

SAN FRANCISCO, April 22.—In the Western Addition, west of Van Ness avenue, every precaution is being adopted to supply the immediate needs of the people. Water-wagons go through the streets twice daily, serving water to those whose houses have been cut off from running water. Milk wagons are peddling milk at 5 cents a quart and meat is being distributed free to the needy and sold at

A black and white photograph showing a large crowd of people gathered in a dusty, open area, possibly a port or a large square. In the background, there are several tall masts or poles and a large, multi-story building. The foreground is filled with debris and dust, suggesting a scene of aftermath or a large gathering.

PAGE AND GOUGH STREETS, SAN FRANCISCO, AT THE EDGE OF THE FIRE ZONE IN THE WESTERN ADDITION. COURTESY SACRAMENTO UNION.

A black and white photograph showing a dense urban landscape, likely London, during a period of conflict. The city is packed with buildings of various heights and styles. A prominent church spire is visible in the center-right. The sky is filled with thick, dark smoke or clouds, suggesting a major fire or bombing raid. The overall tone is somber and historical.

THIS IS A VIEW OF SAN FRANCISCO, TAKEN FROM HOPKINS INSTITUTE AT 11 A. M. WEDNESDAY. ALL BUILDINGS IN FOREGROUND HAVE SINCE BEEN BURNED AND BLOWN UP.

A black and white photograph showing a city skyline at night, with large plumes of smoke rising from the buildings, indicating a fire. The Merchants Exchange is highlighted in the center.

VIEW TAKEN FROM CHINATOWN, THE MILLS BUILDING TO THE RIGHT, MERCHANTS' EXCHANGE IN THE CENTER, HAYWARD BUILDING TO THE LEFT.