

RICHARD A. LUCCHESI, PIANIST, CONDUCTOR AND MUSICAL CRITIC.

GRAHAM STRING QUARTETTE

Second Concert of the Series Occurs Tuesday Evening.

The second concert this season of the Graham String Quartet will begiven at the First Unitarian Chapel, Tuesday evening, at 8:30 o'clock. William Wallace Graham, first violin, will be the soloist. The quartet made a splendid impression at its recent concert here and an artistic and enjoyable evening is promised. The members of the quartet are: William Wallace Graham, first violin; Mrs. Sherman D. Brown, second violin; Emil Thielhorn, viola, and Ferdinand Konrad, 'cello.

DOMAIN OF MUSIC.

Mrs. Walter Reed's Treble Clef Club will sing for the Woman's Club of Portland May 25 at Elks Hall.

Miss Irene Stokes sang Johnson's "Face to Face," with fine religious feeling and expression, at the Patton Methodist Episcopal Church last Sunday morning.

At the last meeting of Mrs. Rose Bloch Bauer's Tuesday Afternoon Class the soloist was Miss Mildred Meyer, who sang a group of Schumann songs. This class is showing good results in sight reading.

The benefit concerrt at the Heilig last Thursday brought out some fine local pianists among the pupils of Marie Soule. All displayed remarkable technique and expression, showing most thorough and careful training.

The Spitzner Philharmonic Society will give its next recital, May 25, at The Heilig Theater, Fourteenth and Washington streets. The orchestra will consist of 80 voices and quartets, trios and solos will be given.

Mrs. Rose Bloch Bauer has received an invitation to sing before the Ladies' Musical Club, Eugene, and both she and Mrs. Walter Reed have been asked to sing before the Musical Club, Ellensburg, Wash., early next month.

The Alpha Club of Baker City has set the date of May 18 for Mrs. Walter Reed's recital there. Mrs. Reed will give an interesting programme of songs by Schumann, Franz, Hahn, Augusta Holmes, a Norwegian song by Sigurd Lie and a group of songs by American composers.

The people of Gresham are looking forward to the appearance of Mrs. Olga Bartsch-Lang, contralto, in a song recital, May 18. Mrs. Lang will be assisted by two of her students, Miss Grace Gutte, soprano, and Henry Lettow, baritone. Miss Mabel Starbird will be the pianiste and accompanist.

Calvin B. Cady, of Boston, has decided to spend the Summer in Portland and hold a Summer normal school here, instead of at Berkeley, Cal., as planned. He will be accompanied by his wife, and it is hoped that Miss Villa Whitney White and Miss Large will also spend some time here, in which event several recitals by Miss White will be arranged for.

This music will be rendered at the First Unitarian Church this morning: Voluntary, "Communion" (Paul Devred); anthem, "In Dreams I Heard the Seraphim" (J. Faure); offertory, violin solo, "To the Evening Star" from "Tannhauser" (Wagner); "Nunc Dimittis" (Barnby); postlude, "March" (Victor Hammerel).

For the benefit of the different societies of Turners of San Francisco, the singing section of Portland Turn Verein, assisted by Miss Louis Hagner, Signor De Caprio, Joseph Stebinger and Paul Wessinger, will give a concert in Turn Halle, this evening. The programme is an excellent one, and the hall should be crowded by German Americans and all others sympathizing with this worthy cause.

The advanced piano pupils of Mordaunt A. Goodhough, of the Western Academy of Music and Elocution, will give a recital at 8:15 o'clock Friday evening, May 18, at the Academy Hall, Second and Morrison streets. Professor G. Lester Paul, reader, will assist. Those desiring invitations will be given them free by calling at the Academy any time this week. The public is invited.

Miss Kathleen Lawler resumed her position last Sunday as solo soprano in the choir of the Cathedral of the Immaculate Conception, and is none the worse for her trying experiences during the earthquake at San Francisco. The choir sang Gullmant's mass under the direction of Arthur Alexander, and the offertory was Peccia's "Gloria," sung with fine effect by Mrs. Walter Reed.

The Young Men's Christian Association Glee Club under the direction of J. H. Cows, made its 10th appearance of the season in a concert at Hunter's Hall, Sunnyside, last Wednesday evening. Miss Mabel Williams, soprano, Miss Eugenia Craig, elocutionist, and Frank E. Snyder, basso, assisted. All were enthusiastically recalled, and the Glee Club had to respond repeatedly to encores. The glesmen were in good voice and the richness and depth of their harmonies were decidedly above the average.

The concert given last Thursday evening at The Heilig Theater, under the direction of Miss Marie Soule, assisted by her students, the Butterworth Quartet of Chicago, John Claire Montieth and other Portland musicians, was quite a successful event, the attendance being large. More than $250 was raised for the San Francisco sufferers. The committee wishes to specially mention the work of Clarke Brothers, who kindly decorated the stage and presented all the talent with bouquets. The Heilig Theater management gave a generous donation.

W. Gifford Nash has been engaged as musical director of the Willamette Valley Chautauqua Association, which will meet at Gladstone Park, near Oregon City, July 19-23, and the appointment of this capable musician has been warmly commended. The music programme will probably include "Stabat Mater" (Rossini); "Hymn of Praise" (Mendelssohn), and "The Creation" (Hadyn). Among the soloists so far engaged are Mrs. Rose Bloch Bauer, soprano, and Dom J. Zan, baritone.

At a recent meeting of the Fortnightly Music Club papers were read by Miss Edith Young and Miss Aurelia Stark on "Music in the Early Protestant Churches in Germany and England" and "The First Century of Oratorio." German chorales of the 16th century were rendered by a quartet consisting of Mrs. W. B. Hamilton, Miss Petronella Connolly, Mr. Clausinius and Mr. Davies. Miss Lina Linehan sang "All Praise to Thee, My God, This Night" (Tallis) and "My Song Shall Be Alway" (Purcell).

Under the direction of Miss Leonora Fisher this musical programme will be given at the First Congregational Church today: Morning—Prelude, "Adagio in A Flat" (Volckmar); quartet, "Light of the World" (Starnes); quartet, "I Waited for the Lord" from "Hymn of Praise" (Mendelssohn); postlude, "Postlude" (Smart). Evening—Prelude, "Idylle" (LeBlay); quartet, "Holy, Holy, Holy Lord God Almighty" (Stewart); quartet, "He Shall Feed His Flock" (Harker); postlude, "Marche" (LeBlanc).

Her many Portland friends will be glad to know that Miss Anne Ditchburn, dramatic reader and concert singer, has returned home from her studies in New York City, and hopes to remain here until the middle of August, when she expects to again proceed to New York to take up her professional duties. Miss Ditchburn, who is a mezzo-soprano, has appeared with success as a concert and oratorio singer at different New York events during the season just drawing to a close. She is a remarkably talented girl and is sure to bring credit to musical Portland.

Frederick W. Goodrich has arranged this programme of organ music for today's services at St. David's Protestant Episcopal Church: Morning — Prelude, "Andantino" (Chauvet); offertory, "Andante in E" (Batiste); postlude, "Marche Pontificale" (F. de la Tombelle). Evening—Prelude, "The Curfew" (Mackenzie); offertory, "Toccata in G" (Dubois); postlude, "Grand Choeur" (Ambroise-Thomas). "Beautiful Willamette," by F. Dominic, O. S. B., will be sung May 22 at the "Made in Oregon" Exposition, to be held at the Armory, by chorus and orchestra under the leadership of Frederick W. Goodrich.

Oregon music day was celebrated at the Woman's Club last Friday afternoon, when a group of Oregon singers was introduced. Miss Evelyn Hurley sang "Restless River" (German). Miss Zipporah Harris played a movement from a Mozart sonata. Miss Irene Flynn sang "In May Time" (Oley Speaks), and Miss Eula Bennett sang the "Nightingale's Song" from "Woodland." In another group was given some Oregon compositions, including several songs written by Father Dominic, Emilie Frances Bauer, Marion Bauer and Miss Harris. The Lakme Quartet gave a splendid interpretation of Father Dominic's "The West Wind," a dramatic composition dedicated to the quartet. The composer was present and expressed himself as being very much pleased with the rendition.

These three new songs have been received for review: "Our Good Old Pioneers," "I Am Thinking Today of My Friends Far Away" and "Dearest One," words by Rob Roy Parrish and the music composed and arranged by Professor Z. M. Parvin, Mus. Doc. The songs are within the scope of most voices, and as they are all provided with choruses they are specially adapted to the home circle and friendly gatherings. The music is original and true, and admirably suits the words wedded to it. Possibly the most meritorious composition in the collection is "Our Good Old Pioneers," which is patriotic yet filled with tender sentiment. This song is sure to become popular and with the others to find many admirers.

Carl Denton, organist of Trinity Protestant Episcopal Church, assisted by John Claire Montieth, baritone, and Mrs. E. W. Langdon, soprano, gave the initial concert on the new pipe organ just completed in the United Presbyterian Church, Albany, Or., last Wednesday evening. In speaking of the concert, the Albany Morning Herald said: "Carl Denton, organist and choir director of Trinity Protestant Episcopal Church in Portland, lived up to his reputation as a master. His rendition of the world's famous compositions stamped him as an artist and he was repeatedly encored. Mrs. Langdon, Albany's favorite vocalist, also was rewarded with encores, while Mr. Montieth was repeatedly called back by the enthusiastic audience."

Miss Grace Wilton will present her students, Misses Elsie and Louise Quilliam, in a piano recital Friday evening at the studio, 754 East Main street, and they will be assisted by Miss Dorothy Hincks, mezzo-soprano. The programme: Trio (Meyer); "Spanish Serenade" (Gradier); "Prelude, Op. 28, No. 7" and "Valse, Op. 64, No. 1" (Chopin); "Albumblatt" (Grieg); "Le Secret" (Gautier); "Melody in F" (Rubinstein); song, "Love's Sorrow" (Shelley); "Minuet" (Paderewski); "Spring Song" (Mendelssohn); "Duetsche Marchenbilder" (Bendel); "Die Silbernixe" (Heins); songs, (a) "Shoogy-Shoo" (Mayhew), (b) "My Bairnie" (Vannah); duet (selected). Elsie and Louise Quilliam are junior students who have studied less than a year.

Professor Frank T. Chapman, of Pacific University, recently gave a delightful Beethoven evening in Marsh Hall, before the students of the conservatory and invited guests. The evening was devoted to an appreciative study of the great composer, whom the critic Taine said was the only musician, as Shakespeare was the only Anglo-Saxon who ever lived. "At 11 years of age," said the lecturer, "Beethoven played the difficult 'Well-Tempered Clavicord' of Bach, was proficient in improvising at 12 and became 'sembilst' for an orchestra at 14 years. Beethoven made his name first as a pianist in the then courtly City of Vienna, where many of the nobility were his pupils. It was not until after deafness seized him that he composed his best music, and those melancholy spells which became more and more violent were productive of his greatest compositions. Beethoven's music is not popular music, but it appeals to the deeper nature of men, while his 'Ninth Symphony' may well be said to be the greatest musical work ever written."

Anne Beatrice Sheldon, soprano, and Arthur Alexander, tenor, took part in a recital given last Wednesday by Boyd Wells, the pianist, at Seattle, and in speaking of the work of these two Portland people, Vincent Harper, in the Seattle Post-Intelligencer, says: "In Mr. Alexander the host of the occasion had a royal supporter, for the young tenor and composer, of whose brilliant future everybody seems certain except himself, scored at once. With splendid spirit and fine discrimination Mr. Alexander sang a number of songs, the "Soft-Footed Snow" (Sigurd Lie), with its ravishingly lovely, scarcely audible cadence, being perhaps the one most enjoyed. But, as was fitting, the honors of the day went to Madame Anne Beatrice Sheldon, of Portland. Possessed of a singularly sympathetic soprano voice and a charming personality, Madame Sheldon wins one with her first notes. And when one has heard how she can sing a song of Brahms or Schumann or D'Hardelot, the demand for more is sure to be as insistent as it was yesterday—as insistent as she is gracious in giving it. With perfect phrasing and unusually intellectual interpretation, she sings an old classic ballad in a way that calls back to life its immortality in the touch of freshness that she gives it. None that heard it will ever forget her singing of 'I Think' (D'Hardelot)."

One of the notable musical events of the week was the recital given by the piano and voice students of Miss Kathryn Linehan at her home, 481 Third street. The parlors were profusely decorated with pink roses and branches of sweet briar, and the dining-room with ferns and white roses. Misses Lina and Stella Linehan and Miss Linley Morton presided at the punch table. Every number was well given and showed the result of close application to study, and each member of the class was presented with a copy of one of Miss Linehan's compositions as a souvenir. About 30 guests enjoyed the programme, which was as follows: Duet, (a) "Nanon," (b) "My Mamma's Waltz" (Streabog), Ruby McKay and Mable Robinson; "Journey to Elfland" (Krogmann), Gene Spencer; "On the Shore" (Neidlinger), Miss Bessie Briedwell; "Dorothy," Old English Dance (Seymour-Smith), Maple Robinson; "Rustic Dance" (Howell), Ruby McKay; "Hush Little One" (Bevignani), Miss Myrtle Boston; "Barchetta" (Nevin), Vera Hall; "Second Valse" (Goddard), Miss Penney; (a) "Drink to Me Only With Thine Eyes" (Old English), (b) "Song of a Heart" (Tunison), Jesse M. Michael; "Prayer" from Rostmel's "Othello" (Strakasch), Maye Frost; "Zug der Zweige" (Grieg), Edna Russell; (a) "Hoffnung" (Louis Reichart), (b) "May Morning" (Denza), Miss Bertha Crounse; duet, "Dance Africaine" (John Francis Gilder), Misses Edythe and Ethelwynne Bristow; (a) "Allah" (Chadwick), (b) "The Lass With the Delicate Air" (Dr. Thos. Arne), Miss Leona Sansum; "Sonata Pathetique" (Beethoven), Edna Russell.

Final negotiations for the Rosenthal tour have been completed, making it certain that American music lovers next season will have the pleasure once again of hearing the great Roumanian pianist. His reappearance in this country will be made in Carnegie Hall, New York, early in November, after which he will go on the most extensive tour he ever made here, visiting all the principal cities from coast to coast. The return of this giant of the keyboard, the biggest man in piano music since Rubenstein, will be an event of uncommon interest. Rosenthal's next coming will be far more magnificent than his last visit, for his always splendid art has undergone remarkable development in recent years. Long considered the master technician of his favorite instrument, his interpretative powers, warmed by his imaginative and poetic temperament, have increased with each passing year, until now, in European cities, he is held to be the "artist without a peer." Rosenthal is probably the only musician since Liszt and Rubenstein who is equally entitled to be called a "poet of the piano" and a "demon of technique." His visit will be very timely, for the music-loving public of the United States was never more ready for the thrill which such a pianist as he can give—there has been a void in America's life which only a "big" man like Rosenthal can fill. Talented pianists in plenty have toured this country of recent years, some of great talent, but instead of satisfying they have only created longing and unrest that can be overcome only by a display of genius. Rosenthal is eager for the tour. He is sincerely fond of America and Americans. The hospitality he finds here and the appreciation of artistic worth everywhere in evidence, appeals to his cordial nature. Americans were among the first to recognize his early talent and he is anxious that they should have the benefit of his maturity.

A TALENTED VIOLINISTE RETURNS HOME.

Miss Margaret Fallenius.

It is always a pleasure to welcome home Portland students in music or art, and one of the latest arrivals from California is Miss Margaret Fallenius, violiniste, from Palo Alto, Cal. She is the daughter of a well-known Portland musician, Mrs. Edith Fallenius, formerly organist of the First Unitarian Church, and now organist of the First Church of Christ (Scientist). Miss Fallenius for two years has attended the school conducted by Miss Harker and Miss Hughes, at Palo Alto, and has appeared with gratifying success at recitals at San Jose and neighboring towns. As a young violiniste, Miss Fallenius is stated by those who have had the pleasure of hearing her play frequently, to be a remarkably talented girl, a hard-working student and one to whom violin playing comes as a natural gift. Her tone and technique are unusually good. In the near future, Miss Fallenius will be heard in recital in the lecture-room of the First Unitarian Church, to which there will be no admission charge. Invitation cards will soon be issued. Miss Fallenius will likely leave for the East next season to further her musical education.

A NEW CONTRALTO CHARMS HER AUDIENCE

MISS FLORA STERN FLEISCHNER.

Gifted with rare dramatic instinct and a real contralto singing voice, Miss Flora Stern Fleischner won enthusiastic approval for her fine work at the musicale at Ellers hall, last Tuesday evening, when W. Gifford Nash presented his piano student, Miss Anna Dick. Miss Fleischner, who is the daughter of Mr. and Mrs. Marcus Fleischner, was the vocal soloist on that occasion, and the musicians who were present were much impressed with her liquid, smooth tones, the rich coloring of her voice, and the ease with which the tones were delivered. She also sang easily, without effort, and displayed charming sentiment. This is all the more creditable to Miss Fleischner when it is explained that on the occasion named it was her first appearance as a singer in public, and that she has only been studying six months with her teacher, Mrs. Imogen Harding Brodie. Miss Fleischner's songs were: "Greeting" (Hawley), "Husheen" (Needham), "Douglas Gordon" (Keille) and Nightingale's Song" (Nevin). A new contralto has come to town. Her compass is from F below the staff to C in altissimo.

PROVISIONS RUN SHORT AT HONOLULU

Pacific Island City Supplies Cut Off by Earthquake at San Francisco.

HONOLULU, April 20.—(Special Correspondence.)—Traffic to Honolulu from the mainland has been suspended as a result of the recent earthquake in San Francisco, and the first mail to be received from the continent since the great calamity will be due here next Saturday, May 5. Only meager details of the earthquake have yet been received here, and thousands of people here who have relatives and friends in San Francisco are still anxiously awaiting to hear from them.

All the steamships leaving this port for San Francisco have been detained there, and some kinds of provisions are growing short as a result. Butter and potatoes can scarcely be obtained.

Leading citizens of Hawaii have been busy soliciting funds for the relief of sufferers in San Francisco, and already it is assured that the fund will reach a total of about $50,000.

People arriving here on the Oriental liners state that the boycott in China is practically at an end now. American goods are in demand and are being sold as readily as before the opposition to them was aroused. The promoters of the boycott have ended their efforts, and it is believed that it will only be a short time before an increase in the demand for American goods will be realized.

Considerable disappointment is felt here as a result of information received from San Francisco to the effect that the boats entering from that place for the transpacific yacht race, which was scheduled to leave San Francisco for Honolulu May 19, had withdrawn, and that an effort is being made to have the race postponed one year. Hawaii's yacht, La Paloma, is still on her way to San Francisco, and her owner, Clarence Mac'arlane, who commands her, is yet in ignorance of the calamity in California, and will know nothing of the change in plans concerning the race until he reaches his destination. He has spent much time and money in preparing for the race.

Seven men are awaiting legal execution here, it being the greatest number of people ever retained at one time in the territory to await hanging. Of these, five are Coreans who killed one of their countrymen in an effort to make him confess a theft. Various efforts have been made to gain their pardon, and as a result, the acting Governor has ordered a stay of execution for a short time, but it is not believed that a pardon will be granted.

OAKS OPENS MAY 30.

Three Hundred Men Are at Work Erecting New Amusement Devices.

Over 300 men are at work on the grounds of "The Oaks," where many new and original amusement devices are being erected. All the electric lights have been put in place, so that the work can be rushed night and day, to be ready for the grand opening, which is now scheduled for Decoration day, May 30. Some of the new features to be introduced are not to be seen this side of Coney Island. One of the prettiest attractions this season will be the landscape features, and they are receiving special attention at the hands of G. W. Stoops, the well-known landscape artist. It is aimed to present sensational outdoor attractions, but they will be entirely high-class and free from all objectionable features. From every standpoint, the new Trail at "The Oaks" will excel the Trail at the Lewis and Clark Fair, and they will all prove of absorbing interest. The immense modern skating rink is well under roof, and the great Figure Eight Roller Coaster is almost completed. The "Old Mill" is on the way from the East, and will be installed in time for the opening. There is to be a novelty in the way of a Carousel, the cost of which is said to be $20,000. For the opening week, Manager Friedlander will have a number of surprising acts that will be free to the patrons of "The Oaks."

Formal Reception to Dr. Ely.

The congregation of the Calvary Presbyterian Church formally received their new pastor, Dr. B. E. S. Ely, Jr., in the parlors of the church Friday evening. Addresses of welcome were made by Professor J. R. Wilson, on behalf of the congregation; Dr. J. Whitcomb Brougher and Dr. E. L. House, on behalf of the pastors of the city, and Rev. L. M. Boozer, on behalf of the Presbyterian clergy. Following a reply by Dr. Ely, refreshments were served and a musical programme given.

BAKER THEATER
Yamhill and Third Streets. Oregon Theater Co., Lessee.
GEO. L. BAKER, MANAGER. PHONE MAIN 1907

GRAND OPENING
—OF THE—
BAKER THEATER COMPANY
SUNDAY MAT., MAY 13, TODAY
All the Old Favorites, in a Splendid Production of Richard Mansfield's Success
PRINCE KARL
All Old Conditions Renewed. Season Seats will be Held. Every Courtesy Shown All Patrons.
Evening Prices: 15c, 25c, 35c and 50c. Matinee Prices: 10c, 15c and 25c. Matinees Sunday and Saturday.
NEXT WEEK:—THE LITTLE MINISTER.

EMPIRE THEATER
MORRISON AND 12th STS. PHONE MAIN 117 MILTON W. SEAMAN, MGR.
PORTLAND'S POPULAR PLAYHOUSE
All Week, Starting Sunday Matinee May 13, Today
THE BIG SENSATIONAL SCENIC MELODRAMA,
THE WORLD
With Charles Inslee in the Leading Role.
Intense Plot. Thrilling Scenes and Situations. Excellent Company
MATINEE SATURDAY.
EVENING PRICES:—15c, 25c, 35c, 50c. MATINEE PRICES:—10c, 15c, 25c.
Next Week: "EAST LYNNE."

Week of May 14, '06 | GRAND THEATER | The House of Hits
Special Feature Show
Headed by the Eminent Actor,
Mr. Joseph Callahan
in
"People We Know"
Positively the greatest act of its kind in vaudeville.
Special Added Attraction,
O'Rourke-Burnett Trio,
Singers and Wooden-Shoe Dancers.
Luce & Luce,
High-Class Musical Artists.
Miss Jessie Dale,
Operatic Vocalist.
Bonner & Lee,
Refined Comedy Sketch.
Master Harold Hoff,
"We Are Growing Old."
Grandiscope.
Latest Pathe Producton.
Don't Miss the Week-Day Matinees. Ten Cents to all Seats, Except Boxes.
Note the Summer Prices—Evenings, Sundays and Holidays, 10, 20 and Boxes 30 Cents. Matinees, Except Sundays and Holidays, 10 Cents to Any Seat Except Boxes.

WEEK OF MAY 14. | PANTAGES | Fourth and Stark Streets.
Best Family Theater. J. A. JOHNSON, Resident Manager.
"Hot 2 Mollis" Trio In lively farce-comedy, "Smith's Visit."
Bunts Bros. Crack Acrobats
Arthur Elwell, Popular Baritone.
Don't miss the Famous
Techau Tavern Quartet
In operatic selections; the season's hit.
The Weavers Sketch Artists.
Will Brown, Monologist.
Moving Pictures, "The Moonlovers Comedy."
Performances daily at 2:30, 7:30 and 9 P. M.—Continuous Sunday from 2 to 10:30. Admission 10 cents; reserved seats 20 cents; boxes 25 cents. Ladies and children admitted to any seat at week-day matinees for 10 cents.

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14th and Washington. Phone Main 1.
Tonight, May 13, 1906, 8:30 o'Clock—Last Performance Famous
Pillsbury Pictures
SAN FRANCISCO | EARTHQUAKE AND FIRE
PRODUCED BY THE LATEST IMPROVED
ELECTRIC SCENEOSCOPE
Every View Fully Explained by an Eye-Witness—These Pictures Taken While the Fire Was Raging.
POPULAR PRICES—Adults, 25c; children, 15c—any place in the theater.
Seats on sale Saturday morning at The Heilig.

Graham String Quartet
WILLIAM WALLACE GRAHAM, Soloist
UNITARIAN CHAPEL
Seventh and Yamhill Streets
TUESDAY, MAY 15th, 8:30 P. M.
ADMISSION, $1.00.

WESTERN ACADEMY
SECOND AND MORRISON STREETS.
L. SAKEN OF NEW YORK
WILL APPEAR IN
The Jew in the Odessa Massacres
SUNDAY EVENING, 8:30 O'CLOCK.
Reserved Seats, 75c, 50c and 35c.

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Maria
Rosenthal
The Great Austrian Pianist
Weber Piano. Direction: Henry Wolfsohn

For Week of May 14th, 1906 | STAR THEATER | Corner West Park and Washington
Second Week and Continued Success of the
STAR STOCK COMPANY
HEADED BY THE REFINED COMEDIANS,
WILLS & COLLINS
In the Musical Comedietta, "A Night Off"
In connection with an unsurpassed vaudeville bill, including HARRY VALOIS, King of Dialects; GUS and MARION KOHL, the Marvelous Juggler and the Dainty Soubrette; MISS MILDRED EDDY, in the beautifully illustrated song, "When the Green Leaves Turn to Gold," and the First Views of SAN FRANCISCO shown in a vaudeville theater.
NOTE THE PRICES—10 Cents to any Seat except Boxes both Afternoons and Evenings.