Philosophy, wisdom and liberty support each other. He who will not reason is a bigot; he who cannot is a fool; and he who dare not is a slave.



hell. Not from Butte, Mont., but Des Moines, In., and her name is ndline. She is a poetess of pas-neutration of Shakespeare, Ed-Allen Pow and Sir Edwin Arnold per we may see her in Portstreets of the various cities they

extends to 2 pages? Altogether set with a certain amount of naem that if it is well advertised, its auwill-for a time-be the most adine is the public stenographer the Kirkwood Hotel, Des Moines, In recent interview in which she was sked how she came to write "The Silwent" Miss Sandine said: "It is ill a sort of dream. I think The Silver screen; is an afterglow of The Light of I had been reading that book just efore I wrote 'The Silver Serpent,' and has spell-bound by its beauties. I used his on my back on the floor of my room ation came to me. I was in a perfect ever to write. I could not eat or sleep

ame crowding upon me. I wrote from to 7 A. M. taking it down in short-and in my little room as the thoughts ame to me, and taking it with me to be hotel next day and transcribing it on my typewriter. It took me seven nights write it. I read the first chapter of it to the easier in the Kirkwood cafe. She as astounded, shocked, but begged me of capitalism if he were living on this of capitalism if he were living on this

eard a half-human half-serpent. On eturning to earth and being found by vallo she says: "I still could sing and teld my serpent's spell to conjure up he wiles of blackest hell," The uncouth air began to talk of burning love for tach other, and Genevieve—who was also mactetan—gave Pallo a drug by swall-wing white and beautiful. But when he was the serpent sweetheart, his love while serpent sweetheart, his love poled. Once he tried to run away from the charmer, and the poetess thus de-

ay; hold him, gaping cunuchs; handcuff

theusand rubbes. Get you gone. I say—
Hearken; come; nay—go;
ing back milect. O curse him; ban him;
knave;
a obstinate, balking wretch; the cur—mi-

crion, the snake procured and wore sman teeth and eyes—although she was road to kill an Indian and a negro in so ing. But still Pallo is obdurate. On ing told, however, by Geneviava e drinks of a certain drug, his youth be restored, he beams on her. The ful drug is swallowed by both, but

of which is. "To the D-d Drumof and a portion follows:

need overmuch.

know, how well we know, thy hand's
failing silken touch.
broad and gen'rous sympathy,
unning deeds of charity,
se ruses scattered day by day.

Genius, by Margaret Potter. \$1.50. Har-er & Brothers, New York City.

a plaintive, minor key! This novel in tle of the Joys-of Prince Ivan Gregorien. is no exception to the general rule. Yet it is a striking presentation of an artistic temperament, of a great pianist and greater composer, a genius who earned the praise of the celebrated Anton Rules. binstein. Ivan's career is one of shift-ing triumphs—a picture of artistic epi-sodes with tears for a border. Skill of more than ordinary ability is used in the construction of the story.

For 25 years, Dr. Van Norden has studied and reflected on the career of Jesus, from a standpoint of scientific accuracy and yet with deep reverence, and he now gives his word picture. tender, loving and sympathetic. The descriptive style used is so simple that a child can understand what is meant, and the view given of Jesus is that he was not a mighty ecclesinstical personage such as the theologians might have us believe, but a real man, who lived this life and was tempted as we are, "Abundant evidence remains that there was back of the hero," writes Dr. Van Norden, "a commonplace man, a Jesus of the village, the fields and the shops, and no esti-mate of his nature and no history of a lie on my back on the non of my sith my bead propped up with pillows and read that book. I had been reading and the nature and no history of mate of his nature and no history of his career can be snything but remained all one Sunday. That night the inspiral mance which does not start from the mance which does not start from the human, the daily, and the limited in his story, and which does not pursue the theme with reverence for natural and

write it. I read the first chapter of it to the eashier in the Kirkwood cafe. She was astounded, shocked, but begged me o go on with it, as she wanted to see that happened next. I was just as anxious as she was. After it was finished to support the author's cautious answer, but he support the author's cautious answer, but he invise that modern wealth has fursublished."

The subject matter of the poem same are now and then of Othello and Described and the subject matter of the poem same are now and then of Othello and Described for the churches a new form of Anti-Christ, and that capitalism is now just as effectually defeating the purpose of the teachings of Jesus as did the inquisition and the hierarchy in former ages. The title of this book is suggested by an incident in the life of the great painter Leonardo da verte, then a mockingbird, and afterward a half-human half-serpent. On sturning to earth and being found by tallo she save. If any being found by the control of the churches a new form of Anti-Christ, and that capitalism is now just as effectually defeating the purpose of the teachings of Jesus as did the inquisition and the hierarchy in former ages. The title of this book is suggested by an incident in the life of the churches a new form of Anti-Christ, and that capitalism is now just as effectually defeating the purpose of the teachings of Jesus as did the inquisition and the hierarchy in former ages. The title of this book is suggested by an incident in the life of the churches a new form of Anti-Christ, and that capitalism is now just as effectually defeating the purpose of the teachings of Jesus as did the inquisition and the hierarchy in former ages. The title of this book is suggested by an incident in the life of the churches a new form of Anti-Christ, and that capitalism is now just as effectually defeating the purpose of the teachings of Jesus and the master painting, the subject being "Toe Last Supper." He painted the face portraits of John, Peter, Judas and the others of the disciples, but the face of the Master buffled him. He at last abandened the task, and ultimately a less conscientious hand finished the eral lands requires to observe in se-

people on the Pacific Coast to whom Dr. Van Norden is well known. He has for 13 years been a resident in the State of California, and is now living at East Auburn, Placer County, Cal.

The History of American Painting, by Samuel Isham. Profusally filustrated. St. The Macmillan Company, New York City.

America is slowly coming into her own in all that relates to art and painting. It is only recently that this country has attained full rank among the powers of the world. We had first to subdue the forests and fight for a living. The development of the fine arts had to wait. Indeed, this development has not yet reached completeness. It has been said that one does not have to be beyond middle age to remember S. F. B. Morse, the painter. Yet, Morse was a student under the celebrated West, the almost legendary founder of the craft who got his first colors from the painted savages of the forest.

It is noticed, had had recourse to the mineral lands of the United States and how to acquire them; statutes of the united States; Land Office regulations; coal lands; laws of these states and territories: Alaska, Arizona. California, Colorada, Idaho, Montana, New Mexico, Nevada, Oregon, South Dakota, Utah, Washington and Wyoming: also the mining laws of Canada, embracing

savages of the forest.

It is notable that Mr. Isham's book of 572 pages brings together for the first time trustworthy materials for a history

of American painting. It is an edition de luxe, and happy is he who can afford to possess it. Twelve full-page photograv-ures and III illustrations in the text are possess it. Twelve full-page photographics and illi illustrations in the text are given. The letterpress work is of the very best, and the storied pages ought to make enthusiastic those whose acesthetic cravings point to the highest pinnacle of art. Mr. Isham says that our art does not possess the interest of organic growth, of logical development, but has continually deserted one set of models to follow another, retaining at each change hardly any tradition of its former ideals. Thus it divides itself with distinctness into three periods—the colonial, the provincial and the cosmopolitan.

Mr. Isham sensibly says that he has not attempted the ungrateful and impossible task of recording the names and works of every meritorious American painter. Yet in his pages one does not miss appreciation of any artist whose name is well known in this country, the principle is set

But still Pallo is obdurate. On told, however, by Genevieve that derinks of a certain drug, his youth the crestored, he beams on her. The diright of the continuation of the certain drug his youth the they discover that the

a plowman, seeing a man with whom he wished to converse standing at the end of his furrow, took pains to turn his horses around so that their talls should be toward this man, "as then they were considered safe from any possible be-witchment"; and in China, where the plowing took place on the first day of the solar year. And hosts of other queer, out-of-the-way events.

This quotation is noticed from Thomas

Husbandry:

The West, as a father, all goodness doth bring.
The East, as forbearer, no manner of thing;
The South, as unkind, draweth sickness too

Primary Reader, First and Second Books, by Katherine E. Sleam. 25 cents and 30 cents. Hustrated. The Macmillan Company. New York City.

It is left to the ability and eleverness of a Portland teacher, Mrs. Katherine E. Sloan, one of the teaching staff at the Ladd School, to write two books which good judges say contain the most rational and successful method of developing primary reading found anywhere in this country. The method gives courage alike to teacher and pupit, and power is developed accordingly. It is true that these books are not at present officially among those used in the public schools of this city. The reason is that the books were not published when the last official selection of books to be used in the Portland unbits schools was made. the Portland public schools was made. Such selection will not again occur un-til about July, 1997, but educators in this city and elsewhere are confident that Mrs. Sloane's books will then be on the board's new selection list. At present many teachers in this viginity have already procured couples of the books out of their own private funds, and so much have they been impressed with the meth-od used that they are teaching it in Portland schools this season. The books are officially used in the public schools of Clark County. Washington, and Pendieton. Or., where they are very highly

this city, she having taught the first or primary grade for 12 years in the North Central School, and for P\(\frac{1}{2}\) years in the Ladd School. Her father, the late A. R. Craig, was the author of a book of con-siderable note in its day, "The Philosophy of Training." Mrs. Sloan's residence is

586 East Oak street, this city.
For years Mrs. Sloan was impressed in
her school work with the idea to find a primary reader which would give the child the independent power to read with the least labor and in the shortest time. She searched particularly for a phonic method, with the lessons so arranged that they could be taught by the word or sentence method, which as a first step should precede all others. She realized that the words should be dealt with as whole. with no reference to their elements. She did not find what she sought, so with rare perseverence gathered material from the actual, practical work of every day school life to make a book or books Born in Scotland, in early youth he was a house painter or plasterer, but he soared to art. His best work is the picture of herself. The result is the two new vol-

hind their brethren of Mexico and Peru. The earliest artist in America whose

works are known and of sufficient merit

to warrant serious consideration, remarks Mr. Isham, was John Smybert-or Smi-bert, for he spelled his name both ways.

remarkable bluntness. For instance,

speaking of Sully-who lived until 1872-

Sully's portrait of Queen Victoria showed his skill in arrangement. He had to paint a short, dumpy young woman with retreating chin and protrading eyes, with no majesty and with not much comeliness except her

To American painting itself, there was not so much harm done after all by the tariff. The country is the poorer by many masterpleces, but the painters mostly studied abroad and did not need them; but it has seriously diminished the beauty of the surroundings of the great hody of the people. The carpets on their floors, the chairs on which they sit, the dishes from which they eat, and the ornaments on their walls are all usilier than they should be—because the models which would have instructed both the people and the manufacturers have been kept out.

Mr. Emery is an attorney who prac-

tices law at Everett, Wash., and he has

written a concise and uneful manual of the law which the explorer of min-

curing rights in his discoveries. How many times have prospectors in the depths of Oregon's mining regions wondered just what their rights in law were, and wished they had a law-

yer near. This book of 284 pages is not

of course, better than having a real, live, argumentative lawyer on the spot,

Mexico, Nevada, Oregon, South Dakota, Utah, Washington and Wyoming; also the mining laws of Canada, embracing

those of the Northwest Territory, Yu-kon territory and British Columbia;

glossary of terms used in mining; and

Magic and Husbandry, the Folk Lore of Agriculture, by Lewis Dayton Burdick, \$2.50. The Otseningo Publishing Com-pany, Binghampton, N. T.

Here we have a charming, descriptive

from hie canvas."

Bishop Berkeley and his family, now in the dining-hall of Yale University. He is remembered also for his portraits of early is first dealt with, and phonics are grad worthies like Jonathan Edwards or John Endicott, and others "who out of their ually introduced. Then the two are bined. This method possesses the fol-lowing advantages: Rapid acquirement of the independent power to read, a unskilfully drawn eyes stare at us stiffly thorough and systematic step-by-step drill in phonics, numerous reviews and careful gradation of the work, easy and rapid enlargement of vocabulary, the supject-matter suggested by interesting events connected with the daily life of the child, simplicity of the method for he was 6 years old. A year afterward a party of friendly Indians, amused at the sketches of birds and flowers which he the teacher, and definitness of aim. It taught as directed in these primary readshowed them, taught him to prepare the red and yellow colors with which they ers, the child will in a remarkably short-time be able to read independently and intelligently any reading matter, the painted their ornaments. His mother furnished him with indigo, the cat's fur was clipped to make brushes and with the aid thought of which is not beyond his comof such crude materials young West painted his way to fame.

Now and then Mr. Isham writes with

From Pendleton comes a letter stating that a teacher recently finished both of Mrs. Sloan's readers and wheeler's "Primer" in 6% months with a class where number and language work were heavy. The books ought to be in the hands of every little child learning to

Miss Primrose, by Roy Rolfe Gilson. \$1.25. Marper a Broad and called Harper a Broad at and eminently fair. Here is one thoughtful conclusion reached on page 1825.

Harper a Broad and city called There's a rural, dream city called Grassy Ford somewhere in the East-ern States not very far from New York where the charm of country lane and wood must resemble the clysian fields famous in poetry. There must be people worth knowing there too—if "Miss 1865." There's a rural, dream city called wood must resemble the clysian fields famous in poetry. There must be people worth knowing there too—if "Miss Primrose." Mr. Glison's latest novel is to be believed, for Grassy Ford is its locale. A delightful simplicity and naturalness pervade the novel, marked by many quaint touches of tender romance. Two pen creations shine out-from the others—Bertram Weatherby, a little boy whose mind was filled with dreams of "Tom Brown" at the fam-ous English school at Rugby, and Le-titis Princess a dear elderly amond titia Primrose, a dear, elderly unwed woman whom all children instinctively

The Miner's Manual, by George D. Emery.

Buckram \$2.50 and sheep \$2. Lawman &
Hanford Stationery and Printing Company, Scattle, Wash.

The World's Anatomists, by Dr. G. W. H.
Kemper, Illustrated, 50 cents, P.
Hackiston's Son & Co., Philadelphia, Pa. Dr. Kemper is well known in the medical world from this book and others which hear his name, and also from his connection with the Medical College of

On and Off the Bread Wagen, by Charles Dryden. Cloth 30 cents and paper 25 cents. The Star Publishing Company, Two hundred and sixty-six pages telling, with the help of illustrations, of the hard luck adventures of an amateur hobo. The comic vein is in evidence.

IN LIBRARY AND WORKSHOP.

The Critic perpetrates a jest in referring to the numerous printings of "The Divine Fire" and "The Lightning Conductor" that have been called for, and says: "Now the question is, was "The Lightning Conductor" the cause of "The Divine Fire."

the Boston Public Garden has exerted a most demoralizing influence upon gardening art in the United States, because of its lavish em-ployment of rich and expensive material "in a fashio unguided by any true principle of design." Other examples, good and bad, of public squares in different cities and villages will be treated in Mr. Baxter's article.

Dr. Richard Burton, who has been lecturing in the East for several months, is shortly to take an extended tour through the Southerp States—on which he will lecture—and read from his new biblical play, "Rahab," for which he has already had a request for the privilege of stage production. Henry Holt and Company will issue this new play very soon.

Jennette Lee's new book, "Uncle William," will be published Wednesday by The Century Co. It is for readers who like a simple homely tale, and Uncle William is said to near; The North, as a friend, maketh all again combine quaint humor and pathos to a most appealing degree. The author is professor of English language and literature at Smith Col-lege. Massachusetts, and is best known to the general reading public through ber many short alories.

It is astonishing how many editions Shakespeare there is room for. Henry Hult & Company weem to have pleased the educators with their Temple School Shakespeare, which they are issuing in conjunction with Mr. Dent of London, who is widely and favorably known for his tasteful classics. The American publishers are now reprinting "Macbeth." "As You Like It," "Richard III.." "Julius Caesar." and "The Merchant of Venice." all in the Temple School Edition.

In his article on the Caribou in the April.
Scribner. Thompson Seton gives some axiounding figures as to the abundance of this animal, far surpassing the buffele. ing figures as to the abundance of this animal far surpassing the buffalo in their best days. One accoupt, by "Huffalo" Jones, relates that in the Far North, at Clinton Golden, he stood on a hill from which he could see ten miles in every direction, and it was one vast army of moving caribou. The estimates run up into the millions for that particular herd.

A new view of Fenimore Copper is presented in an illuminating essay by W. C. Brownell. He says Cooper's "was above all a large nature, even his littlenesses were those of a large nature. Only critical myopia can be blind to the magnificent forcest with its ploneer clearings, its fringe of 'settlements,' its wood-embosomed lakes, its neighboring prairie on the cas side and on the other the diseast occan with the cities of its farther shore—the splendid panocities of its farther shore-the splendid pane rama of man, of nature and of human life unrolled for us by this large intelligence and noble imagination, this manly and particite American representative in the literary parllament of the world."

There are few hetter-read men in his station of life than John Burns, the president of the Local Government Board and the first workingman to be given a heat in a British Cabinet. He has the most extensive library relating to labor conditions and social problems to be found in England. His reading in other directions covers a wide range of literature. It is natural that among poeta he should reafer his Scottleh namesuke, and is should prefer his Scottish namesake, and not a little proud of the fact that he is de-ecended from the same stock. "Perhaps my favorite lines in all our poetry," he told an interviewer lately, "are the four, coming very near the spirit, of the Sermon on the Mount, where Burns wrote:

"To make a happy fireside clime For weans and wife. That's the true pathos and sublime Of human life."

thusiastic over Shakespeare, because he shows so little sympathy with the tolling masses. "We do not find in his pages," he rays, "any true reflection of the working classes. There may be a few exceptions to this, but, as usual, these merely emphasize what is the

Victor to Victor. am so worn and weary with this life; Take, thou, my shield.

Defeat is better than unending strife; Come, thou, I yield, Victorious wreaths upon your panting brea You may unroll; For me, the vanquished, life hath lost its

And seeks no goal. But, hold! I shall not so in battle fail. I firmly grasp and furl defiant sail!

And though I fall Before I win the coast, I yield not now,-

Marie Favre, 5 years old, dropped her doll into Lake Neufchatel, and at once plunged in to rescue it. The doll was clasped in her arms when her body was recovered.

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which bear his name, and also from his connection with the Medical College of Indiana at Indianapolis, Ind., where he is professor of the history of medicine. This little, but valuable book contains concise biographies of 229 anatomic masters, from 200 B. C. to the present time, those whose names have specially adorned the medical profession. The present volume is revised and enlarged from the original serial publication in the Medical Book News, and will be a valuable aid to both students and practitioners of medicine.

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