

WOLLE SUTI OF THE EASTER SEASON



EMBRROIDERED CHECK EN PRINCESS

"EACH year the American woman gains greater distinction in her manner of dressing." The compliment comes from a Frenchman, and he goes on to say: "Gradually but surely she is learning to have her clothes express grace as well as style, and the result is that before many years have passed she will unquestionably hold the title of the 'best dressed woman in the world.'"

Having accorded her due share of praise, he continues: "She has yet, however, to learn the value of lines, that is to say, perfect contour of the figure from tip to toe on all sides. It is this very thing which distinguishes the Parisian woman above all her sisters in the world of dress, for she will not tolerate straight and unyielding lines in any part of her get-up. And her rivals across the water must insist upon undulating curves and picturesque lines at whatever angle they may view themselves if they hope to gain the coveted goal of being perfectly attired."

The advice comes at an opportune moment. These last few weeks when the feminine world is busy preparing for the sartorial event of the year, Easter promenade, not a single point which makes for style can be lost sight of. Least of all can be overlooked for an instant this important question of lines, and in planning the Easter costume, the first and last thought must be, "Does this or that line in a frock or suit add or detract from my style of figure?"

To begin with, in the maze of modes which are being presented for Spring and Summer, two styles stand out prominently as favorites for all Empires and princess effects is as tremendous as it is trying, and do what she may, the woman of fashion cannot evade it. Her Easter frock, no matter how simple nor how unpretentious its cut, will embody surely in some way one of these ideas, and which it shall be determined largely by which displays lines best suited to her individual figure.

Outside of costly experiments with dressmakers, there is but one method of finding this out, and that is to try on ready-made garments. Hard a task as this may seem, if her Easter suit is to be a success, a woman must search through the shops until she finds a variation of one of these styles, which is really becoming to her. Failing to obtain a perfect fit, she then has the alternative of having her dressmaker evolve the frock or suit on similar lines. But only keen disappointment can await the woman who attempts to have an Empire or princess dress made before she has seen herself in one, and knows its shortcomings and unshapely lines for her particular style of figure.

Among the ready-made garments the princess gown has found most decided favor, and it is shown in every color and cloth from the most striking velvets and silk crepes, through variegated plaids, tweeds and panamas, to exquisite soft chevrons and broadcloths.

Colors will rival the Easter promenade, for the new shades are distinctly brilliant, and the combinations are unlimited. Peacock blue shades, both light and dark, are prime favorites, though no color will ever wholly supplant lavender and violet—these delicate hues which seem to have become a part of the great Spring festival, so inevitably do they make their appearance at each year's dress parade.

of small black broadcloth buttons. Black suspender bands extend from the top of the corselet over the shoulders. An all-lace bodice in pure white is worn with the suit, and the hat designed to accompany it is a pure white Panama straw with azure blue roses and white algrette.

Another more modest but very elegant example of the corselet suit shows a severely plain, tight-fitting skirt in the new shade of brown—a dual golden hue—with an extremely chic bolero. The sole trimming is an ivory colored galloon sprinkled with gold threads, which sets off the sharp points of the bolero, the simulated cuffs on the elbow sleeves and the revers collar. A single row of braid also lines the top of a deep hem on the skirt. The costume is finished off by a tip-tilted hat of brown and white straw laced above and matted beneath with plecter rosettes of brown tulle, held in place by a large gilt buckle. White osprey falls with charming grace over the side of the bolero. In spite of these stunning dark costumes, light colors reign in the most popular of this year's Easter suits. A wonderfully jaunty corselet suit without the princess lines is shown in a mauve broadcloth with trimmings of liberty satin quilling and gold filigree ribbon. The skirt having circular sides the approved pleated paniers at front and back which reach up over the deep corselet or girde, and carry out the princess effect.

And now to come to the one-piece princess frock, which demands so much of its wearer, but which, nevertheless, is unapproachable in its stunning effect for the woman to whom its uncompromising lines are becoming. Of the fetching Spring models, it would be difficult to find one which is more satisfactory in every regard than the check frock pictured. Made of volle over a silk slip, the frock is plaited to fit snugly to the figure about the waist and down over the hips. Behold this it falls in pressed plaits and is finished by two wide tucks. The plaits also open out to give a broad bust-line, and a more charming dressing for the neck takes the daily face and hair collar and yoke cannot be imagined. The material itself is sprinkled with a pale green silk dot, which appears also on each of the cloth-covered buttons which line either side of the front breadth. Touches of dark green silk give a certain character to the costume, and a green straw, trimmed with white primrose, completes a most effective and modish Easter frock.

Handsome plaids, showing many of the season's bright hues, also fashion these one-piece princess gowns. They are of necessity made very plain, with little adornment, save pipings to match the dominant color in the material. In the plain fabrics, old-rose continues its vogue of the Winter, and when set off by trimmings of black satin, it effects one of the most unusual of the eccentric and striking Easter suits. Another odd importation among the season's display shows an onion brown cloth in severe princess style, topped by a lace trimmed bolero and edged with very narrow bands of mink. To close this style of gown at the back, one of the most successful devices is a shaped piece of the material, which extends beyond the central opening and fastens at one side of the waistline, where it is gathered or plaited into a large cloth-covered button.

In the matter of adapting lines to the figure, the Empire dress in its purest form requires infinite care in its shaping below the bust line, and is affected consequently by very few women for street wear. Modifications of this style of dress, though, are being accepted by the more daring followers of Dame Fashion, and one of the Frenchiest of these effects shows a shirred skirt from hips to bustline with a simulated bolero taking the place of the Empire yoke.



The latter is given an ornate but very smart appearance by its sprinkling of heavy French knots. A Grecian braiding edges the jaunty curves of the coat yoke. Fine lace fills in the neck and the loose sleeves, while a gathered band of black satin encircles the bustline and terminates directly at the front in a huge metal buckle.

KATHARINE ANDERSON.

Wives and Money.

Delinquent. Usually it is the shadow of money that brings the first partial eclipse to the honeymoon, and unless the problem is rightly handled the eclipse may become total. The modern wife cannot be always taking for money and retain either her happiness or her self-respect. The husband could not keep his business going if he did not have a pay-day for his employees or if he was careless about settling his bills. He cannot expect to keep his house going without a financial arrangement that will give it regularity and security. It is passing strange that this matter should be a constant difficulty in

millions of homes, but it is a hardship which wives are supposed to bear uncomplainingly. She is a wise woman who robs early and secures her rights for she will never be a successful wife until she has her part of the income without days of grace or discounts. This is important; it is vital. Unless it is made plain and duly fixed, all her other purposes and aspirations will be forever handicapped.

A Joke on "Uncle Joe."

Somebody played a joke on Speaker Cannon the other day and "Uncle Joe" is looking for the perpetrator. When the Speaker sat down at his desk he found a slip of paper asking him to call up number so-and-so on the phone. He did as requested, saying: "Do you want me?" "I don't know," came back the answer. "Well, I haven't time to be fooling around here; do you want me?" insisted the Speaker. "Who are you, anyway?" "This is the Government hospital for the insane," was the reply. "If you think you ought to be here, why come right along."



MAUVE BROADCLOTH FOR EASTER PARADE

Gifts for Post-Easter Brides

No Attempt Now to Outshine Her Neighbor in the Offering.

Dear Mrs. R.—I find check for \$10 with which I am going to ask you to do a favor for me. The invitation for your Cousin Mary's wedding with Mr. R.—reached me last week, and I have been racking my brains ever since to know what I should send them. Now will you be so good as to relieve me of this difficult task? I feel sure that you will know immediately what will be to her liking, and I shall be more than indebted to you if you will see that she receives it with the enclosed card. Until a week from Tuesday, I am sincerely,

T. R. C.

MRS. R.—threw the letter rather impatiently on the desk before her, and sat back in her chair.

"Bessie," to her daughter who was reading a letter of her own in an opposite part of the room. "Here's a letter from T.—C—asking me to select a present for him for Mary, and I haven't yet decided what I'm going to give her myself. It's shockingly late, too, to be sending a gift to one's own relative, but I can't make up my mind just what to give on the money your father has allowed me, and now with another one to choose I shall be at my wits' end."

"I wouldn't give any present at all if it was as hard work as that," interrupted the daughter of independent spirit. "I'm sure if it was my wedding, I shouldn't care to receive a gift which cost anyone as much worry as this seems to cause you, mother."

"As a matter of fact," replied Mrs. R.—laughing, "there is nothing in the world I enjoy more than buying wedding presents, but between you and me, I'm bound that whatever we send shall show up as well as any other and finer gifts which Mary may have. All of which means that I must buy something out of the ordinary which must still be useful and within my price."

"Don't you remember at Dorothy's wedding last year, the most striking thing among the display of presents was a huge, solid gold pitcher sent by her husband's college chum who is so very rich? Yet with all its unusual magnificence and costliness it was not a bit more remarked upon nor admired by the guests than a pair of antique candlesticks, duplicates of which I found later at a curiosity shop, and they cost only \$25."

This question of wedding presents, which comes to the average person at least once or twice a year, is vexing to the individual and to the family alike. Should the individual be a man it is always an unsolvable enigma, and he generally falls back on some woman friend. The result is that upon the mother or feminine members of a household devolves the task of selecting not only one, but many gifts at this season when wedding invitations are making their appearance, and in each case each person in the family gives personal remembrances, the problem does indeed become "brain racking."

The maids and men who assisted at the ceremony felt that this above all occasions was the time when they must spend the last cent of friendship which would splendid token of appreciation of the honor accorded them, as well as prove a fitting memento of this important event.

This custom now, however, is quite out of fashion. Showiness and tawdry expense no longer characterize the approved wedding gift of the hour, and the conversation given at the beginning presents the gist of the problem which is being discussed seriously in the average middle-class household these last weeks before Easter gaities set in. "What can we give this or that cousin or friend or acquaintance which is out of the ordinary, and still within a stipulated sum?"

The amount of this stipulated sum has a very minor importance. Whichever member of the household has charge of the purse strings allows as much or as little money as can be readily spared at the moment. Then it is the duty of the feminine contingent to put their heads together and study out the very smartest, most unique bridal present which their imagination can conjure up. And we be- lieve that adviser who has her suggestion accepted, and finally after a number of weeks discovers a similar offering in the brilliant array spread out to the view of curious guests on the day of the wedding.

And now as to the component parts of that array which is of such a different character to its predecessors in years past. Crystal is the very favorite gift this Spring, and among the many offerings in this transparent substance is first and most novel of all a cutlery service for the table with strong oblong handles of clear, bright crystal. The knives and forks are most practical, and as glass plays such a large part in table decoration, these strong oblong handles of clear, bright crystal, these beautifully cut bowls and composite dishes shower on the snowy cloth. Handsome carving knives and forks with the best quality of steel blades also make a wonderfully acceptable gift. Rock crystal salad bowls, drinking glasses, decanters, etc. rivaling as they do the very best of the more usual cut glass, are coveted by every young woman who loves a perfectly equipped dining-room.

method of framing just now displays a wide gilt molding so arranged as to look like an old-time mirror. The frame is a long narrow shape, and when made to surround a lovely little water-color scene for all the world as if one were looking at a surface reflection in a plate looking-glass. Instead of at a framed picture.

Among the smaller gifts, tapestry desk and bureau fittings strike the very keynote of popular fancy, and a single frame covered with fawn-colored tapestry worked in pink and blue Marie Antoinette and flowers and edged with dull gilt braid has a practical value which doubles its inherent worth. In the same way boxes, trays and all the handy accessories furnished this year, new home meet with her most gracious approval and also make a splendid showing even among more pretentious silver and glass gifts.

A revival of the Winter, bric-a-brac of many kinds in glazed porcelain offers a wide field from which to choose unique gifts. Elephants, giraffes, cats and dogs, or lions and tigers in springing posture, and charming groups of flower maidens or Dutch boys holding their rifles, many of them have each decorative value of their own, and are not very expensive. Porcelain vases showing figures of nymphs and other pretty gold filigree through which green stems may be seen, will also come in very handy both for use and beauty.

Lastly, and of great importance to the bride personally, are the sets of lingerie, hand-made or the best quality ready-made garments, which girl friends have chosen to make as their wedding gifts this year. Fine linen dollies or table napkins or damask cloths for the best table service should not be forgotten, for no true woman can ever have too many of these things than she can make use of.

Proper Coiffure With Easter Hats

FOR the first time since the early Victorian era of fashions, the coiffure or chignon and not the Easter hat, is the absorbing question of the moment. You may touch the top notch of prices in millinery and yet, neglecting to pay your devotion to the hair dresser's altar, be hopelessly out of style. In fact, it is the hairdresser and not the milliner who will set the seal of success on your Easter get-up.

For more than half a century women have been permitted to dress their hair in a manner which, despite many extremes of bangs and pompadour has still suggestive naturalness. Today the



BOLERO COSTUME IN THE NEW BRICK

end and aim of the hairdresser seems to be the suggestion of a wave, and it matters little whether the effect is accomplished by a woman's own hair or the multiplicity of hirsute devices which nimble-fingered hairworkers now evolve. And mark you, the smartest woman has evolved from her own combings and not from the hair supply of the shop. No combings are too small to command the attention of the modern maker transformations, curls, fringes, bangs, etc.

Presupposing that you have just ordered from your milliner one of those chic and indescribably tricky chapeaux that resemble a lid ten inches in diameter or less, tip-tilted on the left side with feathers and flowers, make your very next duty a visit to an expert coiffeur. Above all things do not let your husband or your sweetest catch a glimpse of you in the new creation until the dapper Frenchman in your favorite hairdressing establishment has used his skill in the becoming arrangement of your coiffure. The average man is strongly prejudiced against the new hat, and you should only let him see you wearing it when you are at your best.

Therefore, tuck the hat back in the bandbox as soon as it arrives, and tie you to the aforementioned builder of coiffures. If your head has been shampooed and is full of electricity and disporting "ends," his first act will be to oil it with a preparation whose secret is his own. This will soothe down the rebellious ends and give the entire head of hair a packed appearance that reminds you of the locks in bronze work.

Now the crown of your hair is drawn forward or away from the center of the scalp in a thick fringe back and front and sides, and the mere whisp left at the crown of the head is known or twisted into little mat. Then with infinite care the fringe is marcelled. If you have a small amount of hair, the coiffeur fastens on the crown of your head a wire comb, and then by the way, is wonderfully light and sanitary, very different from the mat of coarse hair or hair cloth once used for this purpose.

Over this cushion is drawn the wisp of hair left on the crown, after which it is padded with the ends of the fringe rolled and fastened with innumerable invisible hat pins. Very few large hair-pins are employed and the marcel at the back is pronounced but not baggy. It is allowed to drop enough to give the chignon effect, yet not fall on the neck and give an untidy look.

A Candid Confession

I often think if I were rich of how I'd help the poor. Oh how I'd have both food and clothes delivered at the door. Of some poor fellow who was sick and friendless as I am, and how I'd go about all day performing stunts like that. But when I seriously reflect on what I fall to do. (And possibly this selfishness thing may have occurred to you), mind myself I must admit, although the thought darts at me, that if I were rich I wouldn't do a thing. —Atlanta Constitution.