Portland's New Prima Donna in Concert

Anna Beatrice Sheldon, to Sing at the Marquam Grand, Thursday Evening-She Soon Leaves en Tour-Gadski Appears Here March 8-Choir Notes

DORTLAND has more than a passing ! interest in the high-class concert which Anne Beatrice Sheldon, the soprano ocalist, is to give-with the assistance of Frans Boyd Wells, the young American planist-at the Marquam Grand Theater uraday evening, March 1.

The concert will mark the debut of Mrs. Sheldon as a concert-singer since her recent arrival from Europe, where she spent voice authorities in the world. And it should be known that shortly after this oncert, Mrs. Sheldon has consented to ig-in reply to invitations to do so-in different cities in the Pacific Northwest, including British Columbia. She is well and favorably known as a concert-singer B. C., the latter being her former home, and in the last few days her manager, George L. Baker, has received letters ask-ing that he make the necessary arrange-ments to present Mrs. Sheldon in concert

in different neighboring cities.

The gown represented in the adjoining picture of Mrs. Sheldon was made in Paris, and is beautiful and artistic. Mrs. sheldon will wear this magnificent gown.

Manager George L. Baker has been one of the friends who has brought Mrs. Sheldon from the quiet of her home life into the limelight of concert work. He says, professionally, that she is not the Mrs. Albert C. Sheldon who sang so acceptably in this city a little over 15 months ago. He gives her a new name—Anne Beatrice Sheidon, prima donna soprano, the pupil of Lamperti, Jacques Bouhy, Charles W. Clark and Frau Niessen-Stone-she who Clark and Fran Niessen-Stone—she who was trained in the musical world of Paris and Berlin. Anne Beatrice Sheldon's life now belongs to her art, and almost against her will she is being influenced for a public career as a high-class concert singer. In other words, she is in the hands of her manager, and all who know Mr. Baker's business ability and enter-prise will agree that he will succeed in what he sets out to do. He predicts the most encouraging success for the new Portland vocal star—Anne Beatrice Shel-

Since her arrival from Europe, Mrs. Sheldon has not sung, nor will she do so until her concert. Thursday evening, and all who then attend will experience a genuine musical treat. It's not every night we hear a new Portland prima don-na soprano. Mrs. Sheldon's engaging per-sonality, fine platform presence, and plendid voice are all well remembered

morrow morning at 10 o'clock at the Marquam Theater box-office, and the de-mand for seats so far is a large one. The regular sale of scats opens at the Mar-quam Tuesday morning. It's going to be Sheldon week in Portland, and in both musical and society circles the concert is the one principal attraction. Mrs. Shel-don's many friends are sure to give her a cordial welcome, Thursday evening.

LEADS WAGNERIAN SINGERS

The Great Gadski Appears at the Marquam March 8.

fusicians and the general public universally agree that the youngest, freshest and most serviceable voice to be heard nowadays among the great Wagnerian singers is that possessed by Madame Johanna Gadski, the emi-Wagnerian singers is that possessed by Madame Johanna Gadski, the eminent soprano, who will sing at the Marquam Grand Theater March 8. Well has an Eastern critic remarked:
"We gladly hear the 'has beens,' because we learn so much from them;' of her reception was in part due to

CROWNED OPERA AND SONG QUEEN



JOHANNA GADSFIL HER CONCERT MARCH 8.

Madame Gadski has just again appeared

in Chicago, and the newspapers there de-voted columns of praise and all of their most florid adjectives in an attempt to do justice to the rare charm and the magnificent vocal equipment of this artiste,

but what a delight to hear a singer her strong personal hold on popular who 'is.' Gadski 'is.'"

Madame Gadski has just again appeared loance of the tribute, for before the afternoon was over, she had several opportunities to show the superb quality of her voice, which is one of the most brilliantly clear sopranos of the age. The eloquence and genuine the age. The eloquence and genuine effectiveness of her declamation in dramatic numbers and her capacity of investing selections of a higher order with the charms of delicacy and sentiment, and with all the finer shades and subtleties, cannot be excelled by any of the older singers who have been years longer in building up their artistic reputations than it has taken this splendid young German artists to splendid young German artists to make herself internationally beloved."

After the three big concert compa-nies with which the musical public has been favored this season, it will be an added delight to hear a great artiste in simple recital, and the news of Gadski's coming has been halled with much widespread appreciation by all music-lovers.

KUBELIK INSTEAD OF MACONDA

Lois Steers-Wynn Coman Bring Great Violinist for Last Concert.

Madame Maconda's serious illness has ompelled her to cancel her Pacific Coast our, which was to have been under the management of Lois Steers-Wynn Coman. The Portland concert was to have been the last of the notable series offered the local music-lovers, and when the news of Maconda's illness was wired the managers they immediately tried to find a substitute for the number, illness being one of the sudden and insuperable difficulties with

which all managers must contend. Kubellk, of course, is a tremendous drawing card, and one of the highestpriced artists of the musical world. He recently received \$18,000 for three concerts recently received \$15.000 for three concerts in Chicago, and his financial drawing powers are even greater than were those of Paderewski in the latter's most popular days. It was not thought possible, at first, to secure the Bohemian violinist. He is in such demand throughout the East that it has heretofore been impossible, to entire him forther West than East that it has herecofore been impos-sible to entice him farther West than Chicago. But, after much correspondence and many telegrams, the matter has been finally arranged, and the last of the con-certs on the subscription list will be one of the most brilliant events of a very

The course opened this year with the The course opened this year with the always popular Harold Bauer, who has made a tremendous sensation throughout the East this season, playing with all the fine orchestras and being offered fine inducements to appear at the big Spring festivals. The second concert was the first appearance in this part of the country of beautiful Emma Eames and her fine company, the third being the ballad concert by the Watkin Mills English Concert Party. cert Party.

Kubelik has been repeating his triumphs in the East, playing to the largest busi-ness, numerically and financially, that New York and Boston have known this

DOMAIN OF MUSIC.

Miss M. Evelyn Hurley has become sember of the Portland Operatio Club. Miss Freds Latourette, who possesses a very promising contraits voice, has joined Mrs. Rose Bloch Bauer's Tuesday Afternoon

Miss Kathleen Lawler, the popular young oprame, spends every Thursday in St. Hes-is, where she has been most successful in organizing a large class of vocal students.

Dr. William A. Cumming entertained the numbers of the Porliand Operatic Club last Wednesday evening at his residence. The idea has taken up the study of "La Tosca" Puccini).

conto, Canada, by the Mendelssohn Chob and the Pittaburg Orchestra, the audience-numbered 15:000 people, who all paid ad-nission. Thirty-five hundred people heard Beethoven's Ninth (choral) Symphony.

Carl Denton's programme of music for today's services at Trinity Protestant Epig-copal Church will include these organ selections: II A. M.—"Andante in A. Flat" (Hoyte), "Postlude in F. (Stern), 7:30 P. M.—"Fantasie in S. Minor" (Hesse), "Allegro Pomposo" (West).

S. H. Allen-Goodwyn, having resigned the position of tenor soloist in the First Congregational Church, will sing there for the last time today. He has also moved from 60 North Eighteenth street and is now permanently located at the Northern Conservatory of Music, Labbe building.

Leon Rennay, the young baritons who has made a great success in London and Paris drawing-rooms in his artistic rendering of songs of Massenet, Hahn, Paure, Pirone, Weckerlin and Chaminade, has been engaged by Rudolph Aronson for the United States and Canada during the season of robot rend

Mrs. Frank Raley has propared this musical programme for this morning's service at the First Unitarian Church: Volontary, "A Sunset Melody" (Vincent); anthem, "Praine the Lord, O Jerusalem" (Maunders); response, "Hear, O Lord" (Harssom); anthem, "Abide With Me" (Barnby); "Nunc Dimittle" (Barnby); postiude, "March" (St. Saens).

At the third meeting of the Fortnightly Music Club, February 17, Miss Mary E. Luger read a most instructive paper on The Music of the Early Christian Church," and Miss May Bresiln furnished musical illustrations of Gregorian chants. A paper by Miss Aurelia Stark traced in an interesting way the development of "Notation and the First Partwriting." The next meeting of the club will be held Saturday.

Today's musical programms at the First Congregational Church: Morning—Organ pre-lude, "Melody" (Salome); quartet, "In Heaving Love Abiding" (Parker); haritone solo, "Glory to God" (Schuyler); posthule, "Antiseme" (Batiste). Evening—Organ pre-lude, "Andante in D" (Slines; quartet, "There is An Hour of Hailowed Peace" (Barints-Schnecker); postlude, "Recersional" (Hammerel).

Musical programme today at the First Bap-net Church: Morning-Organ voluntary. "Fantsaia" (Stainer); anthem, "Bow Down Ihine Bar" (Parker); solo. "Singing in God's Acres" (Bracket), Miss Ethel M. Lytis; pest-lude, "Meditation" (Andre). Evening-Or-chestra, C. A. Chambers, director; organ vol-untary, "The Lost Chord" (Sullivan); chorus, "From Egypt's Bondage Came"; anthem, "When Power Divine" (Shelley).

The first of the series of free organ recitals astranged by Harold V. Milligan at Calvary Presbyterian Church will take place there Tuesday ovening at 8:15 o'clock. Mr. Milligan will be assisted by Waidemar Lind, violinist, and the Melstersinger Quarter. The programme: "Tocatta and Fugue in D Minor" (Bach) and "Ancient Christmas Carols," transcribed by Alex Guilmant (by request); (a) "Arin" (Temaglia), (b) "Patacanglia" (Handel-Thomson), Waldemar Lind; suits for organ, prologue, march, intermenso and tocata (Rogers); trio for violin, plano and organ, "Prelude" from "Le Deluge" (Saint-Baune); (a) "Over the Sea" (Dudley Buck), (b) "By Cella's Arbor" (Bishop). The Melstersingers; "March for a Church Festival" (William T. Best). A musicale will be given in Mississippi Avenue Congregational Church Wednesday avening and an interesting programme has been arranged by Arthur (kilford. These who will take part are: An orobestra of 16 musicians Mrs. Cristine Morgan, reader: Mrs. Suele G. Whiteburst. sopramb; John Claire Monteith haritone: Smil Steger, guitar soloist: De. Harry Start, tenor; Arthur Clifford, violiate, and Miss Ethel Hoffman and Fred Coffyn. accompaniats.

At the last rehearest of Mrs. Waiter Reed's Tuesday Afternoon Class this programme was given: The Nightingale's Song (Nevin). Miss Hazen Brown; aria. "Louise" (Charpentler). Mrs. W. G. Carty, "My Ain Folk" (Lemon), Miss Kate Ramsdell: "Life's Epitome" (Raet. Miss Fay Killingsworth; "Verborgenheit" (Hugo Wolf). Mrs. B. E. Miller; "My Desire' (Nevin). Miss Rena Ferguson; "Glamour" (Mascheroni), Miss Lillian Crosman.

Miss Ethel Abrams, soprano, was the vo-callet at the meeting of the Women's Club last Friday afternoon, and excelled in her rendition of a Schubert song. This little girl is being instructed by Mrs. Rose Bloch Bauer, and so far has shown conclusive evi-dence that she is possessed of the very high-est shifty as a born singer. Good judges say that if little Ethel Abrams is blessed with health and strength in the years that are to come, she will be a musical gentus.

This music will be a musical genius.

This music will be rendered today at the services of Sunnyside Methodist Episcopal Church, J. H. Cowen, cholymaster: "My Soul, Be on Thy Guard" (Noyes): "From Every Stormy Wind" (Noyes): "From Every Stormy Wind" (Noyes): "From Ye Not O Israel" (Buck), Miss Makel Williams. Miss Sadle Ford, who has just resumed her duties as organist, will play: "Andante" from Sonata III (Schubert): "Credo" from First Mass (Haydh): "Serenade" (Gounod): "Gavotte" (S. Smith): "Berceuse" (Hauser).

the patronesses being: Mrs. Helen Ladd Corbett, Mrs. J. Wesley Ladd, Mrs. Richard Koehler and Mrs. Sol Hirsch. These con-certs will be the only ones of their kind-high-class quartet music-given in this city during the present senson, and it is to be hoped they will be well attended.

Frederick W. Goodriel Time arranged this programme of organ music for today's services at St. Dayld's Protestant Episcopat Church: Evening—Prelude. "Andante in Afat" (Hoyte): offertory, "Barcarolle" (Hoffman); postlude. "Grand Chorus in B Fiat" (Dubois). Evening—Prelude. "Fugue in G Major" (J. S. Bach); offertory by request. "To the Moon" and "The Eagle" (Schneider). "The Pleprims" Song of Hope" (Battate); postlude. "Grand Choeur in C 'Fessy'.

TOMORROW MORNING (MONDAY) AT 10 O'CLOCK, SEATS WILL BE PLACED ON SALE FOR THE SUBSCRIBERS OF THE POPULAR

Anne Beatrice Sheldon-Franz Boyd Wells CONCERT

Marquam Grand Theater, Thursday Evening, March 1

Mrs. Sheldon Studied with Jacques, Bouhy and the great American baritone, Charles W. Clark, in Paris, and in Berlin with the equally celebrated Lamperti and Frau Neissen-Stone, the well-known German lieder

Franz Boyd Wells

The ideal Pastel painter of piano, studied in Europe under Godowsky in Berlin, and Harold Bauer, in Paris, Like his master-Bauer-Wells is a splendid exponent of Schumann.

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Thursday, March I, being the Festival of St. David of Wales, the day will be observed by festal eventong at St. David's Church. Special music will be rendered by an augmented choir under Mr. Goodrich's direction. The service will begin at 8:15 P. M.

Miss Helen Wegman, a planiste 12 years old, who is studying under the direction of W. Gifford Nash, gave a recital in Ellers' Hall last Wednesday evening, and was assisted by Miss Ethel Abrams, apprano, who is studying with Mrs. Rose Bloch Bauer. Miss Wegman displayed a remarkably good touch and intelligent perception for one so young, and has every encouragement to pursue her studies. Miss Ahrams is also gifted as a musician, and sang charmingly. The programme: "Little Fugue. C. Major" (Bach). "Gigue" from "Partita" (Bach). "Gigue" from "Partita" (Bach). "Rondo Op. 31, No. 1" (Beethoven). Songs—"To Bylvia" (Schubert). "Haidenroesiein" (Schubert). "Noettirn, E. Flat," and "Manurkas No. 5 and 10" (Chopin). "Barchetta" (Nevin). "En Courant" (Godard). "Nightingale's Song" (Nevin). "Wedding March" (Grieg). "Poupee Valisant" (Poldini), "Andante" and "Rondo Cagriccioso" (Mendelmonn).

Musical people who attended the song re-

cital given by Mrs. Anna Selkirk Norton, contralio, assisted by Miss Dorothea Nash, solo planiate, last Tuesday evening at Trinity Pro-

planiste, last Tuesday evening at Trinity Pro-testant Episcopal Church parish house, had quite a pleasant treat. Mrs. Norton was in aplendid voice and gave a most artistic in-terpretation to the numbers allotted to her. As the months roll on this singer's vocal gifts increase, especially in the region of dramatic intensity. Her singing has that fluish and authority so necessary to platform effort.

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